

**THE TEXT IS
LIGHT IN
THE BOOK**

ART OBJECTS AND FURNISHINGS

FROM THE

William Randolph Hearst Collection

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SAKS FIFTH AVENUE

IN COOPERATION WITH

GIMBEL BROTHERS

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HAMMER GALLERIES

NEW YORK

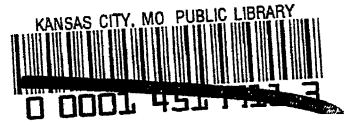
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ART OBJECTS & FURNISHINGS
FROM THE
WILLIAM RANDOLPH HEARST
COLLECTION

ART OBJECTS & FURNISHINGS

FROM THE

William Randolph Hearst Collection

CATALOGUE RAISONNÉ

COMPRISING

ILLUSTRATIONS OF REPRESENTATIVE WORKS

TOGETHER WITH

COMPREHENSIVE DESCRIPTIONS

OF

BOOKS, AUTOGRAPHS AND MANUSCRIPTS

AND

COMPLETE INDEX

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INTRODUCTION

DOWN the ages, ever in quest of new inspirational values and guidance toward the fulfillment of a richer universal understanding, mankind has turned to treasured lore and its interpreters in the fields of philosophy and art. While through the earlier centuries this fact was strongly evidenced in the cultural development of all the nations of the world, it remains in no inconsiderable measure a deeply rooted element of our existence today; for time has forged inseparably the artistic ties linking all countries, and the fine essence of art derives immediately from a recognition of what is beautiful, and therefore, consecrated to high purpose.

Many currents and trends, and the expediences of the last several years, have intermingled and fused to produce in our land an incalculable growth in art expression. And, as the United States begins to reveal itself as the Mecca of art lovers the world over, of still farther-reaching importance and satisfaction is the response of those directly concerned with the custody for future generations of the great master-works of the past.

Outstanding among the collectors of today, whose enormous contributions have served to build a wide-spread interest in maintaining these precious, tangible gifts of the imagination, is Mr. William Randolph Hearst, whose prescience in assembling so vast and uniquely comprehensive a collection of magnificent pieces and whose willingness to dispose of a part of it embracing perhaps the most extensive group of art objects and rare furnishings ever brought together by an individual, are acclaimed by foremost art authorities and a discriminating American public.

Of the available collection, dating from Egyptian and Roman antiquity through all the great periods of history, that portion illustrated in this catalogue, is owned by the International Studio Art Corporation. Because of the wide diversity of categories, a chronological order of presentation is not followed, but for those who possess the fine faculty for reconstructing the past through an understanding of its great works of art, a fund of material will be found in every one of the phases and provinces described, with its application to modern usage.

Among the genuinely ancient specimens of extreme rarity are many beautifully sculptured objects, such as the marble head of Aphrodite from Lower Egypt, executed in the third century B.C., as well as historiated examples of other earlier civilizations. It is interesting to remark one of the primitive pieces of ecclesiastical significance as an example of the confusion of beliefs in the transition period of Egyptian antiquity—the mummy mask and linen cover of a Christian Deacon depicted holding symbols of the Eucharist. And from the spectacular middle centuries, when public monuments were converted into fortresses and old sculpture was built into city walls to insure its preservation, have come objects in the Collection of unrivaled distinction. Art in this age was almost wholly religious, for in the wilderness of the times the churches formed

the only oases of comparative affluence and security, and wherever these shelters existed, there the seeds of art took root.

But the spoils of war are not more to be evaluated than the benefits of peace, and on the artistic side we review the remarkable strides made through the great Gothic Period. Here, the noble arrangements of masses and enrichments, the grandeur and power, fundamentally religious in concept, are expressed in church edifices and appurtenances and also in secular furnishings designed and carved in significant style. These works of art from the William Randolph Hearst Collection are abundantly rich in examples of this type, and the following pages reveal much of that sublime quality of artisanship with which the sensitive, critical observer instinctly feels a kinship—a liaison between himself and the master, though centuries separate them. In this present age, no less than during those early years of inspired creativeness, and notwithstanding the multifarious forms of worship bequeathed to us by generations removed to shadowed antiquity, the layman and artist are still drawn together by bonds of mutual interest and intention; for fine art, in its purposeful execution, has ever relied for its material continuance on achieving its originally designated use.

Among the connoisseurs of art today there is an increasingly important trend toward the restoration to actual service, or the ends of pure embellishment, of these glories of the past. It is to this distinguished audience that the Collection's treasure is offered, with its great traditions and historical document. In the objects of the Renaissance alone is an unparalleled wealth of material, often joyous and diverting in its excursions into allegorical fantasy, legend and approaches to "genre"; solemnly persuasive in its portraiture which is one of the vital aspects of art history. Despite the fact that, as seen in Italy particularly, though also in Spain and France, many great works of art, such as altars, frescoes, stained glass and other perishable pieces, have not been readily transferable, groups in these and a host of other categories were assembled by Mr. Hearst. With the frescoes is a striking pair by Giannicola di Paolo Menni, associate of the master Perugino, and in what is considered the most extensive collection of stained glass in the world are seen windows, remarkable for their brilliancy, translucency and color, of nearly every worthy style and period.

Buildings and architectural elements constitute another considerable part of the Collection. These include the principal features of historical manor houses, palaces and castles, and illustrated here are two views of the Cistercian Monastery, founded in 1141 by Alfonso VII, which was removed some years ago from the village of Sacramenia and now awaits a setting in the New World. This one of the several monastic structures in the Collection is of the greatest significance to those whose interest lies in examining the outstanding architectural trends of the Middle Ages; for the influence of the Cistercian Order was strongly marked by its insistence upon architectural simplicity and restraint, to which was due the abandonment, even as far as England, of the popular chevet plan and the introduction of the square east apse.

To have assembled in one collection so ambitious a store of rare works embracing the various phases of artistic and craftsmanlike accomplishment is, in itself, an outstanding and memorable achievement. These works of art from the William Ran-

dolph Hearst Collection are important, however, not only as a series of fine pieces drawn from some of the richest archives of the world, but as a revelation of the processes, mental and technical alike, which combined in their creation. And in this wealth of treasures suddenly brought to view on our new horizon, hardly a corner of the earth is so remote as not to be represented. Thus are the ties and links of art between distant countries welded, which strengthen not only the artistic and cultural relations but the spirit of world harmony in the widest sense.

In assembling the material for this volume of art objects and furnishings from the William Randolph Hearst Collection, reasonable care has been exercised to describe correctly, in concise form consistent with the size of the catalogue, the works contained herein, and, to the best of the knowledge and belief of the compilers, the information is believed to be exact. The Hammer Galleries, New York, will give a document describing each article purchased.

An index referring to the bulk of the Collection, followed by the illustrated material, is appended to facilitate the selection of articles in each of the categories mentioned.

Prices of the articles listed in this catalogue may be obtained upon request.

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CATALOGUE RAISONNE



(570-36). MASK AND COVER OF A MUMMY, Egyptian antiquity, in linen, representing a Christian Deacon holding symbols of the Eucharist; below, a drawing of the Boat of Ra and two figures of Anubis. Interesting example of the confusion of beliefs in the transition period.

Over all: 2 ft. 10¼ in. x 2 ft. 2⅜ in.



(1229-2). "THE VIRGIN AND CHILD AND THREE MARTYRED SAINTS", School of Perugia late XV century fresco; transferred to canvas.

Over all: 8 ft. 4 in. x 6 ft. 2 in.
Fresco: 8 ft. 1 in. x 5 ft. 6 in.

(1381-47). "ST. PANTALEON", fresco by Paolo Menni, associate of Perugino, Central Italian School. Paired with another fresco panel decorated with the figure of St. Sebastian.
5 ft. 4 in. x 2 ft. 8 in.



(1444-13). VENETIAN POLYPTYCH ALTARPIECE, with thirteen painted panels, middle XIV century. Rare work, complete with all its painted panels and fine frame; in superb color and excellent preservation. From the Achillite Chiesa Collection.
Over all: 6 ft. 4 in. x 6 ft. 5 in.



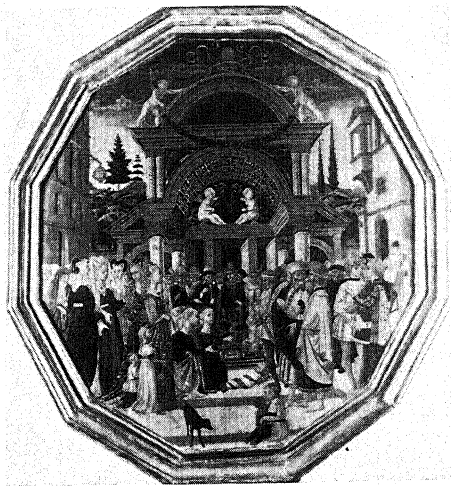
(51-2). "MADONNA AND CHILD WITH THE INFANT BAPTIST AND TWO ANGELS", a tondo by Raffaellino del Garbo (1476-1524), Florentine School. Formerly in the Benson Collection, and exhibited at the Burlington Fine Arts Club in 1910.

Diameter: 3 ft. 8 in.



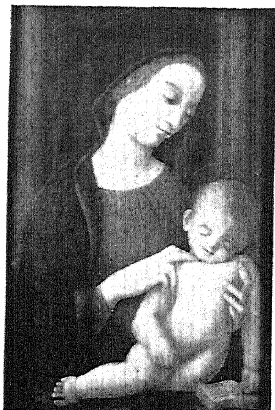
(1059-1). "THE LAMENT AT THE CROSS", attributed to the School of Giotto, Florentine, first half of the XIII century.

2 ft. 9 in. x 1 ft. 8 in.



(162-22). "THE JUDGMENT OF SOLOMON", twelve sided desco da parto panel by an anonymous Florentine or Ferrarese Master, Middle XV century. From the Achillito Chiesa Collection.

Diameter: 2 ft. 6 in.



(1248-3). "THE VIRGIN AND SLEEPING CHILD", by Giovanni Santi (1435-1494), the father of Raphael, Umbrian School; in a fine Renaissance gilt frame.

1 ft. 9½ in. x 1 ft. 3 in.



(51-3). "MADONNA AND CHILD WITH A BREVIARY", a tondo in a magnificent carved frame, by Francesco di Giovanni Botticini (1446-1497), Florentine School. An open vista of the Valley of the Arno forms the background. From the Palazzo Panciatichi, in Florence, and the Benson Collection. Exhibited at the Burlington Fine Arts Club, 1910.

Diameter: 3 ft. 8 in.



(52-37). "ASSUMPTION OF THE VIRGIN", attributed to Francesco Botticini (1446-1497), Florentine School. Known to have been in the collection of Cardinal Facchinetti of Gubbio in the XVII century. 2 ft. 5 in. x 1 ft. 5 in.



(1148-5). "MADONNA AND CHILD WITH THE YOUNG ST. JOHN BAPTIST", by Andrea del Sarto (1487-1531), Florentine School. Authenticated by Adolfo Venturi. 6 ft. 4 in. x 4 ft. $\frac{1}{2}$ in.

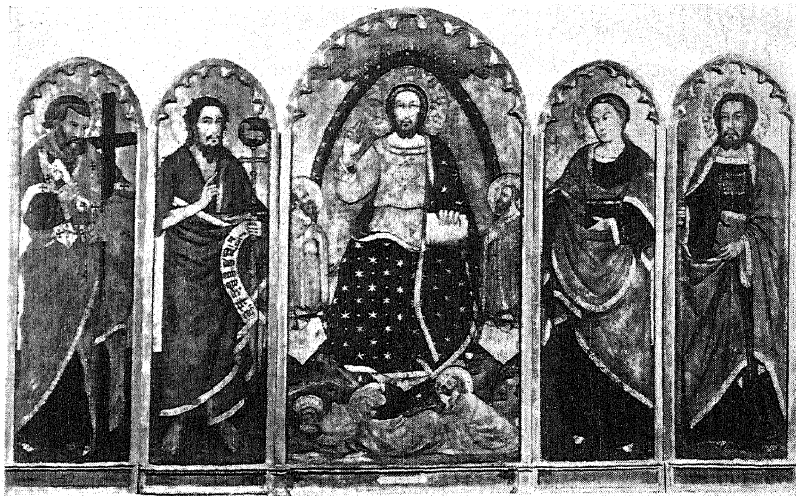


(52-36). "MADONNA AND CHILD", by Francesco d'Albertino Ubertini called Il Bachiacca (1494-1557), Florentine School. Published by Adolfo Venturi. Formerly in the Crespi (Milan), Sterbini (Rome), and Heilbuth (Copenhagen) Collections.

2 ft. 10 in. x 2 ft. $3\frac{1}{4}$ in.



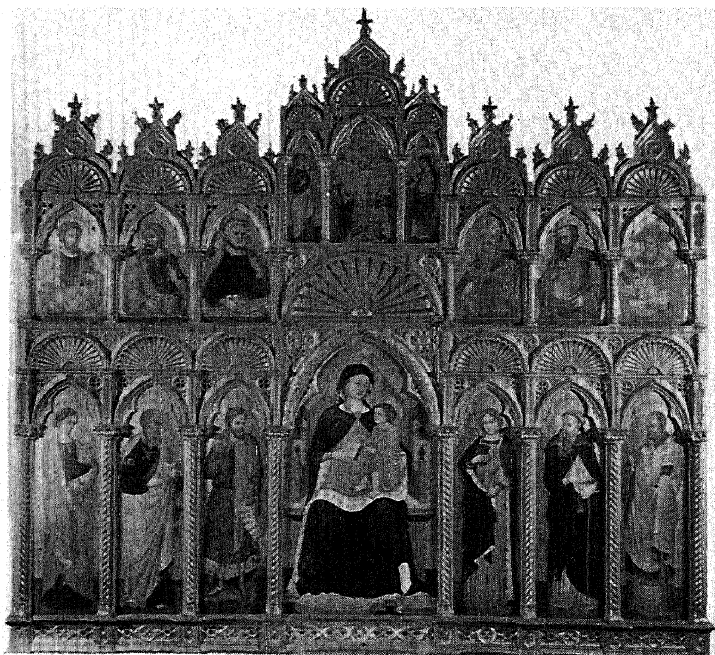
(52-45). CASSONE PANEL, showing a Marriage Ceremony, by an anonymous Florentine painter, XV century. From the Achillite Chiesa Collection. 2 ft. $10\frac{1}{2}$ in. x 5 ft. $3\frac{1}{2}$ in.



(1118-2). POLYPTYCH IN FIVE PANELS, by Francesco di Antonio da Viterbo (active middle XV century), Umbrian School. The central panel showing a monumental Christ in Majesty integrated into a "Trans-

figuration" scene. The side panels with the figures of Ss. Peter, John the Baptist, Agnes and Paul. Originally from a church near Viterbo, Italy.

Over all: 4 ft. 1¼ in. x 6 ft. 7¼ in.



(1444-13). VENETO-GOTHIC POLYPTYCH ALTARPIECE, School of Murano (Venice), middle XV century. A complete altarpiece, with the Madonna and Child enthroned in the principal panel, and above the

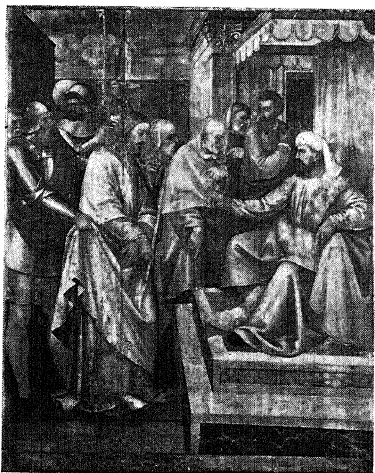
"Lament at the Cross" between two panels with the "Annunciation". Six saints are represented full-length in the lower tier of niches, and six in half-length in the upper. Superb color.

Over all: 6 ft. 4 in. x 6 ft. 5 in.



(52-40). "THE NATIVITY", by Antonio da Viterbo (active 1475-1524), Umbrian School. Authenticated by Dr. Oswald Siren. Formerly in the Grassi Collection, Florence.

1 ft. 9 in. x 1 ft. 3 in.



(76-3). "JESUS QUESTIONED BY PILATE", one of a set of four frescos representing scenes from the Passion; transferred to canvas. Italian XVI century. 7 ft. x 5 ft. 11½ in.

(1053-1). "MADONNA AND CHILD WITH TWO ANGELS", attributed to the Master of the Altar of San Miniato, Florentine School, XV century. In a beautiful Renaissance carved frame. 1 ft. 10 in. x 1 ft. 5 in.



(53-7). "THE MADONNA AND YOUTHFUL BAPTIST ADORING THE INFANT JESUS", by Giovanni Battista Bertucci da Faenza the Elder (active 1503-1516), Central Italian School.

7 ft. 7 in. x 2 ft. 9½ in.





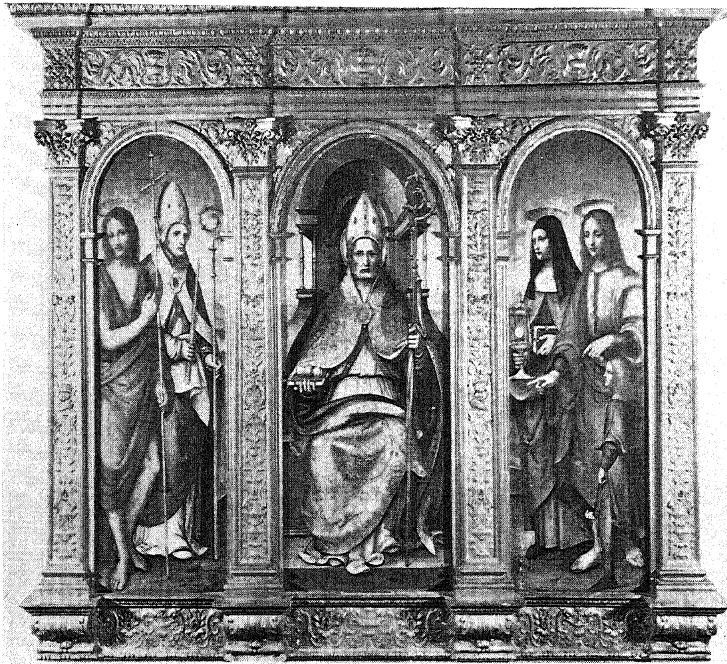
(1158-1). "MADONNA AND CHILD", by Ottaviano Nelli (died 1450), Umbrian School. From the Collection of the Barberini Family in Rome. 2 ft. 1 in. x 1 ft. 5¼ in.



(51-1). "MADONNA AND CHILD WITH WORSHIPPERS", by Lorenzo Lotto (1480-1556), Venetian Italian School. Formerly in the Rospigliosi and Benson Collections. Exhibited at the Burlington Fine Arts Club, 1905 and 1914. 3 ft. ¼ in. x 3 ft. 10½ in.



(53-4). "MADONNA AND CHILD WITH THE PROPHET SIMEON", by Francesco Rizzo da Santacroce (1490-1548), Bergamasque School. 2 ft. 4½ in. x 2 ft. 3 in.



(1444-12). TRIPTYCH ALTERPIECE, "ST. NICHOLAS OF BARI", with St. John the Baptist, St. Claire, the Archangel Raphael with Tobias, and a bishop saint; by the brothers della Piazza, Albertino (circa 1475-1529) and Martino (died 1527), North Italian School. Published by Adolfo Venturi and Bernhard Berenson. Formerly in the Crespi Collection, Milan. Over all: 6 ft. 5½ in. x 8 ft. 3 in.

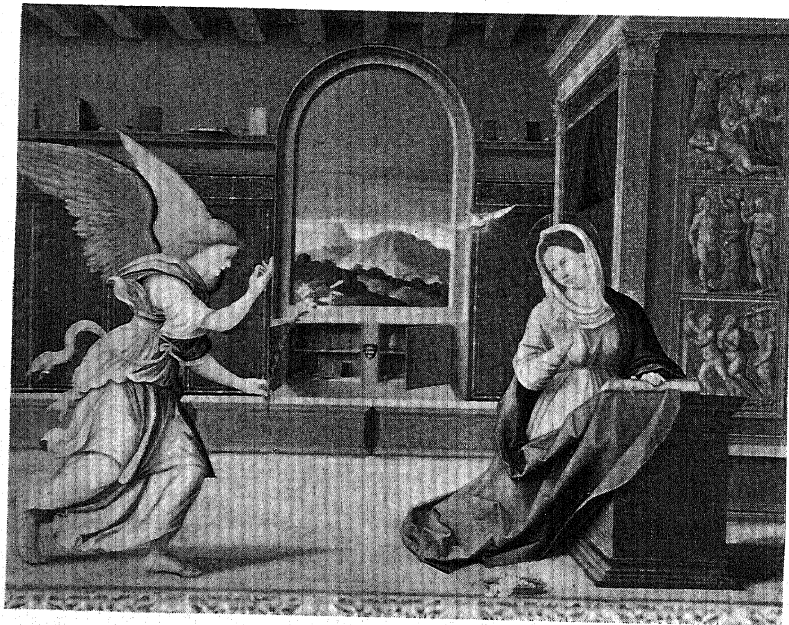


(64-2). CASSONE PANEL, by Francesco di Giogio (1439-1502), Siennese School. Painted with four scenes from the life of Tobias, and with figures of Hercules and Venus at the sides in gilded relief. Published by P. Schubring and A. Venturi, and exhibited at the New York World's Fair, 1939. 24 ft. ½ in. x 6 ft. 4½ in.



(1389-2). "THE ANNUNCIATION", signed and dated 1504, by Francesco Rizzo da Santa Croce (active in the first half of XVI century), Bergamasque School.

4 ft. 10 in. x 3 ft. 11½ in.



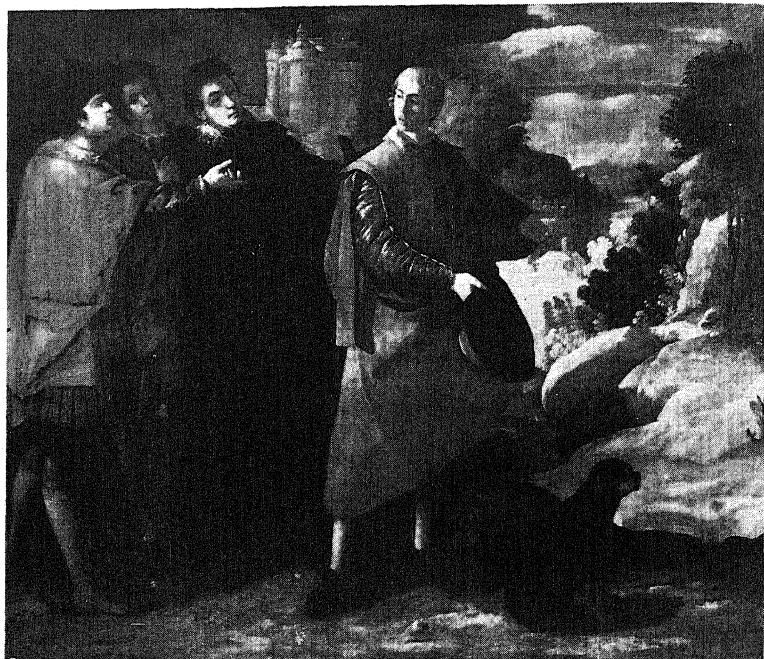
(1148-4). "THE ANNUNCIATION", by Girolamo da Santa Croce (circa 1490-1556), Venetian School. With the coat-of-arms of the Venetian patrician family of the Michiel. Formerly in the Collection of Count Aleksandr Orloff-Davidoff.

2 ft. 4 in. x 2 ft. 11 in.



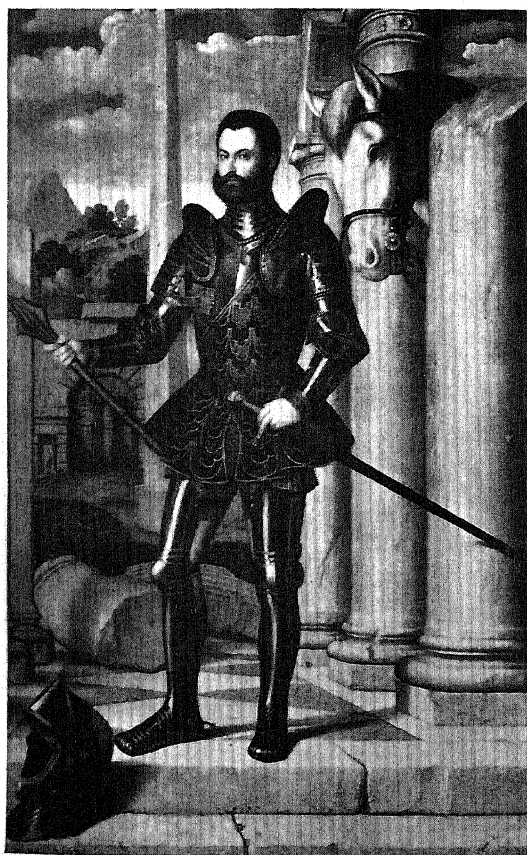
(69-7). BUST PORTRAIT OF A VENE-
TIAN GENTLEMAN, by Jacopo Palma, il
Vecchio (1480-1528). The attribution and ex-
pertization were made by Dr. Georg Gronau
and Baron Detlev von Hadeln.

1 ft. 1 in. x 1 ft. $\frac{5}{8}$ in.



(1269-1). "THE LEGEND OF THE FINDING OF THE BELL", by Francesco de Zurbarán (1598-1662), Spanish School. An old Spanish legend relates that during the invasion of Spain by the Moors, the holy images and church bells were hidden to prevent their profanation and destruction by the infidels. After the expulsion of the Moors the objects were searched for and restored. The painting illustrates several country-men showing a nobleman the hiding place, in a wild spot dominated by his lofty castle. It came from a convent near Granada, and was formerly in the collection of King Louis Philippe.

5 ft. 7¼ in. x 6 ft. 11⅛ in.



(164-1). "PORTRAIT OF AN ITALIAN NOBLEMAN GENERAL IN ARMOR", by Giovanni Battista Moroni (1510-1578), North Italian School (Brescia). A brilliant and characteristic, formal portrait of a unidentified person by this painter whose portraits rivalled Titan's.

8 ft. 5 in. x 5 ft. 5 in.



(1247-1). "THE MYSTIC MARRIAGE OF ST. CATHERINE" with the kneeling figure of St. Francis of Assisi; by Bartolome Esteban Murillo (1617-1682), Spanish School. 5 ft. 8¼ in. x 7 ft. 4½ in.



1409-1). "THE IMMACULATE CONCEPTION", by Bartolome Esteban Murillo (1617-1682), Spanish School. 6 ft. 3 in. x 4 ft. 9½ in.



(52-33). "THE IMMACULATE CONCEPTION", painted about 1670 by Don Juan de Valdes-Leal (1630-1691), School of Seville. From the Heilbuth Collection, Copenhagen. 4 ft. 9 in. x 2 ft. 10 in.



(1202-4). "THE ADORATION OF THE MAGI", by Jhan Pollack (or Polonus), early XVI century, Bavarian School. Identified by two other panels from the same altarpiece in the Schleissheim Gallery and the Nuremberg Collection in Hamburg. 2 ft. 8½ in. x 2 ft.



(1202-3). "ST. CHRISTOPHER", by the Master of the Embroidered Leaf, School of Bruges, circa 1490. Exhibited at the great Exhibition of Flemish Art in Vienna, 1930. 1 ft. 3¾ in. x 8⅞ in.



(50-11). "MADONNA AND CHILD CROWNED BY ANGELS", by the anonymous Master of the Assumption of Mary, School of Cologne, circa 1470. 2 ft. 11½ in. x 2 ft. 3½ in.



(1444-11). "THE HOLY FAMILY WITH THE INFANT BAPTIST", by Cornelis De Vos (1585-1651), Flemish School. 4 ft. 4½ in. x 5 ft. 11 in.



(427-338). "THE LEGEND OF ST. URSULA", one of a set of six paintings; School of Cologne, XV century. From the Collection of Baron Guttenberg. 4 ft. 3 $\frac{3}{4}$ in. x 3 ft. 8 in.



(1127-1). "ST. VINCENT BEFORE THE PROCONSUL DACIAN"; one of two panels from a Spanish retable, School of Aragon, early XV century. 2 ft. 9 $\frac{1}{4}$ in. x 3 ft. 2 $\frac{3}{4}$ in.



(1247-4). "MADONNA AND THE CHILD JESUS", enthroned between two angels playing musical instruments; central panel of a painted triptych, by the Master of the Holy Kinship. Formerly in the Weyhe (Cologne) and Chiesa (Milan) Collections. Exhibited in New York in 1928.

Closed: 1 ft. 6½ in. x 1 ft. 3½ in.
Width opened: 2 ft. 7 in.



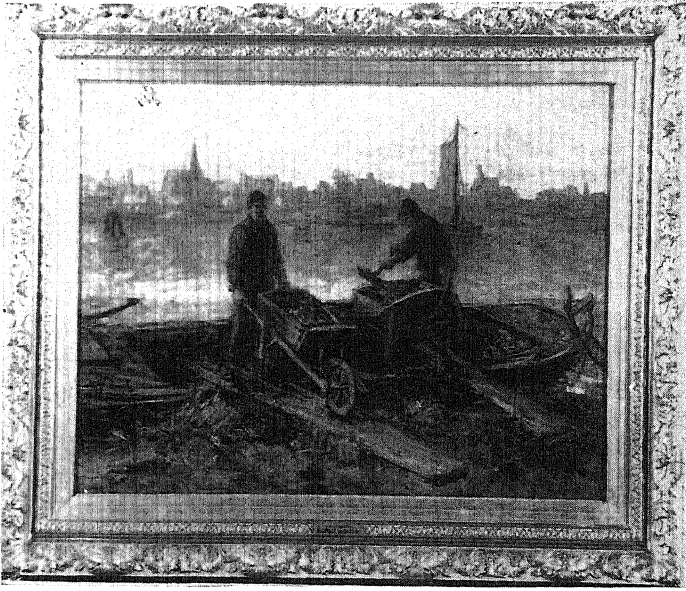
(52-43). BUST PORTRAIT OF HENRY VIII, dated 1527, by Unknown Artist of the School of Jean Gossaert-Mabuse; Dutch, XVI century. The English monarch depicted with a full beard; garbed in a richly embroidered Tudor costume and wearing a black hat. Inscribed over the top: HENRICUS ANGLORUM REX 1527. Formerly in the Achillite Chiesa Collection. Painted on wood.

1 ft. 6½ in. x 1 ft. 1½ in.



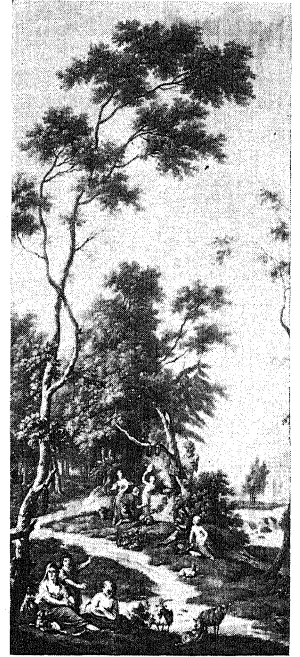
(50-9). "WOMAN IN INTERIOR KITCHEN", by Joachim Bueckalaer (active 1550-1570), Dutch School. A sturdy Dutch maiden shows a Gargantuan array of food provisions.

4 ft. 11¼ in. x 6 ft. 5 in.



(1267-10). "THE LABORERS", oil painting by Josef Israels (1824-1911), Dutch School. Two men with wheelbarrows unload a frail barge on a river bank opposite a Dutch town. Esteemed by the artist as one of his best out-door works. A watercolor preliminary study hangs in the Mesdag Museum, The Hague. Formerly in the Zurcher and James G. Shepherd Collections.

3 ft. 6¾ in. x 4 ft. 11¾ in.



(797-1 to 7). ARCADIAN LANDSCAPE, one of five tall panels and two overdoors used to decorate a large room, dated 1805, painted by Jurriaan Andriessen, of Amsterdam (1742-1819). Romantic landscapes with classical vistas dominated by soaring trees, and peopled with Arcadian figures, though two include episodes from Genesis. The two overdoor panels with compositions of allegorical figures.

Each panel: 11 ft. 9 in. x 5 ft. 5½ in.



(64-1). "PORTRAIT OF THE ARTIST WITH HIS DAUGHTER AND A PARROT", by Jacob Jordaens (1593-1678), Dutch School. Exhibited frequently in England from the year 1815, in London, 1927, and at the Exhibitions of Flemish Art in Brussels, 1910. Listed in Waagen and in Bryan.

3 ft. 5½ in. x 2 ft. 9½ in.



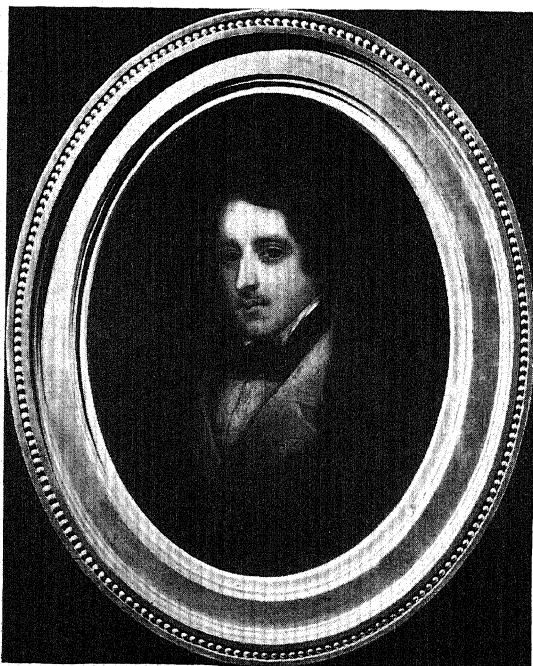
(174-1). "QUEEN HENRIETTA MARIA WITH JEFFREY HUDSON and a MONKEY", painted in 1633, by Sir Anthony Van Dyck (1599-1641), Dutch and English Schools. This painting was in the possession of the Newports, Earls Bradford of the first creation, and, on the death of the fifth Earl, in 1762, it was left to his sister, Diana, Countess of Mountrath. It descended to her son, the last Earl of Mountrath, and from him to the first Earl of Dorchester, of Milton Abbey, where it remained until

removed to Emo Park by the Earl of Portarlington. In 1881, it passed by exchange into the possession of Thomas George, first Earl of Northbrook, thence into the Collection of Francis George, second Earl of Northbrook Stratton, Micheldever, Hampshire. Exhibited at the Royal Academy in 1878, and the Grosvenor Gallery in 1887; also at the Exhibition of Flemish and Belgian Art held at the Royal Academy in 1927, and at the Golden Gate International Exposition, in 1939.

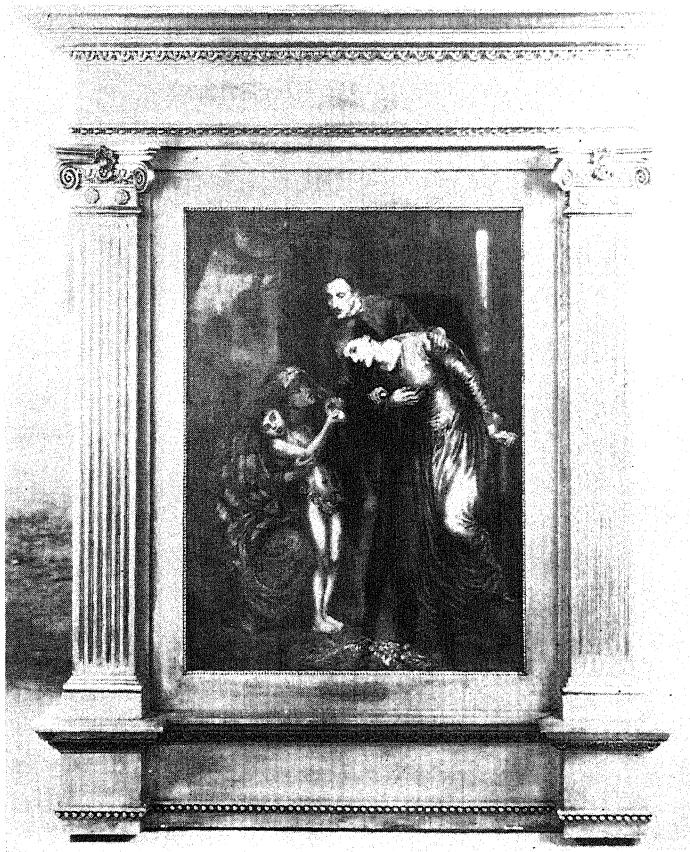
7 ft. 1¼ in. x 4 ft. 4 in.



(353-3). PORTRAIT OF MARY OF MODENA, wife of King James II, by an anonymous English painter, XVII century. Full length dramatized portrait in oils of the Queen.
7 ft. 6 in. x 4 ft. 4 $\frac{3}{4}$ in.



(402-35). CHARLES DICKENS, portrait in oils by an unknown English artist. On the back the inscription: "Given by C. D. to Dolby, about 1840". In oval frame.
1 ft. 7 in. x 1 ft. 4 in.



(39-10). "VISIT TO THE SORCERESS", by Dante Gabriel Rossetti (1828-1882). Pre-Raphaellite English School. A characteristic subject-picture by the master.

2 ft. 1 in. x 1 ft. 8 in.



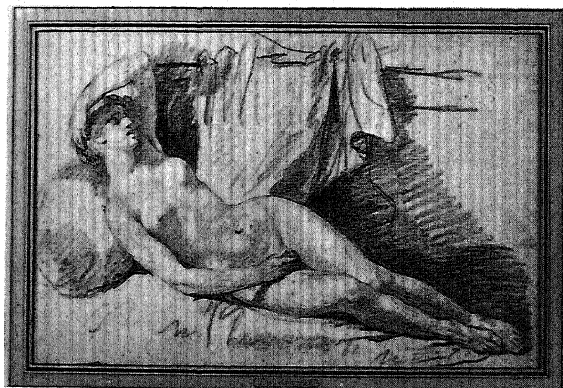
(52-23). "LA JEUNESSE", School of François Boucher (1703-1770), French. An Arcadian theme delightfully conceived and decoratively composed. Seated on the shaded bank of a quiet stream, a smiling shepherdess counts petals to her devoted shepherd. A pendant picture by the same artist is "Les Petits Oiseaux". (52-24) 2 ft. 7½ in. x 4 ft. ¾ in.



(301-4). "DANAE AND JUPITER", by Jean Baptiste Greuze (1725-1805), French. Formerly in the Lapeyrière, Rosne, Bonnet, and

Levesque Collections. Engraved by Flameng and Desbouttin. Exhibited at the Exposition Centennale de l'Art Français, Paris, 1900.

4 ft. 9½ in. x 6 ft. 5 in.



(301-5). ORIGINAL DRAWING FOR THE FIGURE OF DANAE, by Jean Baptiste Greuze. Study in red chalk for the painting, "Jupiter and Danae".

1 ft. 3 in. x 1 ft. 10⅛ in.

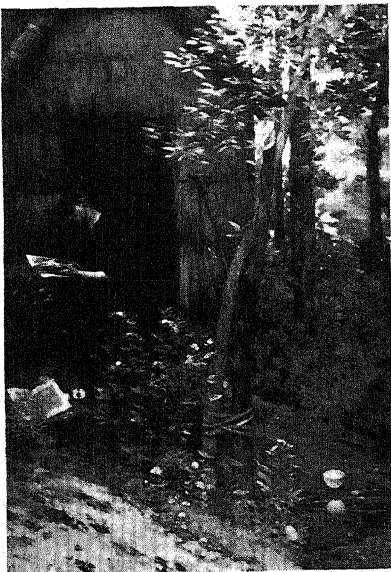


(301-6). ENGRAVING AFTER GREUZE'S "DANAE AND JUPITER", by Marcellin Gilbert Desbouttin (1823-1902), French. Signed by the engraver.

1 ft. 5 in. x 1 ft. 8⅞ in.



(39-25). "SCANDAL", by Jean Georges Vibert (1840-1902), French. Watercolor on canvas. A group of monks in the arcaded gallery of a monastery cloister pause in their menial tasks to enjoy a hearty laugh, apparently over the misfortune of a brother monk in the garden below. Conceived with characteristic French lightness and verve. 2 ft. 6½ in. x 1 ft. 10 in.



(52-30). "THE RETREAT", by Jean Charles Cazin (1840-1901), French. A young country woman reading at the door of a thatched barn. Formerly in the Woolworth Collection. 6 ft. 1 in. x 4 ft. 4 in.



(994-25, 26). MINIATURE PORTRAIT OF GEORGE WASHINGTON, by an unknown American miniaturist, middle XIX century. On the back is inscribed, "'Heaven's best gift to America'—for Eugene Post from his great-aunt; Lydia C. Minturn, March 25, 1857." Accompanied by a photographic replica in oval black and gold frame. $5\frac{1}{2}$ ft. x $4\frac{3}{4}$ in.

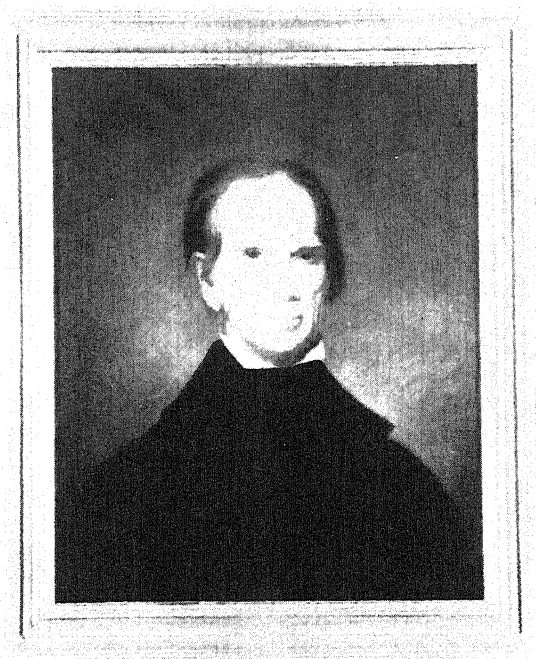
(1315-6). PORTRAIT OF ZACHARY TAYLOR, by Rembrandt Peale (1778-1860), American. One of the best likenesses executed during the President's term of office. Formerly in the Michaelson Collection.

Canvas: 2 ft. $5\frac{3}{4}$ in. x 2 ft. 1 in.

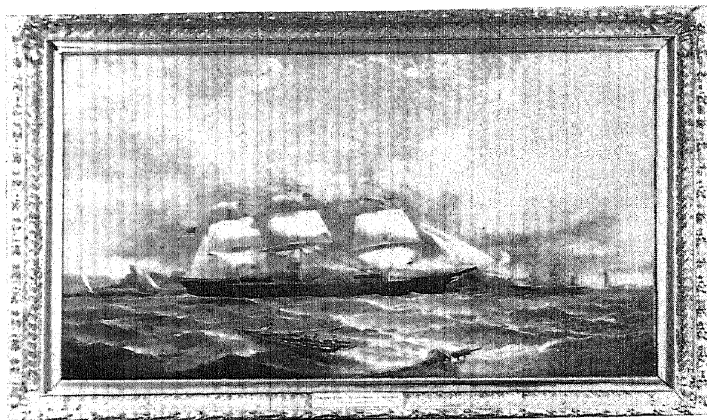


(1189-5). PORTRAIT OF HENRY CLAY, by Chester Harding (1792-1866), American. Painted only six week before Clay's death, for Jilson Payne Harrison, an intimate friend and executor of his estate. One of the finest contemporary portraits of Clay. Formerly in the collection of Professor James A. Harrison of the University of Virginia.

Canvas: 2 ft. 3 in. x 1 ft. 10 in.



(1189-4). OSCEOLA, THE GREAT SEMINOLE CHIEF, by John Neagle, (1799-1865), American. A lively portrait of one of the most romantic Indian figures in American history. Formerly in the Michaelson Collection.
2 ft. 6 in. x 2 ft. 1 in.



(505-6). MARINE PAINTING. The American Packet Ship "Dreadnought" of New York, by James Wilson Carmichael (1800-1868), English School. Magnificent marine view of the most famous of the American Clipper Ships under full sail.

2 ft. 9 $\frac{3}{4}$ in. x 4 ft. 5 $\frac{3}{4}$ in.



(1348-2). LANDSCAPE, by William Keith, (1839-1911), American. Through an opening on the edge of a dense wood is seen a patch of sunlit meadowland with cows pasturing. Fine oil painting by the foremost American follower of the Barbizon School.

Canvas: 2 ft. $\frac{1}{4}$ in x 2 ft. 10 in.



(1013-15). A CHINESE LEGEND IN THREE SCENES, by Jung Thai (Ch'ing Dynasty, A. D. 1645-1683).
7 ft. 5½ in. x 2 ft. 6 in.



(1013-1). CHINESE KAKEMONO, "LONG LIFE AND GOOD LUCK", painted by Ting Loon, Ming Dynasty (A. D. 1368-1644). An extraordinary picture in design and technic. The doe or "Chin Lin" employed as a symbol of prosperity and the companion of sages. 10 ft. 8½ in. x 3 ft. 8½ in.



(1013-7). "MANDARIN", by an anonymous artist (Ming Dynasty, A. D. 1368-1644). A formal portrait of great dignity and conventional simplicity. 9 ft. 11 in. x 3 ft. 11 in.



(1013-3). CHINESE KAKEMONO
"PORTRAIT OF A MANCHU GEN-
ERAL AND HIS WIFE", by an anonymous
artist of the reign of the Emperor K'ang Hsi
(A. D. 1662-1722). An extremely good speci-
men of the Chinese formal portraits of the artis-
tic revival fostered by the Emperor K'ang Hsi.
6 ft. 2 in. x 4 ft. 1½ in.



(1013-2). CHINESE KAKEMONO,
"Mandarin Lady, Princess of the Blood", by
an anonymous artist of the Ch'ing Dynasty
(A. D. 1645-1683). The elaborately decorated
court costume is meticulously executed.
7 ft. 1½ in. x 2 ft. 8¾ in.



(453-3). EGYPTIAN SCULPTOR'S PORTRAIT STUDY, XXVI Dynasty (B.C.663-525). The face for a statue of Hathor, the Egyptian goddess of Love, carved in limestone.
12½ in. x 11 in.

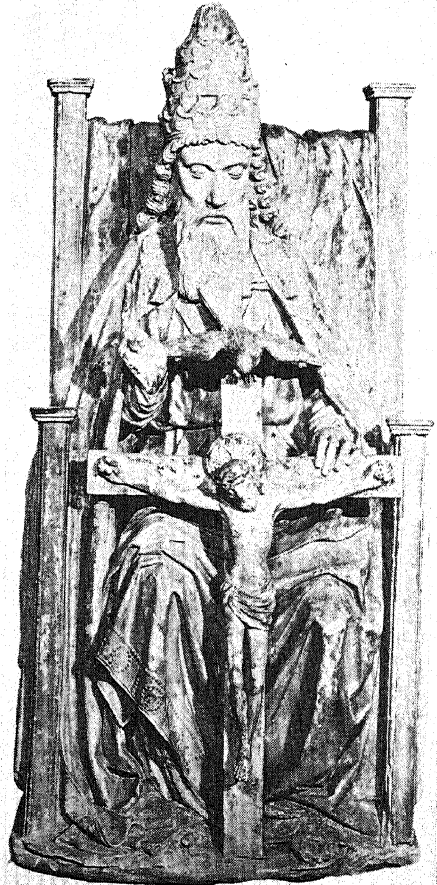


(455-35). AMEN-EM-APT, "Chief of the Harem", Egyptian steatite statuette of the XIX Dynasty, (1350-1205 B. C.). A specimen worthy of a museum collection. Formerly in the Pourtales Collection.

Height 7¼ in.—Base: ¾ in.



(106-36). "MADONNA AND CHILD", with dove; School of Burgundy, early XIV century; very important group. Height: 47 in.—Width: 23 in.—Depth: 13 in.



(111-22). MAGNIFICENT NORMAN TRINITY, French XV century stone sculpture.

Height: 5 ft. $\frac{1}{2}$ in.—Width: 2 ft. $5\frac{3}{4}$ in.—Depth: 1 ft. $7\frac{1}{4}$ in.



(111-15, 16). "THE MADONNA", one of a pair, the other with Angel, representing "The Annunciation". Spanish, XIII century.

Height: 4 ft. $\frac{1}{2}$ in.—Width: 1 in.—Depth: 10 in. Base: Width: 10 $\frac{1}{2}$ in.—Depth: 9 $\frac{1}{2}$ in.



(681-16). "A SAINTED WOMAN", Northern France, XV century; limestone statue.

2 ft. $\frac{3}{4}$ in. x 8 $\frac{1}{2}$ in.



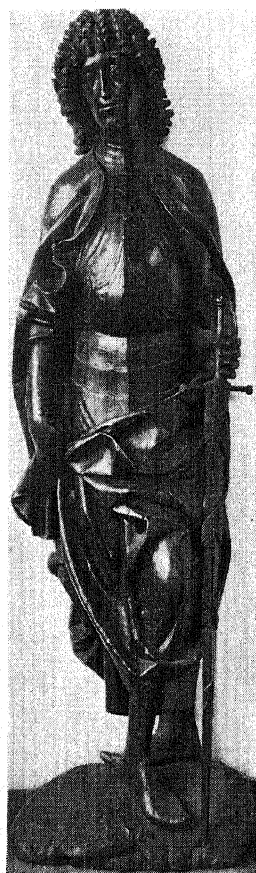
(314-18). "ST. FRANCIS OF ASSISI", marble relief by Cristoforo Mantegazza, Lombardy, XV century.

Over all: 3 ft. 1 $\frac{1}{2}$ in. x 1 ft. 4 in.
Marble only: 2 ft. 9 $\frac{3}{4}$ in. x 12 $\frac{1}{2}$ in.



(1011-15). "ST. MICHEL", French XII century. Rare sculptured polychromed wood statue, typical of the work shop of the Midi de France; showing the saint standing on the prostrate grotesque figure of the devil and holding in his right hand a long spear. With traces of floral adornment on the gilded robe.

Height: 3 ft. $\frac{1}{2}$ in.



(139-24). CARVED WOOD FIGURE OF A SAINT IN ARMOR, circa 1475.

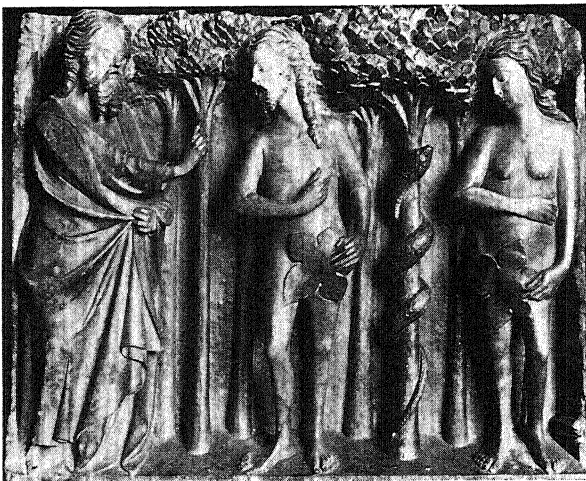
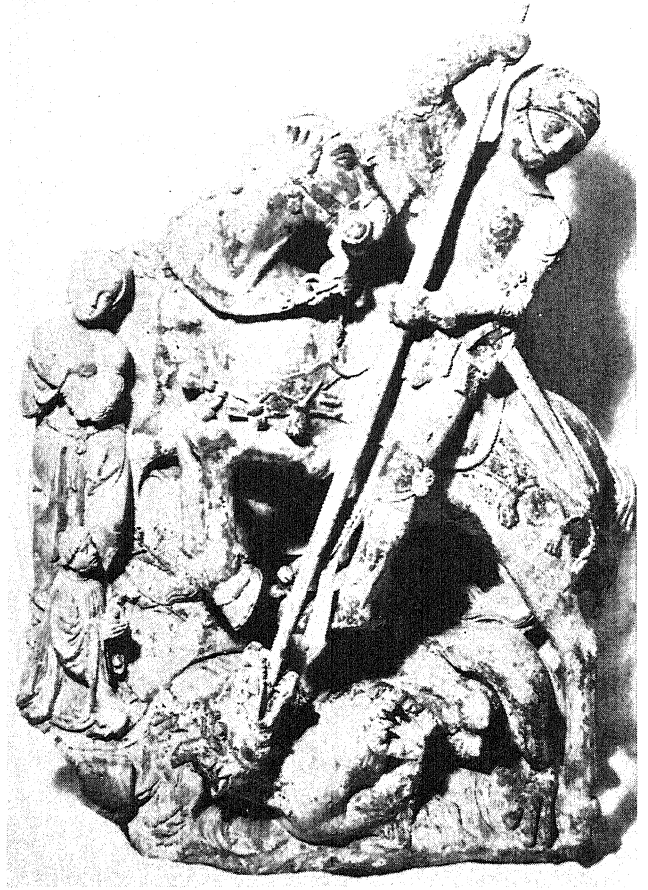
4 ft. 6 in. x 1 ft. $5\frac{3}{4}$ in.



(314-17). "ST. JOHN", Picardy, second half of XV century. Beautiful oak statue with fine expression and gracious pose, revealing traces of the old polychrome.

3 ft. 8 in. x 1 ft. $5\frac{1}{2}$ in.

(III-17). "ST. GEORGE AND THE DRAGON", French, XV century stone statue, showing polychrome traces; with two donors. Height: 3 ft. 5 in. — Width: 2 ft. 9 in. — Depth: 11½ in.



(III-10). "GOD THE FATHER, WITH ADAM AND EVE", XIV century bas-relief. 1 ft. 8½ in. x 2 ft. 2 in.



(455-151). "MADONNA AND CHILD",
with open Scriptures, French Gothic; fine carving in stone.
Height: $44\frac{1}{4}$ in.—Width: 17 in.—Depth:
12 in.



(336-3). "ST. ANNE, THE VIRGIN AND
CHILD", French XV century; carved in oak-
wood.
Height: 3 ft. 3 in.—Width: 1 ft. 7 in.—
Depth: $11\frac{1}{2}$ in.



(1382-10). "THE VIRGIN AND CHILD", Franconian, circa 1500. Limewood figure showing the Virgin clad in an ample cloak with the right foot on a crescent moon.

Height: 5 ft. 4 in.



(75-1). "VIRGIN AND CHILD", French XIV century; carved to life size in limestone.



(1359-10). FIGURE OF ST. ANNE, Flemish, XVI century; carved in oak.

Height: 2 ft. 5¼ in.



(901-4). "VIRGIN AND CHILD", School of the Ile de France, XIV century; carved in stone. Exhibited by DeMotte, and reproduced in "La Vierge en France."
Height: 38 in.—Base Width: 15 in.—Depth, 9 in.



(681-18). "ST. MADELEINE", French, first half of XVI century; pinewood statuette.
2 ft. 11 in. x 10½ in.

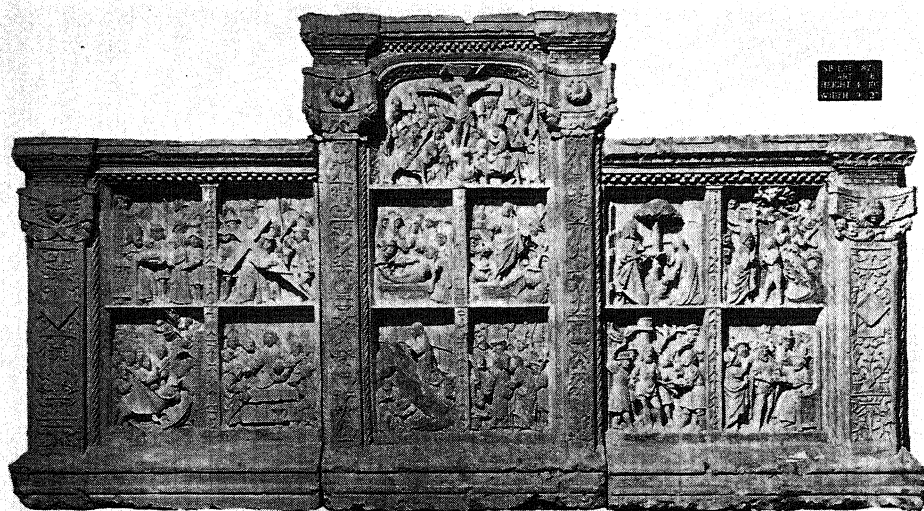


(59-3). "ST. CATHERINE OF ALEXANDRIA", Flemish Gothic, early XVI century; fine carved wood and polychrome statuette representing the saint with her attributes.
5 ft. 3½ in. x 1 ft. 5 in.



(1262-1). IMPORTANT BRONZE BAPTISMAL FONT, Italian, XIV century. Fine "cire perdue", with three crowned Virtues sustaining the basque. From the Cathedral of Stoja, Spain.

Over all height: 56 in.—Top octagonal: 24½ in.



(873-8). STONE ALTARPIECE, French XV century; with thirteen detailed scenes from the Life of Christ. 4 ft. 10 in. x 9 ft. 2 in.



(1381-8). "ST. ELOI", French, XV century
stone statue. Height: 3 ft. 7½ in.



(314-1). "THE MADONNA AND
CHILD", Italian, early XVI century. Poly-
chromed terra-cotta, the base inscribed "Ave
Maria—Gratia Plena".
2 ft. 5 in. x 1 ft. 5½ in.



(1106-42). "VIRGIN AND CHILD WITH ANGELS AND SAINTS", Florentine late XV century. Bronze plaque relief attributed to Antonio del Pollajuolo.

7¼ in. x 5⅜ in.



(162-12). MARBLE RELIEF OF A MADONNA AND CHILD, with the coat-of-arms of the House of Savoy; attributed to Lorenzo di Pietro, called Il Vecchietta (1412-1480), Siennese School, by Dr. W. R. Valentiner, Director of the Detroit Institute of Fine Arts. 2 ft. 3 $\frac{3}{4}$ in. x 1 ft. 8 $\frac{3}{4}$ in.



(244-64). PORTRAIT MARBLE RELIEF by Matteo de Pasti (active 1446-1472), Veronese School. A Romanized portrait of a member of the Corsini family. Formerly in the Canessa Collection.



(244-25). MARBLE STATUE OF A VIRTUE; attributed to Tino da Camaino, Siennese School early XIV century, on the basis of its close resemblance to a similar figure on Tino da Camaino's tomb of Mary of Valois, wife of Charles Duke of Calabria, in the Church of Santa Chiara in Naples (completed in 1339). Formerly in the Canessa Collection. 3 ft. 5 in.



(506-2). "THE MADONNA, CHILD
AND ST. JOHN", by Benedetto da Maiano,
Florentine (1442-1498); stucco bas-relief with
cherubim. 2 ft. 3½ in. x 1 ft. 7 in.

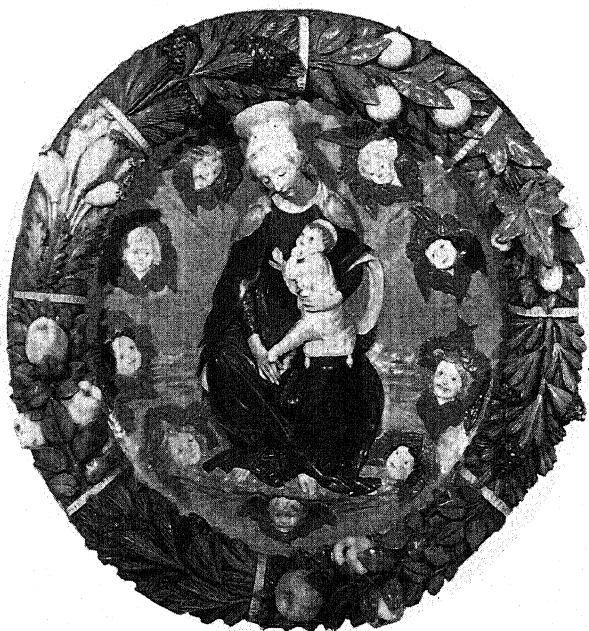


(138-30). "MADONNA AND CHILD",
Italian XV century; large stucco haut-relief.
3 ft. 11 in. x 2 ft. 8½ in.



(159-17). "THE MADONNA AND CHILD WITH ST. JOHN", medallion plaque in glazed clay, the frame with large crown of fruits and foliage.

Diameter: 2 ft. 10 in.



(106-47). "THE VIRGIN AND CHILD", by Benedetto Buglione, in enameled terra-cotta, showing cherubim, enframed with wreath of fruits, foliage and poppies. Extraordinary piece, one of the finest works of the master; authenticated by Dr. Giacomo de Nicola, Director of the Bargello in Florence.

Diameter: 2 ft. 6¾ in.



(1395-1). "MADONNA AND CHILD WITH CHERUBIM", by Andrea della Robbia, Italian (1435-1525). Tondo plaque in glazed blue and white terra-cotta, modeled in haut-relief. From the Bardini Collection, Florence. Over all diameter: 2 ft. 1 $\frac{3}{4}$ in.



(302-2, 3). "TOBIAS AND THE ARCH-ANGEL RAPHAEL", one of a pair of two bas-reliefs in enameled terra-cotta, from the Della Robbia Workshop; the other representing "St. Michael and the Demon". 3 ft. 5 in. x 1 ft. 1 $\frac{1}{2}$ in.



(138-17). BUST OF A SAINT, Italian, late XV century; in terra-cotta.

1 ft. 8 in. x 1 ft. 10 $\frac{1}{4}$ in.



(552-3). "SAN DONATO", tympanum figure by Giovanni della Robbia, Florentine (1469-1529). Polychromed stanniferous enamel haut-relief of the mitred saint in Aubergine coat with yellow morse. 2 ft. 10 in. x 6 ft. 9 in.



(1190-12). WOOD SCULPTURED AND PAINTED ALTARPIECE, late Gothic, circa 1500. Central panel showing the Nativity; doors, obverse and reverse, with figures of saints. Over all: 4 ft. 11½ in. x 4 ft. 7 in. Width closed: 2 ft. 3½ in.



(506-3). "THE MADONNA AND CHILD with cherubim, by Antonio Rossellino, Settignano (1427-1490). Chromed terra-cotta relief. Over all: 1 ft. 10 in. x 1 ft. 3 in.



(552-11). "THE ADORATION OF THE MAGI", by Jacopo Sansovino. Finely sculptured terra-cotta haut-relief in full narrative detail. Height: 2 ft. 8½ in.—Width: 2 ft. 8½ in.—Depth: 8 in.



(244-22). "THE VIRGIN WITH SS. PETER AND PAUL", marble relief; French, circa 1400. 19½ in. x 12 in.



(506-1). "MADONNA AND CHILD", Serena stone relief; by Jacopo Tatti (Sansovino), Venetian (1486-1570). Over all: 49 in. x 38 in.



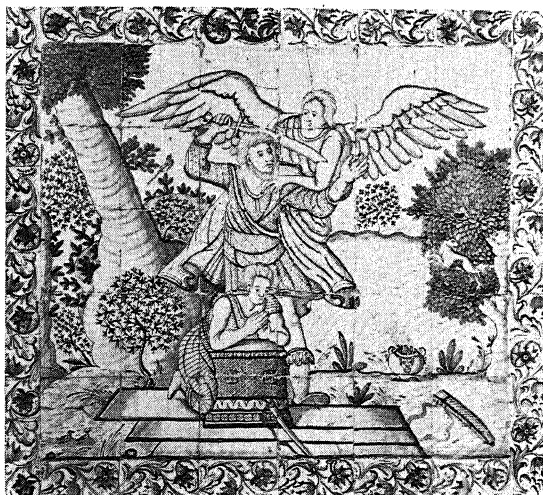
(552-10). "VIRGIN AND CHILD", marble haut-relief, by Agnostino di Duccio, Florence, (1418-1498). From the Cernazzai Family Collection, Udine. 33 in. x 23½ in.



(1216-17). BRONZE DOOR-KNOCKER, by Jacopo Tatti called Sansovino (1486-1570); Florentine and Venetian Schools, XVI century. The handle of the knocker formed by the two fishtails of a sire, intertwined with her outstretched arms. A very beautiful example of Sansovino's rare skill in handling small decorative bronzes. $9\frac{1}{4}$ in. x $7\frac{1}{4}$ in.



(314-20). BRONZE DOOR-KNOCKER, by Alessandro Vittoria (1525-1600), Venetian School, XVI century. The handle framed by the elongated bodies of two winged horses, bracketed with a fine athletic figure of Neptune about to hurl his trident. 1 ft. 5 in. x $11\frac{1}{4}$ in.



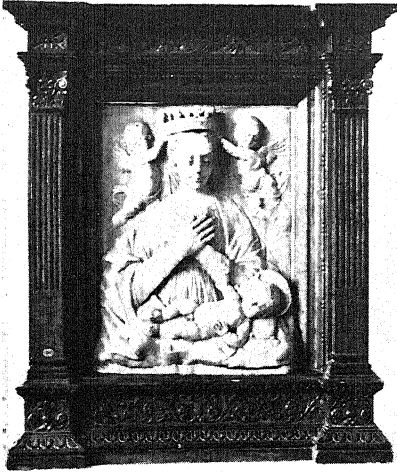
(525-111). "THE SACRIFICE OF ISAAC", Dutch XVII century; with late Renaissance foliate border.

2 ft. 7¼ in. x 3 ft. ¼ in.



(816-11). "VIRGIN AND CHILD", by Jacopo Sansovino, Venetian (1486-1570); Carta Pesta relief in XVI century brown coloring and gilding. From the Collection of the Baron von Huyl, Darmstadt.

Over all: 4 ft. 7½ in. x 3 ft. 10¾ in.



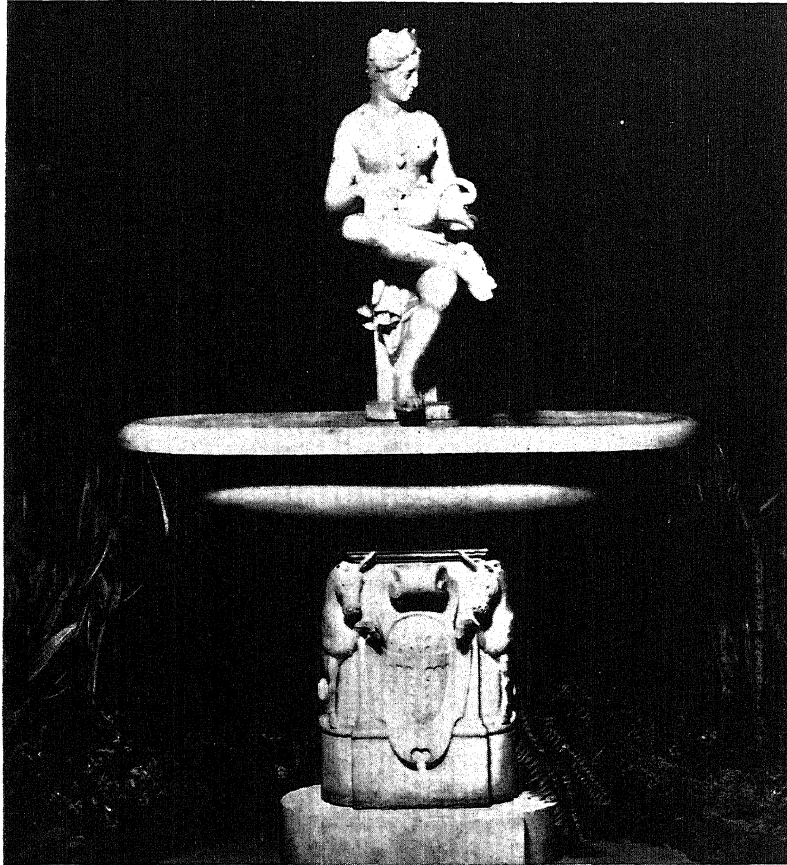
(244-27). "THE VIRGIN AND CHILD WITH ANGELS", Italian late XV century; by Tommaso Fiamberti, called the "Master of the Marble Madonna". From the Ferroni Collection, Rome.
18 in. x 15 in.



(1044-1). "VIRGIN AND CHILD", Italian XV century; attributed to Domenico Rosselli.
Over all: $36\frac{1}{4}$ in. x $28\frac{1}{2}$ in.



(272-1). "THE ADORATION OF THE MAGI", Spanish bas-relief, XVI century. From the Ferandez Collection, Madrid.
35 in. x 28 in.



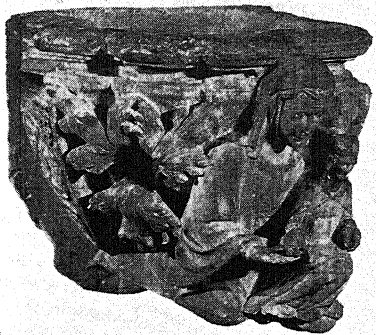
(821-1). FLORENTINE STATUARY FOUNTAIN in white Carrara marble, signed and dated 1606, by Francesco Della Bella, favorite pupil of Gianbologna. Surmounted with a Boucher-like figure of Aphrodite holding a tilted ewer. The pedestal carved on one side with the coat-of-arms of the Guadani family, between two unicorns; on the other with the sculptor's inscription. Della Bella's particular skill in carving in marble is nowhere better exemplified than in this chaste work.

Height: 7 ft. 6 in.—Width: 5 ft. 3 in.—
Depth: 2 ft. 8 in.

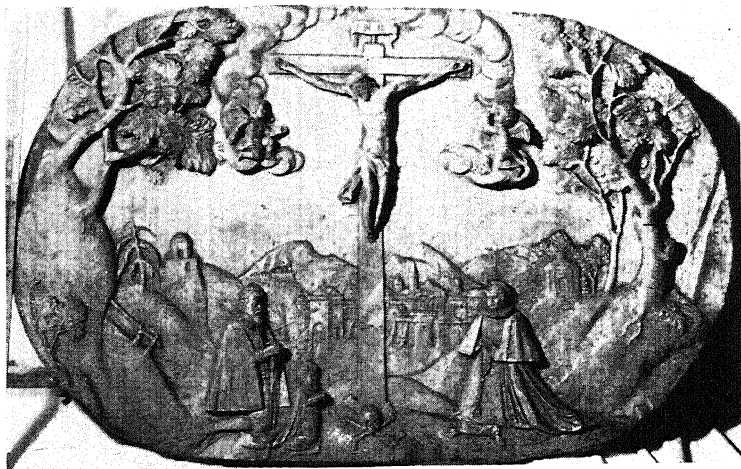
(506-7). "THE NATIVITY", by Veit-Stoss.
Carved in lindenwood. 4 ft. 7 in. x 2 ft. 10 in.



(118-5). "MADONNA AND CHILD
WITH SAINTS", Flemish XV century altar-
piece. Important sculptured polychromed and
gilded piece. 5 ft. 8½ in. x 4 ft. 8½ in.



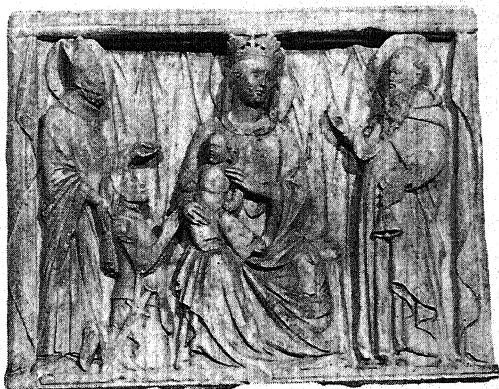
(576-1). IMPORTANT GOTHIC SCULPTURED BENITIER, Spanish XV century. Limestone carved in haut-relief with central group of Virgin and Child flanked by leafage and escutcheons. Height: 12 in. — Width: 16 in. — Depth: 16 in.



(403-11). "THE CRUCIFIXION", Austrian XVII century; stone haut-relief with donors in foreground. Height: 31 in. — Length: 52 in. — Depth: 5½ in.

(106-23). "THE VIRGIN AND INFANT SAVIOUR", Venetian, XIV century. Important marble bas-relief with two saints and the donor. Authenticated as remarkable work by Dr. W. R. Valentiner, noted authority.

24 in. x 31 in.



(1332-7). "ST. ANNE, THE VIRGIN
AND CHILD", Flemish, circa 1500; oak-
wood group. 4 ft. 2 in. x 1 ft. 8½ in.



(1340-9). "MADONNA AND CHILD",
circa 1500; limewood sculpture with original
polychrome, representing the Madonna stand-
ing on a crescent moon and wearing a red gown
with blue mantle. 3 ft. 6¾ in. x 1 ft. 3½ in.



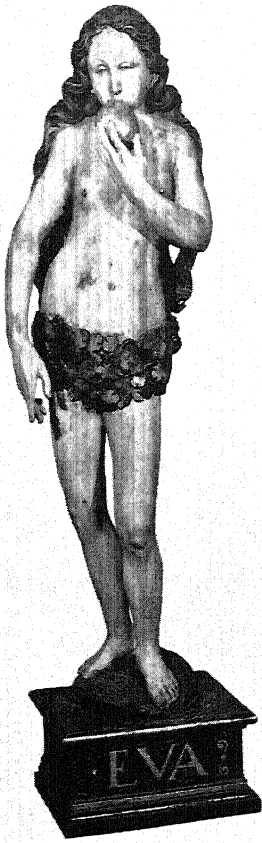
(416-1). MARBLE PIETA, arranged as a shrine; XVIII century bas-relief with rocaille plinth.
32½ in. x 23½ in.



(606-14 & 15). "THE ANNUNCIATION"; one of a pair of Gothic carved alabaster plaques with fenestrated architectural panel.
Over all: 27¼ in. x 13¼ in.

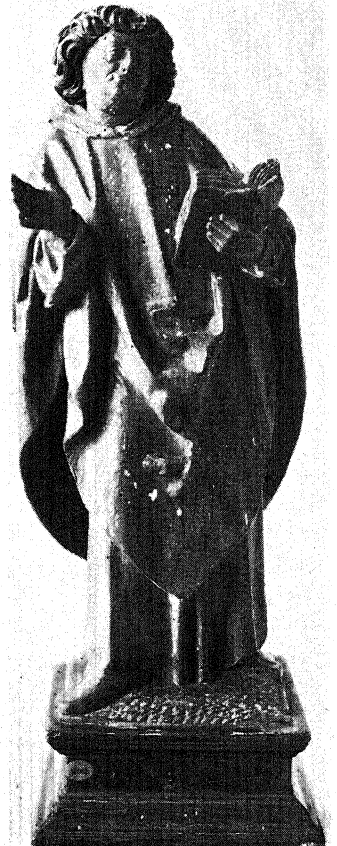


(1006-22). "THE ENTOMBMENT OF CHRIST", French XVI century polychromed relief, carved in wood. From the H. C. Lawrence Collection. 2 ft. 11½ in. x 2 ft. 10¼ in.



(872-3). POLYCHROME STATUETTE
OF EVE, Tyrolian XV century. From the
Figdor Collection. Statuette Height: 3 ft. 3 in.
Base: 5 in. x 10¼ in. x 8¼ in.

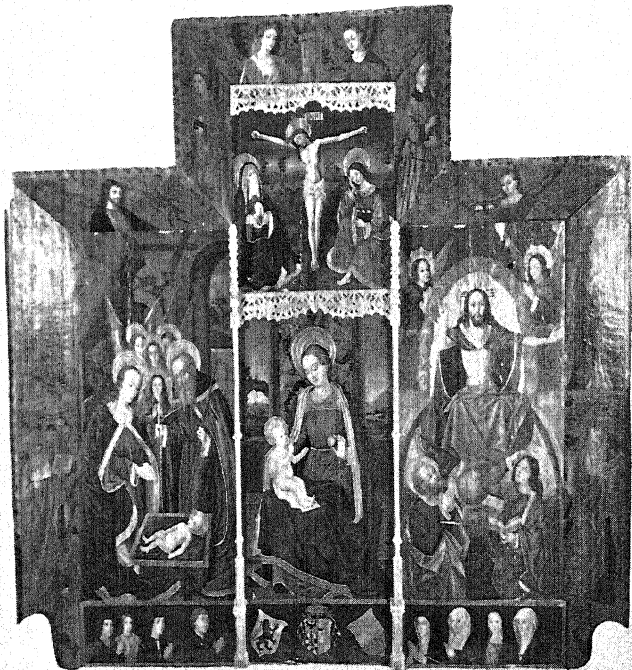
(160-32). ANGEL TORCH-BEARER,
French, XV century, one of a pair carved in
wood. Height: 3 ft. 1 in.



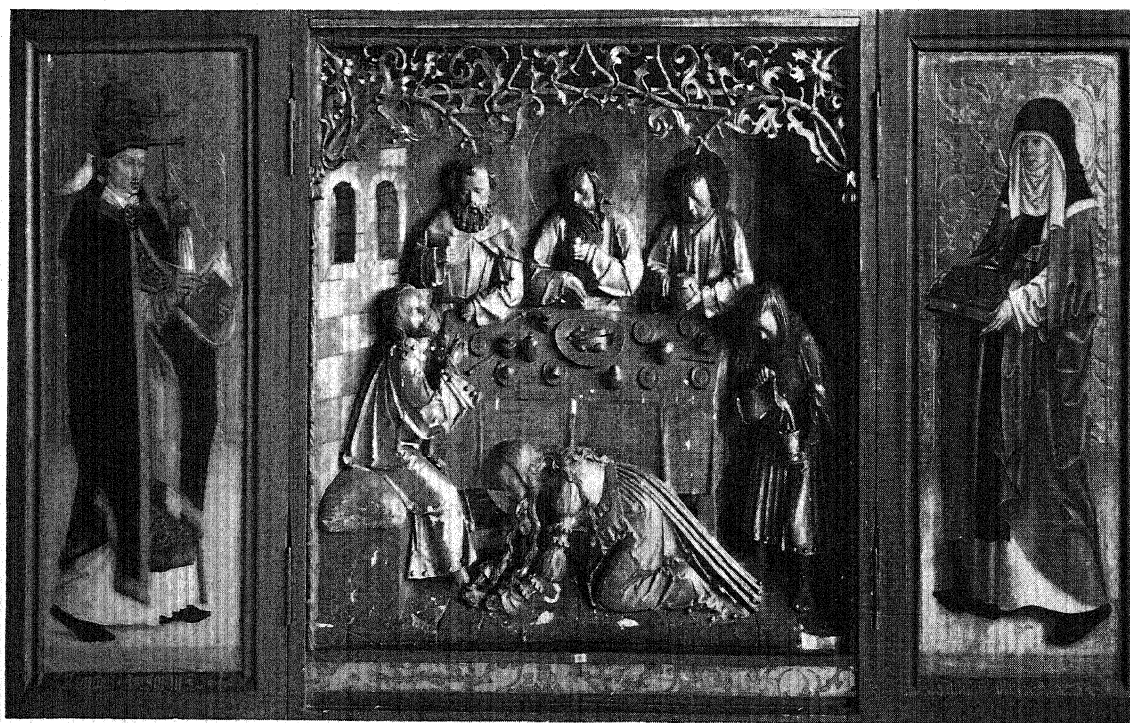
(244-31). A MONK READING, Rhenish,
late XV century; statuette in wood. From the
Canessa Collection. Height: 1 ft. 11 in.



(506-9). GOTHIC GILDED AND POLY-
CHROMED CARVED WOOD ALTAR
DOOR, by Adam Kraft, Nuremberg XV cen-
tury; the front representing the miraculous
draught of fishes at the Sea of Galilee, the
reverse with a painting of three religious person-
ages.
4 ft. 7½ in. x 2 ft. 11½ in.

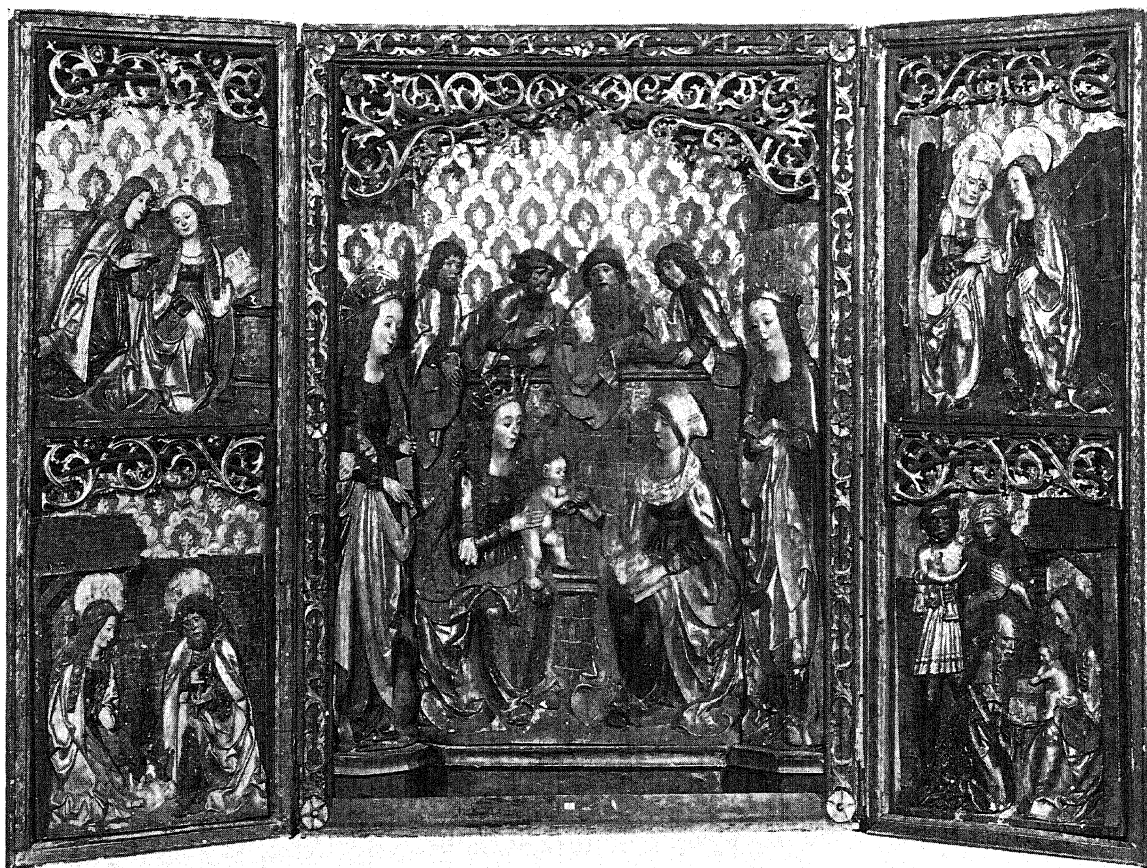


(1444-21). CARVED WOOD AND PAINTED ALTAR, early XV century Flemish; with Scriptural scenes, the lower center panel with Madonna and Christ Child. Rare work executed in masterful detail, in rich colors with original gilding. 6 ft. 4 in. x 6 ft. 8 in.



(566-1). CARVED AND PAINTED ALTAR, early XVI century, consisting of a shrine with two wings; the central panel representing Christ Visiting the Pharisee Simon; the wings, obverse and reverse, with figures of saints.

Over all: Height: 3 ft. 1 in.—Width: 5 ft. 9¼ in.—Depth: 7½ in.
Closed: Width: 2 ft. 10½ in.—Depth: 8¾ in.



(717-1). ALTAR IN LIMEWOOD, circa 1500. Triptych with central panel showing Virgin and Child and St. Anne; on the left, "The Annunciation" and "The Adoration"; on the right: "The Visitation" and "The Adoration of the Magi". Over all: 5 ft. 4 in. x 8 ft. 1 in.



(139-7). **IVORY TRIPTYCH**, Flemish XVI century; central panels with "The Adoration of the Magi", wing panels with Biblical episodes.

Over all: 5 in. x $7\frac{5}{8}$ in.

Closed: 5 in. x $3\frac{5}{8}$ in.

Stand: $9\frac{3}{4}$ in. x $6\frac{1}{8}$ in.



(404-1). **STONE BUST** of a bearded man; School of Claus Sluter, Burgundy, circa 1450.

17 in. x $16\frac{1}{2}$ in.



(506-6). "THE ANNUNCIATION" by Veit-Stoss, Nuremberg, XV century; Gothic carved lindenwood relief.

4 ft. 5½ in. x 2 ft. 10 in.



(506-10). "THE VISITATION", School of Nuremberg, early XVI century; carved and polychromed relief. The meeting of SS. Mary and Elizabeth, with three attendants in the costume of the period.

2 ft. 11 in. x 2 ft. 6 in.

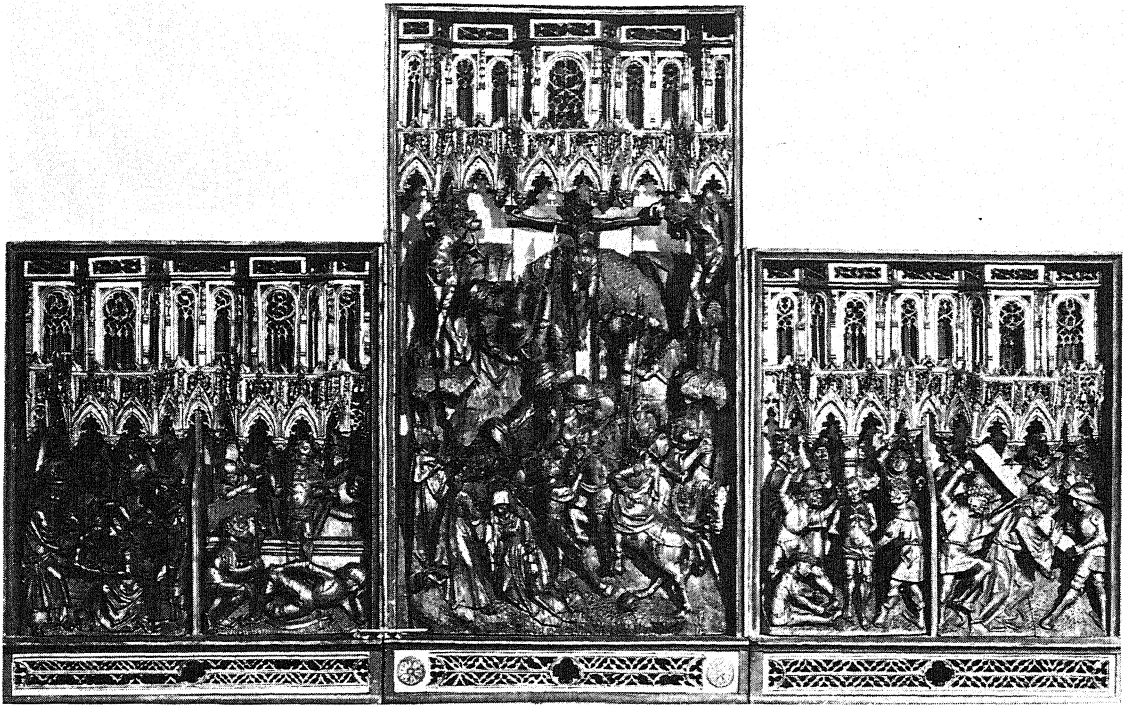
(1006-23). "INDUCTION OF A NUN", French XVI century polychromed relief panel, carved in wood. A young woman kneeling at the altar is handed a taper by the consecrating priest, while a youth, presumably her erstwhile fiancée, looks on with smiling resignation, and a group of bearded old relatives bemoan her choice; among them a censer blows hard to revive the hot coals in the thurifer for the consecration.

3 ft. 11 $\frac{3}{4}$ in. x 3 ft. 1 in.



(535-3). "THE NATIVITY", Flemish XVI century carved pearwood panel, polychromed and gilded. Lively conception, executed with typical Flemish expert craftsmanship.

2 ft. $\frac{3}{4}$ in. x 1 ft. 5 in.



(872-1). CARVED OAKWOOD ALTAR,
Flemish Work of Art, early XVI century.
Showing scenes of the Passion beneath gilt fenestrate canopies.

Over all: 5 ft. 2 in. x 5 ft. 5 $\frac{1}{8}$ in.



(482-53). "PETER DENYING CHRIST",
Spanish XVII century. Gilded and polychromed panel from the Reredos of the Grand Altar of the Church of San Pedro; carved by Cerrugio.

3 ft. 10 in. x 4 ft. 5 in.

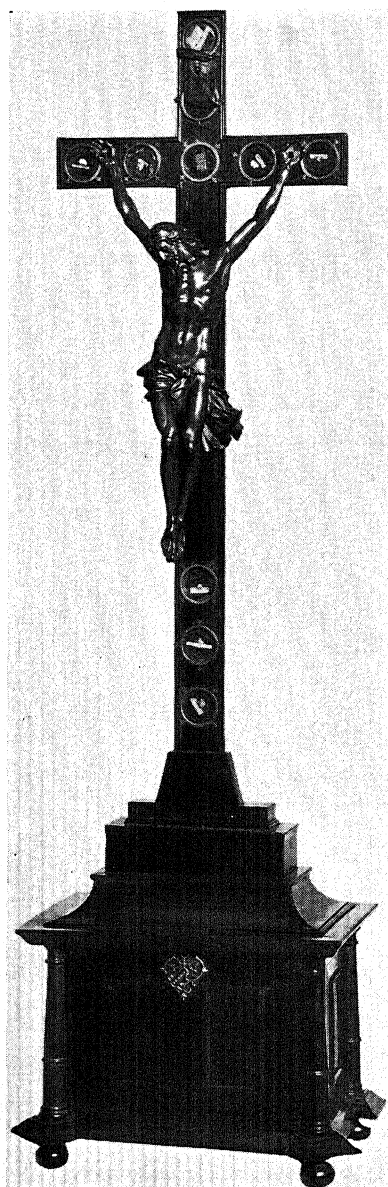


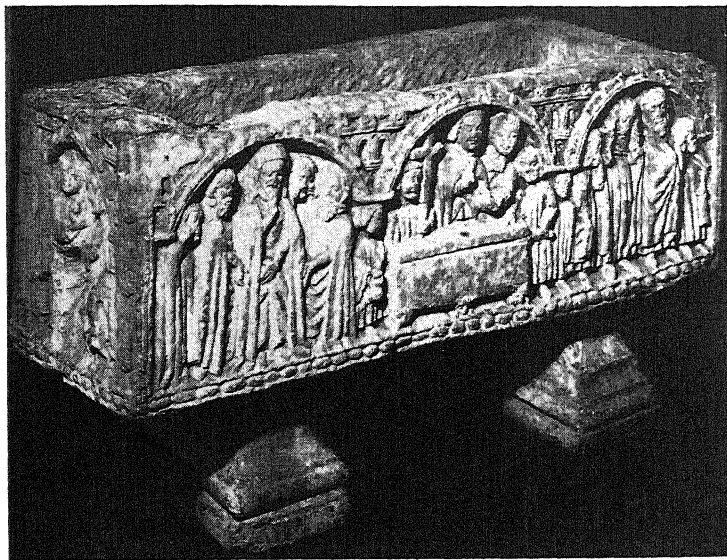
(1190-13). "ST. URSULA AND HER VIRGIN FOLLOWERS MET BY THE POPE", Augsburg, circa 1515. One of a set of four panels of "The Life of St. Ursula", carved in wood and polychromed.

2 ft. 4 $\frac{1}{4}$ in. x 1 ft. 11 in.

(89-11). CARVED OAK AND EBONY CRUCIFIX, with relics, XVII century, by Walter Pompe.

39 $\frac{1}{2}$ in.

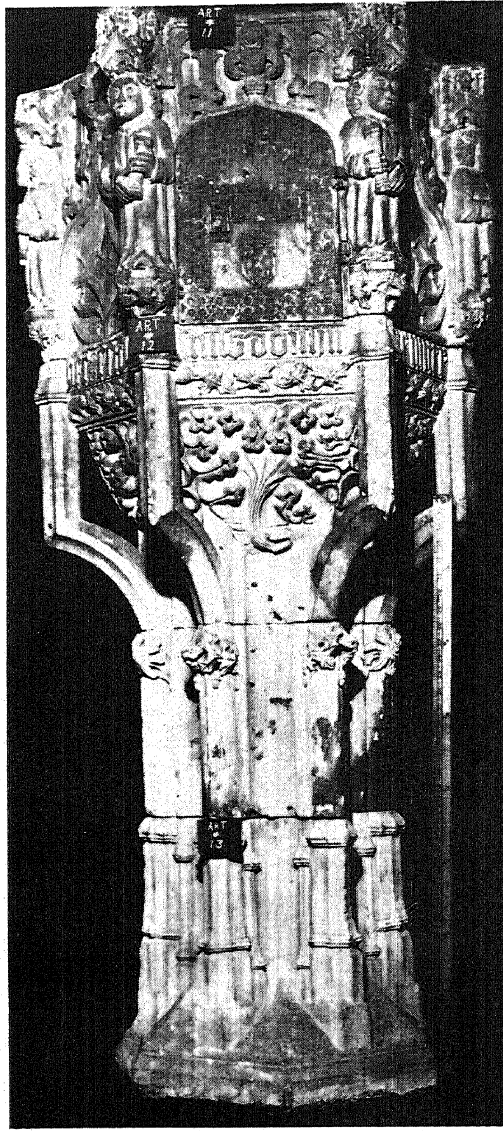




(405-8). ROMANESQUE STONE SARCOPHAGUS, French XII century; with finely sculptured figures and pilaster-end armorial shields in haut-relief.
Height: 30 in.—Length: 54 in.—Depth: 24 in.



(383-3). STONE BAPTISMAL FONT, Belgian, XII century. Octagonal basin with masks; the stone from Tournai, seat of the Merovingian kings in the Fifth Century.
42 in. Top diameter: 34 in.



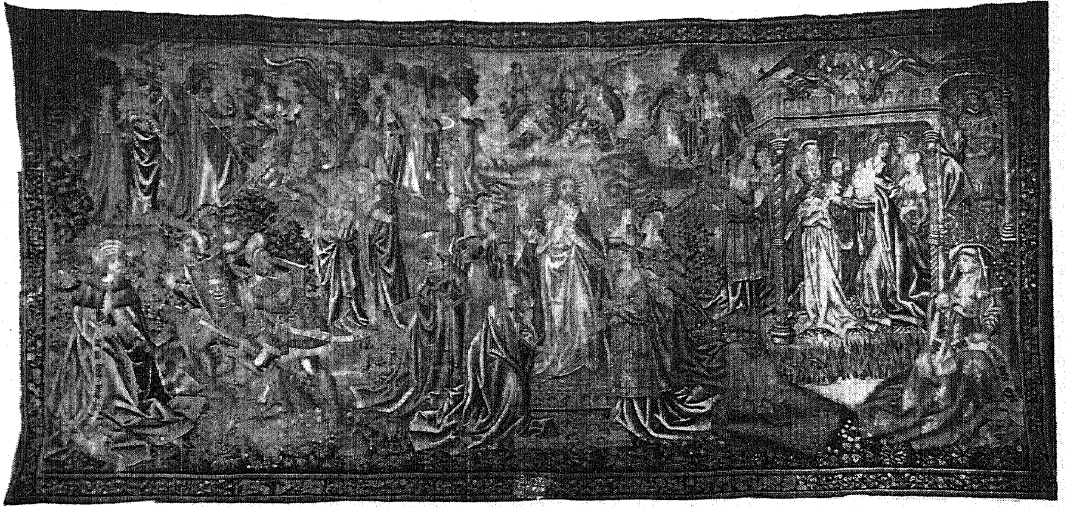
(III-II, 12, 13). CARVED STONE TAB-
ERNACLE, French circa 1460; with angels
and coats-of-arms.
Height: $63\frac{3}{4}$ in.—Width: 28 in.—Base diam-
eter: 19 in.



(169-3). "THE ALLEGORICAL STORY OF MAN", Brussels tapestry, late XV century; representing man's eventual victory over evil. From the Collection of Count Gregori Stroganov, Rome. 13 ft. 6 in. x 17 ft.



(183-6). "THE RESURRECTION," Brussels XV century Gothic detailed allegorical tapestry. From the Collection of the Duke of Berwick and Alba, Madrid. 13 ft. 6 in. x 20 ft. 3 in.



(592-14). "THE RESURRECTION—CHRIST INSPIRING FAITH", Brussels Gothic tapestry, late XV century; one of series of four including "The Temptation of Man", "The Triumph of Christ", and "The Creation and Fall of Man". From Duveen Brothers.

14 ft. 2 in. x 25 ft. 10 in.



(183-4). "FORTITUDO", Flemish Gothic tapestry, early XVI century. One of a series including symbolical representations entitled "Superbia", "Caritas" and "Ira".

12 ft. 8 in. x 21 ft. 8 in.



(168-10). "AVARICE", Flemish tapestry,
circa 1510. Allegorical panel developed from the
early cartoons for "The Seven Deadly Sins".
14 ft. x 18 ft. 10 in.



(183-1). "BAPTISM OF CHRIST AND
SCENES FROM THE NEW TESTA-
MENT", late XV century Flemish Gothic tap-
estry. From the Collection of the Duke of
Berwick and Alba, Madrid.
13 ft. 6 in. x 26 ft. 3 in.



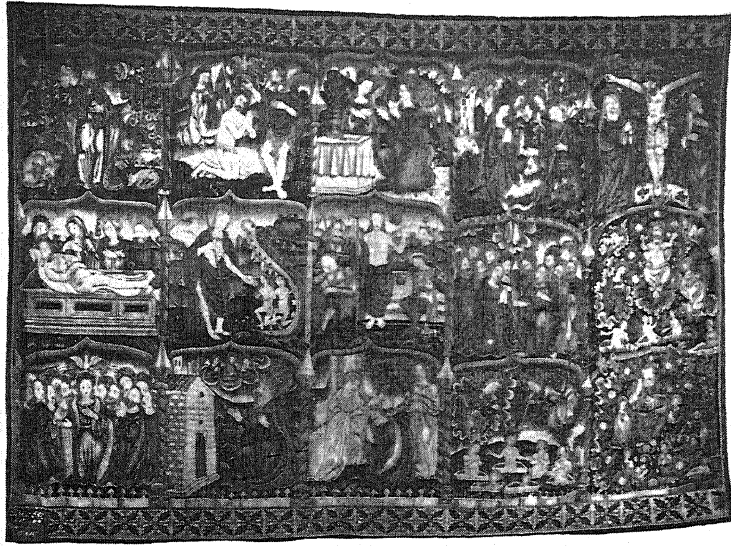
(592-5). "ECCE HOMO", late XV Flemish Gothic with scenes from the Passion. From the J. P. Morgan Collection.

13 ft. 5 in. x 11 ft. 6 in.

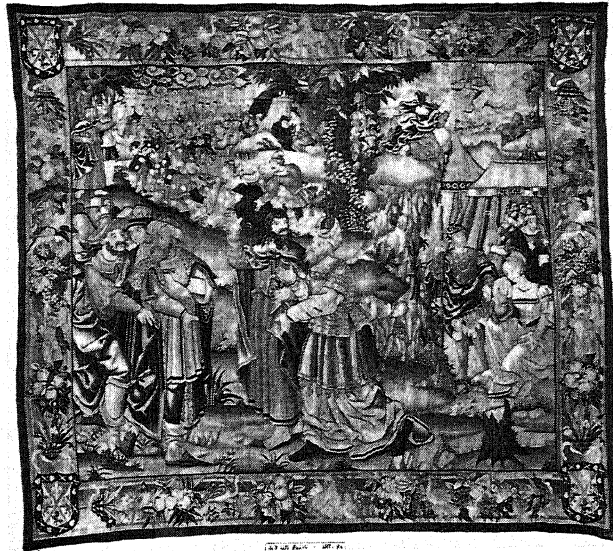


(1444-10). "THE MARTYRDOM OF THE FRANCISCANS, SS. DANIEL AND SAMUEL", Flemish late Gothic tapestry.

4 ft. 10 in. x 9 ft. 3 in.



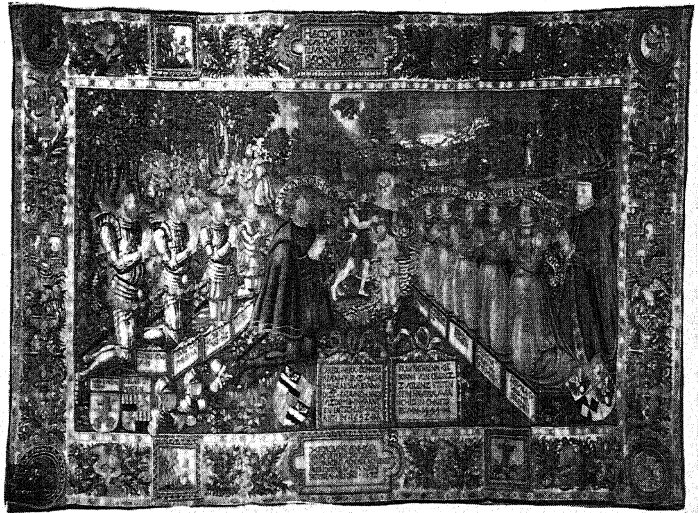
(592-9). "THE CREDO", French Gothic tapestry, circa 1450, extremely rare and colorful panel illustrating the Apostles' Creed. From the J. P. Morgan Collection. 11 ft. 10 in. x 16 ft.



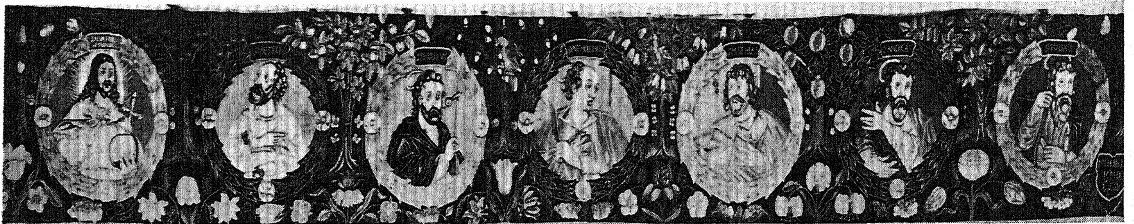
(1192-1). "MOSES AND AARON, AND THE MIRACLE OF THE MANNA", Brussels, late Gothic tapestry, circa 1535. Important piece in rich colors, predominately red and blue; naive composition in the idiom of the Gothic Renaissance. From the Church of San Esteban, Burgos. 11 ft. 8 in. x 12 ft. 7 in.



(169-9). "THE STORY OF SAMSON",
Brussels Renaissance tapestry; by Jan Raes,
circa 1620. 13 ft. 8 in. x 20 ft. 6 in.



(592-1). HISTORICAL FAMILY-TREE
TAPESTRY, circa 1572; one of pair.
9 ft. x 14 ft. 9 in.



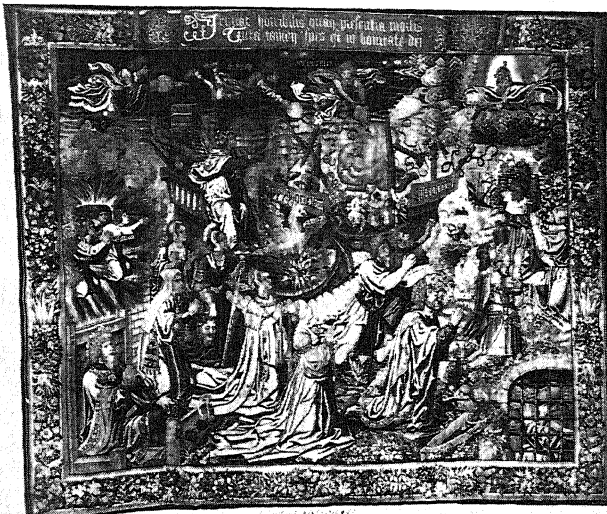
(169-41). "THE SAVIOR AND
TWELVE DISCIPLES", tapestry choir stall
border, dated 1568. Woven with wreathed and

captioned borders alternately in golden-yellow
and green, with fruiting trees, birds, and flowers.
2 ft. 2 in. x 25 ft. 1 in.



(169-6). "CHRIST APPEARING TO MARY MAGDALEN", Flemish early XVI century tapestry. The Noli Me Tangere episode, woven in wool and silk toning to gold in foreground and green in middle distance, the effect vivified by the garment in red.

7 ft. 2 in. x 9 ft.



(169-52). "THE TRIUMPH OF GOD THE FATHER", Flemish Gothic tapestry, early XVI century. Foreground with mythological, Biblical and historical characters; in rich colors with floral border.

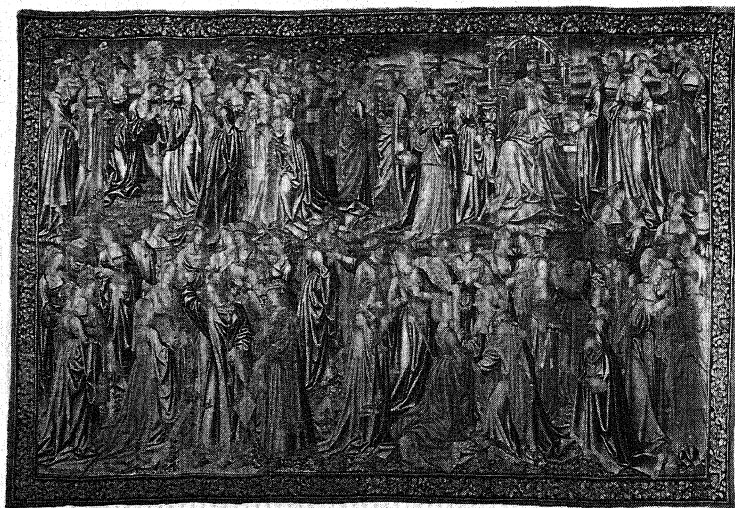
14 ft. 8 in. x 18 ft. 6 in.



(1034-6). "THE CONFUSION OF TONGUES", rare XVI century Flemish Renaissance tapestry. One of series of six illustrating "The Story of Noah". Formerly in the Morgan Collection. 13 ft. 6 in. x 11 ft. 9 in.



(169-19). "LOT AND HIS TWO DAUGHTERS LEAVING ZOAR FOR THE MOUNTAINS", Florentine XVIII century tapestry. One of series of three from cartoon by Giulio Romano. 14 ft. 11 in. x 14 ft.



(1203-4). "VIRTUES AND THE SALVATION OF MAN", Flemish Gothic tapestry, late XV century. One of series of four, woven for the Cathedral of Palencia, Spain.

13 ft. 5 in. x 21 ft.



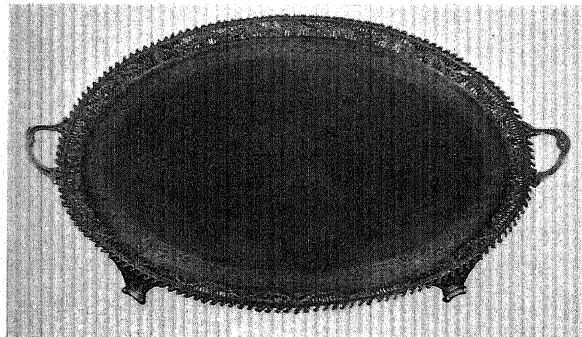
(244-36). AGATE BOWL, attributed to Benvenuto Cellini (1500-1571), Florentine School. The deep, fluted shaped agate bowl has mountings in enamel, gold and fine stones, brilliants and rubies. At the sides are two sirens, in enamelled gold, raising themselves above the rim of the bowl. A very similar figure of a siren and with like mounting is found on the famous Cellini vase in the Naples Museum (reproduced in Plon's "Benvenuto Cellini," pl. 37). The Cellini Cup of the J. P. Morgan Collection, at the Metropolitan Museum of Art, also has a similar mounting for a figure.
6¾ in. x 9¾ in.



(580-19). CHARLES II SILVER GILT TAZZA, CAUDLE CUP AND COVER; English, XVII century. The cup and cover made in London in 1661, the tazza in 1660. This set was presented by Charles II as a christening cup to a child of Sir John Robinson, Lord Mayor of London in 1662. Tazza, diameter: 1 ft. 2½ in.—Height: 3 in. Cup, diameter: 7 in.



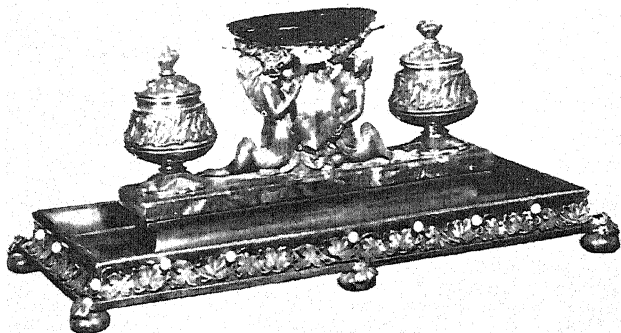
(660-29). QUEEN MARY TANKARD AND COVER IN SILVER GILT, with the London hall-mark of 1556 and that of the maker. On the handle, the initials W. W. and the date 1556. Originally owned by Dr. Wright, Archdeacon of Oxford (died 1561), and described in his will. Exhibited at the Burlington Fine Arts Club in 1901. Height: 6 in.



(59-1). GEORGE III SILVER TRAY, by J. Scofield, London, 1790. With pierced and repoussé frame and engraved inner border; mounted on tapered, convolute legs. Contained in its especially designed box. Length: 3 ft. 6½ in.—Width: 2 ft. 4½ in.—Height: 4½ in.

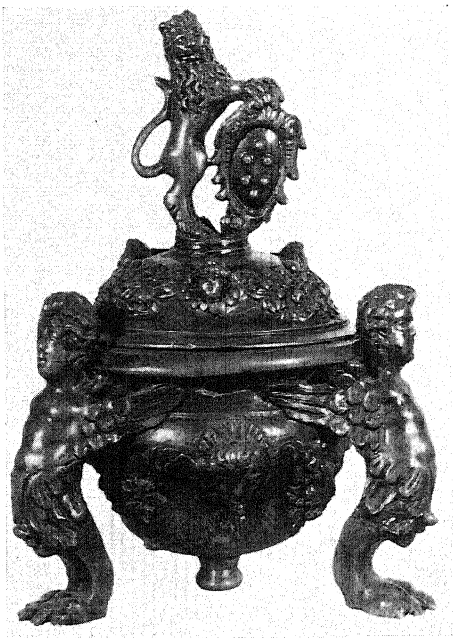
(327-24). INKSTAND OF SILVER AND LAPIS-LAZULI, Italian, late XVI century. Oblong tray of silver with center and ball feet of lapis-lazuli, enriched with vine-scrolled border studded with coral berries. Between urn-shaped well and shaker rests a beautiful black agate coupe supported by silver mermaids and sprays of coral. From the Collection of Mrs. W. Salomon.

Height: $6\frac{3}{4}$ in.—Length: 1 ft. 4 in.—Width: 8 in.



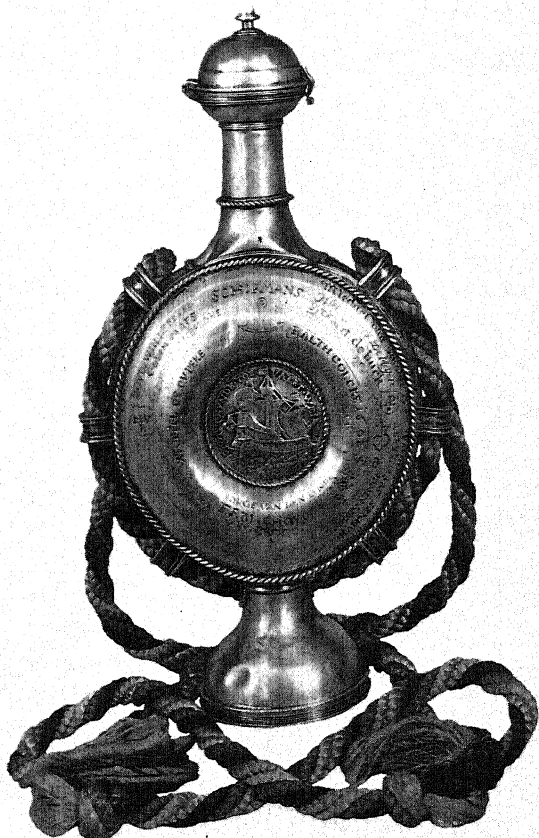
(455-82). A BRONZE INKSTAND OF THE MEDICI, Venetian, late XVI century. The ink-cup is decorated with masks and is held by three caryatids. Atop the cover a heraldic lion holding a shield with the Medici coat-of-arms. This beautiful work came from the Palazzo Davanzati in Florence, and was acquired by Mr. Hearst from Enrico Caruso, who treasured it greatly.

9 in. x $7\frac{1}{4}$ in.



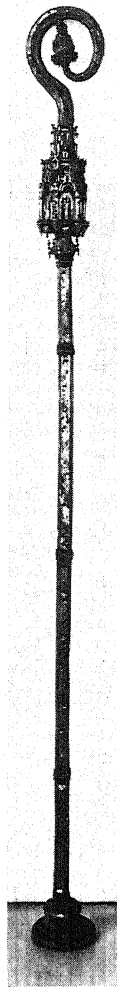
(1146-5). A BELGIAN NAVAL TROPHY GOURD OF SILVER, engraved with the names of Belgian ships and naval officers and with the dates 1597 and 1602. Formerly in the shipmen's house at Guldenkammerstraat, near Antwerp.

Height: 15 in.





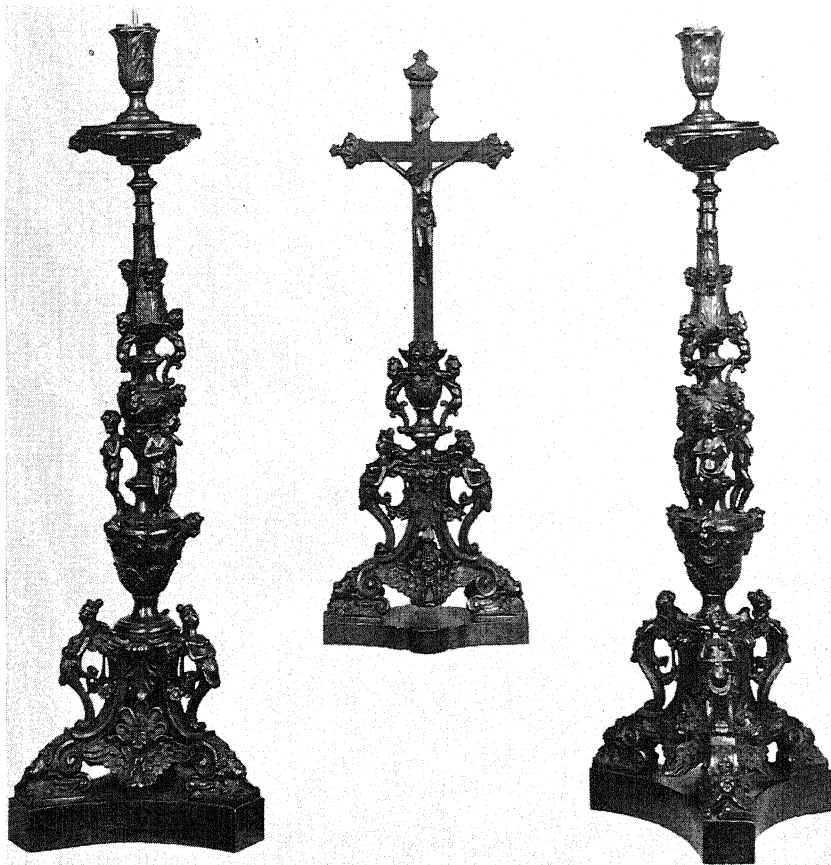
(331-2). "CHRIST ON THE MOUNT OF OLIVES", French enamel plaque, XVI century. One of set of twelve important pieces representing scenes from the Passion; by Pierre Reymond. From Chalandon Collection, France. Over all: $10\frac{3}{8}$ in. x $8\frac{1}{4}$ in.



(139-5 on 2). BISHOP'S CROSIER in cuivre doré, with original handle. French XV century. 5 ft. 7 in.



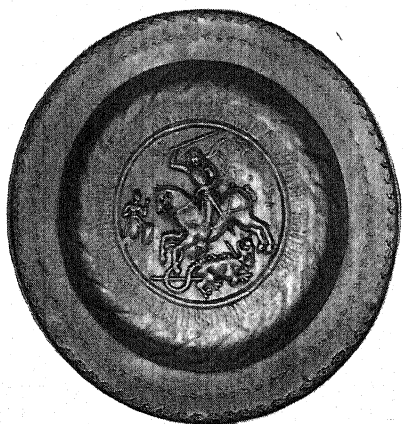
(336-11). CUIVRE DORE RELIQUARY, adorned with precious stones. German XV century. $18\frac{1}{4}$ in. x $14\frac{1}{2}$ in.—Depth: $9\frac{1}{2}$ in.



(1381-45). IMPORTANT BRONZE ALTAR SET, Italian School, XVI century.

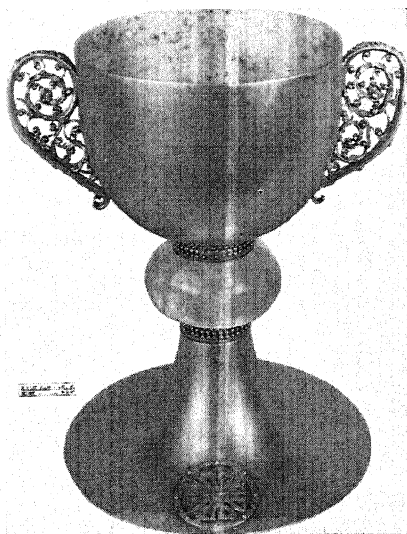
Candlesticks: 32½ in.

Crucifix: 23¾ in.



(1277-31). "ST. GEORGE SLAYING THE DRAGON", with inscription, XVI century.

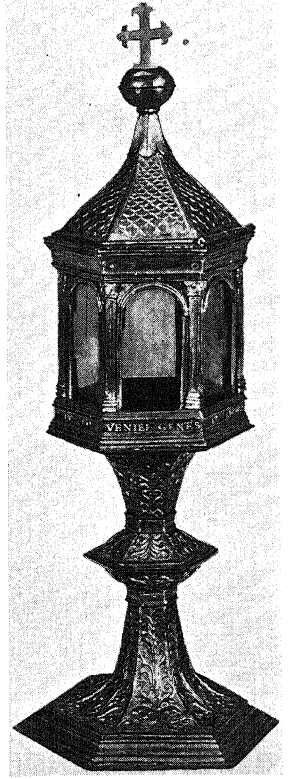
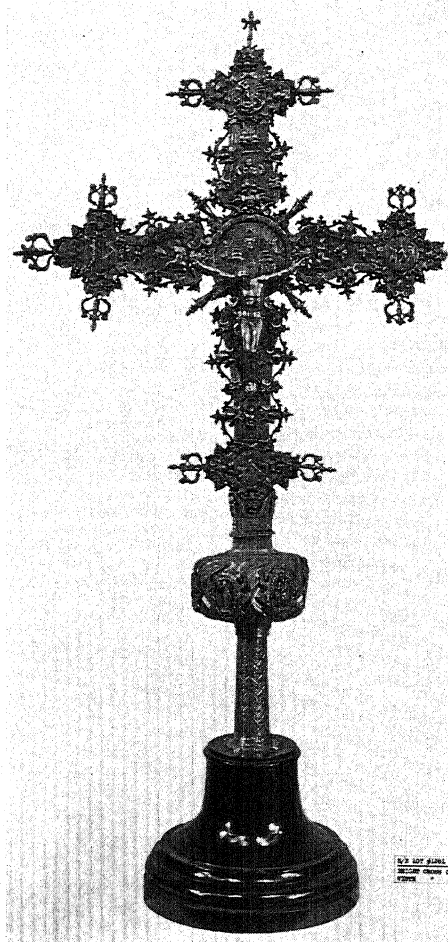
Diameter: 15 in.



(1180-1). ROMANESQUE SILVER-GILT CHALICE with rock crystal knopped pedestal and Cross base-medallion, circa 1225; Meuse School. From the Saurma-Jeltsch Collection, Breslau.

7¾ in.

(244-40). ITALIAN OSTENSORIUM, XV century Siennese; bronze-doré with stylised patterns and inscription. Prince Baucina Collection, Palermo. 15½ in.

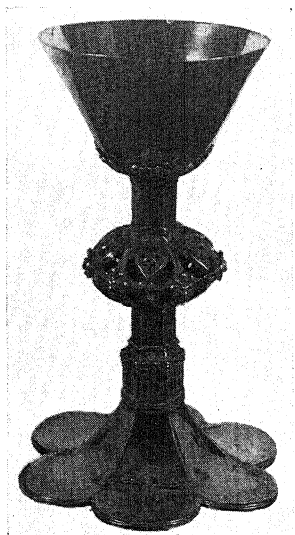


(1381-28). SPANISH PROCESSIONAL CROSS, silver repoussé, circa 1560. Exhibited South Kensington Museum, 1881; New Gallery, 1895. Over all: 38½ in.

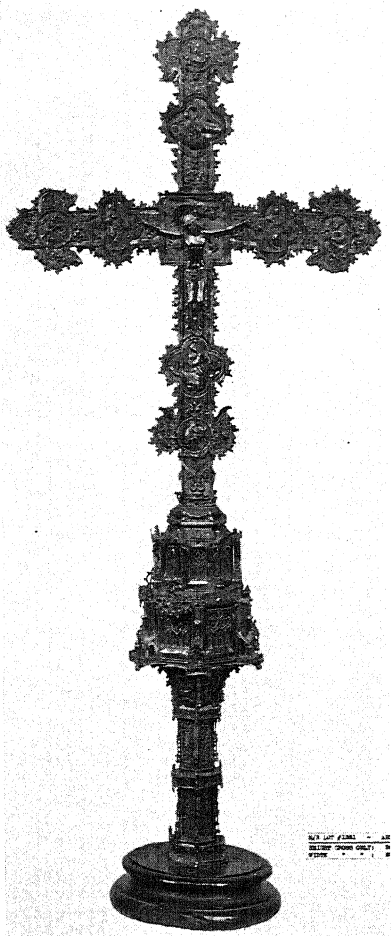


(139-17). BRASS REPOUSSE ALMS AND COMMUNION PLATE. One illustrated of a collection of more than thirty, principally Flemish, of the XV, XVI and XVII centuries. (A) "THE ANNUNCIATION", with animal borders, XV-XVI century.

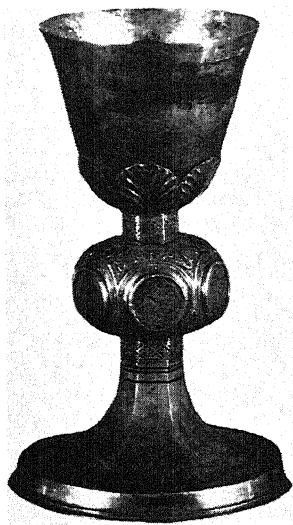
Diameter: 23 in.



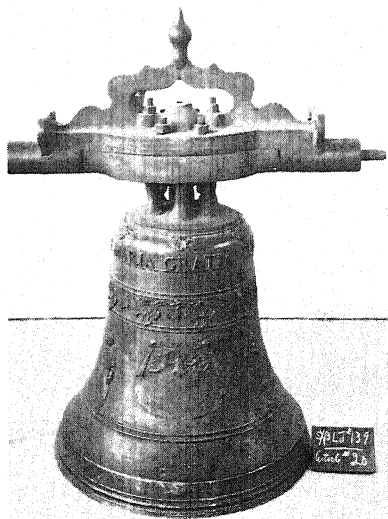
(57-24). GOTHIC SILVER CHALICE, with fenestrate knopped pedestal and crucifix base-medallion. 8½ in.



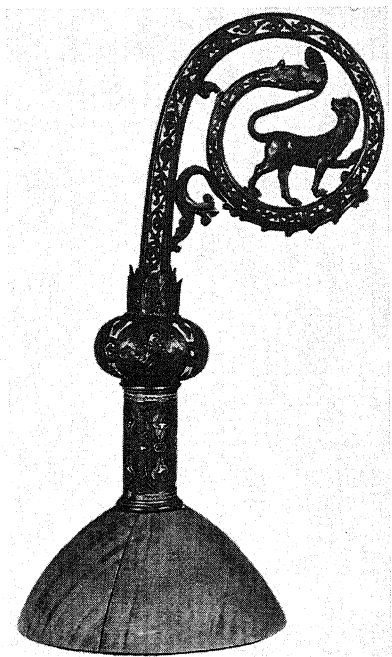
(1381-26). SPANISH GOTHIC SILVER CROSS, finely executed repoussé motifs with inscriptions. One of rarest examples of its kind. Formerly in the Cathedral of Saragossa, Spain. Over all: 50½ in.



(1056-4). FRENCH SILVER-GILT CHALICE, circa 1500; with medallioned knop showing six saints. 6½ in.



(139-20). BRONZE BELL; French XVII century.
Bell: 28 in. x 27½ in.
Yoke length: 17½ in.

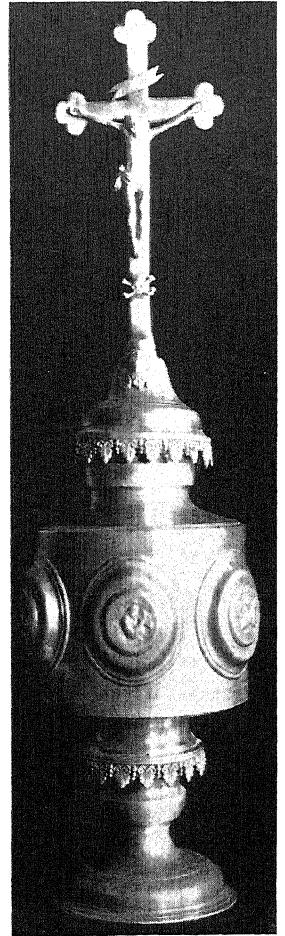


(244-35). CROSIER in champlevé enameled bronze. French, Limoges, early XIV century.
Over all: 11½ in.

(606-22). Fine Italian Renaissance, XVII century. One of pair.
Over all length: 8 ft. 6 in.



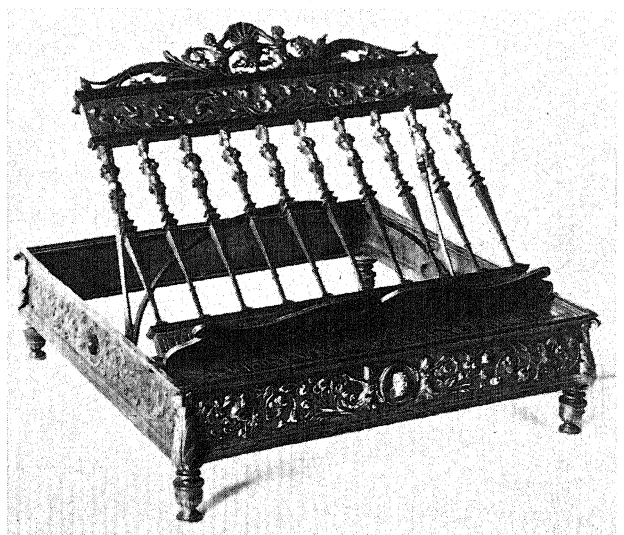
(428-4). FLORENTINE BRONZE AND WROUGHT-IRON FALDSTOOL, XV century; with crimson velvet-covering of the period. Height: 27 in.—Width: $26\frac{1}{4}$ in.—Depth: 21 in.

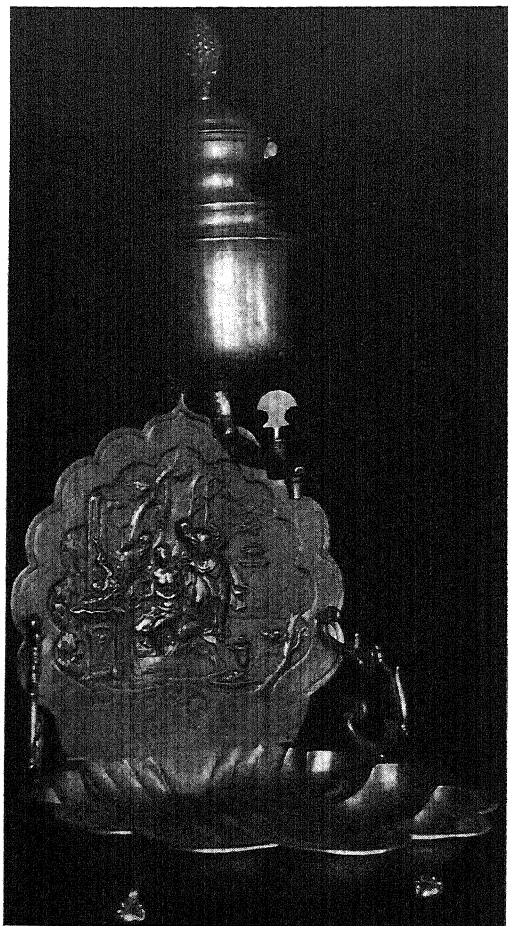


(554-1). PEWTER CRUCIFIX, Tyrolean, XVII-XVIII century; medallion-base in repoussé with inscription. Over all: 34 in. x 10 in.

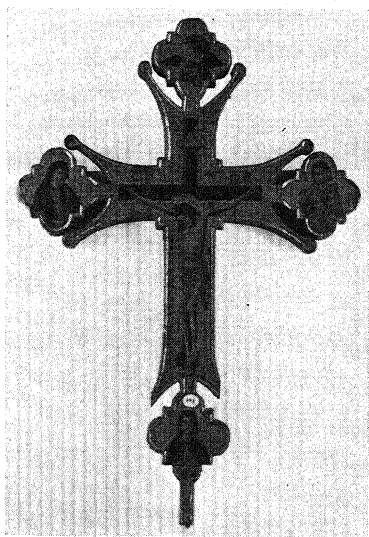
(842-1). SPANISH RENAISSANCE BRONZE AND WROUGHT-IRON MIS-SAL STAND: rare and fine example. From the collection of Sir Charles Robinson.

Height: $14\frac{1}{2}$ in.—Width: $15\frac{3}{4}$ in.—Depth: 16 in.

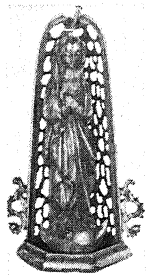




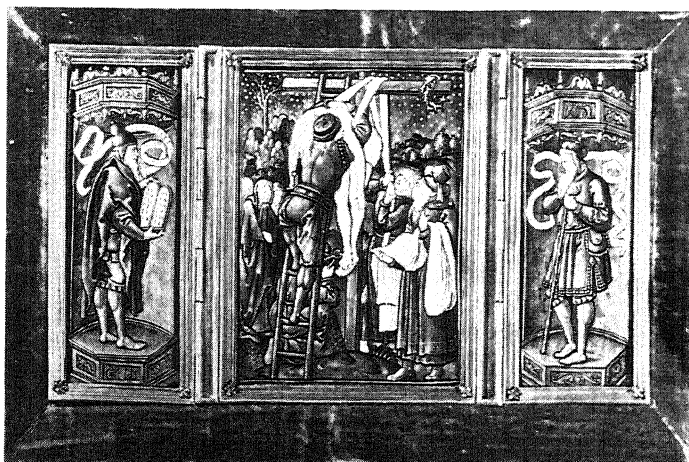
(554-4). HOLY WATER FOUNTAIN, Tyrolean, XVII-XVIII century; pewter repoussé. 28½ in. x 15½ in.—Depth: 14½ in.



(552-2). GILDED CRUCIFIX with figures of saints both sides, the Virgin and angel; Italian, XIV century. By Giotto da Rimini. 24 in. x 17 in.



(179-10). SILVER-GILT STATUETTE,
French XV century; contained in cuivre-doré
openwork case. $3\frac{1}{4}$ in.



(1289-8). "CHRIST TAKEN FROM
THE CROSS", XVI century Limoges enamel
triptych by Jean Limousin. One of three
plaques, including "Descent From the Cross",
and "The Entombment".

Over all: $7\frac{1}{4}$ in. x $11\frac{3}{4}$ in.

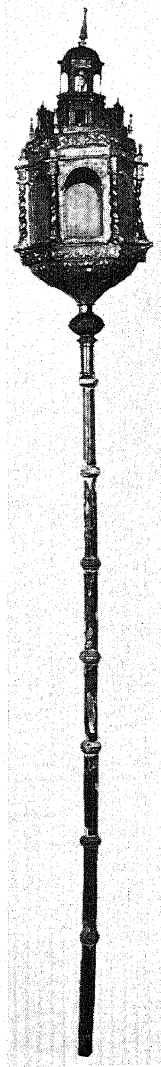


(244-42). "THE VIRGIN AND CHILD",
Venetian XVI century enamel plaque in
bronze-doré frame; after Jacopo Sansovino.
 $10\frac{1}{2}$ in. x $9\frac{1}{2}$ in.

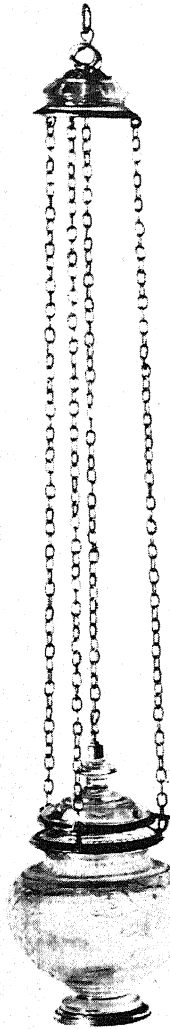


(244-34). "THE ENTOMBMENT", Li-
moges enamel plaque, early XVI century;
School of Nardon Penicaud.

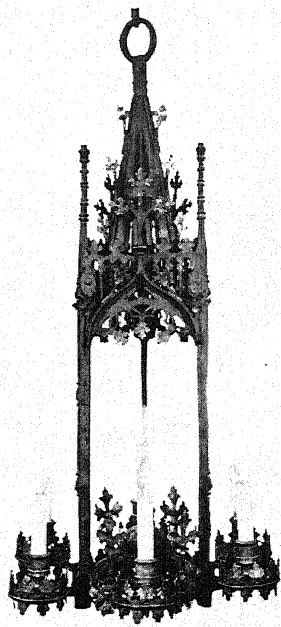
Over all: $9\frac{3}{4}$ in. x $7\frac{3}{4}$ in.



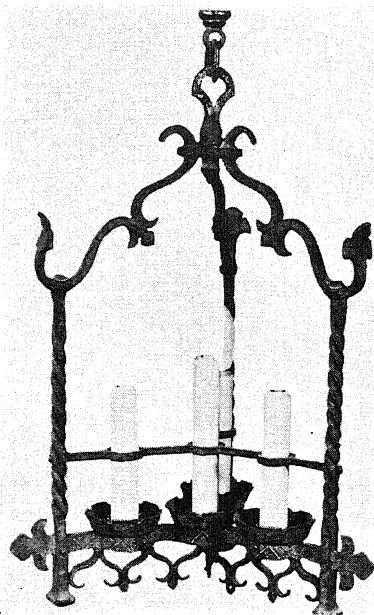
(455-245). SILVER PROCESSIONAL
LAMP with pole. Spanish. Over all: 7 ft. 7 in.



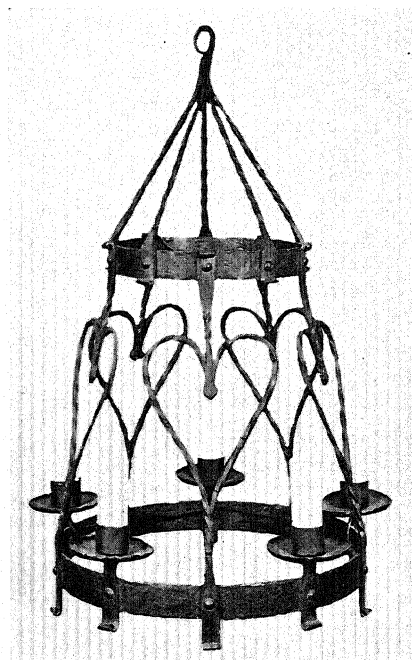
(535-5). ROCK CRYSTAL INCENSE
BURNER, with silver-gilt mounts and chains.
Italian XVI century. Over all length: 14 in.



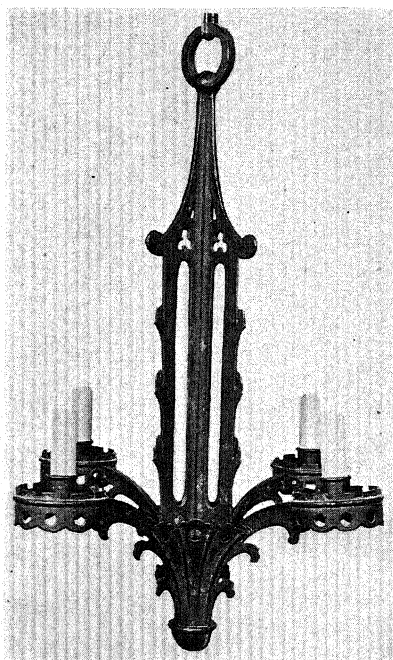
(1457-15). WROUGHT IRON CHANDELIER, with four lights. 2 ft. 3 in.



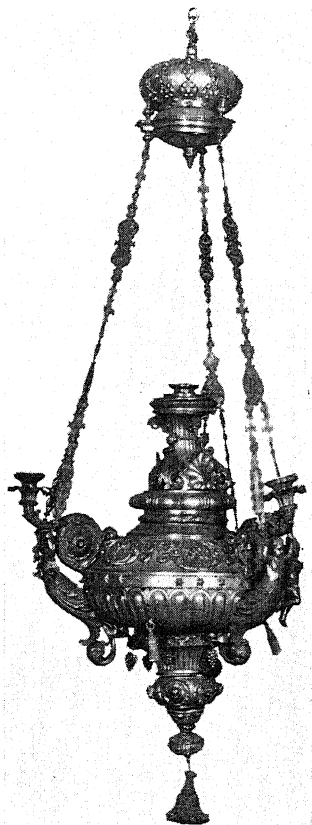
(1457-12). WROUGHT IRON CHANDELIER, with four lights, and metal work finished in antique rusty-iron color. 1 ft. 7 in.



(1457-10, 14). ONE OF A PAIR OF WROUGHT IRON CHANDELIER, with five lights, in antique black iron color. Modern. 1 ft. 9½ in.



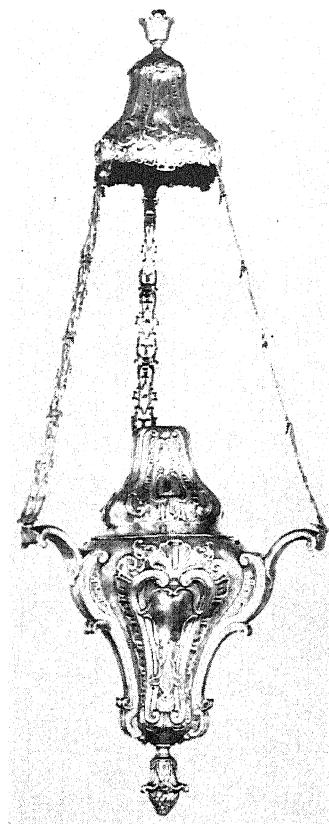
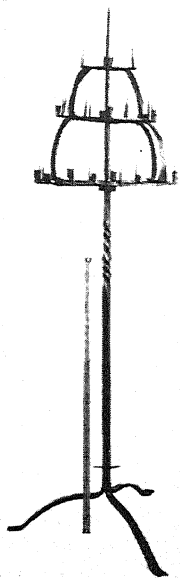
(1457-20). GOTHIC WROUGHT-IRON CHANDELIER, with seven lights and electrified. Metalwork finished in antique rusty-iron color touched with antique gilt. 3 ft. 3 in.



(403-12). WROUGHT-IRON ALTAR CANDELABRUM, XVI century.

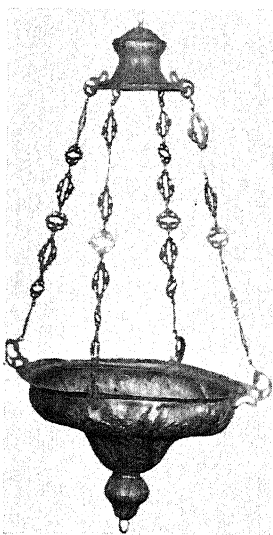
Over all height: 68¼ in.

Top diameter: 20½ in.

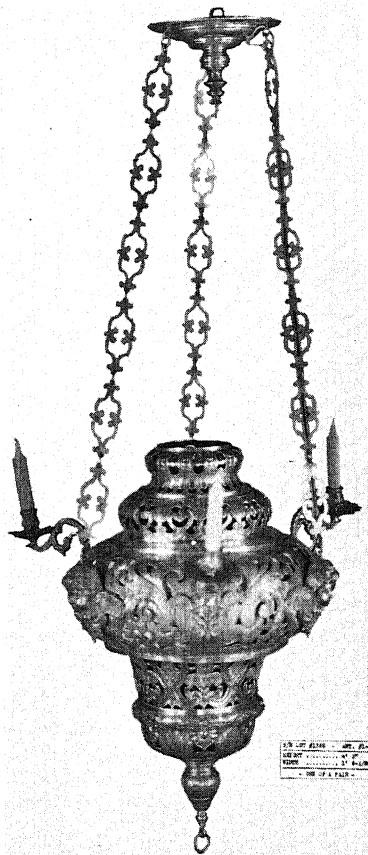


(606-22). Fine Italian Renaissance, XVII century. One of pair. Over all length: 8 ft. 6 in.

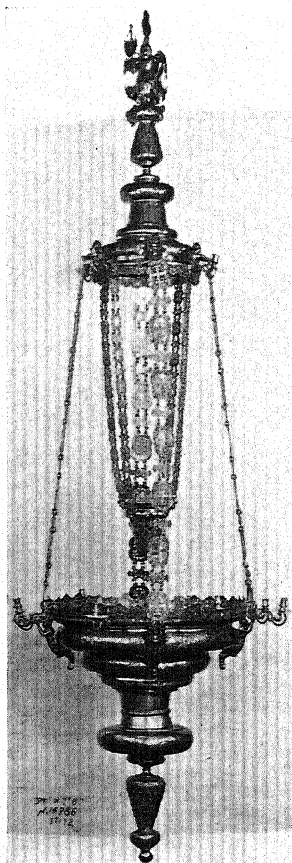
(317-10). Portuguese XVII century, from Island of Majorca. Heavily embossed in rocaille. Over all length: 7 ft. 6 in.



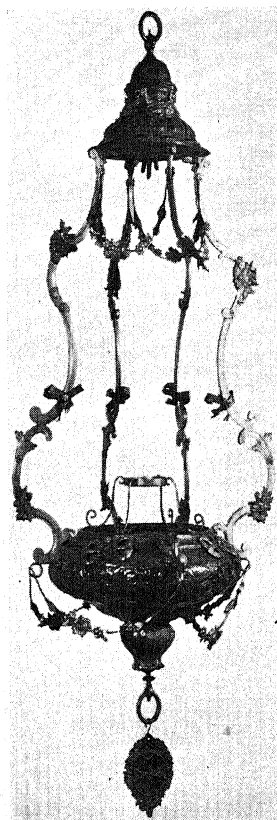
(337-49). Italian XVII century, repoussé shell and floral motifs. Over all length: 3 ft. ¼ in.



(1328-1 and 2). Italian circa 1690, one of exceptionally fine pair; ornamented with cherubim.
Over all length: 51 in.



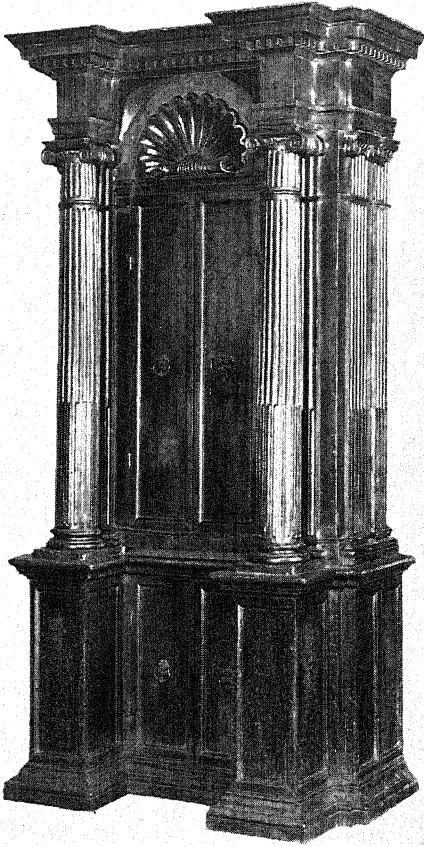
(392-1). Spanish Renaissance XVII century, with canopy sustaining conical finial and winged angel statuette; remarkably fine specimen.
Over all length: 7 ft. 8 in.



(495-6). Spanish XVIII century, with leaf scrolled cartouches in cuivre doré.
Over all length: 5 ft. 1½ in.

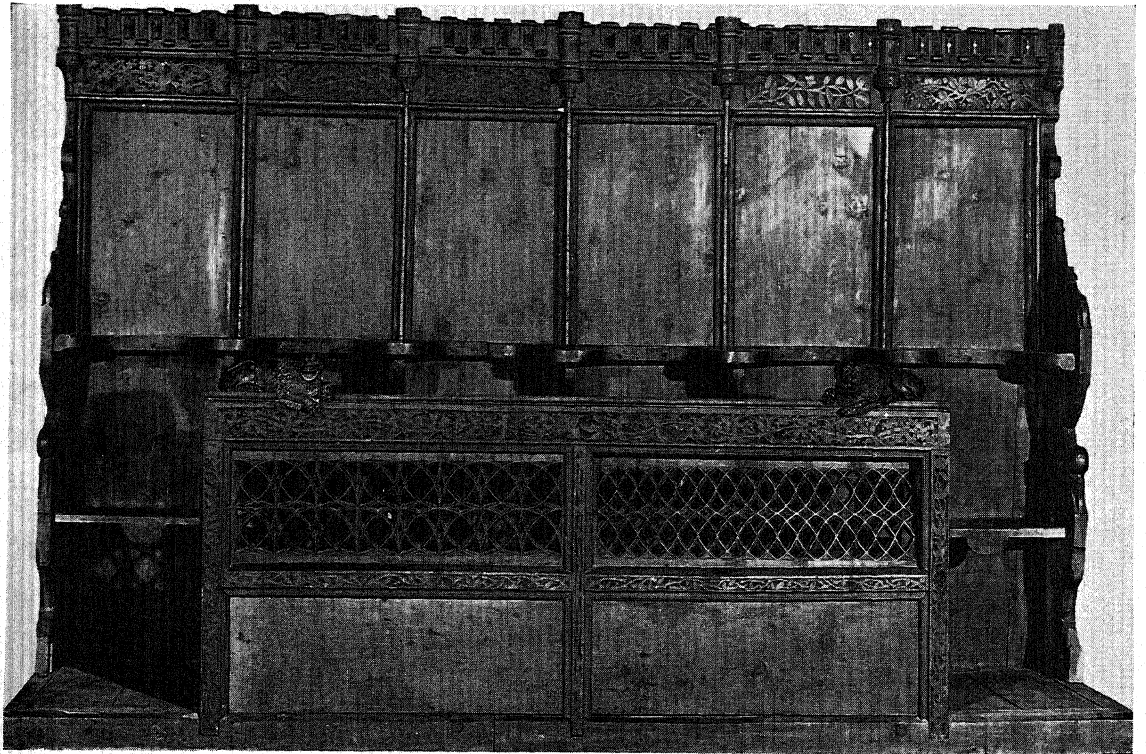


(1356-8). ITALIAN RENAISSANCE
CHOIR BENCH, XVI century; carved in
walnut with coat-of-arms of a Cardinal.
Height: 5 ft. 8 in.—Width: 7 ft. 9 in.—Depth:
1 ft. 11½ in.



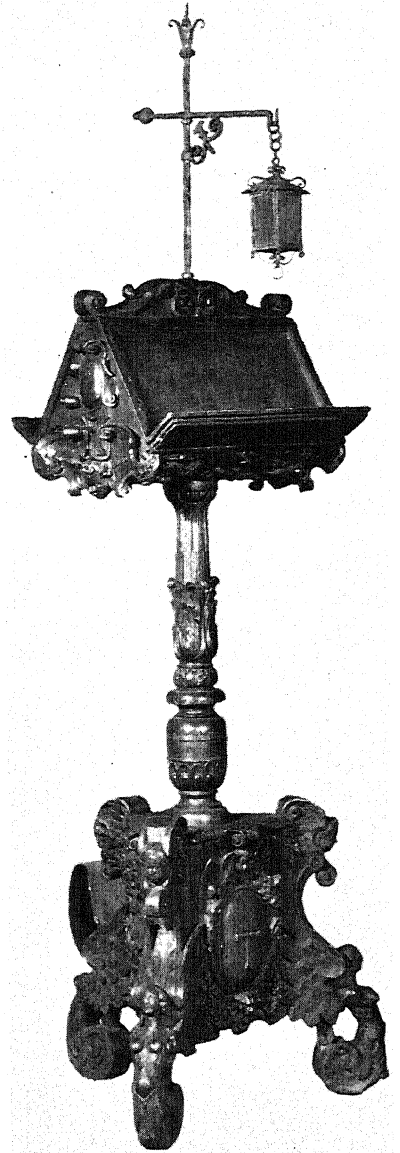
(1356-4). WALNUT SYNAGOGUE CUPBOARD, Florentine, late XVI century; fine specimen of Italian architectural carving, removed from a synagogue in Florence. Height: 7 ft. 5½ in.—Width: 4 ft. 5 in.—Depth: 2 ft. 6 in.

(816-17). GOTHIC STALL OF PINE-WOOD, carved and enriched with foliate borders and grotesques. From the Collection of the Munich artist Burckhardt. Height: 7 ft. 3 in.—Width: 12 ft. 7 in.—Depth: 3 ft. 5 in.

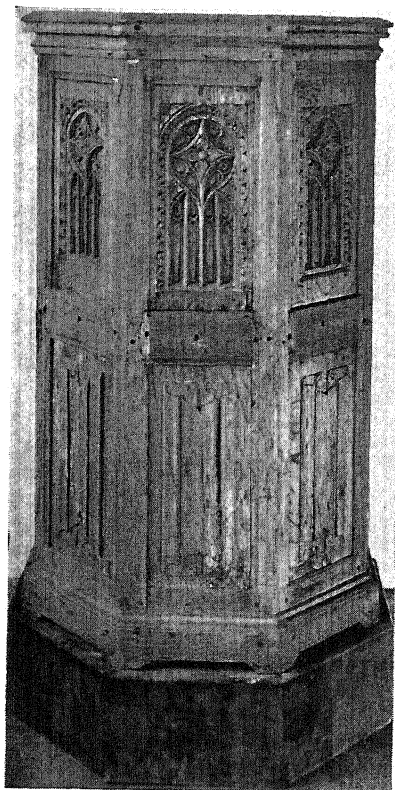




(1381-27). STATUARY MARBLE AND POLYCHROME WALNUT TORCHÈRE: Roman, II century A.D., and Veronese early XV century. Important sculptured piece with festooned amorini motifs in black and gilding. Sustaining forged iron bobèche and contemporary candle painted with medallion of Madonna and Child and Raphaelesque arabesques. Torchère: 7 ft. 8½ in.



(439-2). PADUAN LECTURN, Italian XVI century. Exceptionally fine workmanship; one of several lecturns in the Collection, the one illustrated similar to piece in Siena Cathedral. Over all: 9 ft. x 2 ft. 6 in.

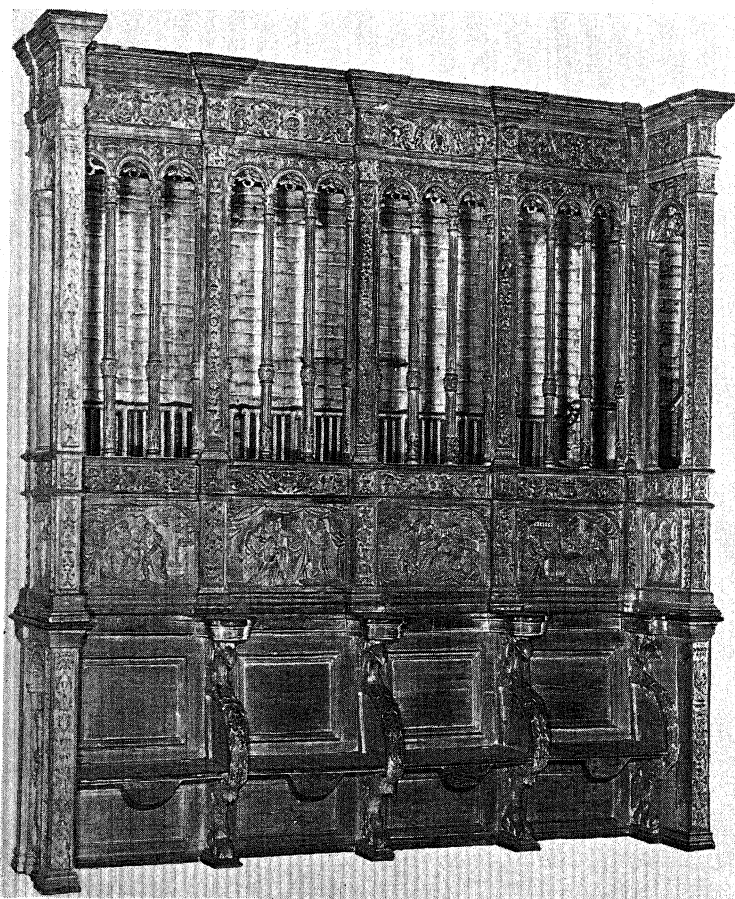


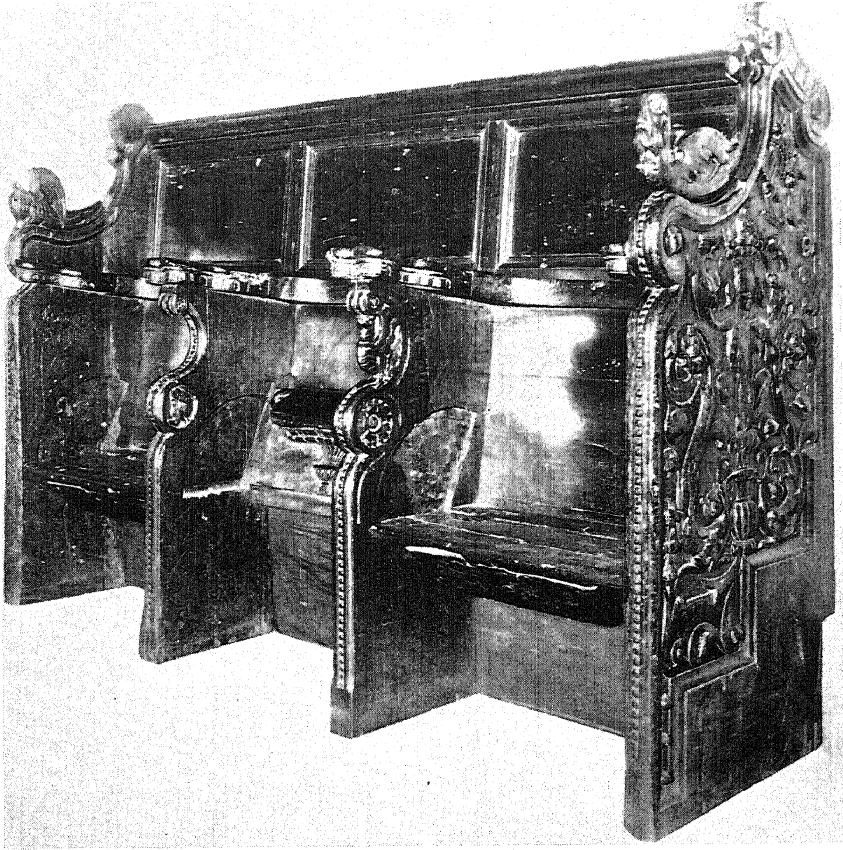
(137-2). OCTAGONAL BASE FOR LECTERN, French, XV century. In oak, with door on side.

Height: 3 ft. 11¼ in.—Width: 2 ft. 3¾ in.—
Depth: 3 ft. 3¾ in. at top. Base: 2 ft. 5 in. x 2 ft. 5 in.

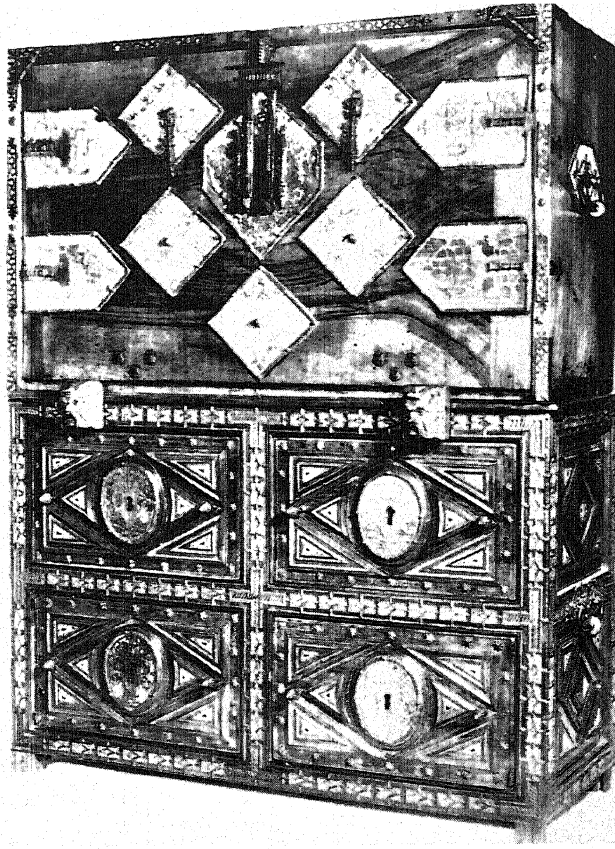
(156-1 to 3). HIGH CHOIR STALL WITH FOUR SEATS, Flemish or French Renaissance; one of a pair with Biblical scenes in haut-relief and elaborate pilasters. From the Stanford White Collection.

Height: 10 ft. 7 in.—Width: 10 ft. 3 in.—
Depth: 2 ft. ¼ in.



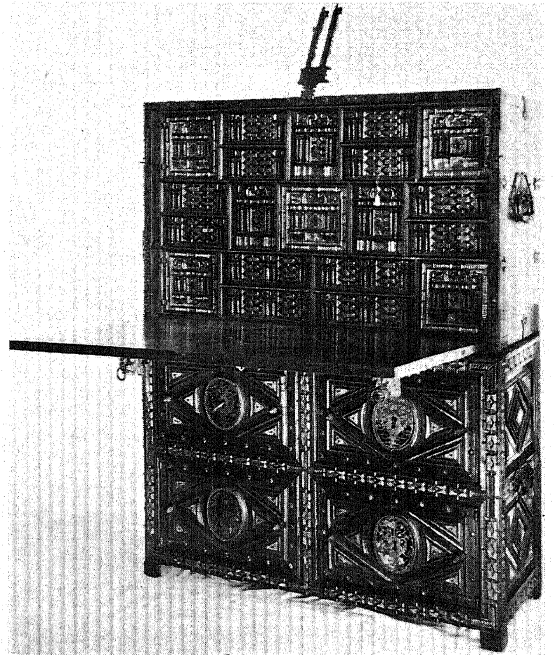


(513-2). SPANISH RENAISSANCE
CHOIR STALL, one of a pair in walnut,
elaborately carved with scrollings and grotesques
in bas-relief; hinged seats, with urn-like motifs
beneath, divided by columnar pilasters.
Height: 5 ft. 2 in.—Width: 7 ft. 7 in.—Depth:
2 ft. 5 in.



(163-37). A SPANISH XVI CENTURY VARGUENO CABINET, one of an unusual group of five. The upper half with fall-front embellished with pierced iron mounts on red velvet; the lower part with four drawers decorated with raised molding, ivory inlay and iron mounts. The companion illustration shows the interior of the upper part, fitted with small drawers with elaborate gilded moldings.

Height: 5 ft. 1½ in.—Width: 3 ft. 9¾ in.—
Depth: 1 ft. 8¾ in.



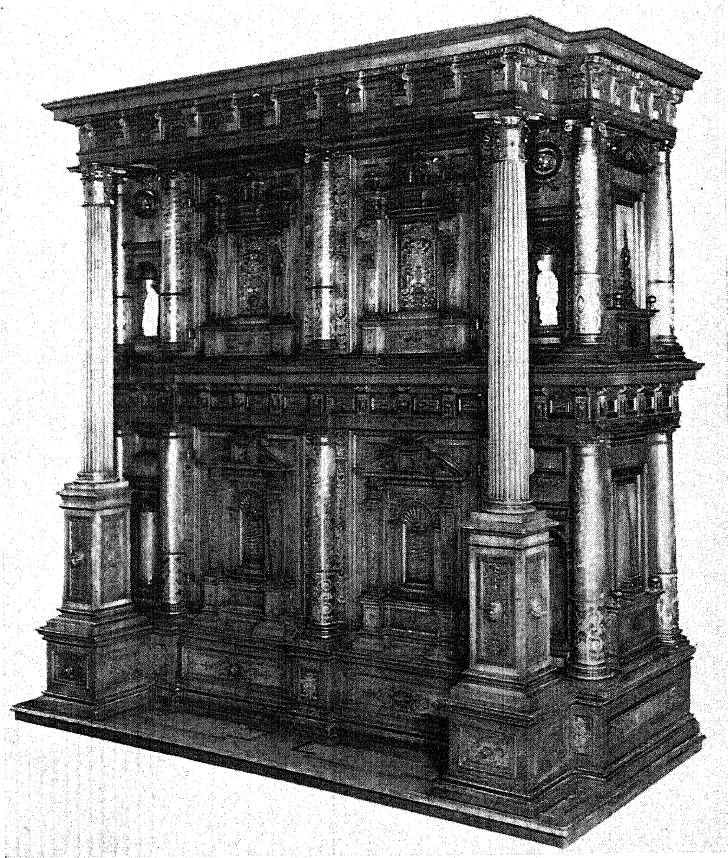
(1298-6). WALNUT SACRISTY CHAIR,
Swiss XVIII century; with fancifully pierced
and carved back.

Height: 2 ft. 10 $\frac{3}{4}$ in.—Width: 1 ft. 4 $\frac{1}{2}$ in.—
Depth: 1 ft. 5 $\frac{1}{2}$ in.



(920-1). FINE GOTHIC PULPIT OAK
CHAIR, French, XV century. Showing five
panels, the lower part in linenfold, the upper
part with fenestrations and coats-of-arms; the
front carved with the instruments of the Pas-
sion. From the Church of Compeigne.

Height: 4 ft. 4 in.—Width: 3 ft. 1 in.—Depth:
3 ft. 2 in.



(1332-1). SWISS XVII CENTURY CUP-BOARD, from Basel. Handsome Renaissance piece executed in various woods.

Height: 8 ft. 1 in.—Width: 7 ft. 7 in.—
Depth: 3 ft. 6 in.

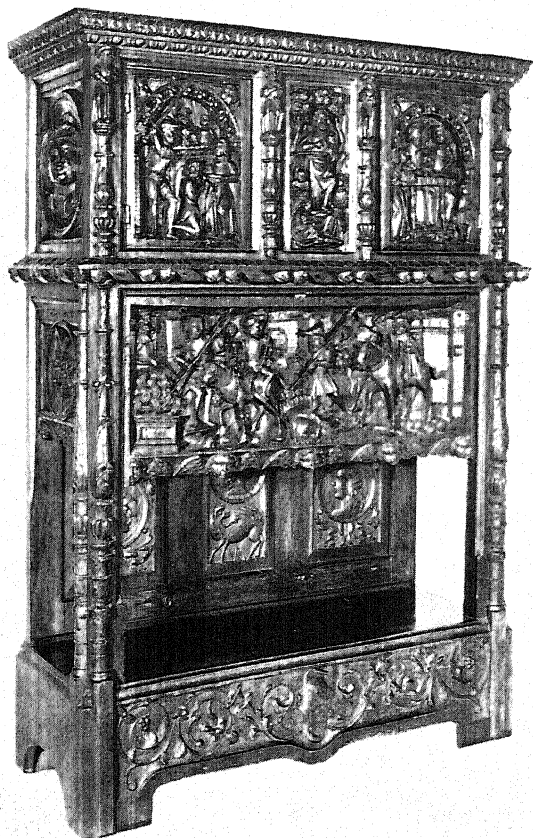


(40-3). OAK PULPIT, French, late XV century; ajour work.

Height, including base: 5 ft. 1½ in.—

Width: 3 ft. 4½ in.—

Height of base: 1 ft. 3 in.



(1427-14). FRENCH RENAISSANCE CARVED CABINET, XVI century. Richly decorated with religious scenes and Renaissance portrait medallions carved in high-relief. The wood has acquired a rare bronze-toned patina and is in excellent preservation.

Height: 4 ft. 10 $\frac{3}{4}$ in.—Width: 3 ft. 6 $\frac{3}{4}$ in.—
Depth: 1 ft. 5 in.

(314-16). RENAISSANCE LINEN PRESS, French, early XVI century, period of Francis I. Elaborately carved; suitable for use as a library object and for the restoration of bindings.

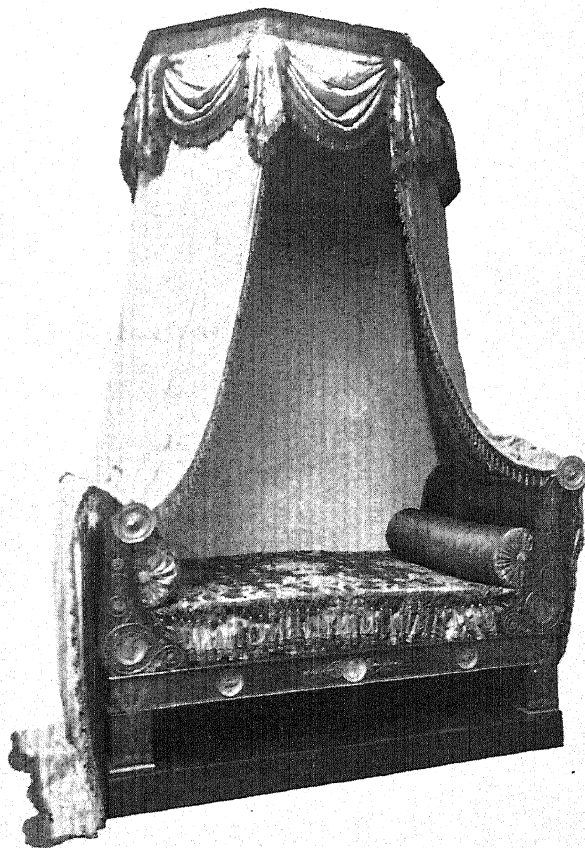
Height: 1 ft. 9 $\frac{1}{2}$ in.—
Base: 1 ft. 5 in. x 1 ft. 1 $\frac{1}{4}$ in.





(163-86). LOUIS XIV CANOPIED BED;
French XVIII century. Fitted with all the
original drapes, consisting of three scalloped
valances at the top, two side curtains 10 ft. long,
and three valances at the base, all of the finest
quality needlepoint with arabesques of Biblical
and religious subjects. The inside fittings of the
bed composed of soft green damask. This re-
markable example is unquestionably one of the
finest of its kind in existence. Acquired from a
museum by Mr. Hearst.

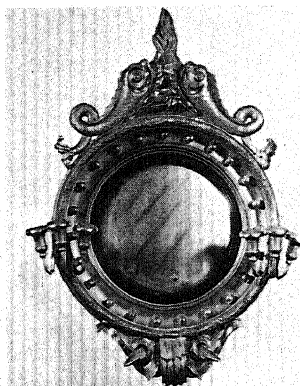
Height: 11 ft. 6 in.—Width: 5 ft. 6 in.—
Depth: 7 ft.



(596-2). CANOPIED EMPIRE MAHOG-
ANY BED; French, late XVIII century. The
bed ornamented in gilt bronze; the canopy of
contemporary silk.

Bed: height: 4 ft. 2 in.; Width: 4 ft. 2 in.;
Length: 7 ft. $\frac{3}{4}$ in.

(1011-18, 19). GIRANDOLE CIRCULAR
MIRROR. French, late XVIII century; one
of a pair. Crestings with dolphin groups around
flaming rocky mounds; aprons with looped rib-
bons and leaves; at the sides curved triplet can-
dle-holders. Imported from France in the early
XIX century by the Gilmour family of Mary-
land. Height: 3 ft. $\frac{1}{4}$ in.—Width: 2 ft. $2\frac{1}{2}$ in.





(1336-4). ELIZABETHAN COURT CUPBOARD in carved oak and inlaid. A fine example of the more monumental productions of English furniture makers of the XVI century.

Height: 4 ft. 1 in.—Width: 4 ft. 5 in.—

Depth: 1 ft. 6½ in.



(388-3). JACOBEOAN YEW CREDENCE TABLE, English, XVII century; decorated with inlay and carved ornament.

Height: 2 ft. 4½ in.—Width: 3 ft. 3½ in.—

Depth: 1 ft. 7 in.



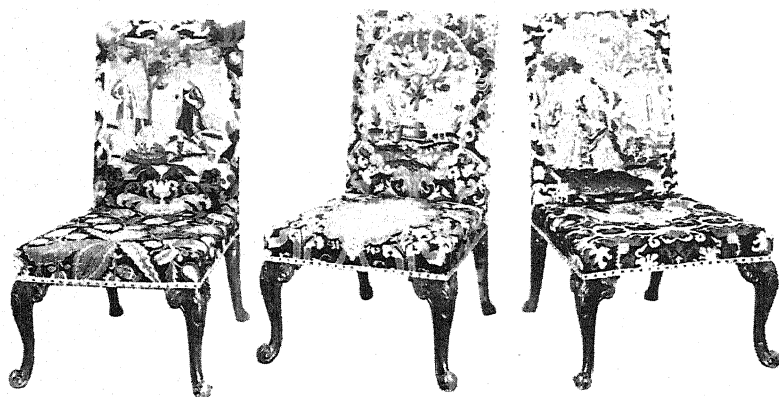
(1079-9). GEORGE I WING CHAIR COVERED WITH NEEDLEPOINT; English, XVIII century. Slightly canted high back, boldly voluted arms, walnut cabriole fore legs with claw-and-ball feet; the silk and wool needlepoint in rich colors.

Height: 3 ft. 8½ in.—Width: 2 ft. 8½ in.—
Depth: 2 ft. 5 in.

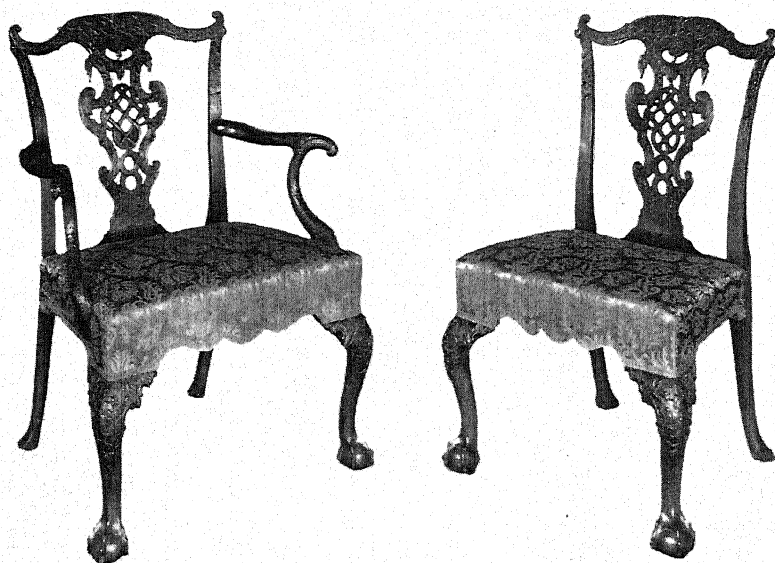


(162-9). ENGLISH OAK CRADLE, dated 1733, with the monogram of its original owners. The sides decorated with bands of floral ornament; with spirally turned legs and center stretcher. In excellent state of preservation, and one of the comparatively few remaining documents of authentic Old English oak. Body fitted with a tin container for flowers.

Height: 2 ft. 8 in.—Width: 2 ft. 11 in.—
Depth: 1 ft. 9 in.



(114-23 to 25). CHIPPENDALE SIDE CHAIR with mahogany carved cabriole legs, English XVIII century. One of set of three covered in antique needlepoint, variously patterned; the backs with petit point designs with Biblical and mythological subjects, the seats with petit point medallions of animals and gros point floral motifs. Height: 3 ft. 2 in.—Width: 2 ft. 2 in.—Depth: 2 ft. 4 in.



(1424-3 to 8 and 11). SET OF SIX CHIPPENDALE CHAIRS AND ARMCHAIR, English, circa 1755. Probably one of the finest authentic sets of this period in existence. Elaborately carved in Chippendale's full rococo style, with his characteristic stalactite or hanging moss

ornament freely used. Formerly in the collection of Lord Leverhulme. Seats covered with modern red brocade.

Side Chairs: Height: 3 ft. 2½ in.—Width: 2 ft. 1 in.—Depth: 1 ft. 11 in.
Armchair: Height: 3 ft. 2½ in.—Width: 2 ft. 6½ in.—Depth: 2 ft. 2 in.



(463-3). GEORGE I MAHOGANY ARM-
CHAIR, English, circa 1720. With fine carv-
ings on the arms, front legs and apron in bold
relief. Modern red satin damask upholstery.

Height: 3 ft. 3 in.—Width: 2 ft. 5 in.—
Depth: 1 ft. 11 in.

(327-31). INLAID TULIPWOOD COM-
MODE, by Pierre Roussel (1725-1782), dis-
tinguished French ébéniste of the Louis XVI
period. With beautiful cuivre doré mounts and
the original grey breche marble top; the front
fitted with two drawers inlaid with three verti-
cal architectural views, the sides with flower
urns.

Height: 2 ft. 9¼ in.—Width: 4 ft. 3⅛ in.—
Depth: 2 ft. 1½ in.





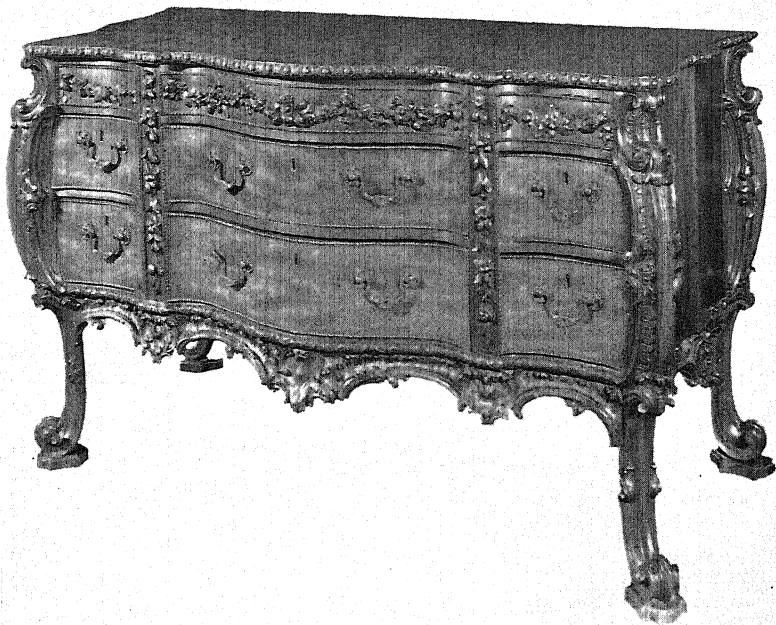
(402-36). DICKENS' STATIONERY CABINET, of papier-maché inlaid with mother-of-pearl floral designs. Certified by Georgina Hogarth, to whom the novelist, her brother-in-law, gave the piece shortly before his death.

Height: $3\frac{1}{2}$ in.—Length: 1 ft. $1\frac{1}{4}$ in.—
Width: 10 in.



(402-39). MAHOGANY SIDEBOARD FROM CHARLES DICKENS' DINING ROOM AT GAD'S HILL. English XIX century. For many years in the novelist's possession and in excellent preservation.

Height: 4 ft. 10 in.—Width: 6 ft. 1 in.—
Depth: 2 ft. $2\frac{3}{4}$ in.



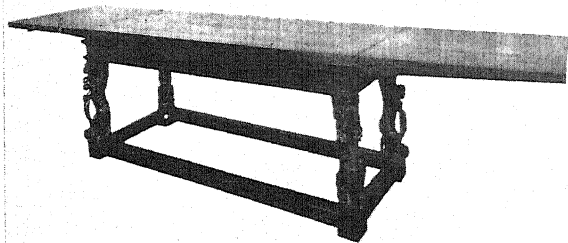
(1421-1). CHIPPENDALE COMMODOE; English, circa 1755. Of scroll outline, the front slightly serpentine, fitted with six drawers entirely of mahogany. Similar in portions to the designs in Plates XLIII and XLIV, in Thomas Chippendale's "Director", published in 1754. Formerly in the Collection of the Marquis of Townsend, and also at Raynham.

Height: 2 ft. 6 in.—Width: 4 ft. $6\frac{3}{8}$ in.—
Depth: 2 ft. $2\frac{1}{4}$ in.



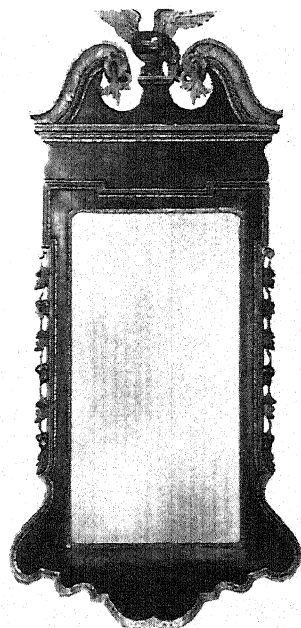
(674-15). QUEEN ANNE CHEST OF DRAWERS ON STAND, English, early XVIII century.

Height: 5 ft. 2 in.—Width: 3 ft. 2 in.—
Depth: 1 ft. $10\frac{1}{2}$ in.



(388-2). ELIZABETHAN REFECTORY OAK TABLE, English XVI century. With draw-top wings, carved and inlaid decoration, and armorial masked lion legs. Very fine example.

Height: 2 ft. 8 $\frac{3}{4}$ in.—Width: 2 ft. 8 $\frac{1}{4}$ in.
Length opened: 12 ft. 10 in.; closed, 7 ft. 2 in.

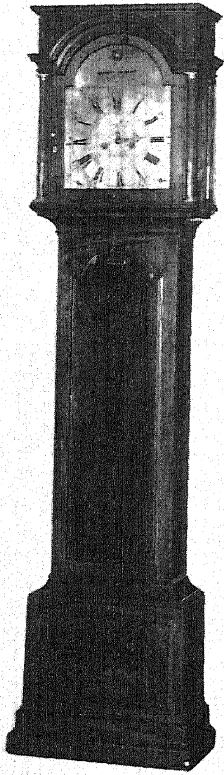


(1261-4). EARLY GEORGIAN WALL MIRROR, American, XVIII century; of carved and parcel-gilded mahogany. Originally owned by the Gerrish Family of Kittery Point, Maine.
5 ft. x 2 ft. 6 $\frac{1}{4}$ in.



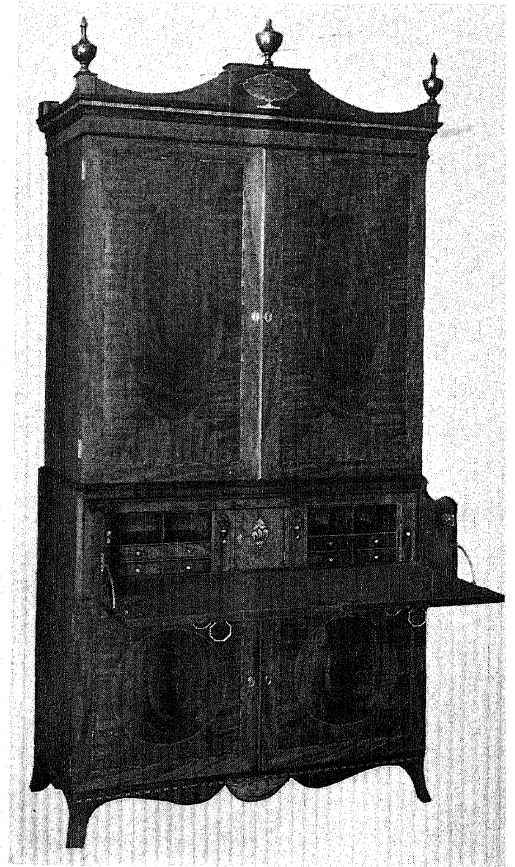
(822-1). QUEEN ANNE CARVED WALNUT SIDE CHAIR, from New England, 1740-1750. With saddle-shaped slip seat upholstered with striped hair cloth; typifying the Queen Anne style of Colonial chair carried to its highest state of perfection. Formerly in the R. V. Vaughn Collection.

Height: 3 ft. 2 in.—Width: 1 ft. 10 in.—
Depth: 1 ft. 8 $\frac{1}{2}$ in.



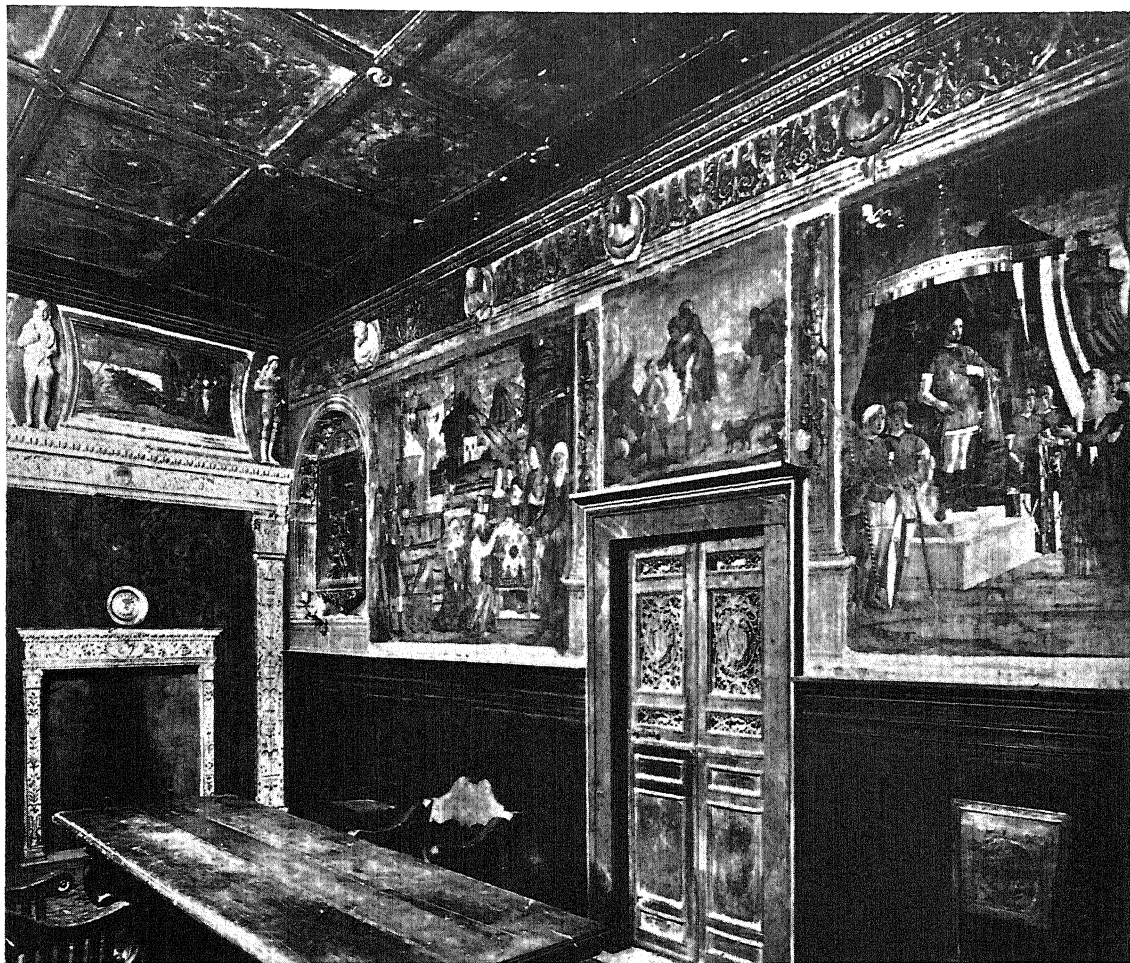
(367-2). BENJAMIN FRANKLIN'S CLOCK. Mahogany, eight-day with hour strike. Brass dial by Whitehurst, Derby, England.

NOTE: "This clock was purchased in England by Dr. Franklin, and sent to America as a gift to his wife, who deferred placing it in the Franklin house until her husband returned to select personally its location. Franklin was accustomed to wind the clock himself."
Height: 7 ft. 5½ in.—Width: 1 ft. 2 in.—Depth: 10½ in.



(1311-3). SHERATON INLAID MAHOGANY LINEN PRESS, American, late XVIII century. The central section with let-down cover over a deep drawer fitted for writing purposes; the door-valves veneered with oval panels of centered eye-grained mahogany set inside frame-bands of converging straight-grained mahogany. Formerly in the Marsden J. Perry Collection.

Height: 8 ft. 8 in.—Width: 3 ft. 9 in.—Depth: 1 ft. 9 in.



(599-1). VENETIAN COUNCIL CHAMBER OF THE CINQUECENTO, WITH FRESCOES BY BERNARDINO PARENTINO AND SCULPTURES BY ANTONIO RIZZO, second half XVI century. A magnificent Renaissance chamber, featuring four walls decorated with frescoes, a coffered ceiling similarly decorated, a sculptured Renaissance marble chimney-piece, stucco sculptural figures and medallion busts, pilasters and architrave, two windows of antique bulls-eye glass, and two antique walnut doors.

The subjects of the large frescoes by Bernardino Parentino, one of the best painters of the

Paduan School of Squarcione, concern the life of Scipio Africanus. The frescoed medallions in the coffered panels of the ceilings depict the Labors of Hercules, and show in their style and execution the work of Parentino's assistants. Along the frieze are medallions containing carved stucco bust portraits of notable members of the patrician Venetian family in whose palace this chamber was originally located. They are the work of Antonio Rizzo, and his also are the three standing sculptured figures of two knights and an undraped female figure. The mantelpiece is of white Verona marble and is carved with floral designs. 28 ft. x 15 ft.; Height: 14 ft.



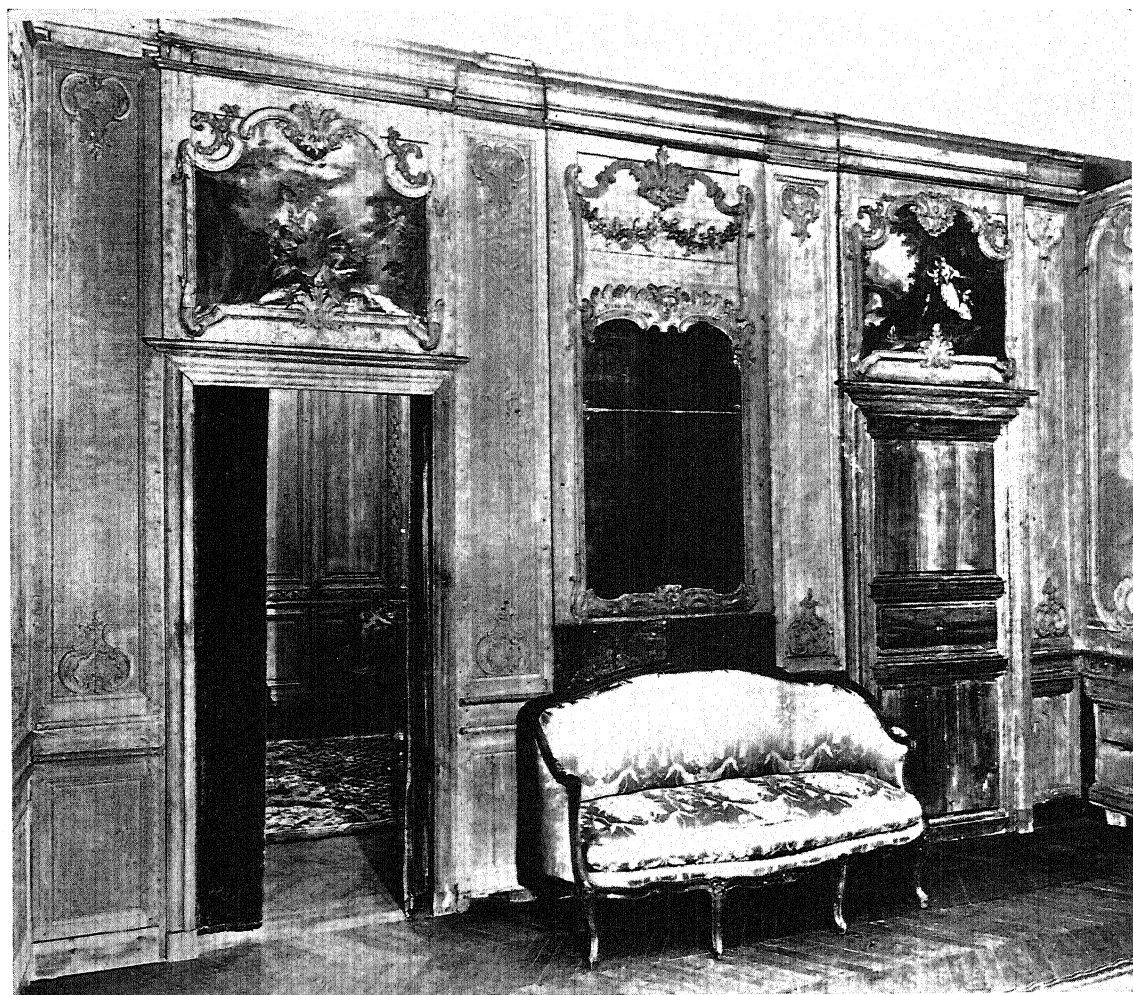
(702-15). CARVED STONE MANTLE-PIECE, from France, XV century.

Overall Height: 13 ft. 11 in.—Width: 12 ft. 3 in.

Opening Height: 5 ft. 8 in.—Width: 5 ft. 0 in.—Depth: 4 ft. 4 in.

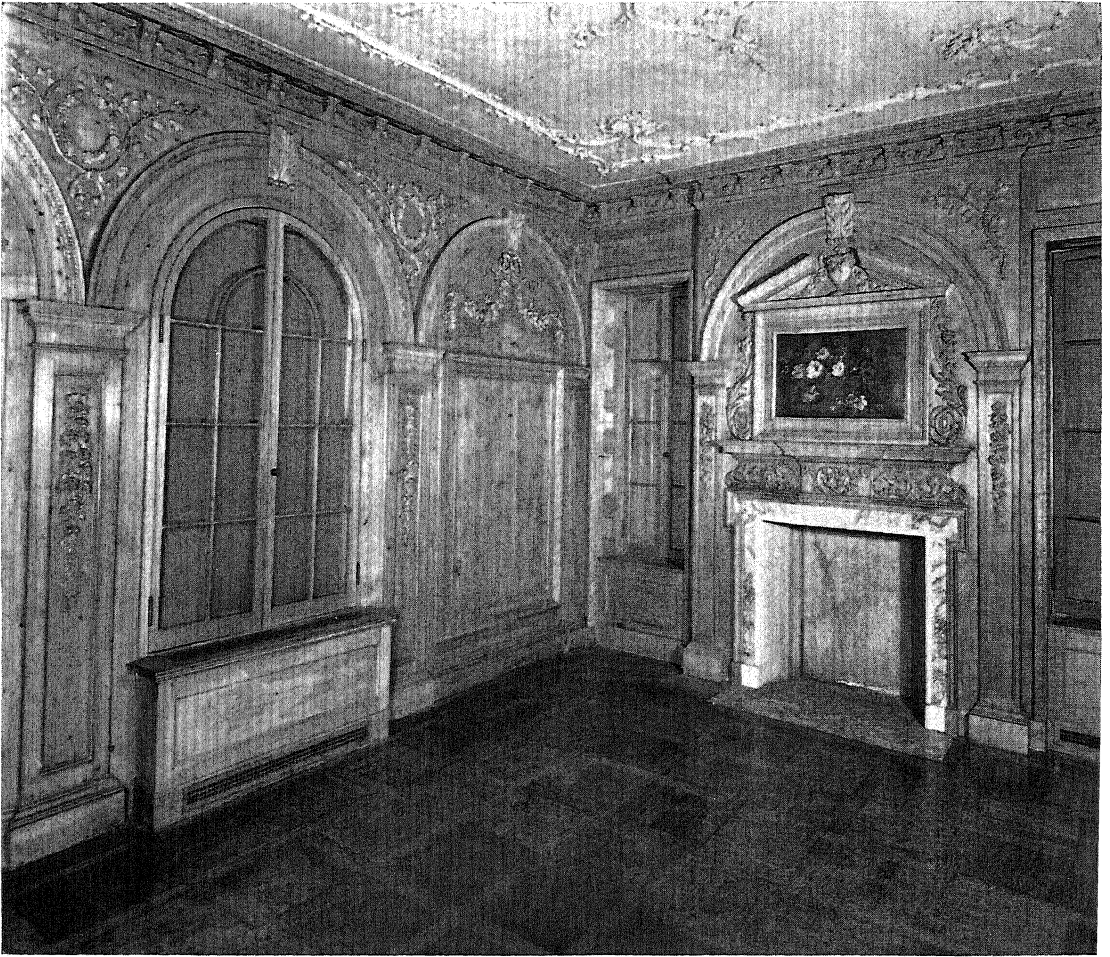
(702-6). GOTHIC WOOD CEILING, from Wels in Austria, XVI Century.

46 ft. 10½ in. x 24 ft. 10½ in.



(227-1). BEDROOM IN LOUIS XV
BOISSERIE, of carved oak; French, XVIII
century. Over the doors are painted vignettes
of subjects in the Watteau manner.

Measurements supplied upon request.



(1381-88 and 89). "THE GEORGIAN
BEDROOM" FROM PAINSWICK
HOUSE, ENGLAND, XVIII CENTURY.
Carved entirely in pine wood, in the best
manner of the period. Decorated plaster ceil-
ing. 13 ft. 6 in. x 18 ft. 2 in.



(1381-86). GOTHIC CARVED STONE DOOR WITH ARMORIAL TYMPANUM composed of three unicorns with escutcheon surmounted by a helmet; French, late XV century. From a house in Montferrand (Pay-de-Dome), called "The House of the Unicorns".

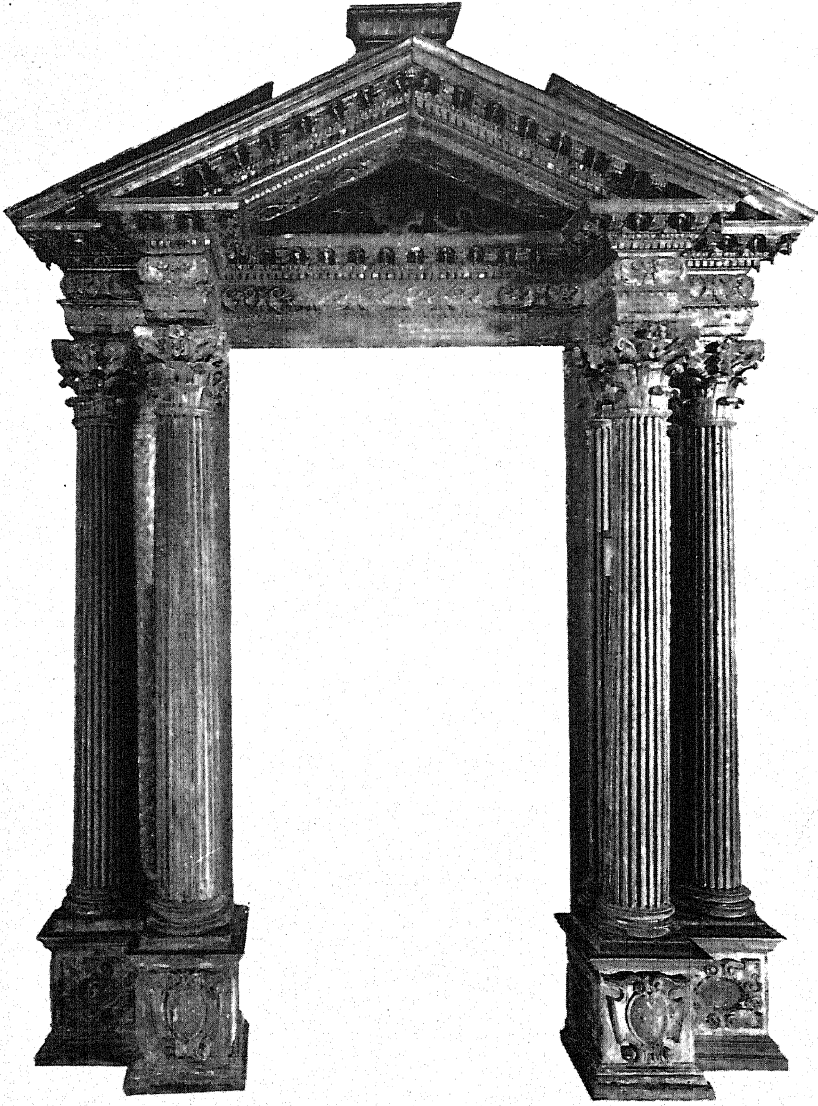
Over-all Height: 10 ft. 10 in.—Width: 5 ft. 5¼ in.

Opening—Height: 7 ft. 1¾ in.—Width: 3 ft. 7⁄8 in.



(244-62). WALNUT ITALIAN RENAISSANCE DOORWAY, Bolognese, late XV century. The pilasters at the sides and the frieze above crisply carved with arabesques. Formerly in the Canessa Collection.

Over all: 8 ft. 6 in. x 5 ft. 9 in.



(1230-4). WOODEN CARVED AND GILT ARCHITECTURAL DOORWAY; Italian XVI century. The double profile pediment of very ornate design surmounting two pair of full-round and one of half-round Corinthian columns of fine proportions. An important and very beautiful High Renaissance door-frame.

Overall—Height: 10 ft. 11 in.—Width: 8 ft. 2 in.

Opening—Height: 7 ft. 7 in.—Width: 3 ft. 7½ in.



(106-51). LATE RENAISSANCE DOORWAY; French, late XVI century. Sculptured limestone frame and wood door. Beautiful specimen of this period. From the Chateau de Ranquet, near Lyons, France.

Doorway—Over-all height: 8 ft. 9½ in.—Width: 5 ft. 2 in.

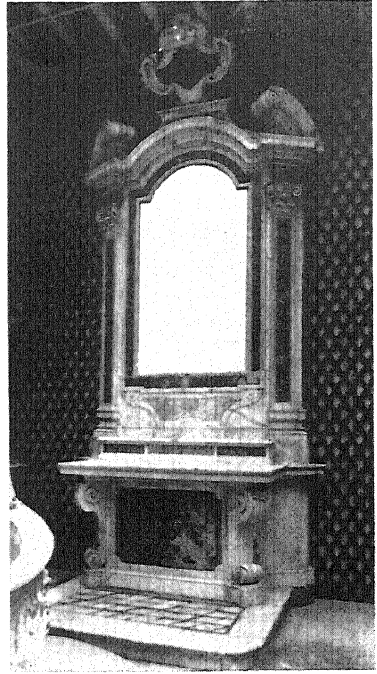
Opening—Height: 7 ft. 9 in.—Width: 3 ft. 5½ in.—Depth: 8 in.

Door—Height: 7 ft. 7½ in.—Width: 3 ft. 4¼ in.



(348-3, 4). ONE OF A PAIR OF SCULPTURED STONE VASES, Italian, XVII century. Face of the body embellished with a continuous relief representing mythological subjects.

Height: 2 ft. 5¼ in.—
Top diameter: 1 ft. 9¾ in.—
Plinth: 1 ft. 1 in. square.



(163-117 to 175). MARBLE ALTAR FROM A MEDICI PRIVATE CHAPEL; Florentine, late XVI or early XVII century. Made up of various rare Italian marbles in contrasting hues; complete in all its parts and excellently preserved throughout. A distinguished example of Florentine architectural design of this period. Without doubt the finest antique altar of its kind ever to have come to this country. Originally set up in one of the Florentine villas of the Medici, and formerly in the Heilbroner Collection.
Over-all height: 16 ft. 6 in.—Width: 8 ft.
Base depth: 5 ft. 9 in.



(894-3). A SAINTLY BISHOP, one of a series of elaborately designed windows from the Cathedral of Pampeluna in Spain; Spanish or Italian XVI century.

9 ft. 4¼ in. x 2 ft. 9⅜ in.



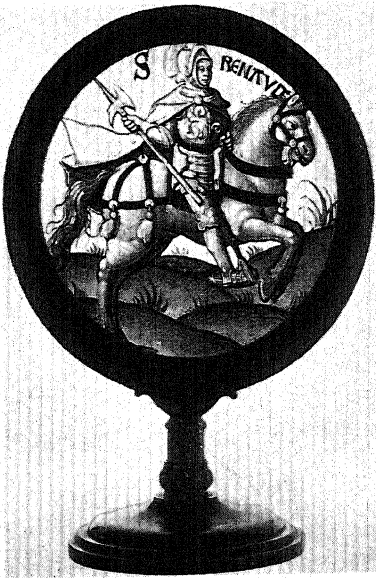
(541-4). STAINED GLASS PORTRAIT MEDALLION, Swiss, dated 1608. The incisive portrait of the Rev. Father John Neyen of Antwerp.

11 in. x 10 in.



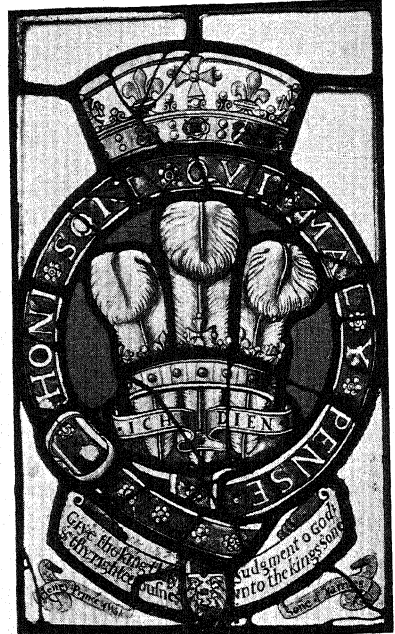
(894-5). FEMALE MONASTIC SAINT, another window of the series from the Cathedral of Pampeluna in Spain; Spanish or Italian, XVI century.

9 ft. 2 in. x 2 ft. 10 in.



(106-13a, b). STAINED GLASS ROUND; Burgundian, late XV century. One of a pair with the figure of St. Renault; the other with that of St. George and the dragon.

Diameters: 7¼ in. and 8 in.



(467-7). HERALDIC STAINED GLASS WINDOW PANEL; English XVII century. The device of Henry, Prince of Wales, son of James I, with the motto of the Order of the Garter. From the Collection of Sir Thomas Neave, Bart.

1 ft. 10¼ in. x 1 ft. 2 in.



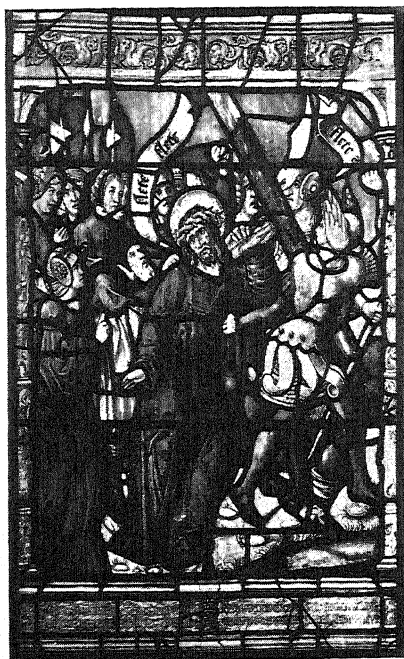
(177-1). "THE RESURRECTION", one of a group of three important windows; the others illustrating the Crucifixion and the Pietà.
5 ft. 8¾ in. x 1 ft. 8 in.



(459-16). "KING DAVID", Norman, circa 1240; exceptionally fine window showing a coat-of-arms and rich border of conventionalized foliage.
10 ft. 8 in. x 3 ft. 5 in.



(106-15). "THE CRUCIFIX", French, XV century.
4 ft. 4½ in. x 1 ft. 8 in.



(99-22). VERONICA MEETS OUR LORD carrying the Cross; a fine example of French stained glass, circa 1500.
4 ft. 5½ in. x 3 ft. 1 in.



(611-252). OUR LORD APPEARS TO MARY MAGDALEN in the garden; fine Franco-Flemish or French, late XV century.
2 ft. 1 in. x 3 ft. 5 in.



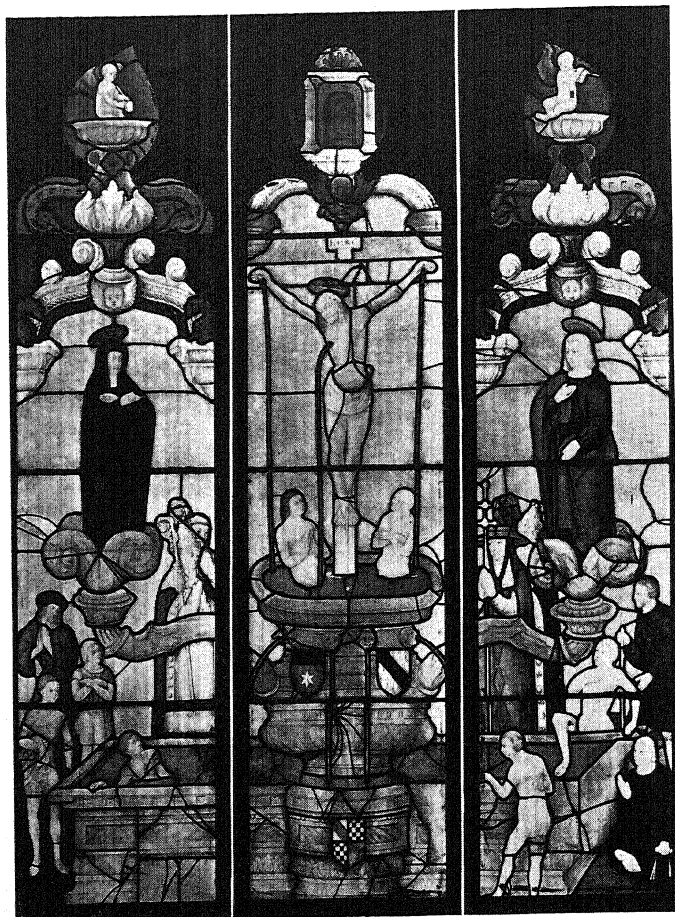
(1425-2). "THE BAPTISM OF ST. ELEUTHERIOS", from the Cathedral of Tournai in Belgium; Flemish XVI century.
2 ft. 2 in. x 3 ft. 11¾ in.



(106-17). "EX-VOTO TRIPTYCH", French, first half of XV century; portraying the presentation of a sovereign and his vassal to the Virgin and Child Jesus by St. Catherine, witnessed by the king's almoner. Over all: 3 ft. 6 in. x 6 ft. 4 in.



(178-3). "ST. CATHERINE PROFESSING HER FAITH", one of a pair of stained glass windows, French, XV century; the other showing St. Giles with his followers. 4 ft. 11½ in. x 2 ft. 4¼ in.



(337-61, 62, 63). "CHRIST CRUCIFIED",
French, XVI century; three panels with saints
and donors with coats-of-arms.

Over all: 8 ft. 3 in. x 6 ft. 10½ in.



(106-12). SET OF TWELVE ROUNDELS, with the figure of a king or an angel in
each; French, late XIII century. Diameters varying from 1 ft. 2 in. to 1 ft. 6 in.



(66-4). "ST. WENCESLAUS OF BOHEMIA", XVI century. One of a set of eight windows removed from the Manor House at Stokes Poges, Buckinghamshire, to the church of St. Giles.

1 ft. 11½ in. x 6 ft. 2 in.



(99-1 to 17). IMPORTANT WINDOW FROM THE CATHEDRAL OF SENS (Yonne), decorated with five medallions representing scenes from the Passion: "The Betrayal", "The Flagellation", "Way to Golgotha", "The Descent from the Cross" and "The Entombment"; French (School of Chartres), circa 1300.

11 ft. 9 in. x 2 ft. 8 in.



(1381-156). "ST. ANTHONY ABBOT RECEIVING GIFTS", French XVI century; one of series of four windows representing SS. Anthony and Sebastian.

8 ft. 4 in. x 2 ft. 3 in.

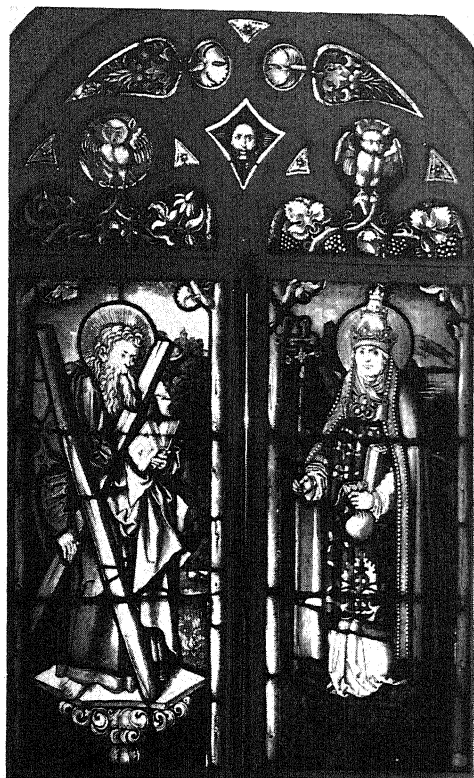


(540-7, 8, 9). TRIAD OF WINDOWS with
St. James of Compostela, St. Nicholas and an
acolyte carrying a reliquary; probably Austrian
XV century. 10 ft. 2½ in. x 2 ft. 4½ in.



(541-10). "JESSE", XV century.

Over all: 2 ft. ½ in. x 7 ft. 6½ in.



(141-16). "SS. GREGORY THE GREAT AND BARTHOLOMEW", after cartoons by Albrecht Durer; very fine window from the Toucher Chapel. 4 ft. 9 in. x 3 ft. 5½ in.



(1017-28, 29). "ST. CHRISTOPHER", dated 1497; one of a pair, the other showing St. Roche. Identified as coming from chapel in the Cathedral of Bourg.

4 ft. 10¾ in. x 1 ft. 9½ in.



(99-35). "THE STONING OF ST. STEPHEN", XV century roundel enframed in leaf border. Diameter: 10¾ in.



(459-10). "SUSANNA AND THE ELDERS", 1460. Formerly in the Joramie and Marchand Collections.

6 ft. 2 in. x 2 ft. 3½ in.

(459-17). "THE TREE OF JESSE", surmounted by the Virgin and Child Jesus in Heaven; French, circa 1500.

13 ft. 11 in. x 2 ft. 4 in.



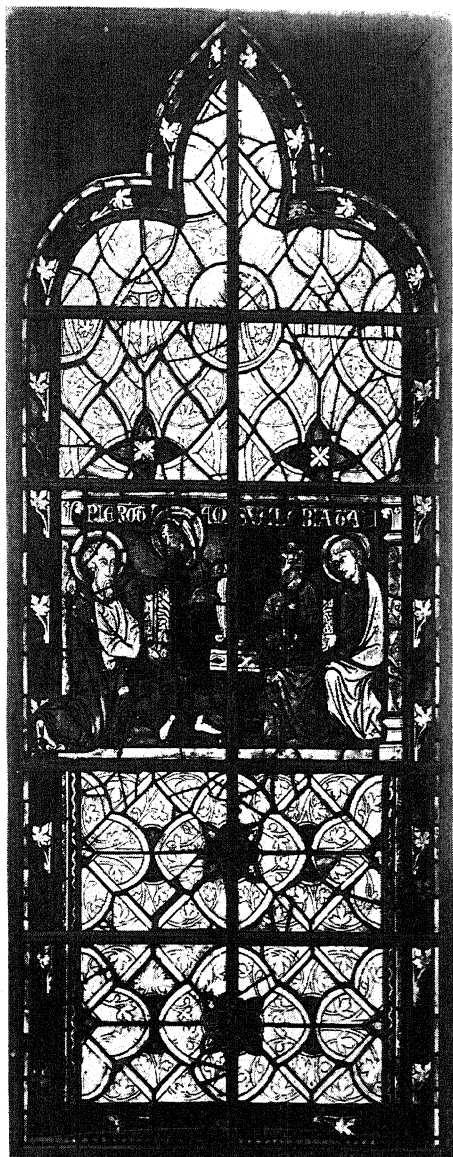
(337-56). ASTRONOMIA, a courtly female figure with an astrolabe and large calculating wheel. French, XVI century. Formerly in the Stanford White Collection.

6 ft. 1 in. x 2 ft. 10½ in.



(894-1). "ST. MARTIN SHARING HIS CLOAK", and the poor man of Tours, French, XVI century.

4 ft. 11 in. x 2 ft. 7½ in.



(111-20). FOUR SAINTS, probably XIX century. 7 ft. 10 in. x 3 ft. 3¼ in.



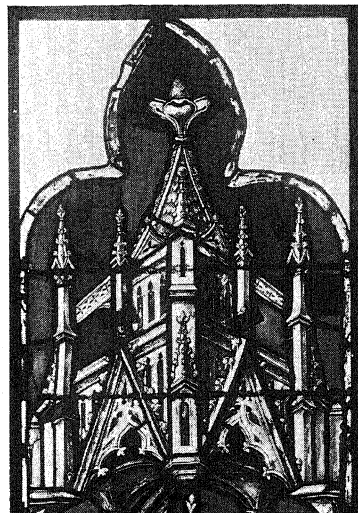
(540-1 to 4). "ST. TIBURTINA", one of a set of four windows, French, XVI century; the others showing the Prophet Isaiah, the Archangel Raphael, and Faith, against a Renaissance background. 10 ft. 10 in. x 2 ft. 4¾ in.



(459-4). "GOD THE FATHER", French, XV century; framed in a fine Gothic tabernacle. 6 ft. 1 in. x 2 ft. 7½ in.



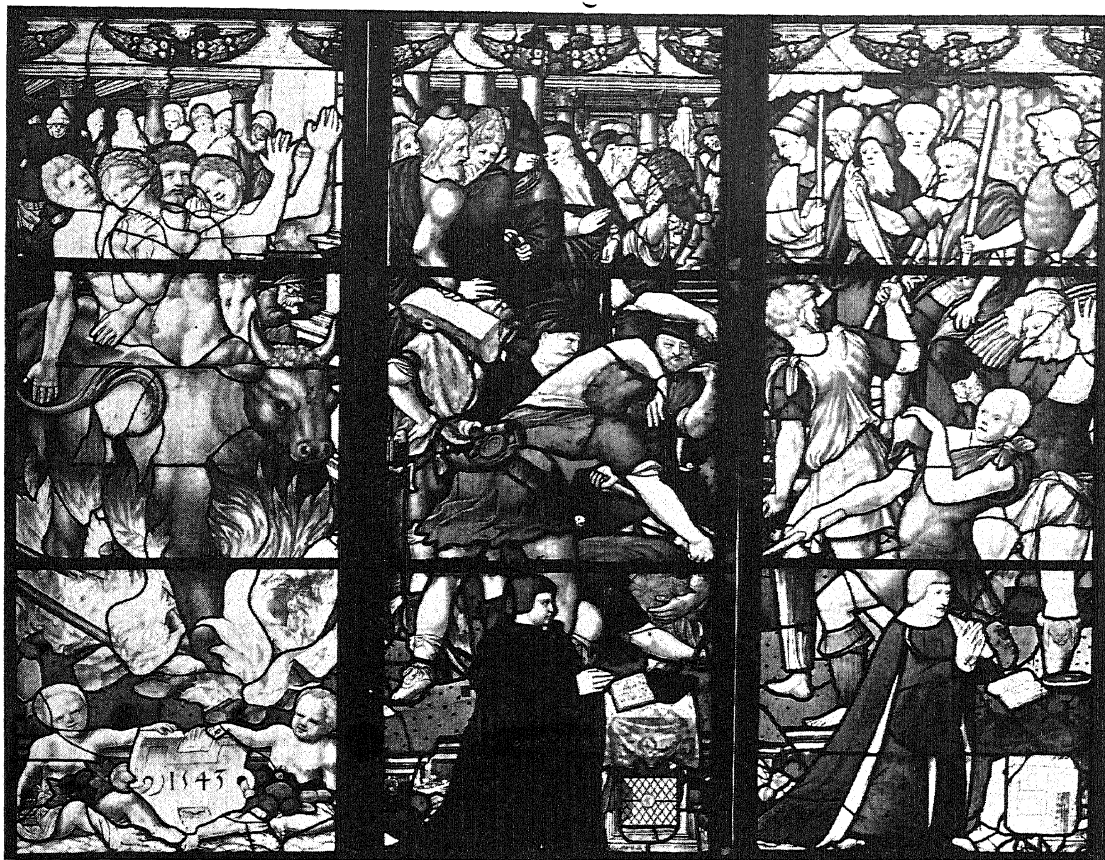
(459-3). "THE PENTECOST", with fine Gothic canopy design; Austrian, circa 1290. 3 ft. 7 in. x 2 ft. ½ in.



(99-32). "THE ANNUNCIATION", French, XV century. Formerly in the Musée van Stolk, Haarlem, Holland. 5 ft. 8½ in. x 2 ft. 3¼ in.



(141-11). "CHRIST TEMPTED BY THE DEVIL", one of a pair of windows, French, XIII century; the other showing Christ and an angel. Over all: 3 ft. 4 in. x 1 ft. 8¼ in.



(159-75, 76, 77). "THE MARTYRDOM OF ST. PATRICK", patron saint of Rouen, French, dated 1543; in three sections, executed by Jean Pinaigriers, master of Ecouens. 7 ft. x 2 ft. 10½ in.



(1425-364). "THE FLIGHT INTO EGYPT", Rhenish, XV century; one of a pair, the others depicting Christ appearing to a woman at prayer. 2 ft. 5½ in. x 1 ft. 10 in.



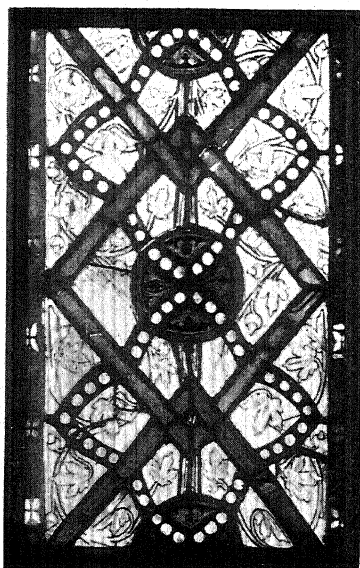
(337-60). "THE VIRGIN APPEARING TO ST. THEODORICUS OF BERNE", one of a pair of Flemish XVIII century windows. Formerly in the Stanford White Collection.

6 ft. 2 in. x 1 ft. 10½ in.



(1425-1). "THE CRUCIFIED CHRIST", between Mary and the Disciple John; in the background a view of Jerusalem, French, XVI century. From the chapel of the Dukes of Choiseul.

6 ft. 4½ in. x 2 ft. 8½ in.



(99-23). A BISHOP IMPARTING HIS BLESSING, probably XIX century.

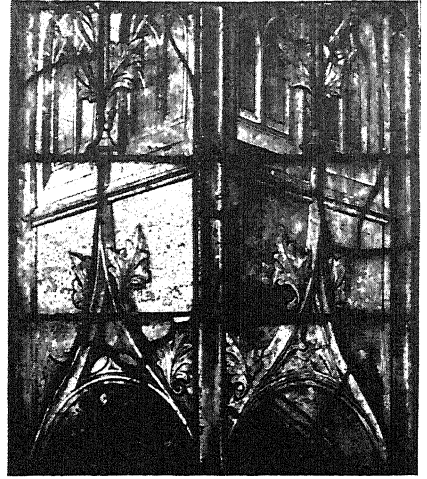
10 ft. 4½ in. x 2 ft. 11½ in.

(99-26). GRISAILLE PANEL, quarried and with trel-lised patterns, French, XIV century; in color.

1 ft. 5½ in. x 2 ft. ¼ in.



(106-16). THREE HISTORIATED PANELS of a window showing the Martyrdom of St. Lawrence, religious groups and the donors; French, XVI century. From the Abbaye of Louvigne-sous-Bois, in Brittany, France.
6 ft. 5½ in. x 3 ft. 10¾ in.



(99-47). ORNAMENTAL DETAIL of a Gothic Niche, French XV century. Formerly in the Musée van Stolk, Haarlem, Holland.
2 ft. 7 in. x 2 ft. 4 in.



(141-15). "COURT OF LOVE" subject, showing two women dancing around a medieval fountain and a page serving fruit. From a design by the Flemish Renaissance painter, Bernard van Orley; Franco-Flemish, XVI century.
4 ft. 10 in. x 2 ft. 10 in.



(42-1). THE VIRGIN MARY AND CHRIST IN HEAVEN, French roundel, middle XIII century. Diameter: 2 ft. 3¾ in.



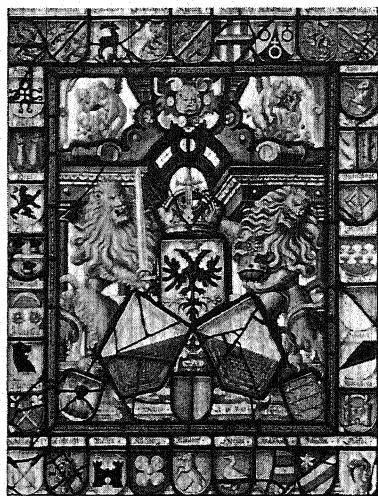
(335-1). NOBLEWOMAN PRAYING, with the arms of the house of Gander of Nuremberg; XV century.
1 ft. $8\frac{5}{8}$ in. x $10\frac{1}{4}$ in.



(459-19). NOBLEMAN HOLDING A QUATRE-FOIL ROSE, executed with two layers of glass; circa 1500.
8 ft. 9 in. x 2 ft. $6\frac{1}{2}$ in.



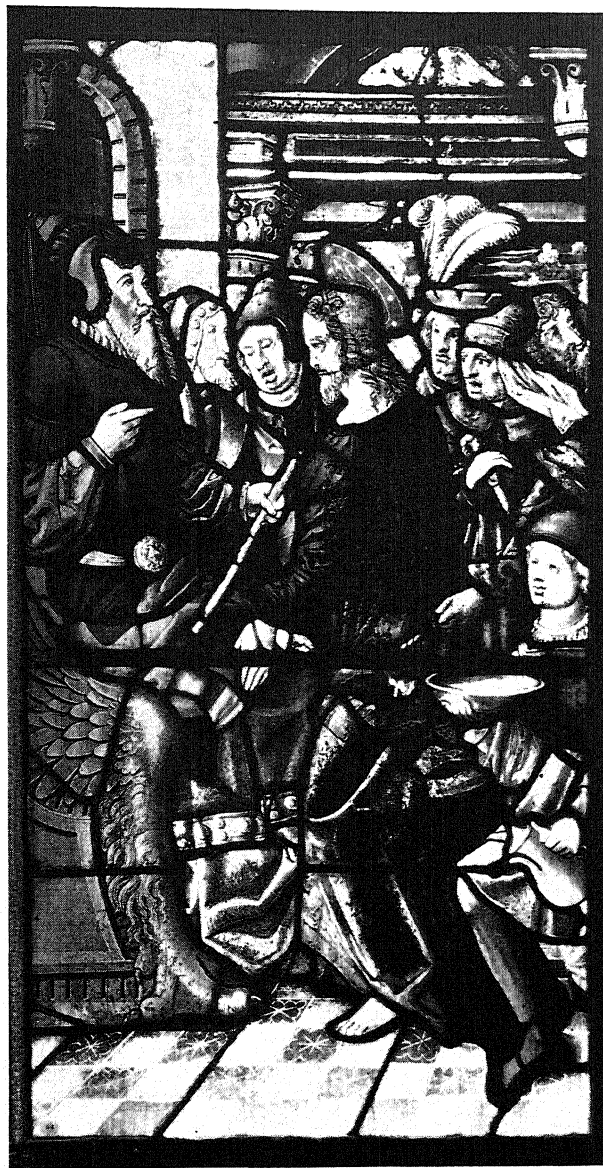
(335-10). "MATER DOLO-ROSA", in blue and dark ruby glass; German, circa 1500.
1 ft. $7\frac{1}{2}$ in. x $9\frac{1}{4}$ in.



(541-3). HERALDIC STAINED GLASS PANEL; Swiss (Zurich) 1630. The heraldic device of the city of Zurich, signed by Hans Jacob Nuescheler (1583-1654). Around the frame are the smaller arms of the towns and dependencies under the rule of Zurich.
1 ft. $9\frac{1}{2}$ in. x 1 ft. 6 in.



(541-11). HERALDIC STAINED GLASS PANEL; Swiss XVII century. The heraldic device of a bishop of Constance, executed in the beautiful and meticulous Swiss manner of the period.
1 ft. 9 in. x 1 ft. 7 in.



(405-5). "CHRIST BEFORE PONTIUS PILATE", French, XV century. From the Church of Loise-en-Brie, and formerly in the Ambrose Monell Collection.

3 ft. 4 in. x 1 ft. 10 in.



(138-23). MEDALLION WINDOW, showing religious subjects enclosed within a floriated border; one of a pair, Flemish XVI-XVII century.

3 ft. 8½ in. x 1 ft. 6¼ in.



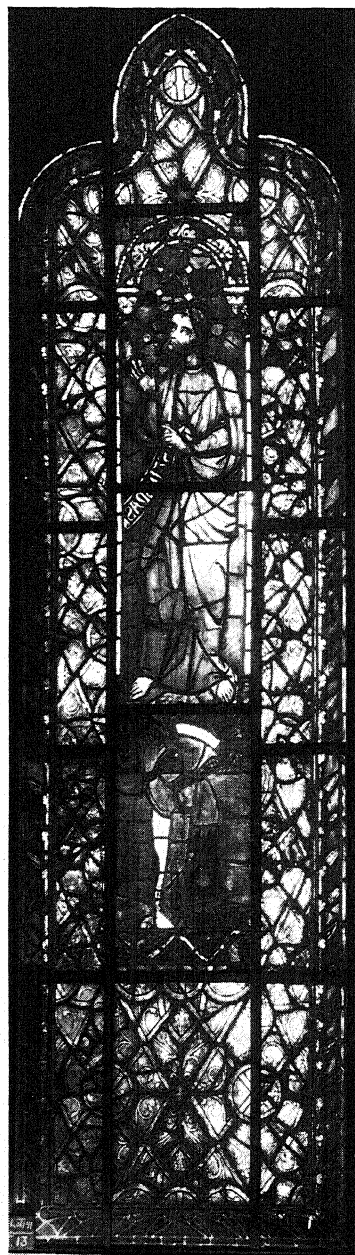
(335-4). "THE RESURRECTION", signed and dated 1827. Stained glass panel framed by SS. George and Brigid; above, a frieze depicting the seven wise Virgins entering into Heaven, below, the coat-of-arms of the Miller and Lauble families.

1 ft. 8 in. x 1 ft. 4¼ in.



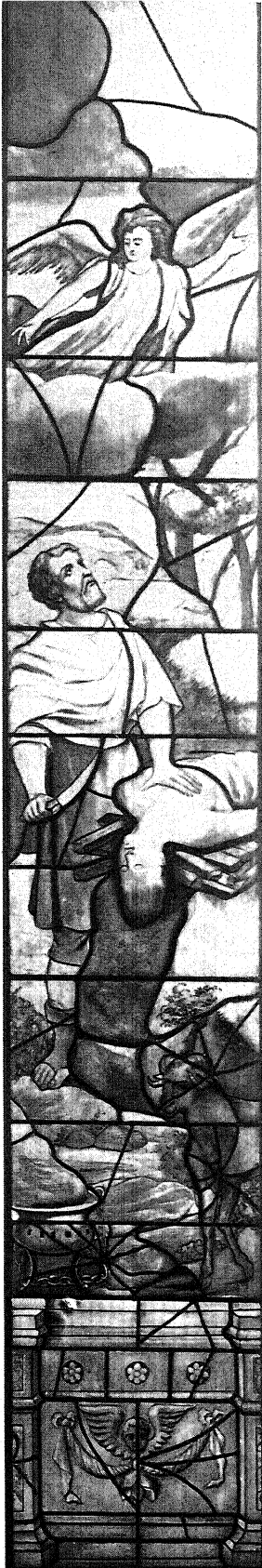
(405-1). "ST. SEBASTIAN", with St. Etienne and a heavenly host; section of a window. French, XV century.

2 ft. x 2 ft. 4 in.



(141-13). "ST. THOMAS AND A DONOR", in grisaille; French, XV century.

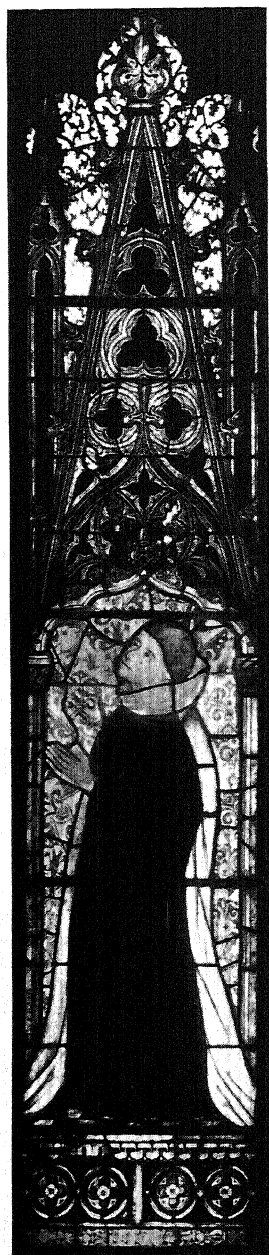
10 ft. 10¼ in. x 3 ft. 4½ in.



(633-1 to 4). "THE SACRIFICE OF ABRAHAM", set of four windows in grisaille, French, XVI century; the others depicting Joseph and his brethren, the angel appearing to King David, and Moses receiving the Tables of the Law. 9 ft. 9½ in. x 1 ft. 8½ in.



(1381-110 to 115). ONE OF A SET OF SIX WINDOWS, late XVI century; each showing a patron saint of the donors. 8 ft. x 2 ft. 9 in.



(459-18). MONK KNEELING beneath a Gothic Canopy; French, XV century.
10 ft. 8 in. x 2 ft. 1 $\frac{3}{4}$ in.



(303-2). "ST. SIMILIEN", in pontifical vestments. Fine example; French, XV century.
6 ft. 10 $\frac{3}{4}$ in. x 1 ft. 11 in.



(141-14). "ST. GEORGE", in full armor beneath a Gothic canopy of delicate design; a XV century window from a church in Avignon.
4 ft. 6 $\frac{1}{2}$ in. x 1 ft. 2 $\frac{1}{2}$ in.



(525-49). "NAAMAN THE SYRIAN AND ELISHA"; Dutch, early XVIII century. Executed en camaieu in pale manganese-violet, showing chinoiserie influence of the Louis XV reign. 1 ft. 9 in. square.



(138-7). "ST. FRANCIS", Italian, late XVII century. Unusual Tile Group. 4 ft. 4½ in. x 2 ft. 11 in. assembled.



(611-276). "ST. JOSEPH AND THE
CHRIST CHILD".

3 ft. 10½ in. x 2 ft. 3½ in.



(525-117). "ABRAHAM DISMISSING HAGAR AND ISHMAEL", Dutch XVIII century; after Giuseppi Zocchi (1711-1767). En camaieu, in manganese-violet.

2 ft. 9¼ in. x 1 ft. 11½ in.



(1277-14). "ST. FRANCIS RECEIVING THE STIGMATA", Italian, late XV century. Important Deruta lustre Majolica plate in rich colors, the marli with imbricate scale patterns; within the cavetto a background of the City of Assisi. From the Collection of Achilli di Clementi.

Diameter: 1 ft. 4½ in.

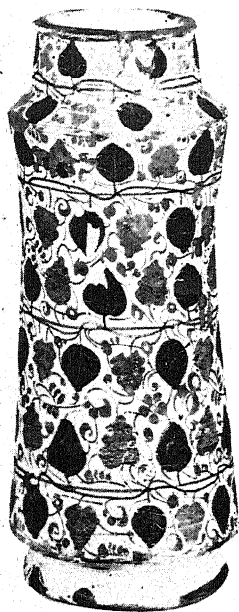


(525-73). "ISRAEL FLEEING FROM EGYPT", Dutch, XVII century. Executed in pale cobalt blue, with rainbow iridescence from age.
5 ft. 1 in. square.



(525-87). DUTCH BIBLICAL TILES, early XVIII century. Depicting "The Flood"—"The Tower of Babel"—"Samuel in the Temple", and various other Scriptural legends; including a separate frame of four tiles.

16-tile frame: 1 ft. 9 in. square.
4-tile frame: (not illustrated) 10 $\frac{3}{4}$ in. square.



(1242-12). PHARMACY POT, Hispano-Mauresque; decorated with fleurettes and trilobate leaves in dark blue metallic lustre. Formerly in the Peyta Collection.

Height: 11 in.



(1242-58). FLORENTINE ALBARELLO, XV century. Embellished with a stag and a tree against an all-over vine pattern. Formerly in the Peyta Collection.

Height: 10½ in.

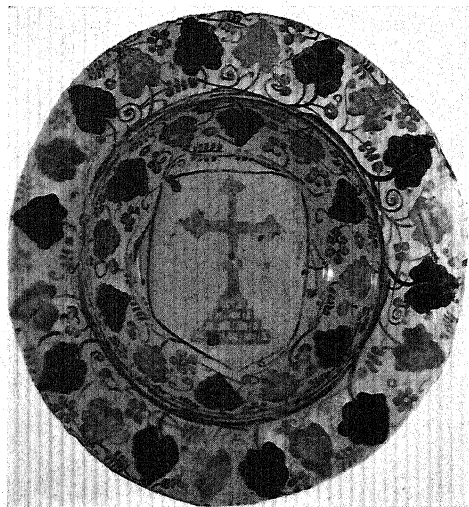


(995-38). OVIFORM VASE, of the K'ang Hsi Period (A. D. 1662-1722). Decorated with the symbolical representations of the four seasons, in deep blue color on hard white-paste porcelain. Formerly in the E. G. Getz Collection.

1 ft. 5½ in.



(1375-10). SUNDERLAND LUSTERED PITCHER; English, circa 1800. White body embellished with English mural scenes in pink lustre, handle and neck gold-lustered. $6\frac{1}{2}$ in.



(1242-51). ECCLESIASTICAL PLATE, Hispano-Mauresque. Decorated with fleurettes, palm, and in the center, a cross in metallic luster; vine leaves in blue. Formerly in the Peyta Collection. Diameter: 9 in.



(1242-42). EWER HANAP, Hispano-Mauresque, decorated with friezes of gadroons and fleurettes in metallic luster. Formerly in the Peyta Collection. Height: $10\frac{3}{4}$ in.

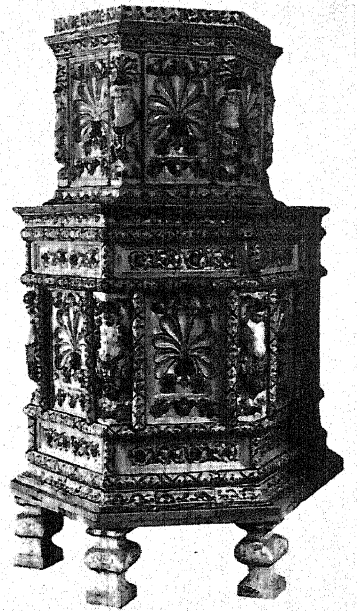
(503-1). FAENZA-WARE INKSTAND, a very rare piece; made in Faenza, middle XV century. With the seated figures of Prudence, Justice, Temperance, and Force, alternating with inkwells. From the Museo della Ceramica Guidi, in Faenza, and the Canessa Collection.

10½ in. x 11¼ in.



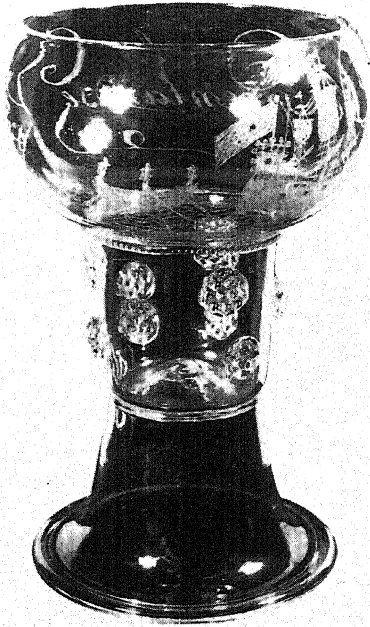
(121-47). WASHINGTON LIVERPOOL BOWL; Anglo-American, XVIII century. The inside decorated with the heraldic grouping of a medallion with the bust of Washington flanked by the figures of Liberty and Justice bearing a banner label; the outside with rural scenes, boldly painted.

Height: 2 ft. ⅞ in.—Diameter: 6 in.



(1102-4). SWISS TILE STOVE, XVII century. Built of tile plaques decorated in blue, red and yellow. From the chalet of Colonel von Sprecher in Maienfeld. Approximately 8 ft. high.

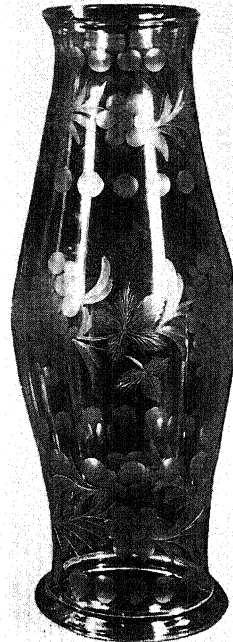
(1340-16). LARGE "ROEMER" SHAPED GREEN GLASS; Central European, circa 1650. The cup engraved with an inscription and a monogram over a vignette of Bacchus; the lip with a border of grape leaves. Rosettes ornament the hollow shaft. 11¾ in.

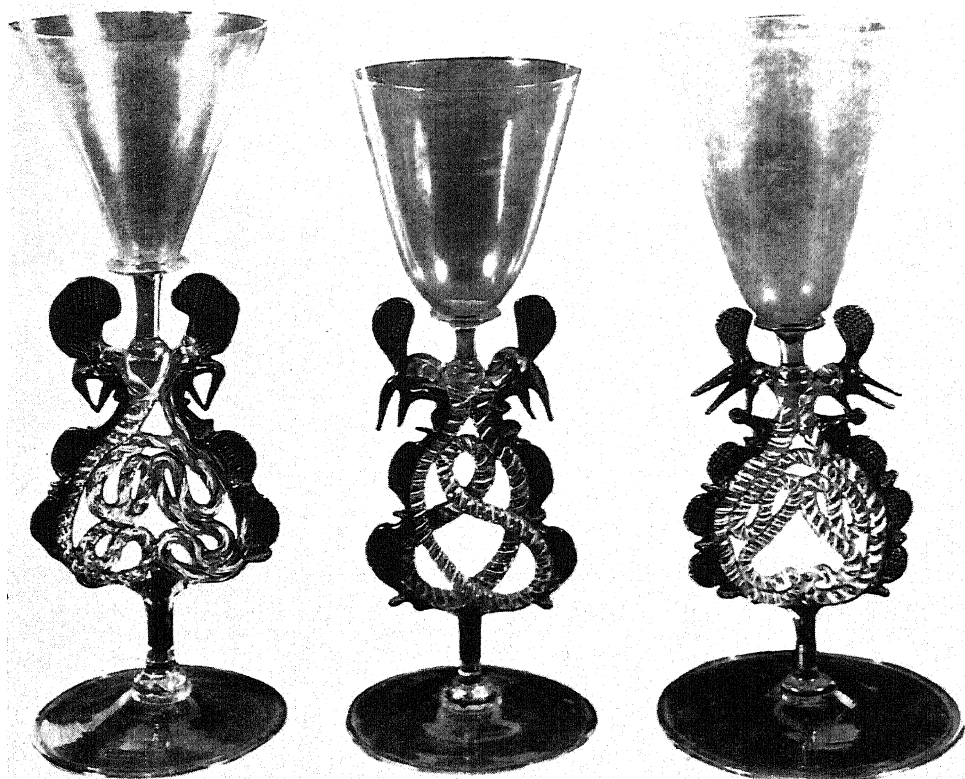


(1139-11). LARGE "ROEMER" GLASS; Dutch, XVII century. The bowl decorated with a sailing vessel and a row boat with three men. The inscription in Dutch translated: "The Greenland Fishery". On the hollow shaft are nine rosettes.

Height: 7¾ in.—Diameter: 5½ in.

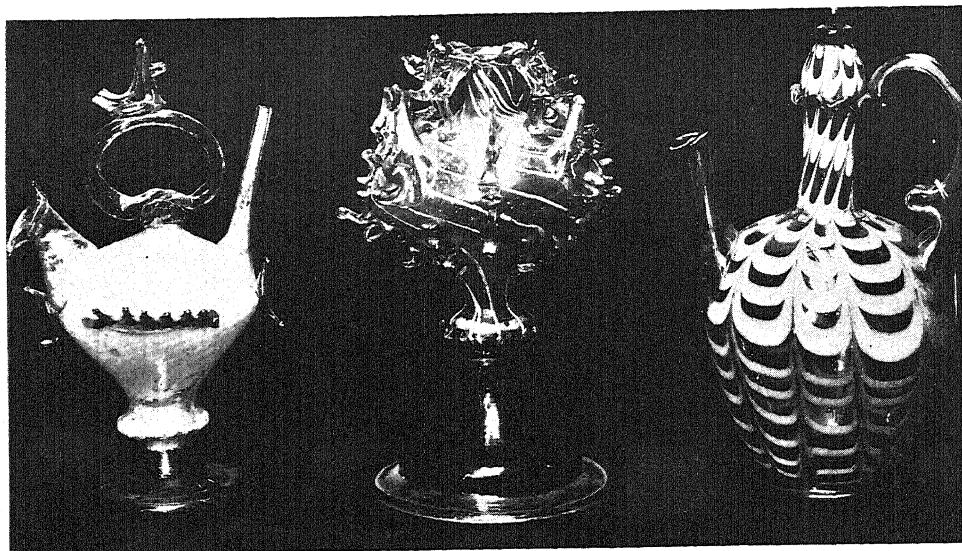
(1292-1, 2). ONE OF A PAIR OF ENGRAVED HURRICANE GLASS SHADES; American, early XIX century. Tall shades of crystal in bobbin form with welted base, finely engraved and cut with horizontal bands of conventionalized grapes, leaves and thumb-print motives. 1 ft. 10 in.



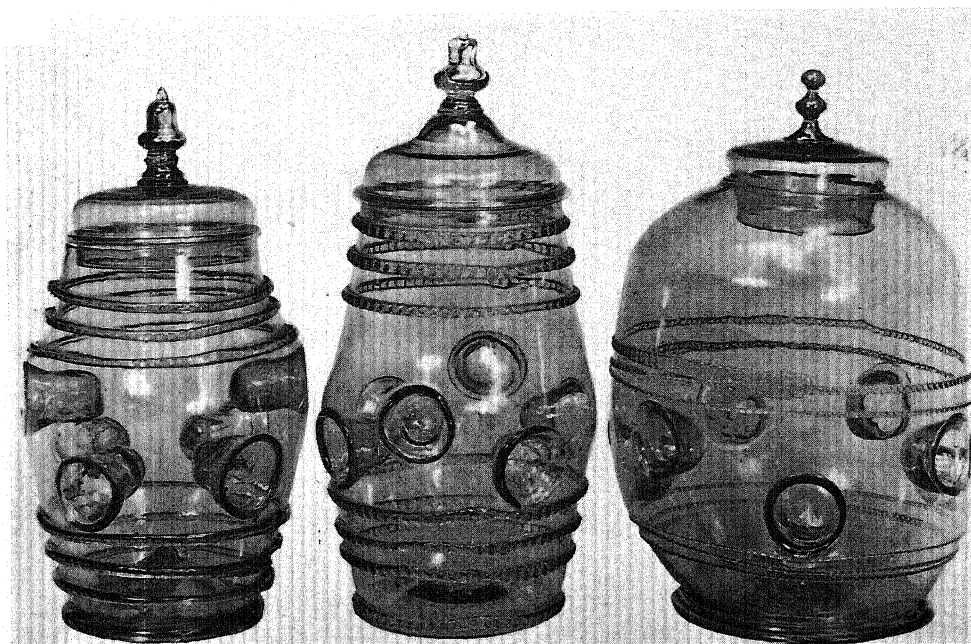


(1139-7, 8, 10). THREE HIGH WING GOBLETS with double-eagle shafts, made in Cologne, circa 1608. The cups and feet of colorless glass; the wings, heads and crowns of the eagles in blue glass, with center coils in red and white glass.

11½ in., 10⅝ in., and 11¼ in.

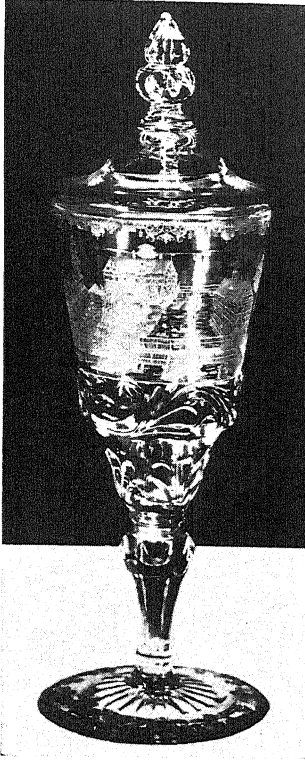


(55-2, 6, 7). THREE PIECES OF SPANISH GLASS, XVI-XVII centuries. Article 2 is a rare piece executed in the Venetian manner. Article 6 is an ewer with laccinio decoration on the body, and blue spout, rim and knob. Article 7 is another ewer of smaller proportions. $7\frac{3}{4}$ in., $8\frac{1}{4}$ in., and 8 in.

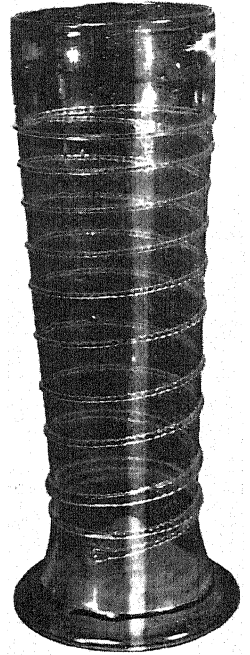


(1359-1, 2, 3). THREE FINGERBOWLS IN GREEN GLASS WITH COVERS; Central European, XVII century. Decorated with raised glass fillets.

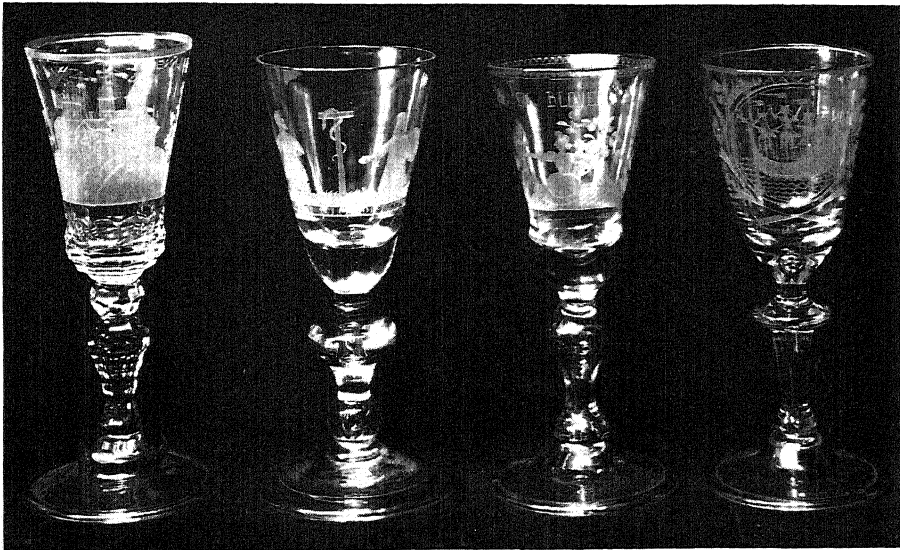
$10\frac{3}{4}$ in., 12 in., and $11\frac{1}{4}$ in.



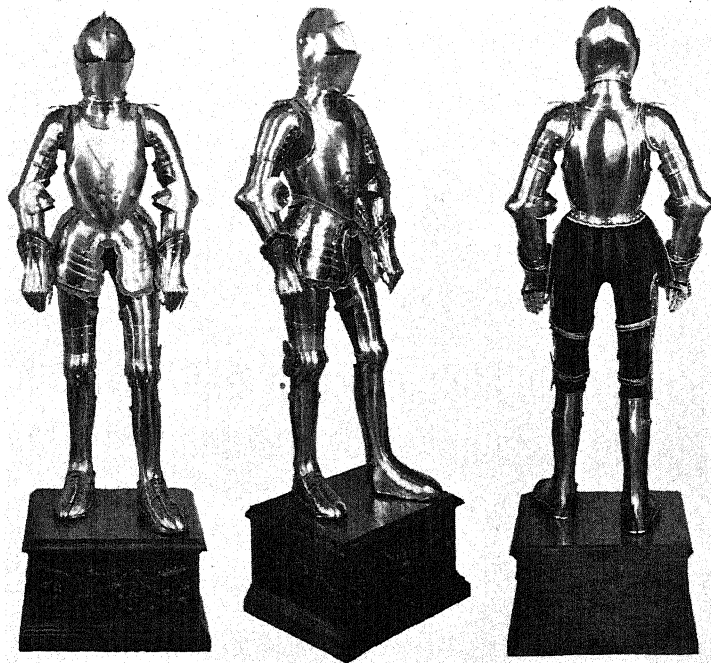
(55-5). SILESIAIAN CUT-GLASS GOBLET WITH COVER, circa 1745. Finely engraved with trees, strapwork ornament, convent buildings, and a figure seated at a desk. Inscribed at the top to commemorate St. Ursula and the eleven thousand Virgin Martyrs of Cologne. 10½ in.



(1308-2). A "PASS GLASS"; Central European, early XVII century. Body of tapering form with cone-shaped base and a delicately beaded surface spiral. 9¼ in.

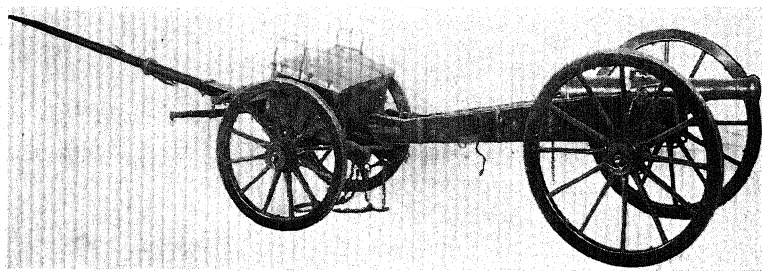


(50-80). FOUR OF A GROUP OF FIFTEEN ENGRAVED GLASSES. Various shaped and engraved.



(623-4). BOY'S SUIT OF ARMOR, complete; French, circa 1560. Although of composite construction, all the parts are more or less contemporary. The breast-plate, of beautiful mold, displaying large engraved fleur-de-lis cross suspended from a chain with traces of its gilding still apparent.

4 ft. 6½ in.



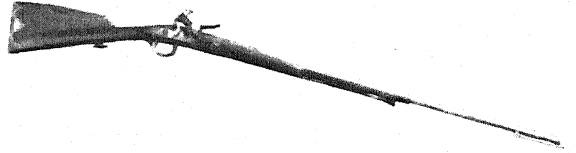
(127-2). BRASS ARTILLERY CANNON AND CARRIAGE, French, early XIX century. With complete impediments; the truck wheels and tongue in mahogany with finely worked brass and steel mounts.

Length: 4 ft. 4 in.



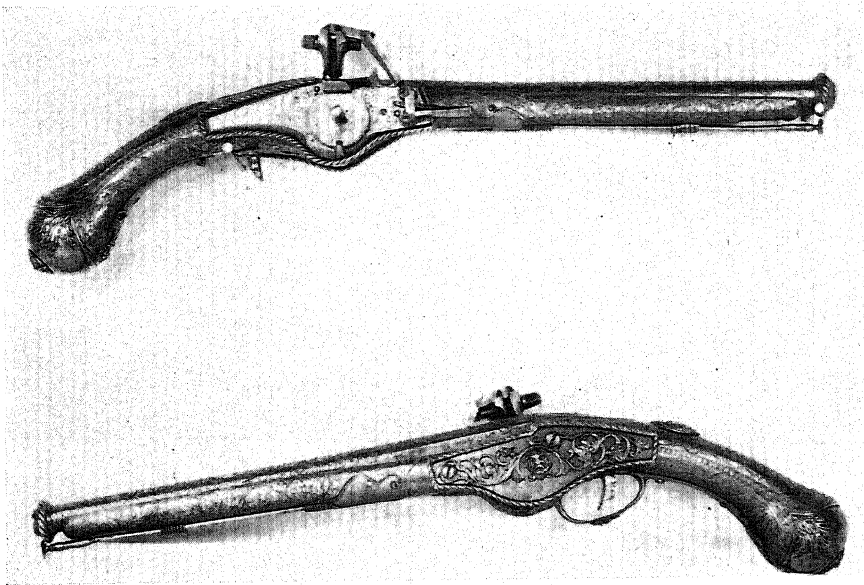
(57A-87). HELMET OF BRIGHT STEEL; North Italian, circa 1560. A fine specimen, the skull fashioned with a pronounced roped comb, visor pierced with horizontal ocularia and ventail with breathing holes. The decoration consists of beautifully designed bands of military accoutrements and war trophies etched on a ground which still shows traces of its original gilt. Formerly in the Thill Collection.

13½ in. x 14½ in.



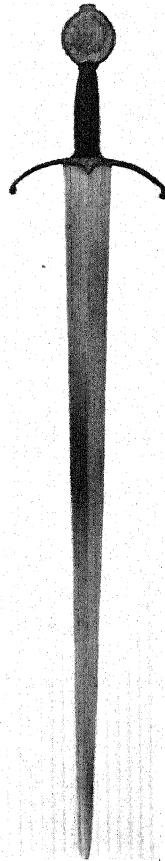
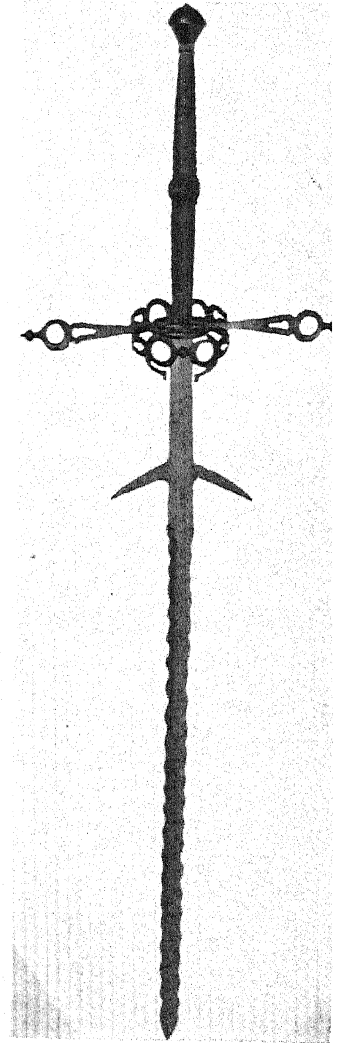
(50-149). NAPOLEON'S GUN. Remarkable flint-lick sporting rifle, with gold and silver furnishings; used by Napoleon I and long owned by Egg, the famous gunmaker.

Length: 4 ft. 2 in.

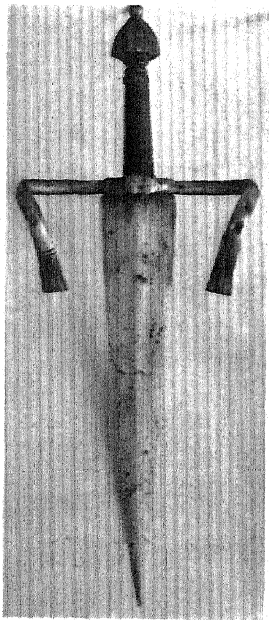


(550-41, 42). PAIR OF RARE WHEEL-LOCK PISTOLS, Italian, circa 1600; entirely of steel and beautifully decorated. From the Imperial Russian Collection. Length: 1 ft. 8½ in.

(1064-94). DOUBLE-HANDED SWORD
with wavy blade. From the collection of the late
Bashford Dean, the great authority on arms and
armor. Over all: 5 ft. 9¼ in.



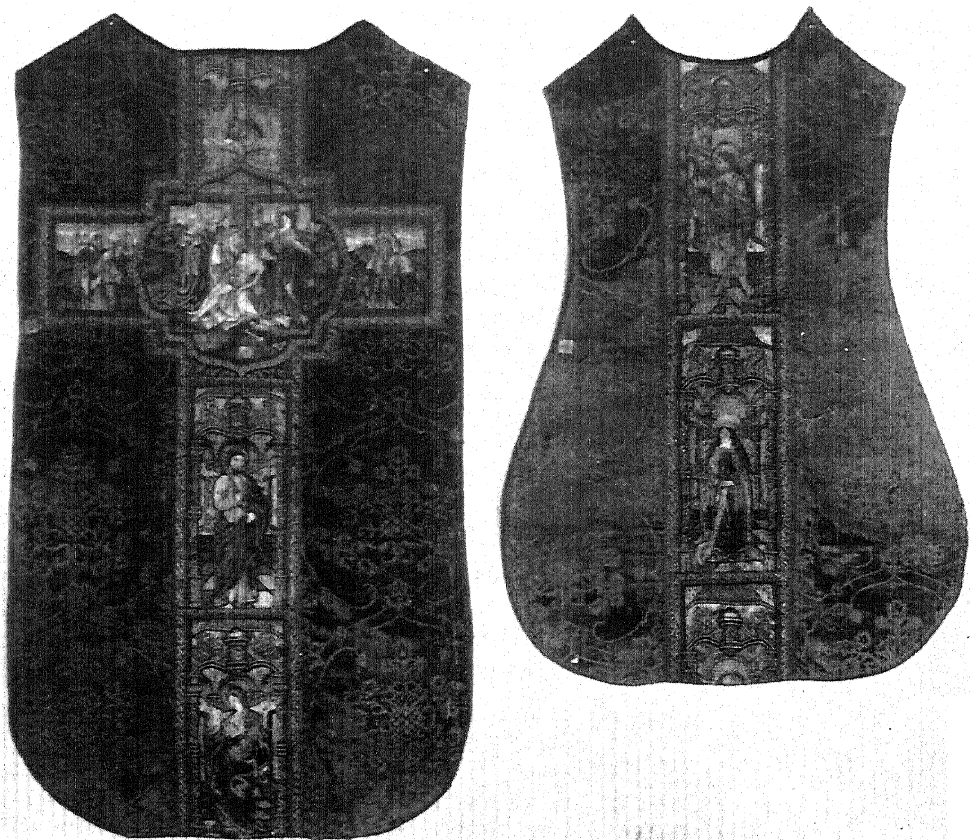
(1033-125). ITALIAN SWORD, late XV
century. Finely proportioned, with traces of
gilding and a Gothic M on the pommel obverse
and reverse. Over all: 3 ft. ¾ in.



(57A-83). MAIN GAUCHE DAGGER,
dated 1580; fine example of Saxon craftsman-
ship. Formerly in the Luthner Collection.
Over all: 1 ft. 8½ in.



(60-12 on 2). EMBROIDERED DAL-
MATIC; French late XVIII century. One
of a pair made of beautiful Louis XV white
silk brocade and sky blue damask, embroidered
with silver threads and colored silks.



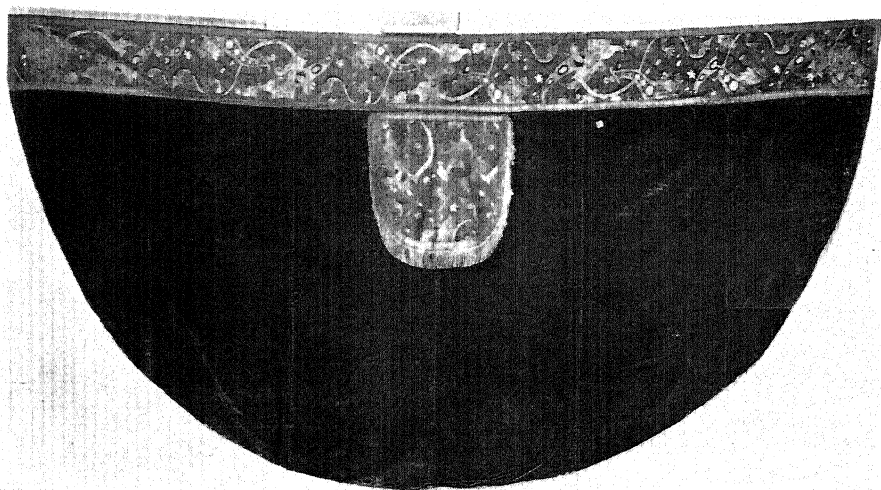
(62-3). EMBROIDERED VELVET CHASUBLE, Spanish Gothic, XV century. In two pieces, richly colored and wrought in gold and silver to represent the Descent From the Cross and numerous saintly figures. From the Georges Seligmann Collection, Paris.

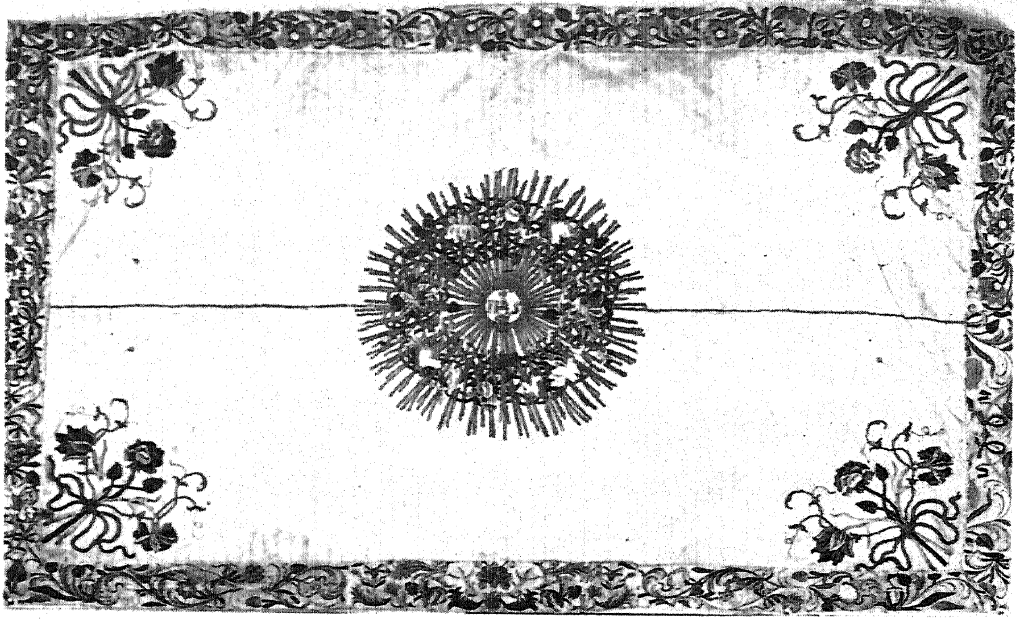


(223-7). DAMASK AND PAINTED BANNER, Northern Italian, XVII century; with Sacred Host portrayed in firmament with winged cherubim, seraphim and angels holding censers; embroidered in gold.

6 ft. 7 in. x 3 ft. 11 in.

(163-1). XVII CENTURY VELVET COPE, with brocade orphrey and hood, in amythestine and adorned with cornucopias, floral devices, and escutcheon; finished with gold galloon and fringe. 4 ft. 9½ in. x 9 ft. 7 in.





(60-8). SILK ALTAR CLOTH, French XVII century, embroidered in gold and silver on ivory with brilliantly colored borders and central sunburst enclosing "IHS".

3 ft. 8 in. x 6 ft.



(180-27). GOTHIC VELVET COPE, circa 1500, the orphrey with figures of saints and fine gold embroidery.

4 ft. 8 in. x 9 ft. 10 in.

(502-3). EMBROIDERED VELVET
DAMASK BANNER, Spanish Renaissance.
In bottle green with illuminated cartouche on
vellum of Our Lady; deep border pattern in
couched gold and silver threads.

4 ft. 6 in. x 2 ft. 7 in.
Pole (separate) : 2 ft. 11½ in.

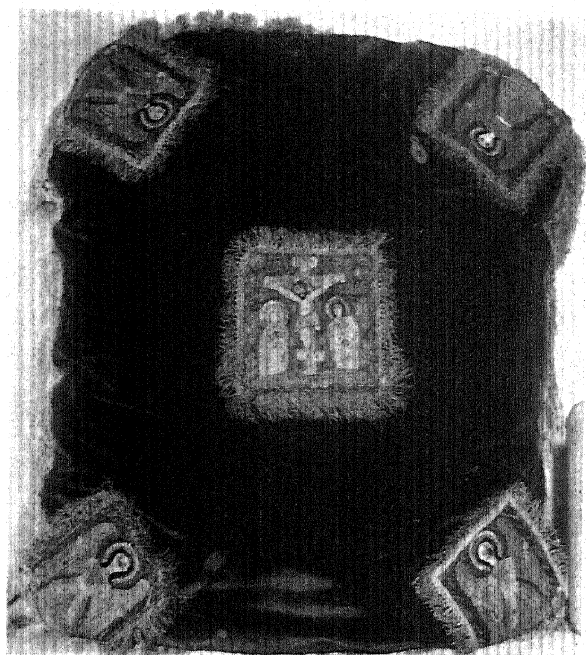
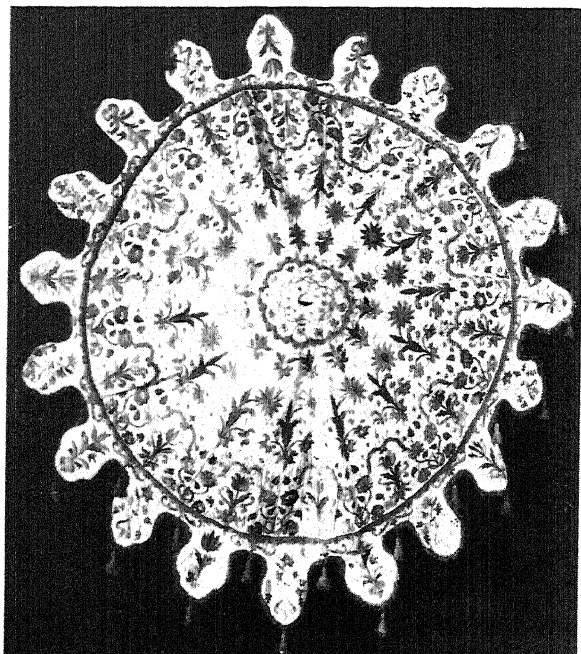


(402-2, 3). VENETIAN GOTHIC BRO-
CADE COPE, purple, with small strap fes-
toons of arches, leafage and acorns, the orphrey
enriched with coats-of-arms; one of a pair.

5 ft. x 10 in.



(163-8). EMBROIDERED PROCESSIONAL UMBRELLA, Italian, Louis XV period. With delicately toned flower sprays on white silk ground and festooned border; the pendants finished with gold fringe and tassels. Diameter: 4 ft. 6 in.



(62-3A). RED VELVET EMBROIDERED CUSHION, Spanish XV century. Depicting the Crucifix and four panels with angels. From the Georges Seligmann Collection, Paris. 1 ft. 10 in. square.



(402-18). OLD SILK BROCADE, peony and Howo pattern in brown and light green on deep blue ground. 9 ft. 6 in. x 8 ft. 11 in.



(60-16 on 16). ITALIAN XVII CENTURY BROCATELLE, in rose-crimson silk with imbricate ribbon strap-work design, coronets, foliage and pendant blossoms; banded with gold galloon. 57 yds. x 30 in.



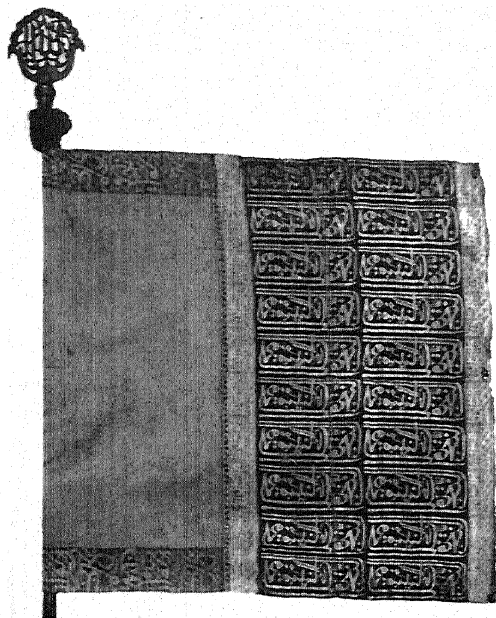
(60-7). ITALIAN XVII CENTURY SILK BROCATELLE, rose-crimson with bold symmetrical design of leafage and fruit, Berainesque canopies and fountains. 66½ yds. x 24 in.



(402-17). OLD SILK BROCADE, Howo and Kirin design in yellow, green and blue. 9 ft. 6 in. x 8 ft. 8 in.

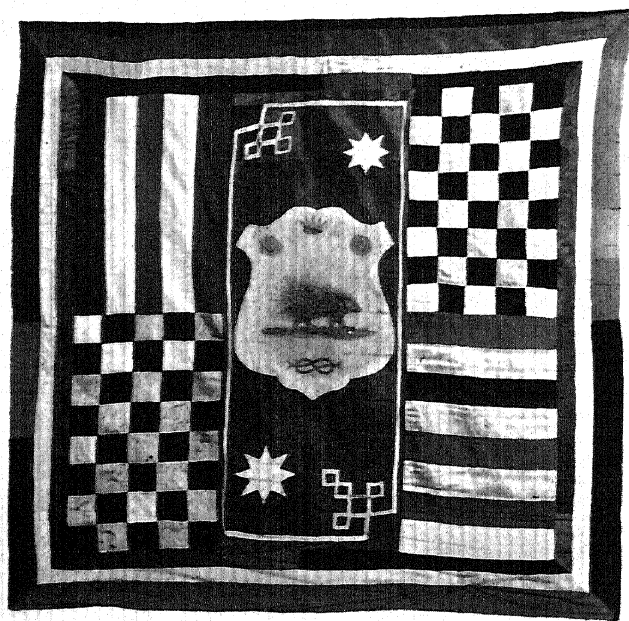


(108-19). "ST. MARY OF EGYPT", antique silk and gold embroidered panel from Apocryphal story; in varying mellowed tones of green, brown and yellow, white, rose and blue.
3 ft. 4 in. x 8 ft. 3 in.



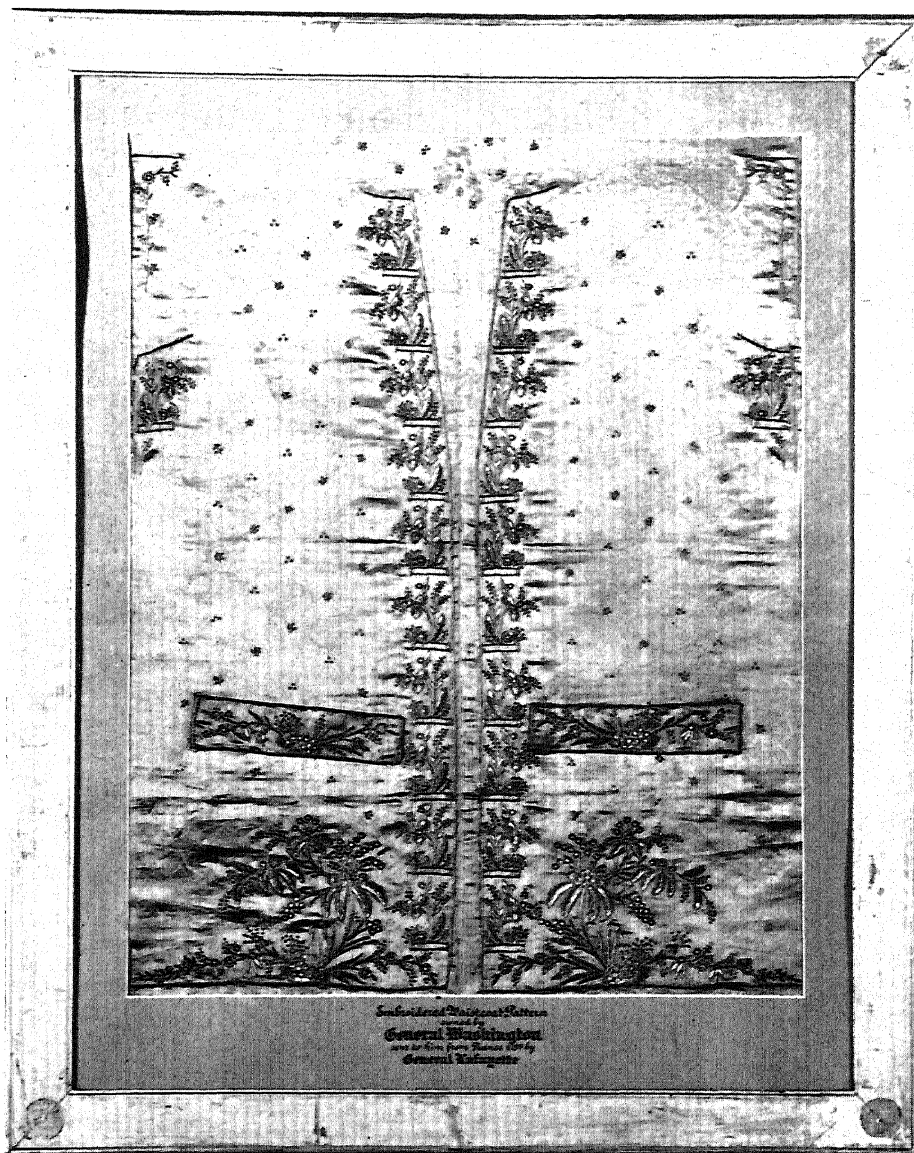
(1064-131). TURKISH SILK FLAG, on a pole surmounted with a striking pierced brass finial. One of a set of five banners.

2ft. 11½ in x 3 ft. 1 in.

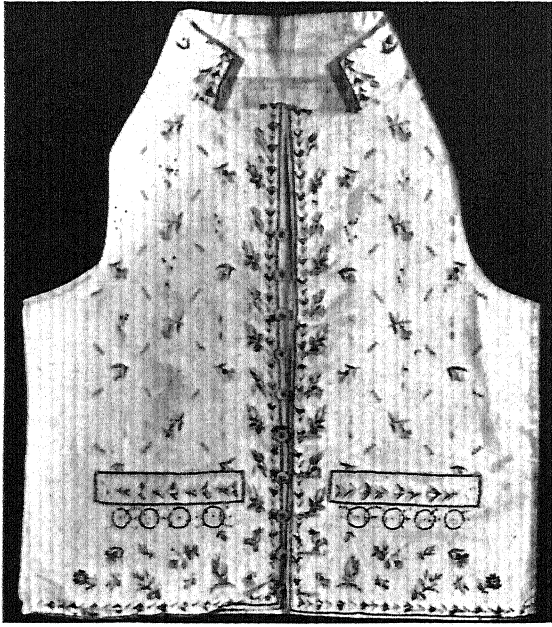


(502-6). SIENNESE SILK PALIO BANNER, XVI century. Used by the Contrada of Istrice with its heraldic emblem, the porcupine, in the middle of an effective striped and checkered arrangement of crimson, various blues, black and white.

5 ft. 4 in. x 5 ft. 2 in.



(455-85). GEORGE WASHINGTON'S SILK WAISTCOAT PATTERN, a gift from General Lafayette from France in 1799. Of deep green color, elaborately embroidered in gold and opalescent sequins, the fabric considered by Washington too ornate for his use, was preserved in its original form.
 Pattern: 2 ft. 2½ in. x 1 ft. 8¼ in.
 Frame: 2 ft. 10½ in. x 2 ft. 3½ in.

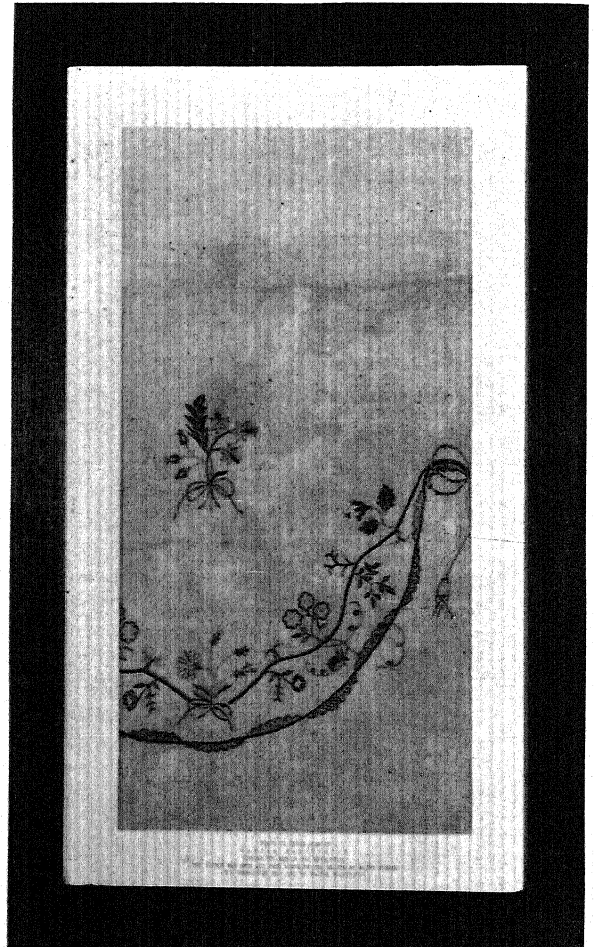


(999-108). GEORGE WASHINGTON'S DRESS WAISTCOAT, worn when he was President. Made of green silk embroidered with sprigs and trailing vines of flowers in colored silks, gold and silver threads and paillettes. In the affidavit accompanying the waistcoat, its descent from Washington to the present owner is stated in full, and signed by Wm. Lanier Washington.

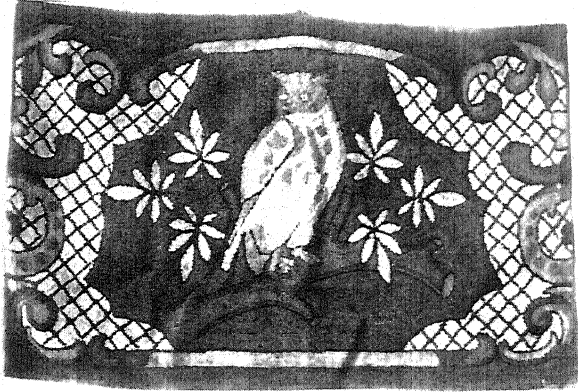
Height: 2 ft.—Width: 1 ft. 9 in.—
Frame: 2 ft. 9 in. x 2 ft. 1 $\frac{3}{4}$ in.

(455-86). PANEL FROM MARTHA WASHINGTON'S DRESS worn during the Revolution. The cotton fabric spun and hand-woven by Washington's slaves at Mount Vernon; the embroidery done by Martha Washington. Acquired from the private collection of Wm. Lanier Washington. Together with the certification of authenticity and explanation of the line of descent.

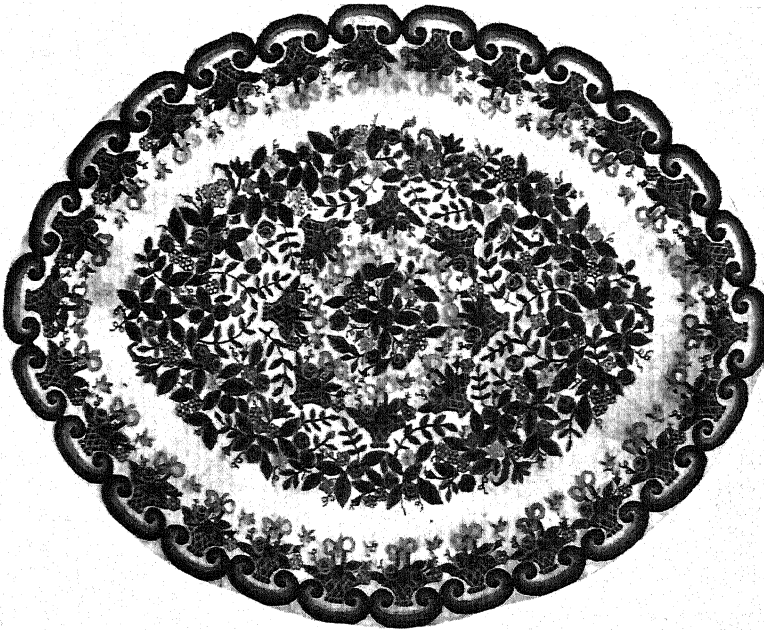
Fabric: 1 ft. 9 in x 11 in.
Frame: 2 ft. 4 $\frac{1}{2}$ in. x 1 ft. 6 $\frac{1}{4}$ in.



(922-4). INDO-ISPAHAN ANIMAL CARPET; Indian, circa 1600. The long, narrow field of cherry red evenly spaced by four large lotus palmettes surrounded by creepers and flower blossoms interspersed with various oriental animals. Formerly in the Benguiat Collection. 22 ft. 1 in. x 7 ft. 6 in.



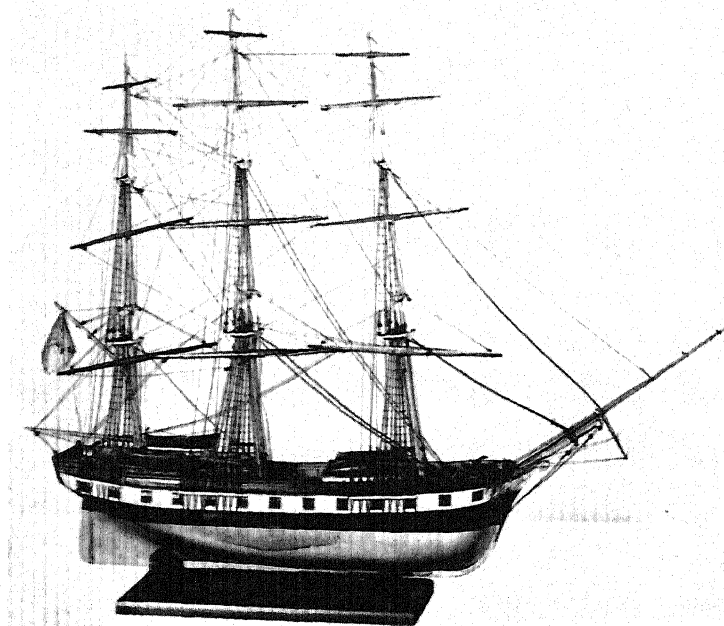
(163-76). HOOKED RUG with large owl, American. With an olive-black ground. Formerly in the Collection of Mrs. Sara D. Mills. 4 ft. 3½ in. x 2 ft. 7 in.



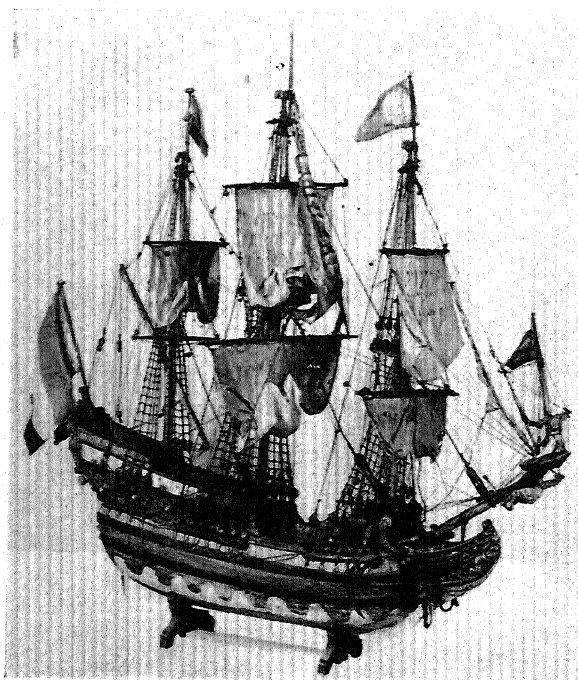
(273-24). OVAL FLORAL HOOKED RUG. American, early XIX century. Light field occupied by an oval medallion of baskets and bouquets of roses and other flowers and

leaves in deep colors, framed by a border of similar patterns and an edging of C-scrolls. Formerly in the Creamer Collection.

11 ft. 7 in. x 8 ft. 8 in

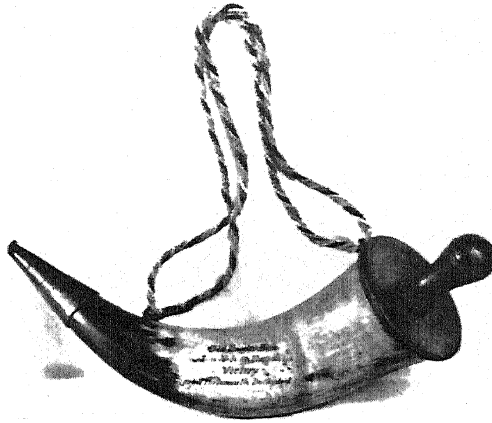


(505-9). MODEL OF THE CLIPPER SHIP "QUEEN OF CLIPPERS"; American made, circa 1852. Carved wood hull, painted light tan and black with white gun port stripe. Fully rigged and equipped with all deck fittings. NOTE: The "Queen of Clippers" was built at East Boston, and was used in the California trade, having New York City as its home port. Height of model only: 2 ft. 4 in.—Length over all: 3 ft. 1 in.—Width, including sail spread: 9½ in.—Height of base: 1½ in.

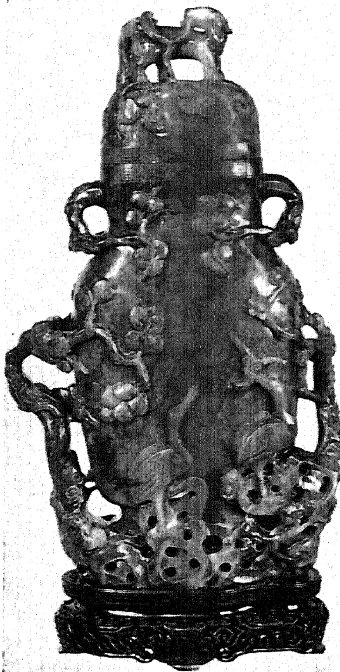


(1055-1). SHIP MODEL OF THE WHALER "THE IJSBEER (THE WHITE BEAR)"; Dutch, circa 1650. Armed with 14 cannon, and curiously constructed with a raised poop. At the bow the Dutch lion, at the stern the white bear. Formerly in the Enthoven Collection, Amsterdam.

Height of model: 3 ft. 4 in.; height of stand: 2 in.—Length over all: 3 ft. 4½ in.; beam: 8 in.



(50-124). POWDER-HORN USED ON NELSON'S FLAGSHIP "VICTORY", with testimonial inscription engraved in the bone. Acquired by Mr. Hearst at the great Napoleon and Nelson Souvenirs Sale in London, 1913. 13 in.



(1276-13). CARVED SPINACH JADE VASE AND COVER of flattened ovoid form. Carved with flowering prune tree in flower, jungi, water fowl, and a mythological animal surmounting the cover. With carved teakwood stand. Vase and cover: 1 ft. 2½ in. Stand: 1¾ in.



(1300-1). RELIQUARY BUST, Spanish XVI century; carved in wood.
1 ft. 8 in. x 1 ft. 3 in.



(999-6). Figure of a Tonsured Presbyter, French XV century. Statuette of a Figure carved in walnut, standing on an octagonal base. He holds a Missal in one hand, scratches his head with the other.
Height: 2 ft. 9½ in.—Width: 9½ in.—Depth: 7 in.



(1370-2). "ST. CATHERINE", Swabian, Master at Ulm, late XV century; lime-wood bust with original polychrome. Height: 11 in.



(299-121). RELIQUARY BUST OF THE VIRGIN; Spanish, XIV century. Features and blond hair in natural colors; jeweled crown. Inserted in the breast is the repository for a consecrated relic. Formerly in the Emil Pares Collection. 1 ft. 9½ in. x 1 ft. 5 in.



(163-41). ST. JAMES OF COMPOSTELLA, reliquary bust carved in oak; Flemish early XVI century. The iconographical attributes, a shell flanked by crossed spikes and keys, are carved on the bust.
1 ft. 4½ in. x 1 ft. 1 in.

BOOKS, AUTOGRAPHS & MANUSCRIPTS



(480-8). ILLUMINATED PAGE from the "PONTIFICAL" OF RAOUL DE FOU, (1468-1511), successively bishop of Perigueux, Angoulême, and Evreux; French MS., late XV century. The miniature, (fol. LXXV verso), one of five illustrating various episcopal functions, shows the consecration of a bishop-elect. The manuscript was formerly in the Collection of Madame Etienne Mallet, Paris.

282mm. x 223mm.



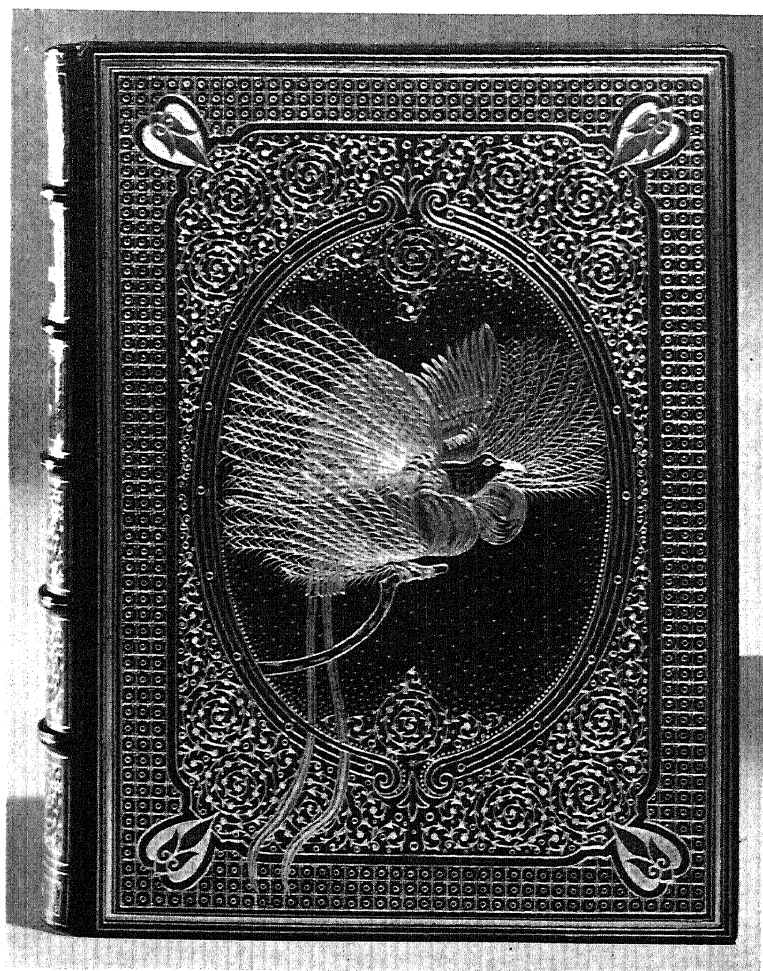
(1433-262). ILLUMINATED PAGE, from
 a French XVI century Illuminated MS,
 "Recueil de Chantes Royaux."

4¾ in. x 7 in.

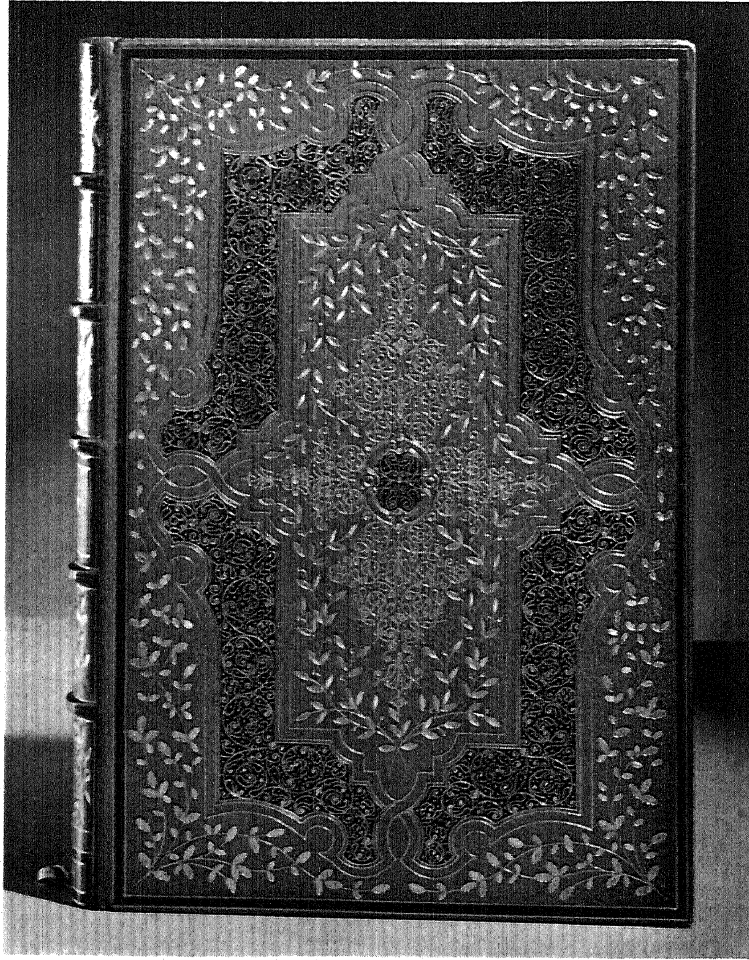


(750-680). UNPUBLISHED ORIGINAL BOOK ILLUSTRATION, by "Phiz", (Hablôt Knight Browne, 1815-1882); English XIX century. "The Young Lord and His Mentor", one of six original watercolor drawings evidently prepared for some work on Education which was never published. The six drawings are mounted and matted, and bound in an oblong 4to volume of full red French levant, beautifully ornamented in gilt.

4½ in. x 6½ in.



(750-753). ARTISTIC BOOK BINDING BY RIVIERE, of London; English, early XIX century. The two covers have inside wide borders lavish with gilt tooling, oval panels decorated, the one on the front cover with a bird of Paradise, and the one on the back two dragon flies with wings of mother-of-pearl. The volume contains an edition of Charles Kingsley's "THE WATER BABIES", London: Macmillan, 1909, small 4^c, crushed blue levant morocco.



(750-750). DE-LUXE BOOK BINDING
BY ZAEHNSDORF, American, early XIX
century. Lavish gilt ornamentation on the two
backs of the volume, ELIZABETHAN
SONGS IN HONOUR OF LOVE AND
BEAUTIE; Collected by Edmund H. Garrett,
with an Introduction by Andrew Lang (Bos-
ton: Little Brown & Co., 1891); 8vo, bound
in crushed light brown levant morocco.

BOOKS

(750-596). ABBEY, EDWIN A. (Noted American Painter and Illustrator) Original Watercolor Sketch, signed, "Edwin A. Abbey, June, 1884," entitled, "To Be Merry." Height: 18½—width: 10¾ in. Handsomely bound in Atlas folio full crimson crushed French levant. Enclosed in heavy maroon cloth folding case, with gilt lettered leather label on front cover.

(750-381). AIBECKETT, GILBERT A. The Comic History of England. 2 vols.; The Comic History of Rome. Each volume embellished with numerous full-page colored plates and woodcuts in the text by John Leech. 3 vols. imperial 8vo, cloth, uncut, no date.

(750-377). AIBECKETT, GILBERT A. The Comic History of England. Illustrated with 20 colored etchings and 200 woodcuts in text, by John Leech. 20 original parts in 19, 8vo original pictorial wrappers, as issued, uncut. London: Punch Office, 1846-1848. First Edition in the parts.

(750-380). AIBECKETT, GILBERT ABBOTT. The Comic History of Rome. With numerous illustrations by John Leech, colored by hand. London (1852), First Edition. 10 parts in 9, 8vo.

(1371-1). ACKERMANN, RUDOLPH. A History of the University of Oxford, its Colleges, Halls, and Public Building. With 63 exquisitely colored aquatint plates showing views of Oxford and its buildings, 17 colored engraved plates of costumes, an uncolored engraved plate of costumes, and an uncolored engraved portrait of Lord Grenville, half morocco, gilt tops, uncut, with the original paper wrappers bound in. London: R. Ackermann, 181(3)-4. First Edition. 2 vols. imp. 4to.

(750-827). ADOLPHUS, JOHN. Memoirs of John Bannister, full crimson levant morocco, panels on sides formed by double and triple gilt borders, gilt tops, uncut, by Morrell. First Edition. Presentation Copy, with Autograph Inscription on title,—Mrs. Mathews from the Author. 2 vols. 8vo.

(750-383). AESOP, THE FABLES OF, With a Life of the Author. Embellished with 112 plates. 2 vols. in 7, royal 8vo full dark green French levant morocco, London: 1793. Extra-illustrated and extended from 2 vols. to 7 vols. by the insertion of nearly 500 additional engraved plates.

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(750-391). AINSWORTH, WILLIAM HARRISON. The Tower of London, Illustrated by George Cruikshank. 8vo. full red levant morocco, uncut, by Sangorski & Sutcliffe.

(750-390). AINSWORTH, WILLIAM HARRISON. The Tower of London. A Historical Romance. With 40 full-page etchings and 58 woodcuts by George Cruikshank. 8vo. full brown French levant morocco. Uncut, by Zachnsdorf.

WITH THE ORIGINAL DRAWINGS BY "PHIZ"

(750-389). AINSWORTH, W. H. Auriol; or, the Elixir of Life. With illustrations by Hablot K. Browne. 8vo. brown crushed levant morocco, uncut, by Ramage. London: no date.

(750-392). ALDRICH, THOMAS BAILEY. The Author's Original Autograph Manuscript of his Story, "Mother Michel and Her Cat." Written on 74 large 4to leaves, (one side only) with title, in purple ink. Bound in half red morocco. Accompanied by a copy of the work. First Edition. Boston, 1879. 8vo, original printed boards. 2 vols.

(1433-114). ALDRICH, THOMAS BAILEY. Original Autograph Manuscript of his Poem—"The Lament of El Moulouk." Signed. Manuscript of about 200 words (38 lines), written in ink on one side of 4 quarto leaves. With portrait. Bound in a 4to volume, full brown crushed levant.

(1433-111). ALDRICH, THOMAS BAILEY. Original Autograph Manuscript of "For Bravery on the Field of Battle." Written on 53 pages, small 4to, (one side only) each leaf guarded, the whole bound in one volume, full red levant. Signed in full at the end.

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(750-393). ALDRICH, THOMAS BAILEY. The prose and poetical writings of

Aldrich. Frontispiece portraits. Prose works, 7 vols., poetry, 2 vols., together 9 vols., 8vo, original green morocco slip case. Boston and New York. 1897. First collected edition of Aldrich's works.

(750-1665). ALLEMAGNE, HENRY-RENE D'. Du Khorassan au Pays des Backntiaris. Toris Mois de Voyage on Perse. With 960 illustrations in the text and 255 plates of which 47 are in color. 4 vols. 4to, original decorated wrappers, uncut. Paris, 1911.

(1433-128). AMERICAN AUTHORS. A Collection of Six Autograph Letters Signed by (one each of the following) EMERSON, LOWELL, LONGFELLOW, HAWTHORNE, HOLMES, and WHITTIER. With an engraved portrait of each and 4 engraved views. Each letter hinged to mat paper, plates inlaid or mounted to size, neat pen-and-ink title-page supplied, bound in small 4to, volume, full crimson crushed levant.

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NORTHERN ARMY CAMPAIGN
Refer to War of 1812.

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ORDERLY BOOK FROM WASHINGTON'S HEADQUARTERS AT NEW YORK CITY

(1433-36). AMERICAN REVOLUTION. Original Manuscript Orderly Book. Kept at General George Washington's Headquarters at New York City from June 16, to August 4, 1776, containing General, Brigade and Regimental Orders, 168 pages 4to, original wall-paper wrappers (new back). Enclosed in cloth, in cloth folding case, lettered in gilt on front. The first entry is dated June 16, 1776, three days after Washington's return to New York with his army, having driven the British troops from Boston on March 17, 1776.

(621-493). AMERICAN REVOLUTION "Plan of Battle of Bunker Hill". Carefully executed in pen-and-ink and watercolors: Signed, in ink, by Major General Sir Henry Clinton,—"Clinton, Maj. Gen." Dated 4th Oct. 1775, Height, 9½", length 12½ inches. Unique Item undoubtedly for General Clinton, but signed by him to accompany a supplementary report by him on the Battle of Bunker Hill. The inscription on the Plan gives the details of the forces landed by the British, and the number of re-inforcements.

(621-16). AMERICAN REVOLUTION —ROCHAMBEAU COMPTE J. B. D. DE V. (French general in the American Revolution). Letter. Williamsburgh, January 22nd, 1782. To General Nathanael Greene. Partly in cipher used by George Washington. Signed,—"*le Cte. de Rochambeau.*" Accompanying the letter is the Original Translation of the cipher. 6 pages folio.

(ALSO). GREENE, NATHANAEAL (American General) Autograph Letter Signed:—"N. Greene." Headquarters, March 10, 1782. To "His Excellency Count Rochambeau." In reply to Count Rochambeau's letter above. 4 pages 4to. Together 3 pieces.

Of Great Historical Importance, Pertaining to the Operations of the Continental Army in the South and Especially Relating to Charleston, South Carolina.

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ANDRE (MAJOR)—Refer to Hamilton (Alexander).

(611-271). A Plain and Literal Translation of the Arabian Nights Entertainments, 10 vols.; Supplemental Nights, 6 vols. Illustrations by Albert Letchford, etc. One hundred plates from original paintings, proofs before letters, by Stanley L. Wood. 18 vols. large 8vo, cloth (One in portfolio), uncut. Denver and London, 1897-99.

(1371-3). ANDREWS, WILLIAM LORING. A TRIO OF 18TH CENTURY FRENCH ENGRAVERS OF PORTRAITS IN MINIATURE: FICQUET, SAVART, GRATELOUP. Photogravure

plates and text illustrations. 8vo, full blue levant morocco, gilt-tooled back, sides. In morocco-edged slip case. New York, 1898. First Edition, one of 161 copies on imperial Japan paper. Binding by Lortic.

(750-399). ARABIAN NIGHTS. Translated by Rev. Edward Foster. Illustrated with engravings from Pictures by Robert Smirke, 5 vols., 4to, half green straight-grain morocco, gilt tops, uncut. London, 1802.

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(750-960). ARABIAN NIGHTS. Le Livre des Mille Nuits et une Nuit. Traduction Litterale et Complet du Dr. J. C. Mardfus. With full-page facsimile reproductions of the illustrations contained in the original Hindu and Persian manuscripts, All in Colors; 8 vols. 4to, half blue straight-grain morocco, leather lettering pieces on backs. Paris, no date.

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graph Manuscript of his Poem: "The Claustrel Palace": Complete 65 leaves, bound in a quarto volume, old red morocco, curiously tooled in gold. London: Printed for the author, by — (circa 1800).

(750-1284). ASTLE, THOMAS. The Origin and Progress of Writing Hieroglyphic as well as Elementary. Also some account of the origin and progress of printing. Second Edition, with additions. London, 1803.

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(455-175). Arte y Decoration en Espana. Serie 4. Illustrated.

(621-483). BACIOCCHI, FELIX (GENERAL AND STATESMAN—PRINCE DE LUCA AND PIOMBIMO. MARRIED ELIZA BONAPARTE, NAPOLEON'S ELDEST SISTER.) Autographed Letter to M. Ramolini with address. Milan. June 1, 1805. 2 pages, 4to.

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(750-1034). BAILEY, L. H. "Cyclopedia of American Horticulture." Illustrated with 2000 original engravings, 4 vols. imperial 8vo, green cloth. London, 1900-1902.

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(750-658). BANCROFT, GEORGE. History of the United States, from the Discovery of the American Continent. 20 vols. royal 8vo, new three-quarter crimson levant morocco, finely tooled backs, gilt tops, uncut, by Taffin. Boston, 1861-1875. One of 50 copies printed on large paper for Charles D. Richardson. In volume one, is a page of manuscript in the autograph of George Bancroft, with his autograph signature, in ink, in the margin.

(750-1095). BANDELLO, MATTEO. The Novels of Matteo Bandello, Bishop of Agen—first done in English prose and verse by John Payne, translator of the Book of the Thousand and One Nights. 6 vols. small 4to, uncut, by Riviere. London: (1890). The Genuine Villon Society Publication. No. 103 of a limited edition of large paper.

(1433-264). BARHAM, REV. RICHARD HARRIS. (Author of Ingoldsby Legends). Original Manuscript Common-Place Book. Compiled when at Brasenose College, 1807. 60 leaves (8 in. by 6¼ in.). Containing upwards of 150 pieces, illustrated with 16 original pen-and-ink drawings. Bound in a square 8vo, volume of original boards with rough calf back. Many of the items are signed with initials and are probably unpublished. Illustrated with 16 rough pen-and-ink drawings by Wilson.

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(621-330). BASKERVILLE, JOHN. (Celebrated English Printer of the Bible and Edition of the Classics.) Autograph letter Signed. Very Rare and Fine Letter. Relating to English Manufactured paper. "Birmm. 20 Dec. 1756." With transcript, and portrait. Letter inlaid and protected with silk. 2 Pages, 4to.

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(750-1197). BEAUX ARTS CLASSICS. With numerous illustrations by leading artists, in two states, on Japanese and Holland paper, printed in blue, green, and bistre, a few in colors. 10 vols., 4to, full sage-green crushed French levant morocco. Paris: Societe des Beaux Arts, undated, circa 1900.

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(621-487). BENEZECH, PIERRE. (French Statesman, Minister of the Interior under the Directory in 1795. Letter Signed. Paris, August 23, 1796. 1 page folio.

(621-488). BERANGER, JEAN PIERRE (French Poet). Autograph Letter. Signed. Patty, February 16, 1863. Written entirely in French. 2 pages, 8vo.

(621-489). BERANGER, JEAN PIERRE (A French Lyric Poet. The National Song Writer of France). Autograph Letter Signed. May 27, 1853. 2 pages, 8vo.

(621-490). BERNIER, L'ABBE ETIENNE ALEXANDRE. (Surnamed the Apostle of the Vendéans. Made Bishop of Orleans by Napoleon.) Autograph Letter Signed. Orleans, 3 Thermidor an 10; 2 pages 4to.

(750-1278). BENZON, THEODORE. Jacqueline. Finely colored full-page illustrations by Albert Lynch, and an original watercolor drawing on half-title. Signed by the artist. Folio, full dark olive green French levant morocco. Paris, 1893. Edition limited to 20 copies on Whatman paper, of which this is No. 8. With colored plates and an original watercolor drawing on half title, signed by A. Lynch.

(750-990). BERQUIN, M. Idylies. Frontispiece and 24 charming plates by Gaucher, Delaunay, Lebeau, Née, Ponce, and others. 2 vols. 12mo, full green crushed levant morocco. Paris: Ruault 1775.

(1433-135). BESANT, WALTER. Original Autograph Manuscript, of "American Notes." Written in ink on 41 4to, pages, including portions of 10 pages, on one side only, with numerous corrections and cancellations in the Author's Autograph. Unsigned. Bound in a 4to, volume, full red crushed French levant, by Riviere.

(1433-158). BESANT, WALTER. Original Autograph Manuscript, of "The Ivory Gate," written on 477 pages, 4to, bound in full red levant. By Sangorski & Sutcliffe. Numerous changes and corrections entirely in the author's handwriting.

(750-1334). BESANT, WALTER. Westminster; London. With numerous illustrations in both volumes. Together 2 vols., 8vo, half brown polished morocco, gilt edges, by Ramage. London: Chatto & Windus, 1897-1900.

(621-492). BIANCA CAPPELLO. (Mistress and Wife of Francesco De'Medici, Grand Duke of Tuscany.) Letter to her Ambassador at Ferars. Signed "La Cran duchessa di Tha." Signed 1 page folio, July 3, 1887, with paper seal.

(750-1286). BIBLE. La Santa Bible. Extensively illustrated with full-page photo-

gravures from drawings by Gustave Dore; text printed in double columns, with center ornamental borders by Giacomelli. 2 vols. thick royal 4to, full black morocco, by Zaehnsdorf.

BIBLE—Refer to Baskerville Press

BIBLE—Refer to Bindings

BIBLE—Refer to Fore-edge Paintings

BIBLIOTHECA CURIOSA — Refer to Goldsmid, Edmund

(750-1272). BILLINGS, ROBERT WILLIAM. Baronial and Ecclesiastical Antiquities of Scotland. 240 engraved plates, and woodcuts in the text. (With Historical Notices and Descriptions, chiefly by Dr. John Hill Burton) 4to, full morocco, Edinburgh, 1845-1852. Inserted are two long letters by Bernard Quaritch, noted English bookseller, to Clarence S. Bement, relative to the plates in the above-mentioned work. 4 vols.

(750-405). BILLINGS, ROBERT WILLIAM. The Baronial and Ecclesiastical Antiquities of Scotland. Illustrated with finely engraved plates from drawings by the author. 4 vols., 4to, decorated cloth. London: no date.

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(750-829). BINDING, ARMORIAL HISTOIRE DU ROI HENRI-LE GRAND. Preface de B. De Hardouin. Engraved portrait by St. Aubin. 8vo, full crimson straight-grain morocco, with ARMS OF THE DUCHESS DE BERRY stamped in gilt in center. Paris: A. A. Renouard, 1816.

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(621-520). CAULAINCOURT, ARMAND AUGUSTINE LOUIS DE, DUC DE VICENCE (French General under Napoleon and Minister for Foreign Affairs during the "Hundred Days."). Autograph Letter Signed. Luneville, January 11, 1814. 2 pages 4to. With written translation. Very Fine and Rare Letter, written after the British entered France. The paper bears two very fine watermarks, one is the head of the Emperor Napoleon, the other the Imperial Eagle.

(750-1317). CARLELL, LODOWICK. The Deserving Favorite As it was lately acted, first before the Kings Maiestie, and since publicly at the Black-Friers. By his Maiesties Seruants. Small 4to, crushed olive levant morocco, At London: 1629. First Edition. The J. P. Kemble copy, each leaf inlaid, with his signed manuscript note on title.

(750-632). CARLISLE, EARL OF. Lines on Yorkshire. Written in 1832. Portrait of the Earl of Carlisle. Folio, Vignettes by Dalziel, (Printed for Private Circulation, 1835).

PRESENTATION SET FROM THOMAS CARLYLE TO FREDERICK CHAPMAN HIS PUBLISHER

(1371-12). CARLYLE, THOMAS. Thomas Carlyle's collected works. Library Edition. Portraits and illustrations. 34 vols., including the index volume, 8vo, full crimson polished calf, London, 1869-71. Autograph presentation set from Thomas Carlyle to Frederick Chapman, his publisher, inscribed as follows on the half-title: "To Frederick Chapman Esq. my worthy and ever obliging Publisher with many kind wishes and regards: T. Carlyle. Chelsea, 23 Jany. 1871."

(1433-251). CAROLINE, QUEEN CROUCH, WILLIAM & CLARK, JOHN HEAVYSIDE. The Triumph of Innocence, an ode written by John Heavyside Clark, and composed and arranged for pianoforte by William Crouch. Original Autograph Manuscript, specially prepared for presentation to the Queen. Written in ink on 19 pages. Folio, contemporary binding of black morocco 1821. Original and unpublished ode, written and presented to Queen Caroline to celebrate the abandonment of divorce proceedings against her.

(1433-103). CARPENTER, EDWARD. (Noted English Novelist). Original Autograph Manuscript, signed, of "A Market Place in Morocco." About forty-five hundred words written in ink, on one side of 28 small 4to sheets. With portrait and hand-lettered title-page. Volume of full crimson morocco.

(750-485). CARTWRIGHT, JULIA. Isabella d'Este, Marchioness of Mantua, 1474-1539. A study of the Renaissance. With 18 photogravure illustrations, 2 vols. 8vo, half red crushed French levant morocco, New York: 1904.

CATTERMOLE ILLUSTRATIONS

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A SUMPTUOUS EXTRA-ILLUSTRATED "DON QUIXOTE" WITH 8 ORIGINAL WATERCOLORS BY SMIRKE

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Thomas Shelton. Illustrated by Daniel Vierge. 4 vols. extended to eight, imp. 8vo, crushed crimson levant morocco, New York: 1906. A unique copy, and one of the most lavishly extra-illustrated specimens of this popular relation ever offered. Eight original watercolor drawings by Robert Smirke, each signed, are inserted, one in each volume. A complete set of 74 plates by him, in proof state, colored, on India paper, is also included.

(750-791). CERVANTES, MIGUEL DE. The History of the Ingenious Gentleman Don Quixote of La Mancha. Translated from the Spanish by P. A. Motteux. With illustrations on China and Holland paper. 4 vols. in 8 vols. royal 8vo, bound in full red French levant morocco, Edinburgh: 1889. Large paper. One of 50 copies printed. Extra-illustrated by the insertion of 460 splendid engravings, comprising the series of etchings by Strang, Lalauze, Cook, Cruikshank, Dore and others.

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(1433-174). CHAMBERS, ROBERT W. Original Autograph Manuscript, of "The Path Master." Written in ink, on 55 folio leaves, one side only, unsigned. Bound in a folio volume, half wine-colored crushed French levant. With many corrections and cancellations in the author's autograph.

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the *Chronicles of the Bastile*." With 62 engraved plates (one being in duplicate), by Robert Cruikshank, 34 in 32 original parts, 8vo. London: T. C. Newby, 1845-1848.

CHAMEROVZOW, L. A. — Refer to Cruikshank, George.

CHARDIN, J. B. SIMEON — Refer to Dayot, Armand.

PRESENTATION COPY FROM
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(750-1511). GELL, SIR WILLIAM, AND GANDY, JOHN P.; *Pompeiana*: illustrated with full page and vignette etchings. Thick 4to, contemporary full midnight blue straight grain morocco. London: 1817-1819.

First Edition. One of 125 copies printed on India paper.

(750-1702). GENIN, J. N.; *An Illustrated history of the Hat from the earliest ages to the present time*. Illustrated, 16mo, paper. New York: 1888.

(621-521). GEORGE III. Document Signed. One page, double folio. September 15th, 1770. On vellum. Countersigned by Lord North, George Onslow, J. Dyson and others. Concerns plans for conserving white pines in America for a supply of masts and naval timber for the Royal Navy.

(621-522). GERARD, FRANCOIS, BARON (Celebrated French Historical Painter). Autograph Letter Signed. Paris, August 20, 1827. 2 pages, 4to. Refers to his paintings and mentions Sir Thomas Lawrence.

(750-1631). GERNING, BARON J. J. VON; *A Picturesque Tour Along the River Rhine, from Mentz to Cologne*. 24 highly finished and colored engravings from the drawings of M. Schuetz, and accompanied by a map. London: 1820. Folio.

(750-1641). GEROME, J. L.; *A collection of the Works of Gerome, with 100 Photogravure illustrations*. 2 vols. imperial folio, full brown levant morocco. New York: 1881. Special Limited Edition, No. 159, with the illustrations on India Paper.

(621-523). GNEISENAU, AUGUST COUNT NIETHARDT—(Celebrated Prussian Field Marshal. It was his timely arrival on the field which decided the Battle of Waterloo). Autograph Letter Signed. Namur, May 17, 1813, 3 pp., 4to.

(750-835). GOLTZIUS, HUBERT; *Les Images presque de tous le empereurs depuis C. Julius Caesar jusques a Charles V. et Ferdinand sone frace, princes des medailles anciennes*. Engraved in chiaroscuro by Goltzius. Folio. Antwerp: 1559.

(750-1320). GONCOURT, EDMOND ET JULES DE; *Les Maitresses de Louis XV, Lettres et documents inedits*. 2 vols., 8vo, full crushed crimson levant. Paris: 1860. Extra-Illustrated by the insertion of 60 portraits.

(750-1147). GONCOURT, EDMOND ET JULES DE; *Madame de Pompadour*. 55 full-page copperplate reproductions by Dujardin. 4to, full red crushed French levant

morocco by Zaehnsdorf. Inserted is an Autograph Letter, Unsigned, by the Marquise de Pompadour, mistress of Louis XV, dated Sept. 5, 1750, written to the Duc de Chaulnes.

(750-1735). GONSE, LOUIS; *L'Art Gothique*. With numerous full-page heliogravure plates. Paris: 1890. Royal 4to.

(750-1402). GOUDEAU, EMILE; *Tableaux de Paris*. Fifty full page plates, printed in colors, some heightened by hand in water colors. Imperial 8vo, bound in full brown crushed French levant. Paris: 1893. Limited Edition, one of only 138 copies.

(750-1403). GOUDEAU, EMILE; *Paris qui Consomme*. Profusely illustrated with engravings colored by hand. Imperial 8vo, full maroon crushed French levant. Paris: 1893. Inserted is a very rare etched Proof Portrait of Henri Guerard, also an Autograph Letter Signed by Guerard. He has executed on the margins of the pages, 52 Original Drawings in pen and ink, color, etc., adding greatly to the interest and charm of the work. Limited Edition, one of the 138 Copies on Papier Velin des Vosages. With the Avery Bookplate.

(750-1756). GOWER, LORD RONALD SUTHERLAND; LAWRENCE, SIR THOMAS. With a Catalogue of the Artist's Exhibited and Engraved Works, Folio. Paris and New York: 1900. Large paper, limited to 200 copies of which this is No. 50. With a duplicate set of 60 illustrations in a separate portfolio.

(750-811). GRAHAM, GEORGE EDWARD; Schley and Santiago. An Historical Account of the Blockade and Final Destruction of the Spanish Fleet under command of Admiral Pasquale Carvera, July 3, 1898. Together with a Personal Narrative of the Fight, by Rear-Admiral Winfield Scott Schley. Illustrated with photographs taken by the Author during the Cruise and during the Battle. 12mo, full red morocco, Chicago: 1902. Edition limited to 50 copies, of which this is No. 5. Presentation Copy, from the author. Signed.

(1433-39). GRANT, ULYSSES S.; Original Manuscript, as dictated by General Grant, and with several autograph additions by him of his account of, "The Vicksburg

Campaign." Manuscript of about 18,000 words, written in ink one side of 246 leaves of foolscap paper, with three lines on page 36 in Grant's Autograph, and words inserted or corrected throughout probably in his autograph. Engraved portrait. Bound in small folio volume, full dark blue crushed levant morocco.

(621-107). GRANT, ULYSSES S. Two Autograph Letters Signed, and one Letter Signed. To Admiral Porter. Together 3 pieces. 1864-65. Historically one of the most important groups of Grant letters to be had, giving to Admiral David D. Porter, in conjunction with General Terry, instructions to capture Fort Fisher at any cost. All are written from his headquarters at City Point, Virginia.

(750-666). GRAPPE, GEORGES H.; Fragonard. Extensively illustrated with portraits and numerous fine views. Paris: 1913. 2 vols. 4to, full purple French crushed levant morocco.

(750-939). GRASSET, EUGENE; *Histoire des Quatre fils Aymon*. Tres nobles et tres Vaillans Chevaliers. With numerous fine illustrations and designs in color. Paris: 1883. 4to half red morocco.

(750-1200). GRASSET, EUGENE; *Histoire des Quatre Fils Aymon*. Illustre de compositions en couleurs par Eugene Grasset. Paris: 1883. Edition de Luxe,—one of 300 copies on Chinese paper. 4to cloth.

(750-1182). GRECOURT, ABBE DE; *Oeuvres Completes*, enrichies de gravures; nouvelle edition. Portrait by Dupreel and eight fine plates after Fragonard, fils. Paris: 1796. 4 vols., 8vo.

(750-683). GREENAWAY, KATE; *Almanacks for 1883 to 1897*, with several variations of some; also, *Four Calendar Cards for 1882*, and *Calendar of the months for 1884*. Together 31 vols. London: 1882-1897. 16mo, original bindings of decorated boards, cloth and limp lambskin as issued.

GREENE, NATHANIEL—Refer to American Revolution.

(621-524). GROS, ANTOINE JEAN, BARON.—(One of the most noted of French historical painters who flourished under the Empire.). Autograph Letter Signed. Paris: June 23, 1826, 1 page, folio.

(750-943). GROTE, GEORGE; Collected Set of the Works. London: 1849-76. 20 vols., 8vo, full dark green polished calf, gilt backs and tops, bound by Zaehnsdorf.

(621-525). GUIZOT, FRANCOIS P. G. (French Historian and Statesman). Autograph Letter Signed, "Guizot." To "Lord Brougham." Paris, 24 February, 1843, 2 pages. 12mo. In perfect state of preservation.

(750-1401). GULISTAN; ou le Parterre-de-Fleurs due chaikh Moslih-Eddin Sadi de Chiraz. Paris: 1834.

Royal 8vo, full green levant, covers inlaid with Persian book covers of painted Lacquer.

(621-114). GWINNETT, BUTTON (Signer of The Declaration of Independence). Document signed in full:—"Button Gwinnett" "Island of St. Catherine, March 16th, 1770," 1½ pages folio. Partly printed, the remainder filled in by hand. A bond for the payment of £500 with lawful interest to be paid on March 1st, 1772. With finely engraved portrait of Button Gwinnett, engraved by Hall.

(750-1663). HAASS COLLECTION; Col-lection Particuliers Appartenent a Mme. Henry Haass. Illustrated. Paris: no date. Quarto.

(750-1186). HAGGARD, H. RIDER; Pearl Maiden. A Tale of the Fall of Jerusalem. Illustrated. 1st Edition. London: 1903. 12mo.

(750-1240). HAGGARD, H. RIDER and LANG, ANDREW; The World's Desire. First Edition, London: 1890. 8vo.

(750-1043). HALE'S COPY, NATHAN; Hobart, NOAH. An attempt to illustrate and confirm the Ecclesiastical Constitution of the Consolidated Churches, in the colony of Connecticut. With Captain Nathan Hale's autograph signature. Some slight marginal repairs, injuring date in imprint. New Haven: 1765. 8vo 44 pages stitched.

(750-909). HALEVY, LUDOVIC; Mari-ette. Edition limited to 400 copies, of which this is No. 256, signed with the Editor's initials. Inserted as frontispiece is an Original Drawing in colors by the artist, with his signature, "Hy. Somm." Paris: 1893. 8vo, full crimson French levant morocco.

(750-1217). HALL, HUBERT; Society in the Elizabethan Age. Extra illustrated with a number of portraits and views. London: 1886. 8 colored and other plates. 8vo, half morocco.

(750-766). HALL, MR. AND MRS. S. C.; Ireland: Mrs. S. C. Hall. Sketches of Irish Character. 1842. 1 vol. All extensively illustrated with full-page and text illustrations. 3 vols. 1841-1843. Together, 4 vols, 8vo, uniformly bound in full contemporary midnight blue morocco. London: 1841-1843.

(750-416). HALL, MR. AND MRS. S. C.; Ireland: Numerous illustrations. First Edition, 1841-43. 3 vols, royal 8vo, half green levant morocco.

(621-115). HAMILTON, ALEXANDER. Letter Signed. "New York, Sept. 26th, 1789." To the Governor of Massachusetts, Signed by Hamilton as Secretary of the Treasury. With two portraits, both having a cut signature of Hamilton pasted at the bottom and signatures lack a portion of the last name which has been cut away with a circular stamp, bearing below the signature the printed title "Secretary of the Treasury." 2 pages 4to.

(1172-5). HAMILTON, ALEXANDER. (Aide-de-Camp to General Washington). Autograph Letter Signed. 1 p., small 4to, about 45 words. Headquarters, Sept. 28, 1780. To General Wayne. With a 2-line note, signed, on address leaf. Orders for a force to protect the guard conducting Major Andre to trial as a spy.

(750-1249). HAMILTON, ANTHONY, COUNT; Memoirs of Count Grammont. A New Edition to which are prefixed, a biographical sketch of Count Hamilton and a Translation of the Epistle to Count Grammont. 64 portraits, Proofs engraved by Edward Scriven. London: 1811. 4 vols., 4to, full blue levant morocco.

HAMILTON, ANTHONY — Refer to Fore-edge Paintings.

(750-1408). HAMILTON, ANTOINE; Memoirs du Comte de Grammont. Illustrated. Limited Edition, one of 500 copies. Paris: 1888. Imperial 8vo, full black levant.

(750-1430). IMPORTANT DUAL ASSO-CIATION BOOK. HAMILTON, EM-

MA, LADY & HER DAUGHTERS BY LORD NELSON—WARD, MRS. HORATIO N.; *Metastasio*. Opera. 9 vols. Napoli: 1780-82. 8vo, original vellum.

(750-591). HAMILTON, SIR WILLIAM; Observations on the Volcanos of the two Sicilies as they have been communicated to the Royal Society of London by Sir William Hamilton . . . To which, in order to convey the most precise idea of each remark, a new and accurate map is annexed, with 54 beautifully colored plates from drawings taken under the Inspection of the Author.

(621-118). HANCOCK, JOHN. Broadside, Signed,—“John Hancock.” Philadelphia 1776. Excessively rare. Apparently only one other copy known, that in the New York Historical Society.

(1119-15). HARDING, WARREN G. (Twenty-ninth President of the United States). Autograph Letter Signed “Hardings.” 4 pp. 12mo. Christmas, 1904. To “Dear Colonel and Cooney.”

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(750-1213). HARE, A. J. C.; Days near Paris. 12mo, full morocco, New York: 1888. Extra-illustrated with 47 portraits and views.

(750-1215). HARE, A. J. C.; Walks in Paris. 12mo, full morocco. New York: 1888. Extra-illustrated with numerous views in Paris engraved on steel.

(750-1211). HARE, A. J. C.; Days near Rome. 2 vols., 12 mo, full morocco. Extra-illustrated with 64 pieces of interest mentioned in the text. London: 1875.

(750-1212). HARE, A. J. C.; Walks in Rome. 2 vols., 12 mo, full morocco. Extra-illustrated with 86 scarce and interesting views. On copper and steel.

(750-1214). HARE, A. J. C.; Wanderings in Spain. 12mo, full morocco, London: 1873. Extra-illustrated with 52 views, engraved on steel, of places of interest in Spain.

(621-122). HARRISON, BENJAMIN. Autograph Letter Signed. To Gen. Greene. Virginia, Nov. 29, 1782. 3 pages folio.

(1433-201). HARTE, BRET; Original Autograph Manuscript, of His Story “At the Mission of San Carmel.” Written on 21 pages 8vo, bound in full crimson crushed levant. Dated at the end, November 14, 1882, and Signed.

(750-783). HARTE, BRET; The Works of Bret Harte. Illustrated with photogravures. 8vo full purple crushed French levant, Boston and New York: 1896. Autograph Edition, signed by the Author, with two pages of the Author's Original Autograph Manuscript inserted. Limited Edition, No. 106 of 350 copies.

(621-422). HARTE, BRET. Original Autograph Manuscript of his famous Christmas story, “Left Out on Lone Star Mountain.” Written entirely in ink, in the handwriting of the author, on 50, 4to sheets (the first seven being on note paper size), one side of the paper only, and stitched together in marbled paper wrappers, leather back. Signed in full at the end:—“Bret Harte, London, Nov. 23d, 1883.”

(750-1574). HARTE, BRET; Outcroppings. Being Selections of California Verse. 12mo, Original Cloth. Enclosed in a full red straight-grain morocco solander case. San Francisco: 1866. First Edition.

HARTE, BRET — Refer to Longfellow, Henry Wadsworth.

FIRST PUBLICATION BEARING BRET HARTE'S NAME, 1864.

(750-1649). HARTE, BRET; Fourteenth Anniversary of the Society of California Pioneers. Oration by Rev. Henry W. Bellows. Poem by Frank Bret Harte. 8vo, San Francisco: 1864. First Edition. This is the First publication bearing Bret Harte's name on the title-page.

(750-1580). HARTE, BRET; The Luck of Roaring Camp and Other Sketches. 12mo original cloth. Enclosed in a full red straight-grain morocco solander case. Boston: 1870. Second Issue of the First Edition, but the First Issue with the Story of “Brown of Galaveras.”

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(750-1507). HASSELL, J.; *Tour of Grand Junction, with Historical and Topographical Description of these parts of the Counties of Middlesex, Hartfordshire, Buckinghamshire, etc.* Illustrated with a series of 24 finely colored engravings. 8vo, full stamped grained, gray calf. London: 1819.
First Edition.

(750-1668). HAUDRICOURT, TERNISIENDE; *Fastes de la Nation Francaise*. Numerous finely colored plates. 3 vols., 4to, half red leather, gilt tops. A Paris: No date.

(750-1660). HAWTHORNE, NATHANIEL; *The Scarlet Letter*. Literally reprinted from the First Edition. With 15 original colored illustrations, also a duplicate set of plain impressions. Royal 8vo, bound in full tan calf. New York: Privately Printed, 1904. One of 125 copies Printed entirely on Japanese Imperial Paper.

JAMES RUSSELL LOWELL'S COPY (750-865). HAWTHORNE, NATHANIEL; *The Scarlet Letter*. 12mo, full dark blue crushed pigskin. Boston: 1850.
First Edition with the error on page 21, line 20. — "reduplicate" for "repudiate." Autograph signature on the title-page.

(1099-25). HEARN, LAFCADIO. *Complete Autograph Manuscript, Signed Twice, of "The Story of Ito Norisuke,"* written on 48 pp., 8vo, including a title-page, and comprising about 4,500 words. In a half blue levant morocco slip case, with inner cloth folder. The text occupies 47 numbered pages, the last of which is inscribed in the lower margin "Lafcadio Hearn, Tokyo, Japan:—July 9th, 1904".

(750-989). HEARN, LAFCADIO; *Japanese Fairy Tales*. Printed on crepe paper with colored illustrations by Japanese artists. 4 vols. 18mo and 12mo. Tokyo: 1898-1903. Complete Set. First Edition.

(918-4). HEBREW MANUSCRIPT SCROLL. LATE XVTH CENTURY. A long roll of vellum; written in Hebrew char-

acters, in black. Book of Esther and Haman. Rolled on a turned wooden cylinder with ball finials and baluster shaped handles.

Length: 21½ in; Width: 12 in.

(621-526). HEDOUVILLE, GABRIEL THEODORE JOSEPH, COMTE—(Celebrated General under Napoleon, succeeded Hoche). Autograph Letter Signed, 3 pp., 4to, Angers, le 4. Pluviose l'an 8. To General Chabot. On official stationery. With engraved portrait.

(1433-255). HENRY FOURTH OF FRANCE AND THE LADIES OF HIS COURT; A Collection of Original Autographs of Celebrated French Personages, comprising 7 Autographs and 29 portraits. One volume folio, full blue levant.

(621-533). HENRY IVTH, KING OF FRANCE. Probably the Earliest Manuscript Land Grant in Existence Relating to North America—Grant from Henry IVth to Capt. Chauvin. Document Signed,—“Henry.” One page folio (oblong). Paris, January 15, 1600. On parchment.

(621-527). HENRY IVTH, KING OF FRANCE AND NAVARRE. Document Signed. 1 p., folio, Fontainebleau, 21st April, 1605. With French transcript and English translation, also an engraved portrait.

(750-1619). HENRY, O. — PORTER, SYDNEY W.; *The Complete Works of O. Henry*. Portraits and Illustrations. Facsimiles of drawings, etc. 12 vols., imperial 8vo, white boards, vellum backs, gilt tops, uncut: 1912.

Manuscript Edition, Limited to 125 Copies. With a portion of an Original Autograph Manuscript by the Author inserted.

HERODOTUS — Refer to RANDOLPH, THOMAS MANN.

(750-1268). “HEROES OF THE NATIONS”; Edited by: Evelyn Abbott and H. W. Carless Davis. 44 vols. 12mo, half Turkey morocco, gilt tops, uncut. New York: 1893-1909.

(750-1273). HERVIEU, PAUL; *Flirt*. Series of full-page plates and vignettes exquisitely hand-colored. Folio, crushed olive levant morocco. Paris: 1890.
One of 20 copies on Whatman Paper. With

an Original Water-color on Half-Title, signed by Madame Lemaire.

HEWES, JOSEPH—Refer to Americana.

(621-129). HEWES, JOSEPH (North Carolina); ADAMS, JOHN (Massachusetts); HOPKINS, STEPHEN (Rhode Island); three Signers of the Declaration of Independence. Letter to Dudley Saltonstall, Esq., signed by the First Naval Committee of the United States,—“Stephen Hopkins,” “Christopher Gadsen,” “John Adams,” “Joseph Hewes,” and “Silas Deane.” Novr. 27, 1775. One page 4to.

(750-1185). HEWLETT, MAURICE; *The Forest Lovers*. First Edition, 12mo, original cloth, uncut. London: 1898.

(750-369). HEYMANN, MADAME ALFRED; *Lunettes et Lorgnettes de Jadis*. Preface de M. George Lafanestre. Numerous full page and text illustrations. Royal 4to, original printed wrapper, uncut. Paris: 1911.

(750-1684). HILL, GEORGIANA; *A History of English Dress from the Saxon Period to the Present day*. Illustrations. 2 vols. 8vo, half brown levant morocco. New York: 1893.

HILTON, JAMES; “Good-bye Mr. Chips” — Refer to Limited Editions.

(750-1163). HISSEY, JAMES JOHN; *Works*. All illustrated, 14 vols. 8vo. London: 1884-1917. First editions.

(750-1103). HODDESDON, JOHN; *Tho. Mori Vita & Exitus: or, the History of Sir Thomas More some time Lord High Chancellor of England*. 12mo, full polished sprinkled calf, by Zaehnsdorf. London: 1652. Original Edition.

(750-1091). HOGARTH, WILLIAM; *Biographical Anecdotes of William Hogarth, with a catalogue of his works chronologically arranged and occasional remarks*. 8vo, half calf. London: 1782. Extra-illustrated with 76 fine old engravings and portraits.

(750-1624). HOLME, CHARLES; *English Water-Color*. With Reproductions of draw-

ings by Eminent Painters. Folio, half brown morocco. London: 1902.

A BEAUTIFUL COPY PRINTED ON VELLUM

(750-1503). HOMER; *Iliad*. 2 vols. small 4to, beautifully bound in fine old russia leather, Glasgow: 1747.

Only one other copy on vellum can be traced—that in the British Museum.

(621-426). HOLMES, OLIVER WENDELL. Original Autograph Manuscript Poem Signed, of “God Save Our Flag.” Five 4-line Stanzas (about 150 words), written in ink on one 4to sheet, signed and dated:—“Oliver Wendell Holmes, Dec. 7, 1864.”

(455-1026). HOMERUS. ODYSSAEA (GRAECE). 8vo, Old English red morocco. A rare edition. The Sunderland copy. The superb binding is in the finest condition.

(750-330). HOOD, THOMAS; *Poems*. 12mo, Three quarter green morocco, London: 1852.

Extra-illustrated by the insertion of 4 portraits and 23 other embellishments.

(621-427). HOOD, THOMAS. Original Autograph Manuscript Poem Signed “Lines addressed to Miss Roberts on her departure for India.” With a pen-and-ink drawing of an elephant. Eight stanzas of four lines each.

(1197-136). HOPE, ANTHONY. Autograph Letter Signed, with initials, 2 pp. 8vo, 22nd Nov., 1899. Accompanied by fine contemporary photograph. Regarding a play he intends writing; the production of a play already written, etc.

HOPKINS, STEPHEN—Refer to Americana.

(750-1338). HORACE; *The Works of Quintus Horatius Flaccus*. Illustrated Chiefly from the Remains of ancient Art. With numerous vignette illustrations on wood, colored title-pages and each page of text within ornamental borders. 2 vols., 8vo, bound in full brown crushed French levant. London: 1849.

(750-1536). HUGHES, REV. T. S.; *The History of England, from the Accession of George III. 1760, to the Accession of Queen Victoria, 1847*. 7 vols., 8vo, half blue morocco. London: 1846.

WITH AUTOGRAPH LETTER OF
VICTOR HUGO

(750-1406). HUGO, VICTOR; Notre-Dame de Paris. Large 8vo, full crimson. Paris: 1844.

Inserted is a Splendid Autograph Letter Signed by Victor Hugo, regarding the above book. 2½ pages, 4to. March 13: 1831.

(750-1405). HUGO, VICTOR; Notre Dame de Paris. 2 vols., royal 4to, full brown crushed French levant, by Raparlier. Paris: 1889-90.

Limited Edition, one of only 10 copies printed on Japan Paper. Laid in are numerous woodcuts and other clippings.

(750-1227). HUGO, VICTOR; Excursions along the Banks of the Rhine. 12mo, half morocco. London: 1843.

Extra-illustrated by the insertion of a number of views of scenery along this historic stream.

(750-1168). HUME, MARTIN A. S.; The Year after the Armada, and other historical studies 8vo, half morocco. New York: 1896. Extra-illustrated with numerous portraits, etc.

(750-1241). HUNT, LEIGH; Works. 13 vols. small 8vo, full green crushed French levant morocco. London: 1848-1855.

All First Editions.

(584-1). HUNT, LEIGH. The Works of Leigh Hunt. Together 66 vols., small folio, 8vo, 12mo and 16mo, uniformly bound in full peacock blue crushed French levant morocco, Jansenist, gilt floral spray on backs, gilt inside morocco borders, gilt tops, uncut, by Riviere. All first editions. London and Boston, 1803-1873.

HUXLEY — "Leda" — Refer to Limited Editions.

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(480-7). ILLUMINATED MANUSCRIPT.—MISSALE AD USUM BELUACENSEM CUM CALENDARIO. TERTIA PARS. (Beauvais Missal. French), Manuscript on vellum, in red and black, Gothic letter, 309 leaves, four miniatures; thirty-five large initials painted in colors and burnished gold; russia, brass catches and clasps. Folio. (287 mm. by 195 mm.) XIV century.

(480-8). ILLUMINATED MANUSCRIPT PONTIFICALE. Manuscript on vellum in lettres batardes, double columns, 35 lines to a page, 176 leaves, including one blank, six miniatures; original blind stamped calf over wooden boards (leather defective). Folio. (282 mm. by 223 mm.) XV century.

(480-9). ILLUMINATED MANUSCRIPT. PSALTERIUM LATINUM ET CANTICA. (French.) Manuscript on vellum, in Gothic characters, 16 lines to a page, 194 leaves, eleven historiated initials in gold and colors; red velvet binding, 8vo. (145 mm. by 105 mm.) XIII century. Slight injuries.

(1433-153). ILLUMINATED MANUSCRIPT. XVTH CENTURY. LATIN; Psalterium Latinum cum Calendario. Manuscript on Vellum, written in Gothic Character, red and black, executed in the Second half of the XVth Century. 197 leaves. With music noted on four-line staves for the tune of Hymns and Anthems, Thick small 4to, 16th Century Binding in calf, with brass clasps. XVth Century.

ILLUMINATED MANUSCRIPT (MODERN) — Refer to Longfellow, Henry Wadsworth.

(750-1325). INDIA; History of India. Edited by A. V. Jackson. 9 vols. royal 8vo, bound in full green crushed French levant. London: The Grolier Society, 1906-1907. Edition Magnificent, Limited to 26 lettered sets, of which this is Letter M.

(1433-236). ENCLOSED IN A RARE SPECIMEN OF OLD SPANISH BINDING. XVITH CENTURY ILLUMINATED MANUSCRIPT. SPANISH; Carta Executoria of Lopez Alfonso de Estanda. Manuscript on Vellum. With two full-page Miniatures. Folio, bound in Contemporary Special morocco. XVIth Century.

(1433-262). ON THE FINEST VELLUM, WITH FOUR FULL-PAGE BEAUTIFUL MINIATURES. ILLUMINATED MANUSCRIPT XVTH CENTURY; French. Recueil de Chants royaux. Ballades, Dialogues et Oraisons on L'Honneur de la Sainte Vierge. French Manuscript of the beginning of the XVth Century, written on 24 leaves of the finest vellum, 8vo, full red levant. XVI Century.

(1433-258). ILLUMINATED MANUSCRIPT OF THE XVTH CENTURY. HORAE; Horae Beatae Mariae Virginis, with Callendar. Manuscript on Vellum, Lettres batardee, 106 leaves, with 13 large, 25 medium, and 24 small miniatures, in addition to illuminated borders and capitals. 8vo, bound in old French red velvet. XVth Century French.

(584-2). IRELAND, SAMUEL. Picturesque Tours. With engraved titles and over 200 plates colored by hand, vignettes, tail-pieces and maps. 8 vols., 8vo, uniformly bound in dark blue levant morocco, gilt backs, uncut, by Riviere. All first editions but one, in complete state, with original coloring. London, 1792-1800.

(750-1613). IRELAND, WILLIAM H.; Memoirs of Jeanne d'Arc. Illustrated. 2 vols., extended to four, 8vo, half blue levant. London: 1824.

Extra-illustrated by the insertion of 21 Fine Portraits and Views. First Edition on Large Paper.

(1433-12). IRVING, WASHINGTON; Original Autograph Manuscript, of "The Adalantado of the Seven Cities. A Legend of St. Brandon." Written on 31 pages of various sizes, entirely in the Handwriting of the Author, with numerous changes and corrections. 4to, full purple French levant.

(750-1078). IRVING, WASHINGTON; Irvingiana; a Memorial of Washington Irving, Portrait and facsimile. Royal 4to, half red crushed morocco. New York: 1860.

Extra-illustrated by the insertion of 129 steel engravings and other plates, some India Proofs including portraits and views.

(750-1554). IRVING, WASHINGTON; The Life of George Washington. Illustrated with engraved portraits and 100 beautiful steel plates. 5 vols., 4to, New York: 1889. Centennial Edition. Limited to 300 copies of which this is No. 145.

(750-1248). IRVING, WASHINGTON; The Life and Letters of Washington Irving. By his nephew Pierre M. Irving. 6 vols. royal 8vo, full brown levant morocco. New York: 1883.

Memorial Edition, limited to 300 copies, of which this is No. 171. Extra-illustrated and extended from three volumes to six by the insertion of 65 Autograph Letters and Documents by Irving, his friends, and contemporaries, and more than 250 portraits and views, including many rare prints.

(750-1730). IRVING, WASHINGTON; The Alhambra. With numerous full-page plates, Proofs on Japan Paper. 2 vols., royal 8vo, full crushed French levant. New York: 1899.

Limited to 50 copies, of which this is No. 48.

(750-1542). IRVING, WASHINGTON; Astoria: 2 vols., royal 8vo, full dark brown crushed French levant. New York: 1897. Waldorf Edition, Limited to 100 copies, of which this is No. 30. The illustrations are in proof state on Japan paper.

(750-1548). IRVING, WASHINGTON; The Adventures of Captain Bonneville, U.S.A., in the Rocky Mountains and the Far West. With illustrations. 2 vols., royal 8vo, full polished calf. New York: 1898. Colorado Edition, Limited 100 copies of which this is No. 66, printed entirely on Linen Paper, the illustrations being proofs on China Paper.

(750-1543). IRVING, WASHINGTON; Bracebridge Hall. 2 vols., royal 8vo, full brown crushed French levant. New York: 1896. Hayliger Edition, Limited to 100 copies of which this is No. 52.

(1433-11). IRVING, WASHINGTON; Original Autograph Manuscript, of "The Enchanted Island." Written on 11 pages of various sizes, entirely in the Author's Autograph, and bound with a portrait and the printed text, in full purple French levant. On the first page, under the title, Irving has written: "By the Author of the Sketch Book," a form of signature as rare as it is interesting.

PRESENTATION COPY FROM
WASHINGTON IRVING TO
MRS. THOMAS MOORE.

(750-1344). IRVING, WASHINGTON; A History of New York from the Beginning of the World to the End of the Dutch Dynasty. 2 vols., 12mo, full maroon straight-grain morocco. London: 1821. Autograph Presentation Copy to Mrs. Thomas Moore, with inscription in the first volume.

(750-679). IRVING, WASHINGTON; Old Christmas: 1876, Bracebridge Hall. 1877. Both volumes profusely illustrated by Randolph Caldecott. 2 vols. 12mo, full blue French levant morocco. First editions with the Caldecott illustrations. London: 1876-1877.

(1433-47). IRVING, WASHINGTON; Original Autograph Manuscript of Chapter X of Volume V of "The Life of George

Washington." Bound with specially printed title-page, 8vo, full red straight-grain morocco. The manuscript occupies 9 pages of varying sizes.

Bound in are portraits of the Author, Washington, and Lafayette, views, and the printed text of this chapter; also a 2 page autograph Letter Signed of Irving to Rev. Joe F. Tuttle.

(621-529). ISABELLA OF PORTUGAL. Wife of John II of Castille. Document Signed. 1 page 4to. (Slightly torn on edge.) (Mother of Isabelle the Catholic, patron of Columbus.)

(621-531). ITALIAN DUKES OF MANTUA, URBINO AND OTHERS, 1602-1729. A Collection of 9 Documents Signed. With 25 portraits, some engraved, of the Dukes of Mantua and others. Together 34 pieces various sizes, loose.

(621-530). ITALIAN DUKES OF SAVOY, KINGS OF SARDINIA AND LATER RULERS OF ITALY, & OTHER ITALIANS. 1530-1550 to 1901. 2 Autograph Letters Signed and a Collection of Documents of Letters Signed, with 61 engraved portraits and 2 autographed photographs. Together, 86 pieces, several with stamped seals intact.

(621-141). JACKSON, ANDREW. Autograph Letter Signed, May 7, 1805 to Captain Edward Ward. Marked "Coopy" in Jackson's hand. 2 pages folio.

(621-164). JACKSON, ANDREW. Autograph Letter Signed. 2 pages, folio. Hermitage, January 1, 1807. To "Dear Gen'l." Important letter giving orders for calling out the militia to seize Burr's flotilla. This shows not only the transaction, but also that when convinced of the impropriety of Burr's conduct, Jackson took vigorous military measures against him; also, that the General was touchy on the subject of his connection with Burr.

(621-167). JACKSON, ANDREW. Autograph Letter, unsigned. 3 pages, 4to. Hermitage, March 27, 1845. To Commodore J. D. Elliott. Original draft. Refusing the offer by the National Institute of a marble sarcophagus, said to have been that of the Roman Emperor Alexander Severus, which had been brought by Commodore Elliott from Palestine.

(621-165). JACKSON (ANDREW). Autograph Document Signed Twice. 2 pages 4to. March 8, 1807. Receipt given Eli Hammond for cotton delivered to Jackson's Gin.

(621-157). JACKSON (ANDREW). Autograph Letter Signed. 1 page, folio. July 14, 1820. Directions to Major Lewis and Captain A. J. Donelson, to invite a company to dinner at the Hermitage the following Thursday for Major Eaton. Of great interest in showing "Who" was "Who" in the Social Register of Nashville at that time.

(621-159). JACKSON (ANDREW). Original Autograph Manuscript of Jackson's Last Annual Message to Congress. 84 pages of quarto and folio size. Dated Washington, December 5th. 1836. Contains some of the printer's marks.

(621-144). JACKSON (ANDREW). Autograph Letter Signed. 3 pages, 4to. Washington, October 21, 1832. To Sarah. (Repaired). A pathetic letter regretting that the presence of so many visitors at the Hermitage had robbed him of a season of peace and quiet with his family.

(621-153). JACKSON (ANDREW). OVERTON (JUDGE JOHN). Autograph Letter Signed. 2 pages, folio, Nashville, June 1, 1806. To Andrew Jackson, who was recovering from a wound received in a duel, congratulating him on having killed his opponent.

(1319-5). JACOBS (WILLIAM W.). Autograph Manuscript of "Back to Back," signed at the end. 35 pp., small 4to. Bound in a morocco-backed cloth volume. About 3,000 words. Inscribed on title-page by the author: "W. W. Jacobs Feltham House . . . Essex 13 Mch 1913." Very rare.

(750-337). JACOBS, W. W.; A Collected Set of First Editions of His Works. Together 27 volumes, 12mo and 8vo, Original Cloth or Wrappers as issued. London: 1895-1916.

(1433-239). JAMES I, KING OF ENGLAND; Original Deed. On parchment 14¼ by 9¼ inches, folded at the bottom. With fine original Wax impression of King James' Great Seal, 6¼ inches in diameter, attached to the Document by the original parchment strips. 1615.

The Document is eaten by the Acid in the ink, and the writing partly undecipherable.

(750-482). JAMES, G. P. R.; Works. Full-page engravings. 21 vols. 8vo, half maroon polished calf. London: 1844-1849.

Original Issue of the Collected Writings of James.

JAMES, G. P. R. — Refer to Browne, H. K.

(918-5). JAPANESE MANUSCRIPT SCROLL, XVIIITH CENTURY. A long roll of Japanese vellum, decorated, in gold, with floral scrolls, and written in large Japanese characters and in black ink, with account of "The War of Suan." At intervals six rectangular panels containing miniatures painted in brilliant water colors and in gold. Rolled on a cylinder with turned ivory ends and with cover of silk brocade woven in gold with pattern and tied with silk ribbons. Length, 39 ft. 5 in.; width, 1 ft. 1½ in. Formerly in collection of Walter Thomas Wallace.

(1388-11). JEFFERSON, JOSEPH; American Actor; the originator of the character of "Rip Van Winkle," Autograph Letter Signed. 2½ pp., 8vo. San Francisco: Mar. 19, 1892.

MARTHA JEFFERSON'S COPY (750-1044). JEFFERSON, MARTHA. ENFIELD, WILLIAM; The Speaker; or Miscellaneous Pieces from the Best English Writers. 12mo, old calf. Dublin: 1785. With the Very Rare Autograph of Jefferson's Oldest daughter Martha on the title "M. Jefferson," and on the inside of front cover her name after marriage "M. Randolph, Monticello." Underneath is the Autograph of her Son "G. W. Randolph."

THOMAS JEFFERSON'S COPY (750-1057). JEFFERSON, THOMAS; The Holy Bible. Thick 12mo, old red straight-grain morocco, with envelope flap and strap. (Binding rubbed, leaves slightly foxed, last part of New Testament and portion of Metrical Psalms lacking). Edinburgh: 1809-1810.

Autograph Signature "Th: Jefferson," on Fly-leaf.

THOMAS JEFFERSON'S COPY WITH HIS INITIALS IN EACH VOLUME (750-1042). JEFFERSON, THOMAS; Sully's Memoirs. Portraits of Sully and Henry IV 8 vols., 12mo old calf. London: 1767.

Jefferson's Initials are written twice in each volume, except the last.

(750-1671). JEFFERSON, THOMAS; The Works. Edited by Paul Leicester Ward. 12 vols. royal 8vo. New York: 1904-1906.

Collector's Edition, limited to 600 signed and numbered sets.

(750-1680). JEFFERSON, THOMAS; Writings. Collected and Edited by Paul Leicester Ward. 10 volumes, 8vo, half roan. New York: 1892-99.

Letter-Press Edition, Limited to 750 copies, of which this is No. 94.

(1119-9). JEFFERSON, THOMAS (THIRD PRESIDENT OF THE UNITED STATES). Autographed Letter Signed, 1 p., 4to. Washington, July 7, 1802. President Jefferson explains the financial arrangements made by Congress for the public improvements in Washington City.

(621-174). JEFFERSON, THOMAS. Original Autograph Manuscript address, signed. To "My Friends and Children, Chiefs of the Osagis, Missouris, Kansas, Ottos, Panis, Agowas, and Sioux." Closely written on 4 quarto pages. Dated Jan. 4, 1806. With portrait by Neagle after Otis.

(750-1127). JERROLD, DOUGLAS; A Man Made of Money. With 12 etchings on steel by John Leech. 6 Original Parts, 12mo, Original Pictorial Wrappers, uncut. London: Published at the Punch Office, 1849. First Edition, Original Issue in the Monthly Parts.

(750-1232). JERROLD, DOUGLAS; Douglas Jerrolds Shilling Magazine. January, 1845 to June, 1848. With twenty illustrations by John Leech, 7 vols, 12mo, half calf, gilt backs and tops, edges of bindings slightly rubbed. London: Punch Office, 1845-1848.

First Edition. Complete Set.

(750-822). JERROLD, DOUGLAS; A Man Made of Money. First Edition. With 12 Illustrations of steel by John Leech, 8vo, full polished calf, by Riviere, London: Punch Office, 1849.

JERROLD, DOUGLAS — Refer to Thackeray, Wm. M.

(750-1129). JERROLD, WILLIAM BLANCHARD; The Disgrace to the Family. 12 illustrations by "Phiz," cover design by Kenny Meadows. 6 Original Parts, 12mo. London: 1848.

First Edition, Original Issue in the Monthly Parts. Part VI, numbered in ink.

(750-1181). JESSE, JOHN HENEAGE; Works. Together 15 vols., 8vo, half morocco, by Ramage. London: 1843-62.

Extra-illustrated with about 500 portraits and views, some in color and many of them scarce engravings.

(750-1221). JESSE, JOHN HENEAGE; Memoirs of the Life and Reign of George the Third. 3 vols., 8vo, half morocco, London: 1867.

Extra-illustrated with a number of portraits and views.

(1119-13). JOHNSON, ANDREW (SEVENTEENTH PRESIDENT OF THE UNITED STATES). Autographed Letter Signed, 2 pp., 8vo. Washington City, Dec. 11, 1857. To T. H. Herbert. Holograph Letters by President Johnson are exceedingly rare, and this autobiographical sketch may be called almost unique.

(750-445). JOHNSON, CAPTAIN JAMES; Lives and Adventures of the Most Celebrated Highwaymen, Street Robbers, etc. With nine Fine Colored Aquatint Plates, and fine engraved title within an etched border from a drawing by George Cruikshank. 8vo. London: Circa 1815.

First Edition with the Cruikshank plate.

(1383-8). JOHNSON, CHARLES; A General History of Pirates, 2 vols., Kensington: 1925.

1 of 500 sets.

(750-1038). JOHNSON, ROBERT UNDERWOOD, AND BUEL, CLARENCE CLOUGH; Battles and Leaders of the Civil War. 4 volumes extended to 6, imperial 8vo, full sapphire-blue crushed French levant, New York: 1888.

Extra-Illustrated by the insertion of 300 engraved portraits and views, some colored, and 100 Original Autograph Letters and Documents.

(750-1089). JOHNSON, SAMUEL; Lives of the most eminent English Poets. 3 vols., 8vo, full polished calf. Extra-illustrated with 200 portraits and views, many of them being scarce and early engravings on copper and steel.

JOHNSON, SAMUEL — Refer to Fore-edge Paintings.

(750-804). JOHNSTONE, JULIA F. — Refer to Cruikshank, George.

(621-534). JOMINI, ANTOINE HENRI, BARON. Letter Signed, "Jomini." 1 page, folio. On official stationery. Glogau, February 25, 1808. To the Councillor of State, Daru. Interesting letter with fine bold signature.

(621-532). JOMINI, ANTOINE HENRY, BARON (ABLE GENERAL UNDER NAPOLEON AND WRITER ON STRATEGY). Autograph Letter Signed, "Bonvoyage, Gen'l Jomini." 1 page, 8vo. No date. Fine and rare letter.

(750-790). JONES, CHARLES C. JR.; Casimir Pulaski. An Address delivered before the Georgia Historical Society. February 13, 1871, 8vo, inlaid to royal 4to, half red levant morocco, Savannah: 1871.

Extra-Illustrated by the insertion of two fine watercolor portraits and 134 engraved portraits and battle scenes. The printed text has a number of typographical errors corrected in ink, probably in the Autograph of the Author.

(750-600). JONES, E. ALFRED; The Old Silver of American Churches. 145 large plates reproducing many hundreds of specimens. Folio, buckram, Letchworth: 1913.

Only a limited number of copies were printed and the type distributed.

(621-703). JORDON, MRS. DOROTHY; The Great Illegitimates. 11 Original Parts, 12mo, printed yellow wrappers as issued, London: Circa 1830.

ACCOMPANYING THE ABOVE is an Autograph Letter Signed by Mrs. Jordon, 4 pages 4to, Wolverhampton, Sunday, no year. ALSO:—An Autograph Letter written in the third person. 1 page 4to, Cadogan Place, Tuesday (August 1812). To Mr. Perry of the "Morning Chronicle," ALSO:—William IV—King of England. Autograph Letter Signed, 3 pages 4to, St. James's, Thursday Night, no year. To Mrs. Jordon. ALSO:—Envelope wrapper, addressed in the Autograph of William IV, to Miss Sketchley, Plymouth, with large wax seal intact. Together 11 parts in one case and 4 additional pieces.

(1433-240). JOSEPH II, EMPEROR OF AUSTRIA; Document Signed, "Josephus," and countersigned, "Kaunitz R.," 1 page on vellum. Vienna: March 7, 1786.

With fine impression of the Emperor's Great Seal in Red Wax, 5 inches in diameter at-

tached by cords of the Imperial Colors black and gold, within a gilt metal case, with the Austrian Double-headed Eagle ensigned, and Shield with the Emperor's Initials "J. II." imposed upon the eagle, engraved on top cover.

(621-537). JOUBERT, BARTHELEMY CATHERIN. Autograph Letter Signed "Joubert." 2 pages folio, 24 Thermidor an 5. With address and red wax seal on back. Fine, rare and important historical letter.

(750-1368). KAVANAGH, JULIA; The Works of Julia Kavanagh. With illustrations. Together 8 vols., 12mo, half citron levant, by Zaehnsdorf, London: 1850-63.

First Editions, with the exception of 2 vols.

(750-1199). KEESE, WM. L.; William E. Burton, Actor, Author, and Manager. A sketch of his career, etc. By Wm. L. Keese. 4to, half morocco, New York & London: 1885.

Extra-illustrated by the insertion of 74 plates, including portraits of Shakespeare, Buckstone, Tom Moore, Queen Elizabeth, scenes from plays, views, etc.

(621-538). KELLERMANN, FRANCOIS CHRISTOPHER (CELEBRATED MARSHAL AND GENERAL UNDER NAPOLEON). Autograph Letter Signed. 1½ pages, 12mo. Circa 1800. Fine letter on war matters.

(621-540). KELLERMANN, FRANCOIS CHRISTOPHER (DUKE OF VALMY). Autograph Letter Signed, 3 pages, 4to. Chambary, le 25 frimair an 5. To Mathieu Dumas. With translation. Very fine, long and important letter in reference to the partition of Germany and the war in Italy, and gives an account of the sufferings endured during the crossing of the Alps.

(621-539). KELLERMANN, FRANCOIS ETIENNE (DUKE DE VALMY—ONE OF NAPOLEON'S MOST CELEBRATED CAVALRY GENERALS—COVERED WITH GLORY AT MARENGO). Autograph Letter Signed. 1 page, 4to. Valladolid, April 25, 1811. To M. Tonnelier.

(750-1176). KELMSCOTT PRESS PUBLICATION. BLUNT, WILFRED SCAWEN; The Love-Lyrics & Songs of Proteus. Woodcut border and ornamental

initials. 8vo, full dark green crushed French levant morocco, by Riviere & Son, Hammersmith: 1892.

Edition limited to 300 copies. Printed in Golden type, in red and black.

VELLUM COPY IN A CHOICE BINDING

(750-749). KELMSCOTT PRESS; The Romance of Sir Degrevant. Woodcut frontispiece, border and initials. Small 4to, crushed brown levant morocco, by Riviere. Hammersmith: 1896.

One of 8 copies on Vellum in a Handsome Binding.

(750-920). KELMSCOTT PRESS. RUSKIN, JOHN; The Nature of Gothic. With a Preface by William Morris. Golden type. Woodcut illustrations and initials. Small 4to, white pigskin, by Sangorski and Sutcliffe. Hammersmith: n.d. 1892.

One of 500 copies.

(750-87). KELMSCOTT PRESS. ROSSETTI, DANTE GABRIEL; Hand and Soul, reprinted from "The Germ." Golden type in black and red. Woodcut title, borders and initials. Square 16mo, crushed blue levant morocco, by Zaehnsdorf, Hammersmith: 1895. One of 10 copies on vellum.

(1388-13). KEMBLE, FANNY; Autograph Letter Signed, Revere House, Boston: n.d. 3 pp., 8vo.

(750-1515). KINGLAKE, ALEXANDER WILLIAM; The Invasion of Crimea: Its Origin, and an Account of Its Progress down to the Death of Lord Raglan. Illustrated with maps. 8 vols., 8vo, half red polished calf, Edinburgh: 1863-87.

KINGSLEY, CHARLES — Refer to Riccardi Press.

(750-753). KINGSLEY, CHARLES; The Water-Babies. With illustrations in color by Warwick Goble. Small 4to, crushed blue levant morocco, by Riviere. London: 1909.

(621-431). KINGSLEY, CHARLES (ENGLISH CLERGYMAN AND AUTHOR). Autograph Letter Signed. 4 pages, 8vo. "Eversley, Wednesday." To "Dear Parker," with typewritten transcription and engraved portrait. Mentions Hypatia, Capt. Digby Grand and other works.

(750-831). KIRKMAN, J. T.; Memoirs of the Life of Charles Macklin. 2 vols. in 4, each leaf neatly inlaid to royal 4to, full blue levant morocco, by Riviere. London: 1799.

First Edition. Magnificently Extra-Illustrated and Extended from Two Volumes Octavo to Four Volumes Royal Quarto by H. Herman, by the insertion of many of the actual Original Documents quoted by Kirkman, Autograph Letters and other Documents, and about 200 Portraits, Prints, Play-Bills, and other material referred to in the volumes.

KITTON, FREDERIC G. — Refer to Dickensiana.

(750-594). KNELLER, SIR GEOFFREY; Mezzotints of Kneller's Hampton Court Beauties. A Complete set of this celebrated series of mezzotints, the whole bound into a large folio volume, full brown straight-grain morocco, by Riviere, London:

Each plate is about 17½ x 12 inches, and all are with margins, some large margins.

(750-1622). KNIGHT, CHARLES; The Popular History of England. 9 vols., royal 8vo, half polished calf, London: no date.

KNIGHT, WILLIAM — Refer to Charles I.

COSTUME PLATES IN COLOR

(750-363). KRETSCHMER, ALBERT; Die Trachten der Volker. 104 plates of costume in color. 2 vols. 4to, leather, Leipzig: 1882.

(750-789). LACROIX, PAUL; The Works of Paul Lacroix. Extensively illustrated with 144 full-page chromolithographs, and upwards of 3,000 woodcuts. 4 vols. royal 8vo and 5 vols. imperial 8vo. Together, 9 vols. uniformly bound in three-quarter seal brown crushed levant morocco, Paris: 1877-1884. Limited editions. Most are first editions.

(750-1615). LACROIX, PAUL; The Works, Translated from the French. Illustrated with over 2,000 beautiful plates and reproductions of curious and fine Objects of Middle Age Art. Together 5 vols., Imperial 8vo, half blue morocco, London: various dates.

(750-1647). LA FONTAINE, JEAN DE — La Fontaine (Fables); Illustrated throughout with plates by Gustave Dore. 2 vols., folio, bound in full pressed leather, Paris.

(621-542). LAHORIE, VICTOR
CLAUDE ALEXANDRE FANNEAU DE.
(Celebrated Republican general, who was executed for conspiracy with Malet, against Napoleon). Autograph Letter Signed. 1 page 4to. Salzboung le 1 Ventose and 9. February 20. 1801. Rare and fine historical letter, making a demand on the Archduke Charles. Written on official paper.

(621-543). LAMARLIERE, ANTOINE
NICOLAS, COMTE DE, (French Republican general, guillotined). Autograph Letter Signed. 1 page, folio. November 6, 1792. In French.

LAMB, CHARLES & MARY—Refer to
RACKHAM ILLUSTRATIONS.

(750-1623). LAMB, MARTHA J.; History of the City of New York: Illustrated with hundreds of plates and text illustrations. 4 vols., small 4to, three quarters dark red morocco, New York: no date.

MAGNIFICENT EXTRA-ILLUSTRATED
COPY OF THE FIRST
EDITION

(750-933). LAMB, MARTHA J.; History of the City of New York: Illustrated. 5 vols. royal 8vo, full blue French levant morocco, New York: 1877.

First Edition. Extra-Illustrated, being extended from two volumes to five by the insertion of over two hundred views of Old New York, and an original water-color portrait of Peter Stuyvesant in volume one. Inserted in Vol. 1 is an original autograph letter signed by Mary J. Lamb, 1p. 8vo, New York: 1886.

(750-981). LANDOR, WALTER SAVAGE "PERICLES AND ASPASIA." With etchings by Herbert Railton and other illustrations, all on India Paper. 2 vols. 12mo, London: 1890.

Limited to 125 copies for England and 100 for America, of which this is No. 110 of the English Edition.

(750-841). LANG, ANDREW; The Yellow Fairy Book: The Blue Fairy Book: The Red Fairy Book: The Green Fairy Book: Many Illustrations and plates together, 4 vols. royal 8vo, full levant morocco, by Riviere, London: 1889-1894.
Large Paper, limited to from 113 to 150 copies.

LANG, ANDREW — Refer to Haggard, H. Rider.

(1433-182). LANGEREN, PHILIPPI; (French Engineer) Original Autograph Manuscript of Philippi Langeren. On Military Defense. 22 pages folio, 1620.

(750-1065). LARNED, J. N.; History for Ready Reference from the best Historian, Biographies, and Specialists. 5 vols. imperial 8vo, half green morocco, Springfield: 1894.

(621-544). LASALLE, ANTOINE
CHARLES LOUIS, COMTE (General under Napoleon, whom he followed into Egypt. Killed at the Battle of Wagram). Autograph Letter Signed. 1 page, folio. Le 24 Thermidor an 8. To General Bonaparte, with engraved portrait.

(621-545). LATOUCHE-TREVILLE,
LOUISRENE MADELEINE LE VASSOR
DE (French admiral, commanded a naval battle against Nelson). Autograph Letter Signed. 3 pages, 4to. Boulogne, le 4 fructidor an 9. To the Minister of the Marine. On official paper, with beautiful engraved vignette at the top. In fine state of preservation. (1801.)

(621-546). LATOUCHE-TREVILLE,
LOUISRENE MADELEINE LE VASSOR
DE. (French admiral). Autograph Letter Signed. 1 page, folio. A bord du Vaisseau le Deguay-Trouin le 19 Vendemaire an 11, with fine engraved vignette at top of page, and an engraved portrait.

(750-1577). LAUDER, SIR THOMAS
DICK; Legendary Tales of the Highlands: A sequel to Highland Rambles. Illustrations by "Phiz," 3 vols. small 8vo, full polished calf, by Riviere, London: 1841.

(750-1339). LAYARD, AUSTIN
HENRY; Nineveh and Its Remains. 2 vols., London: 1849.

Discoveries in the Ruins of Nineveh and Babylon. 2 vols., London: 1853.

Both works illustrated with maps, folding plates and other illustrations. Together 4 vols., half citron levant, London: 1849-53.

(750-915). LECKY, W.E.H.; Works 20 vols. in 30, 16mo to 8vo, three-quarters green crushed French levant morocco, London: 1861-1908.

(750-948). LECKY, W.E.H.; Collected Set of the Works of Lecky. Together 19 vols., 8vo, and 12mo, half maroon levant, by Riviere, London and New York: various dates.

(750-336). LECKY, WILLIAM E.H.; The Collected Works of William E. H. Lecky. 19 vols., 8vo, full wine colored polished calf, London: 1865-1910.

(750-744). LECLERE, TRISTAN; Les Femmes de Theatre du XVIIIe Siecla. With 40 full-page photogravure portraits, some in colors, of noted women of the stage of the 18th century, after originals painted by David, Vigee-le-Brun, Raoux, Lemoine, Hoppner, Fragonard, Lawrence, Watteau, Romney, Gainsborough, Coutellier, Reynolds, Van Loo, and other artists, 4to, full Antwerp blue crushed French levant morocco, Paris: 1911. Edition D'Art limited to 275 copies on "papier Hollande a la forme," specially manufactured of which this is No. 171.

(621-547). LECOURBE, JACQUES (General of the Revolution and the Empire. His command was known as the division Infernale). Autograph Letter Signed. 2 pages, folio. Allkirch, May 25, 1815. To the Prince d'Eckmuhl, Minister of War.

(750-1134). LEECH, JOHN ILLUSTRATIONS (LEE, P.); The Fiddle Faddle Fashion Book. Edited by the Author of the "Comic Latin Grammar." (50) Highly Colored figures of lady-like gentlemen (all of which are depicted on 4 full-page plates) by John Leech, 4to, Original illustrated wrappers which contain 11 designs by Leech. London: circa 1840. First Edition.

LEECH ILLUSTRATIONS — Refer to A'BECKETT, GILBERT A.

LEECH ILLUSTRATIONS — Refer to T. T. T.

LEECH ILLUSTRATIONS — Refer to WHITEHEAD, CHARLES.

LEECH ILLUSTRATIONS — Refer to JERROLD, DOUGLAS.

(621-548). LEFEBVRE-DESNOUETTES, CHARLES, COMTE (General under Napoleon. Distinguished in the Russian campaign).

Letter Signed. 2 pages, 4to. Frankenstein, June 10, 1807.

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(750-1299). PERRAULT, CHARLES; *Les Contes des Fees en Prose et en Vers*. 8vo, full red French levant morocco, Lyon: 1865.

(750-1738). PERRAULT, CHARLES; *Labyrinthe de Versailles*. Illustrated with an engraved plan and 39 exquisite plates of Fountains by Sebastien Le Clerc. 8vo, full polished calf, Paris: 1679.

(455-156). PERSIAN. Oriental Miniature. King Kastasib killing a dragon. At top and bottom are verses from Shahnama telling the story. Size: 8¾ by 5½ in.

(455-157). PERSIAN. Oriental Miniature. Early 17th century. Persian Manuscript Verses from Shahnama. Fighting man with horses. Size: 8 by 4½ in.

(621-604). PETIET, CLAUDE (French Statesman and Minister of War). Letter Signed. 1 page, folio. Paris. le 29 Brumaire an 5. To Citizen Carnot.

(750-1148). PHILLIPS, CLAUDE; Sir Joshua Reynolds. Extra-illustrated with a number of fine steel and copperplate engravings from the paintings of Reynolds, Portraits, etc., some proofs. Royal 8vo, full morocco. London: 1894.

PHILLIPS, WATTS — Refer to Onwhyn Illustrations.

"PHIZ" — Refer to Browne, H. K.

(621-605). PICHEGRU, CHARLES (Noted Jacobin general—conspired against Napoleon with Cadoudal—found dead in prison).

Letter Signed, with 2 lines of Autograph Inscription at the bottom. 1 page, folio. Ilkirck, le 13 fructidor an 3. To General Taponnier. Finely engraved vignette at top, accompanied by an engraved portrait. 2 pieces.

PINKERTON, JOHN; A General Collection of the Best and Most Interesting Voyages and Travels in all Parts of the World. Numerous plates and maps. 69 parts, 4to, original wrappers, uncut, London: 1808-4.

(621-439). PINKERTON, JOHN—SCOTTISH AUTHOR. Autograph Letter Signed. 4 pages, 4to. "Knightsbridge near London, 24 Nov. 85." (1785). To "The Right Honourable, The Earl of Buchan." With engraved portrait. (Small hole in seal.)

(750-1459). PLEIADE, LA; *Ballades, Fabliaux, Nouvelles et Legendes Homere*. Illustrated with engravings on steel and wood. 8vo, bound in full red levant. Paris: 1842.

(750-1454). PLOMER, HENRY R.; A Short History of English Printing. 1476-1898. Illustrated with Portraits and Facsimiles. Small 4to, half crimson levant, by Zaehnsdorf. London: 1900.

(750-419). POE, EDGAR ALLAN; *The Complete Works*. 100 full-page illustrations, 10 vols. royal 8vo, full green crushed French levant morocco. New York: 1902. Complete set of the Morella Edition, printed on Whatman Hand-Made Paper and limited to 26 Signed and Lettered Sets of which this, is Letter "W."

(1118-2). POLYPTYCH IN FIVE PANELS, by Francesco di Antonio da Viterbo (active middle XV century), Umbrian School. The central panel showing a monumental Christ in Majesty integrated into a "Transfiguration" scene. The side panels with the figures of SS. Peter, John the Baptist, Agnes and Paul. Originally from a church near Viterbo, Italy. Over-all: 4 ft. 1¼ in. x 6 ft. 7¼ in.

(750-1412). POPELIN, CLAUDIUS; *Cinq Octaves de Sonnets*. Imperial 8vo, full green levant. Paris: 1875.

(750-1265). POPE, ALEXANDER; *The Poetical Works*. Aldine Edition. Engraved Portrait. 3 vols. 12mo, full brown crushed French levant morocco. London: 1843-1844.

(621-606). **POPES AND CARDINALS OF THE CHURCH OF ROME. 1502-1861.** A Collection of 25 Documents Signed by the Popes and Cardinals of the Church of Rome. With 80 portraits, some of which are engraved. Together 105 pieces, various sizes, loose.

PRESCOTT—The Conquest of Mexico, illustrated by Keith Henderson, 2 vols, London: 1922.

Together 4 vols., 4to and royal 8vo.

PREDCOTT "THE CONQUEST OF MEXICO." — Refer to **JOHNSON, CHARLES.**

(750-438). **PREVOST, L'ABBE** — Manon Lescaut; Illustrated with full-page and text engravings by Tony Johannot; and 12 beautifully executed original water-color drawings by Bourdin, including a full-page portrait of Manon Lescaut on Japan paper, the others being marginal illustrations of scenes in the story. Royal 8vo, full seal brown crushed French levant morocco, by Zaehnsdorf. London: 1841.

(750-751). **PREVOST, L'ABBE** — Manon Lescaut; With woodcut illustrations by Tony Johannot. Royal 8vo, crushed blue levant morocco, by Zaehnsdorf. London: 1841. On the margins descriptive of the Text, are 10 original watercolor drawings, beautifully executed by F. Bourdin.

(750-774). **PREVOST, L'ABBE**; Histoire de Manon Lescaut et du Chevalier des Grieux. Precedee d'une Preface par Alexandre Dumas Fils. Full-page etched portraits and illustrations, by L. Flameng, Imperial 8vo, full crimson levant morocco, Paris: 1875. Edition limited to 50 copies on Whatman paper, with etchings in two states, of which this is, No. 31.

(750-956). **PREVOST, L'ABBE**; Histoire de Manon Lescaut et du Chevalier des Grieux, par L'Abbe Prevost. 2 vols. 12mo, full red levant morocco. A Paris: 1860. Embellished by the insertion of the following:—

No. 1, Oval miniature portrait of l'Abbe Prevost, engraved by Fiquet.

No. 2, Set of eight plates by Lefevre.

No. 3, Miniature set of four vignettes in two states, by Desenne on china paper, pure etchings and proofs.

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No. 5, The set of four plates by Desenne, proofs engraved by Pigeot and Leroux.

No. 6, Portrait and five plates on china paper, original proof etchings by Hedouin.

No. 7, Twelve charming miniature drawings done in a gouache manner.

(750-1260). **PREVOST, L'ABBE**; Histoire de Manon Lescaut et du Chevalier des Grieux. Precedee d'une Preface par Alexandre Dumas fils.

With two engraved portraits and 9 plates by Flameng. 8vo, full crimson French levant morocco. Paris: 1875.

Only a small number printed on Turkey-Mill paper, of which this is, No. 1. Unique copy, extra-illustrated by the insertion of 2 additional series of illustrations to the work, one engraved by Ed. Hed, 1874, one by L. Monzies; also two original water sketches by F. Bourdin.

(750-1291). **PREVOST, L'ABBE**; (I) Histoire de Manon Lescaut et du Chevalier des Grieux. Preface par Guy de Maupassant. Illustrations de Maurice Leloir.

(II) Manon Lescaut Tirage a part des vignettes sur bois. 2 vols, folio, bound in full blue crushed French levant. Paris: 1885.

Limited Edition, one of 40 copies, printed entirely on Japan Paper, with the etchings in four states.

Unique copy — with two original watercolor drawings by Maurice Leloir, one on the half-title and one dated 1884; also, inserted, the Series of etchings by Leopold Flameng.

(750-466). **RABELAIS, MASTER FRANCIS**; "Five Books of the Lives, Heroic Deeds and Sayings of Gargantus, Etc." 2 vols. 1892. Limited to 1000 copies. Royal 8vo, uniformly bound in full red morocco. Bound uniformly with "The Nights of Straparola" by Masuccio (Lot 750, Art. 465).

(750-733). **RACKHAM ILLUSTRATIONS**; **SWIFT, JONATHAN.** Gulliver's Travels. Colored frontispiece and other full-page illustrations in color with black and white text illustrations, by Arthur Rackham. 4to, London: 1919.

No. 712 of an edition of 750 copies, numbered and signed by the artist. "Arthur Rackham."

(750-734). **RACKHAM ILLUSTRATIONS**; **SWIFT, JONATHAN.** Gulliver's Travels. Numerous full-page colored plates by Arthur Rackham. Royal 4to. London: 1909. Large Paper, limited to 750 copies for sale in

England and America, of which this is No. 719, signed in the autograph of the artist, Arthur Rackham.

(750-725). RACKHAM ILLUSTRATIONS; Some British Ballads. Colored frontispiece with other full page illustrations in color by Arthur Rackham. 4to. London: No Date.

Large Paper. No. 377 of an edition of 575 copies numbered and signed by the artist, "Arthur Rackham."

(750-719). RACKHAM ILLUSTRATIONS; SHAKESPEARE, WILLIAM. Tales from Shakespeare by Charles and Mary Lamb. Colored frontispiece and other full-page illustrations in color and black and white and text illustrations by Arthur Rackham. 4to. London: 1909.

Large Paper. No. 709 of an edition of 750 copies, numbered and signed by the artist, "Arthur Rackham."

(750-705). RACKHAM ILLUSTRATIONS; Mother Goose. Illustrations in color and woodcuts by Arthur Rackham. Small 4to maroon morocco, by Sangorski and Sutcliffe. Limited Edition on Large Paper, autographed by the illustrator.

(750-1713). RACKHAM ILLUSTRATIONS; FOUQUE, DE LA MOTTE. Undine, illustrated by Arthur Rackham. With full-page colored illustrations. Royal 8vo. London and New York: 1909.

Special Presentation Copy, with original pen-and-ink sketch by Arthur Rackham, signed and dated by him.

(750-721). RACKHAM ILLUSTRATIONS; The Sleeping Beauty. Colored frontispiece and other full-page illustrations in color and black and white, with text illustrations, by Arthur Rackham, 4to, vellum. London: No Date.

Large Paper. No. 550 of an edition of 625 copies, printed. English hand-made paper, with an additional color-plate, numbered and signed by the artist, "Arthur Rackham."

(750-727). RACKHAM ILLUSTRATIONS; DICKENS, CHARLES. A Christmas Carol. Colored frontispiece and other full-page illustrations in color with black and white text illustrations, by Arthur Rackham. 4to. London: 1915.

Large Paper. No. 374 an edition of 525 copies, numbered and signed by the artist, "Arthur Rackham."

(1383-20). RACKHAM ILLUSTRATIONS; DICKENS, CHARLES. "A Christmas Carol." Illustrations in color and black and white. 4to. London: 1915.

First Edition with these illustrations. One of 525 copies, signed by the artist.

(750-729). RACKHAM ILLUSTRATIONS; Cinderella. Colored plates and numerous illustrations printed in silhouette style, title in colors. 4to. London: 1919.

Edition de Luxe, with an additional color-plate, only 850 copies, of which this is, No. 789, printed on English hand-made paper, numbered and autographed by the artist, "Arthur Rackham."

(750-728). RACKHAM ILLUSTRATIONS; Cinderella. Colored plates and numerous illustrations printed in silhouette style. 4to. London: 1919.

Edition de Luxe, with an additional color-plate, only 850 copies printed, of which this is, No. 350, numbered and autographed by the artist "Arthur Rackham."

(750-662). RACKHAM ILLUSTRATIONS; Cinderella; Illustrated in color and black-and-white by Arthur Rackham. 4to. full emerald French levant morocco, by Sangorski and Sutcliffe.

Edition-de-Luxe, limited to 500 copies signed by Arthur Rackham.

(750-722). RACKHAM ILLUSTRATIONS; The Ingoldsby Legends of Mirth and Marvels. (R. H. Barham.) Full-page colored illustrations by Arthur Rackham. 4to. New York: 1907.

Large Paper Edition, limited to 560 copies of which 500 are for sale in England and 50 for America. This is, No. 1, of the American Edition, with the Autograph Signature of the Artist.

(750-726). RACKHAM ILLUSTRATIONS; Aesop's Fables. Colored frontispiece with other full-page illustrations in color and black and white text illustrations, by Arthur Rackham. 4to. London: 1912.

Large Paper, No. 986, of an edition of 1450 copies, numbered and signed by the artist, "Arthur Rackham."

(750-724). RACKHAM ILLUSTRATIONS; Arthur Rackham's Book of Pictures. 4to. London: 1913.

Large Paper. No. 681 of an edition of 1030 copies, numbered and signed by the artist, "Arthur Rackham."

RAFFAEL, THE WORKS OF; By Rosenberg. Refer to Michael Angelo.

(750-362). RAGUENET, A.; *Petits Edifices Historiques Regueillis* par A. Raguenet, Architect. Illustrated with many hundreds of full-page and text illustrations on French Architecture. 3 vols., 4to, bound in full crimson crush French levant. Paris: No Date.

(621-607). RAMEL, JEAN PIERRE (General under Napoleon, Assassinated). Autograph Letter Signed. 3 pages, folio. February 10, 1812. To the Duc de Feltre.

(621-608). RAMPON, ANTOINE GUILLAUME, COUNT (General under Napoleon—Distinguished at Arcola and the Pyramids). Autograph Letter Signed. 2 pages folio. Veronne le 27 Vendemaire l'an 5. With engraved portrait (damaged on outer edges, repaired at edges and folds).

THOMAS MANN RANDOLPH'S COPY WITH HIS BOOKPLATES.

(750-1064). RANDOLPH, THOMAS MANN; HERODOTUS. *Herodoti Hali-carnassensis Historia*. Ex edition Jacob; Gronovii. 9 vols., 12mo, old calf. Glasgow: 1761.

(750-606). RAYET, OLIVIER; *Monuments de L'Art Antique*. Nearly 100 full page heliogravure plates, and many text illustrations. 2 vols. folio, full maroon levant morocco. In plush-lined cases. Paris: 1884.

(750-1601). RAYNAL, THOMAS; *Historie Philosophique et Politique des Etablissements et du Commerce des Europeens dans les Deux-Indes*. Illustrated with 7 engraved plates after designs by Eisen, also with folding map. 7 vols., 8vo, full calf. A la Haye: 1774.

(621-443). READE, CHARLES. Original Manuscript, written on 24 quarto pages, enclosed in a quarto copy book. "Le Fauxbourg St. Germaine." An English translation by the author.

(750-488). READE, CHARLES; *Works and Life of Charles Reade*. 48 vols. 12mo and 8vo, full brown polished calf, by Riviere & Son. London and Edinburgh: 1853-1887. All First Editions.

(750-1115). REID, CAPTAIN MAYNE; *The Headless Horseman: A Strange Tale of Texas*. With 20 illustrations. 20 original parts, 8vo. London: 1863-1865. First Edition.

(750-453). REIGART, J. FRANKLIN; *The Life of Robert Fulton*. With numerous lithograph plates, nine of which are colored, and are from the original drawings by Fulton. (1) *A Treatise on Steam*. (2) *The original Steamboat Supported*. 8vo bound in half levant morocco. Philadelphia: 1856.

FINE SET OF FIRST EDITIONS ILLUSTRATED BY REMINGTON.

(750-1679). REMINGTON, FREDERIC; *A Collection of Writings by, and illustrated by Frederic Remington*. All illustrated. Together, 20 vols. folio, oblong folio, 8vo, 8vo and 12mo, unfinished calf.

(750-449). REYNARDSON, C. T. S. B.; "Down the Road"; or, *Reminiscences of a Gentlemen Coachman*. Illustrated with colored plates. 8vo, half maroon. London: 1875.

(621-609). RICHELIEU, CARDINAL ALPHONSE LOUIS DU PLESSIS. Brother of the Minister of Louis XIII. Autograph Letter Signed. 1 page, folio. Paris, Jan. 22, 1615. To Richelieu.

(621-610). RICHEPANCE, ANTOINE. (One of the most distinguished generals of the Revolution and Republic). Letter Signed. 1 page, folio. L'aile Fauche le 10 frimaires an 8. To General Berthier. Inlaid.

(750-1205). RIDDLE, J. E.; *The History of the Papacy, to the period of the Reformation*. 2 vols., 8vo, half morocco. London: 1854. Extra-illustrated with 157 prints, including portraits of most of the early Popes, many of them early engravings.

(455-174). RILEY, JAMES WHITCOMB. PRESENTATION COPY FROM JAMES WHITCOMB RILEY. *Poems Here at Home*. With illustrations by E. W. Kemble. 16mo, cloth, uncut. New York, 1893.

(750-526). RILEY, JAMES WHITCOMB; *A Child-World*. 12mo, Indianapolis: 1896.

First Edition. Presentation Copy, with signed autograph inscription by the Author. Also a 4-line autograph verse by the Author.

(750-524). RILEY, JAMES WHITCOMB; Poems Here at Home. Illustrations. 16mo. New York: 1893.
First Edition, Presentation Copy, with autograph inscription by the Author.

(750-523). RILEY, JAMES WHITCOMB; Armazindy. Portrait and Illustrations. 12mo. Indianapolis: 1894.
First Edition. Presentation Copy, with Autograph Inscription by the Author.

(750-522). RILEY, JAMES WHITCOMB; A Child-World. 12mo. London: 1897.
First Edition, Presentation Copy, with autograph inscription by the author.

(750-521). RILEY, JAMES WHITCOMB; Rubaiyat of Doc Sifers. Illustrations, 16mo. New York: 1897.
First Edition. Presentation Copy, with Autograph Inscription by the Author.

(750-520). RILEY, JAMES WHITCOMB; Morning, Portrait. 16mo. Indianapolis: 1907.
First Edition. Presentation Copy, with Autograph Inscription by the Author.

(750-1201). RIMMER, ALFRED; Rambles around Eton and Harrow. 52 illustrations on China Paper. Royal 8vo, London: 1882.
Edition de luxe. One of 250 copies.

(750-1643). ROBIDA, A.; Paris de Siècle: Splendeurs et Souvenire. With numerous text woodcuts and full-page lithographs, in two states, many being in colors. Thick royal 4to, full crimson crushed levant morocco, with the Arms of "La Ville de Paris" impressed in gold in the center of both covers, by Chambole-Duru. Paris: No date.
One of only a few copies printed on Japan vellum, with numerous plates. Extra-illustrated with a fine original water-color drawing by the author and artist, on the fly-leaf. Vignette on title and some other plates colored by hand.

(750-929). ROBIDA ILLUSTRATIONS; Les Vieilles Villes des Flandres. Belgique et Flandre Francaise. Illustrated by the author with 155 original compositions of which 25 are plates, and one etching. Royal 8vo, half red levant morocco. Paris: circa 1890.

(750-768). ROBY, J.; Traditions of Lancashire. With 24 steel engravings drawn by

Pickering and engraved by the Findens, 4 vols. royal 8vo, half crimson French levant morocco, by Ramage. London: 1829-1831.
First issues of both series with a double set of the plates, proof of the unfinished plate before letters, and open-letter proof, all on India paper. Only 50 sets of the plates were taken off in this manner.

FIRST EDITION. PRESENTATION COPY, INSCRIBED. "Very Truly—James Whitcomb Riley." In his autograph.

(621-611). ROCHEFOUCAULD—LAINCOURT, FRANCOIS ALEXANDRE FREDERIC, DUC DE (Noted French philanthropist). Autograph Letter Signed. 2 pages, folio. Laincourt, November 1, 1809. To the Emperor Napoleon.

(750-396). ROCHETERIE, MAXIME DE LA; Life of Marie Antoinette. 4 vols. 8vo, full blue French levant morocco, with the Royal Arms of France in gilt in center of each cover. New York: 1893.
Extra-illustrated and extended from two volumes to four by the insertion of about 100 rare views and portraits.

(750-1120). RODWELL, GEORGE HERBERT; Old London Bridge, a Romance of the Sixteenth Century. Large folding frontispiece 24 engraved plates. 12 Original Parts, 8vo. London: 1848-1849.
First Edition, Original issue in the monthly parts, each part in its correct wrappers and with all the advertisements and slips.

(750-815). RODWELL, G. HERBERT; Woman's Love. 20 engraved plates, illustrated by Alfred Crowquill (A. H. Forrester). 10 original parts, 8vo, in original pictorial wrappers. London: 1847.

RODWELL, GEORGE HERBERT—Refer to Browne, R. K.

ROGERS, BRUCE—Refer to Montaigne, Michel de—Refer to Durer, Albrecht.

ROGERS, SAMUEL—Refer to Fore-edge Paintings.

(621-612). ROHAN, HENRI I DE. ** (Famous French Protestant soldier, chief of the Calvinists). Autograph Letter Signed. 1 page, folio. Nimes, March 26, 1626. Fine Letter to Marie de Medici, the Queen Mother.

(1371-32). ROIZE, H. REY; *Le Breviaire D'Amour*. Illustrated by Lucius Rossi, with full-page plates and numerous illustrations in the text, all colored by hand; inserted is a fine etching of the author on vellum, executed by de Waltner. Another copy, containing a duplicate set of plates reproduced in sepia, and without letterpress. Together 2 vols., small folio. Paris: 1897.

(750-1691). ROMAN EMPRESSES; *The Roman Empresses: or, The History of the Lives and Secret Intrigues of the Wives of the Twelve Caesars*. With Historical and Critical Notes. 2 vols., thick 8vo. London: Printed for Subscribers only, 1899.

(750-1659). RONSARD, PIERRE; *Songs and Sonnets*. 12mo, Boston: 1903. Limited Edition, one of 425 Copies.

(750-868). ROSSETTI, CHRISTINA G.; *Goblin Market and other Poems*. With 2 designs by D. G. Rossetti. 12mo, crushed blue pigskin. London: 1862. First Edition.

(750-863). ROSSETTI, CHRISTINA G.; *Speaking Likenesses*. With illustrations by Arthur Hughes. 12mo, crushed blue pigskin. London: 1874. First Edition.

(750-867). ROSSETTI, CHRISTINA G.; *The Prince's Progress and other Poems*. Frontispiece and title vignette by W. J. Linton. 12mo, crushed blue pigskin. London: 1866. First Edition.

(1433-155). ROSSETTI, CHRISTINA G.; *Original Autograph Manuscript. "Goblin Market."* 8vo, full morocco. No place, no date. A Unique Volume, Entirely in Manuscript, with delightful designs in Water-color, etc., by Edith Mendham. Laid in are several letters relating to this interesting book, one to the designer, the others to Peter Marie, from whose Collection this volume came.

(621-613). ROUERIE, ARMAND CHARLES TUFFIN, MARQUIS DE LA, (Brigadier general in the American Revolution, serving with great distinction. An ardent Royalist, hounded to his death by the Revolutionists). *Autograph Letter Signed*. Written in English, 1 page, folio. Staunton, Va. September 21, 1782. To Colonel Wood. With address.

(621-693). ROUGET DE LISLE, C. *Autograph Manuscript. "L'isle inhabitee. Comedie en un Acte et melee de musique—de Metastase."* 27 pages, folio.

(1433-95). ROUSSEAU, JEAN JACQUES; *Autograph Letter Signed and dated Sept. 26, 1754. Paris. To M. Jalabert, Prof. of Physics and Mathematics, Geneva.* In French. 3 pages, 4to.

(750-1302). ROWLANDSON COLORED PLATES; *The Grand Master; or Adventures of Qui Hi in Hindostan. A Hudibrastic Poem in Eight Cantos, by Quiz*. Folding colored frontispiece, colored pictorial title-page, and 26 full-page humorous colored plates, all by Rowlandson. Royal 8vo, full crimson levant morocco, by Riviere. London: 1816. First Edition, made Unique by the insertion of *The Original Drawing by Rowlandson, at page 125, entitled, "John Bull Converting the Indians."*

(750-1304). ROWLANDSON COLORED PLATES; COMBE, WILLIAM. *The Poetical Sketches of Scarborough*. Illustrated with twenty-one engravings of Humorous Subjects, colored from Original Designs made upon the spot by J. Green, and etched by Thomas Rowlandson. Large 8vo, full polish-calf, by Riviere. London: 1813. First Edition.

THIS COPY IS IN THE ORIGINAL NUMBERS.

(750-663). ROWLANDSON ILLUSTRATIONS; *Rowlandson's World in Miniature; consisting of Groups or Figures, for the Illustration of Landscape Scenery*. In the original eight monthly numbers, large 8vo. Enclosed in a full crushed scarlet levant morocco solander case, by Riviere. London: 1816. First Edition. Exceedingly Rare, Especially in the original wrappers as issued.

(750-1315). ROWLANDSON COLORED PLATES; ENGELBACH, LEWIS. *Naples and the Campagna Felice*. Pictorial title-page in color, and 17 beautiful colored aquatint engravings by Thomas Rowlandson. Royal 8vo, full blue crushed levant morocco, by Riviere. London: 1815. First Edition.

(750-1303). ROWLANDSON COLORED PLATES; *Naples and the Campagna Felice*. 18 full-page colored plates, map and views of

Italian Scenery, and Humorous subjects by Thomas Rowlandson. 8vo, full dark blue crushed French levant, by Riviere. London: 1815.
First Edition.

(750-1300). ROWLANDSON COLORED PLATES; Journal of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution. 17 Colored Engravings, from Designs by Thomas Rowlandson, Royal 8vo, full crimson crushed levant morocco, by Riviere. London: 1821. First Edition.

ROYCROFT SHOP—Refer to Hubbard, Elbert.

(621-614). RUBENS, PETER PAUL (Eminent painter). Autograph Letter Signed. 3 pages, folio. Antwerp, June 1, 1628.

(1383-23). RUGS; "Antique Rugs from the Near East" (Bode)—Refer to Silver.

RUSKIN, JOHN — Refer to Kelmscott Press.

(750-339). RUTLIDGE, M. LE CHEVALIER; *Le Vice et la Foiblesse*. Frontispieces after Binet, by Giraud l'aîné and Pauquet. 2 vols. small 8vo. A Lauzanne: 1785. Original Edition, in Absolutely Pristine Condition.

(621-615). RUYTER, MICHAEL A. DE. Autograph Letter Signed, 1 p. folio. Flushing, 8 Jan. 1666 regarding Naval Movements. Mentions Cornelis DeWitt the Admiral etc. With translation. Rare.

(621-615). SAINT PIERRE, BERNARDIN DE. Autograph Manuscript of a Portion of the Preface to "Paul and Virginia." 4 pp., 4to. With portraits, clippings and illustrations.

(750-1755). SAINT-PIERRE, BERNARDIN DE; *Paul et Virginie*. With illustrations by De La Charlerie. Text within floriated borders. Paris: 1868.

LIEGEARD (STEPHEN). *La Cote d'Azur*, Illustrations. Paris: No date. Together, 2 vols., small folio, half light blue and half dark blue morocco.

(750-1207). SAINT-PIERRE, BERNARDIN DE; *Paul et Virginie*, par B. de Saint-Pierre, avec notice et notes par M. Anatole

France. Portrait and etchings by Hedouin and Lalauze inserted. 8vo, blue French levant morocco. Paris: 1878.

(750-906). SAINT-PIERRE, BERNARDIN DE; *Paul et Virginie*. Precede d'une etude sur les origines de Paul et Virginie par S. Cambray. Portrait of Saint-Pierre and 5 charming etchings by Laguillermie; and Extra-Illustrated by Hedouin's Etchings. 8vo, full light brown levant morocco. Paris: 1878. Of the whole edition on various papers, only 210 copies were issued, and only 20 on China paper, of which this is No. 15.

(750-689). SALONS OF 1907; VAUXCELLES, LOUIS. 100 plates, and several water-color facsimiles. One of 150 copies issued. Half red levant morocco, by Durvand.

(750-690). SALONS OF 1908; SAUNIER, CHARLES. 100 plates, and several water-color facsimiles. One of 150 copies issued. Half red levant morocco, by Durvand.

SANDYS, WILLIAM — Refer to Field, Eugene.

(621-617). SAVARY, ANNE JEAN MARIE RENE (Duc de Rovigo). Letter Signed. 4 pp., with a 4 line autograph inscription, folio. Madrid, July 16, 1808.

(750-1179). SARGENT WINTHROP; *The Life and Career of Major John André*. Thick 8vo, stamped morocco. Boston: 1861. Large Paper copy of the First Edition. Extra-Illustrated with the insertion of 91 rare portraits and views.

(621-616). SARRAZIN, JEAN (French general—deserted to the British). Autograph Letter Signed. 1 p., folio. Rennes le 5 prairial an 6. To General Guillot. With finely engraved portrait.

(750-1572). SCARRON, PAUL; *The Comical Romance, and Other Tales*. Illustrated from designs by Oudry. 2 vols., tall 8vo, bound in full maroon crushed French levant, by Chambolle-Duru. London: 1892. Limited Edition, No. 20 of 150 copies Printed Entirely on Japanese Vellum. Extra-Illustrated by the insertion of many fine and rare portraits and views, etc.

(621-618). SCHERER, BARTHELEMI LOUIS JOSEPH (Famous general—com-

manded the army of the Pyrenees). Letter Signed with 8 lines of postscript, signed. 1 p., folio. le 13, Pluviose au 7.

(1433-100). SCOTT, SIR WALTER; Original Autograph Manuscript, of his Famous Romance "The Betrothed." Closely written, entirely in the Author's Autograph, on 143 leaves, Bound in a 4to volume, full Russia. A Manuscript Note on the Fly-leaf in the Autograph of Robert Cadell, Scott's Publisher.

(750-1635). SCOTT, SIR WALTER; Waverly Novels. With Introductory Essays and Notes by Andrew Lang. With Portraits and Etchings, Proofs on Japan Vellum. 97 volumes, (48 extended to 97), bound in full dark blue crushed French levant. London: 1892-1894.

Border Edition, Large Paper Issue, Limited to 325 Copies on Arnold's Unbleached Hand-made Paper, of which this is No. 86. Extra-Illustrated by the insertion of Hundreds of Portraits and Views of persons and places referred to in the works, including plates by Cruikshank, Turner, Finden and many others. ALSO: A Beautiful Series of Hand-Colored Drawings of the Heroines of Sir Walter Scott, by J. G. Abercromby, etc.

(750-763). SCOTT, SIR WALTER; Waverly Novels. Illustrated with upwards of 2000 engravings on steel and wood, especially drawn for this edition by Stanfield; H. K. Browne, Naamyth, MacIse, and other artists. 12 vols. extended to 24, royal 8vo, full midnight blue levant morocco. Edinburgh: 1842-1847.

Extensively Extra-Illustrated by the insertion of portraits, views, etc. Included are two letters, as follows: SCOTT, SIR WALTER. Autograph Letter Signed, two-page 12mo, Edinburgh, 9 June. Original folder with seal intact, addressed in Scott's handwriting to William Oliver, Esq. and with his autograph signature and the date, 9 June, 1831. Note to James Bruce. One-page 12mo, Edinburgh, 18th June, 1818.

(750-556). SCOTT, SIR WALTER; Illustrations to the Waverly Novels. A Collection of 92 plates, mostly mezzotint engravings by various artists. 4to and folio plates, fastened to stubs. Bound in folio volume. Paris: 1830-1832.

(750-547). SCOTT, SIR WALTER; Illustrations to Waverly Novels by R. Cooper.

Engraved title and 32 portraits. Folio, full contemporary Russia. London: 1824.

SCOTT, SIR WALTER—Refer to Fore-edge Paintings.

(750-437). SCROPE, WILLIAM; The Art of Deer-stalking. Illustrated by engravings and lithographs after paintings by Edwin and Charles Landseer, and by the author. 8vo, green levant morocco. London: 1838. First edition on large paper. With the Hoe Bookplate.

COSTUME PLATES IN COLORS.

(750-1736). SEMPLE, MISS; The Costume of the Netherlands, Displayed in Thirty Coloured Engravings after Drawings from Nature, with Descriptions in English and French. In the Original 3 parts, folio. London: 1817.

(621-620). SFORZA, GIOVANNI (Lord of Pesaro, and husband of Lucrezia Borgia). Autograph Letter Signed. 1 page, folio. 7, May, 1500. To His Excellency the Rev. Father, Head of the Church of Santa Maria of Sorrow. With seal.

(750-697A-697B). SHORTHOUSE, JOSEPH HENRY; John Inglesent. A Romance. Thick 8vo. (697A). Birmingham: 1880.

The Rare First Edition.

Accompanied by: The Original Autograph Manuscript, (697B) of the last chapter of the book, entirely in the Author's Handwriting. The manuscript chapter consists of about 6000 words written on 18 large folio pages. The above edition of the work is limited to only 100 copies.

(750-1228). SHAKESPEARE, WILLIAM; Dramatic Works. Portrait and illustrations by Stothard, Westall and others. 12mo, full levant. London: 1826.

(750-1139). SHAKESPEARE, WILLIAM; As You Like It. As arranged by Augustin Daly. Illustrated, and numerous hand illuminations to illustrate the text. 8vo, half morocco. New York: 1890.

(750-1130). SHAKESPEARE, WILLIAM; Shakespeare's Library. A collection of the Romances, novels, poems, and histories, used by Shakespeare as the foundation of his dramas. 2 vols., 8vo, half morocco. London: 1843.

(750-1191). SHAKESPEARE, WILLIAM; Complete Concordance to Shakespeare. By Mrs. Cowden Clarke. 4to, half morocco. London: 1847.

(750-549). SHAKESPEARIANA; Shreds from Shakespeare illustrated by Members of the Crayon Club. Folio album, brown morocco. 1854. Eleven charming and original drawings in water-colors and sepia, by the famous artists who were members of the Crayon Club, and whose work is immortalized in the Literature of the Nineteenth Century. Upon the recto of the leaf immediately following the last drawing are the Autograph Signatures of the eleven distinguished artists. At the beginnings of the volume are two letters signed, from John Sleight, one of the artists, dated 1859, relative to the Crayon Club. These were sent to the artist E. Gill. On the verso of the leaf preceding the title is the autograph signature "Edmund Gill" from whose library the volume came.

SHAKESPEARE, WILLIAM — Refer to Heath, Charles. Refer to Rackham Illustrations. Refer to Smirke, Robert. Refer to Thomson Illustrations.

(1371-35). SHAW, GEORGE BERNARD; 2 A.L.S. 6½ pp., 4to. Cork, Sept. 23-4, 1905. To James Welsh, the Shavian actor, about 1,300 words; with a typewritten transcript of the letters, and a portrait of Shaw, all bound in 1 vol. 4to, full crimson levant morocco, by Stikeman. Two superb letters by George Bernard Shaw on censorship in America, written in a vehement and sarcastic vein, in reference to the withdrawal from the shelves of the N. Y. Public Library of his book "Man and Superman."

(1029-1). SHAW, GEORGE BERNARD. Autograph Card Signed to H. C. Duffin. Dated 26th March, 1923.

(1110-95). SHAW, GEORGE BERNARD. Autograph Letter Signed (initials). 2 pp., oblong 12mo. Ayot St. Lawrence, Welwyn, Herts, March 19, 1917. To C. H. Norman. About 200 words.

(1207-66). SHAW, GEORGE BERNARD. Autograph Letter Signed with initials "G.B.S." 1½ pp., 4to. London, Nov. 17, 1905. To Herr Trebitsch. About 450 words.

(1207-67). SHAW, GEORGE BERNARD. A Collection of 4 Autograph Letters Signed

with initials and a Letter Signed, 32mo and oblong 12mo, written on 6 pp. About 425 words. London and Welwyn, May 21, 1907, to Nov. 16, 1932. All to John Collier.

(1390-5). SHAW, GEORGE BERNARD. Typed Manuscript with autograph interlineations. 1 p., 4to, n.d.

(584-8). SHAW, GEORGE BERNARD. WITH AUTOGRAPH LETTER SIGNED BY THE AUTHOR REGARDING PLAYS APPEARING IN THESE VOLUMES. Plays: Pleasant and Unpleasant. Frontispiece portrait of the author. 2 vols. 12mo, full brown French levant morocco, Jansenist, wide inside gilt borders, gilt tops. London, 1898

(750-1722). SHAW, HENRY; Dresses and Decorations of the Middle Ages. Illustrated with numerous Colored and Illuminated full-page Plates, Colored Borders and Initials, with Text Woodcuts. 2 vols., folio, half roan. London: 1843. First Edition.

(621-286). SHERIDAN, RICHARD BRINSLEY. Autograph Letter Signed, 1 p., narrow oblong 8vo. June 14, 1781.

PRESENTATION COPY OF THE RARE FIRST EDITION

(584-9). SHORTHOUSE, JOSEPH HENRY. John Inglesant. A Romance. Thick 8vo, original vellum, gilt top, uncut. Enclosed in three-quarter maroon French levant morocco solander case, gilt back, inner cloth protecting wrappers. Birmingham. Rare first edition, the rarest of modern English novels. Only 100 copies were printed. Presentation Copy from the Author, inscribed—"Mrs. Spooner, Edgbaston Vicarage, with kind regards from the Author."

SHELLEY, PERCY B.—Refer to Dowden, Edward.

SHERIDAN, RICHARD BRINSLEY — Refer to Thomson Illustrations.

(750-1204). SICHEL, EDITH; Catherine de Medici and the French Reformation. 12 illustrations. 8vo, full red morocco. New York: 1905. Extra-illustrated with numerous portraits and views.

(455-169). SINGLETON, ESTHER. THE FURNITURE OF OUR FOREFATHERS. With Critical Descriptions of Plates by Russell Sturgis. Parts I to VIII. Titles within engraved borders; and numerous full-page reproductions, all on Japan paper. 8 parts, 4to, illustrated vellum wrappers, uncut and unopened. New York, 1900-1901. Edition de Luxe. Limited to 50 copies, of which this is No. 8.

(621-448). SKEAT, WALTER W. (Editor of Chaucer's Works). Autograph Letter Signed. 3 pp., 8vo. "1, Cintra Terrace Cambridge, April 29th, 1876." With transcript.

SKELTON, JOSEPH—Refer to Meyrick, Samuel Rush.

(750-670). SMEDLEY, FRANK E.; Frank Fairleigh. 30 plates, including engraved title, and woodcut cover design, by George Cruikshank. 15 Original Parts, 8vo. London: 1850. Original Issue of the First Edition in Monthly Parts.

(750-1088). SMEDLEY, FRANK; Harry Coverdale's Courtship and All That Came of It. With 30 illustrations by "Phiz." Lewis Arundel or The Railroad of Life. With 42 illustrations by "Phiz." Frank Fairleigh or Scenes from the Life of a Private Pupil. With 30 illustrations by George Cruikshank. Together, 3 vols. 8vo, full polished calf. New York and London: No date.

(750-1118). SMEDLEY, FRANK E.; Frank Fairleigh. With 30 plates, including engraved title and woodcut cover design by George Cruikshank. 16 Original Parts. London: 1850.

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(750-565). SMIRKE, ROBERT; Illustrations to Shakespeare. Proofs on India Paper. Folio, full morocco. London: 1825.

(750-777). SMIRKE, ROBERT; Illustrations to Shakespeare. 40 plates, all proofs on

India Paper, 4to, full contemporary green morocco. London: 1825.

SMIRKE, ROBERT—Refer to Cervantes, Miguel de.

SMITH, ALBERT—Refer to Browne, H. K.

(750-342). SMITH, F. HOPKINSON; A Collection of First and Other Editions of F. Hopkinson Smith. Illustrated. 19 vols. 12mo, full olive levant morocco.

(750-1220). SMITH, JOHN THOMAS; An Antiquarian Ramble in the Streets of London. 2 vols., 8vo, ¾ dark red morocco, by Zaehnsdorf. London: 1846. First Edition. Extra-Illustrated by the insertion of 155 engraved portraits and views.

SMITH, LOGAN PEARSALL—Refer to Limited Editions.

(750-1676). SMOLLETT, TOBIAS; The Writings of Tobias Smollett. 12 vols., 8vo, buckram. New York: 1902. Limited Library Edition, Illustrated with numerous plates and printed from Large Type on fine paper.

(750-1080). SNOWE, JOSEPH; The Rhine. Legends, traditions, history, from Cologne to Mainz. 2 vols. 8vo, half morocco. London: 1839. Extra-illustrated with a number of views of scenery on and along this historic stream, on steel and copper.

(750-778). SONG OF SONGS, WHICH IS SOLOMON'S, THE; With original designs by H. Granville Fell; ornamental woodcut initials. 4to, full olive green crushed levant morocco. London: 1897. Special Edition on Japanese Paper, limited to 100 copies, for the Guild of Women Binders, of which this is No. 29.

(750-1604). SONG OF SONGS, WHICH IS SOLOMON'S, THE; With Original Designs by H. Granville Fell. 4to, full vellum. London: 1897.

(621-619). SOULT, NICHOLAS JEAN DE DIEU (Duke of Dalmatia—One of Napoleon's most distinguished marshals. Minister of War). Letter Signed. 2 pp., large folio. Turin, 30 Brumaire, an IX.

(1433-238). SPANISH PATENT OF NOBILITY; Carta Executoria de Hidalguia a Pedimiento de Don Alonso de Valenzuela y Dona Mariana de Valenzuela su Muger Vecinos de la Ville de San Clemente. Printed on 82 leaves of vellum, with some Manuscript additions and official signatures, the first page finely painted with a genealogical tree containing ancestral medallion heads on a gold ground. Given at Granada, XXIII Sept., 1633.

(1433-88). SPANISH PATENT OF NOBILITY; Illuminated Manuscript on Vellum. Written on 74 leaves, 11¾ by 8 inches. With three full-page miniatures. Granada: 1693.

(1433-63). SPANISH PATENT OF NOBILITY; Issued to Don Ramon Zazo y Ortega. Manuscript written on 25 leaves of vellum. The first page is entirely occupied with the family arms, illuminated in gold and colors. XVIII Century.

(1383-24). SPARROW, WALTER SHAW; Angling in British Art Through Five Centuries: Prints, Pictures, Books. With a foreword by H. T. Sheringham, with 200 illustrations (including 39 in color) and with a special etching by Norman Wilkinson. Royal 4to, original white cloth. London: 1923. First Edition, 1 of 125 copies signed by the author.

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WITH CRANE ILLUSTRATIONS.

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Extra-illustrated by the insertion of 182 portraits and views, many of them early copper-plates from rare books.

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(455-166). STRUTT, JOSEPH. Sports and Pastimes of the People of England: including the Rural and Domestic Recreations, May-Games, Mummeries, Pageants, Processions, and Pompous Spectacles, from the Earliest Period to the Present Time. Illustrated with 39 colored plates, 4to, full old diamond calf, broken at joints. London, 1810. Second Edition. The illustrations are colored by hand.

(750-471). SUE, EUGENE; The Works of Eugene Sue, With etchings and photogravures in two states, on Japan and plain paper. 20 vols. full dark brown crushed French levant morocco. Boston: 1900. Edition Des Amateurs, limited to 50 copies, of which this is No. 11.

(750-420). SUE, EUGENE; The Mysteries of Paris. Numerous illustrations. 3 vols. royal 8vo, half red morocco. London: 1845-46.

(621-461). SUE, EUGENE. Autograph Letter Signed. 4 pp., 8vo, Paris, December 10, 1829. In French.

(584-20). SURTEES, ROBERT SMITH. Surtees Sporting Novels—Original Parts. With colored plates and numerous woodcuts, by John Leech and "Phiz." 5 vols., 8vo. All in the Original Parts, complete, uncut, each part in the Original Pictorial Wrappers, by Leech. Enclosed in 4 quarter red morocco slip cases, and one full red French levant morocco solander case, inner cloth protecting wrappers. London, 1853-1865.

SULLY'S MEMOIRS—Refer to Jefferson, Thomas.

(750-671). SURTEES, ROBERT SMITH; Sporting Novels. With colored plates and numerous woodcuts by John Leech and "Phiz." 5 vols. 8vo, all in the original parts, complete, each part in the original pictorial wrappers by Leech, uncut. London: 1853-1865.

(750-1658). SURTEES, ROBERT S.; Mr. Sponge's Sporting Tour, With illustrations in color by John Leech, 12mo, cloth, New York: 1856. First American Edition.

(750-983). SUTHERLAND, HOWARD V.; Idylls of Greece. (First Series) 1908, (Second Series), 1910. Presentation copies, inscribed by the Author. Boston: 1908-1910. Together 2 vols. 12mo.

SWIFT, JONATHAN—Refer to Rackham Illustrations.

(1433-96). SWINBURNE, ALGERNON CHARLES; Original Autograph Manuscript of his Poem, "The Last Oracle," About 1100 Words, written in ink on 4 folio leaves. Each leaf hinged and bound in full maroon crushed French levant, by Riviere. Contains several additions and deletions in the Author's Autograph.

(750-1599). SWINBURNE, ALGERNON CHARLES; Atlanta in Calydon, a Tragedy. First Edition. It is said that only 100 copies of this First Edition were printed. London: Edward Moxon & Co., 1865. Square 8vo, bound in full green crushed French levant.

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(1115-29). SWINBURNE, A. C. Autograph Manuscript of His Poem entitled "The Sunset." Written in ink on 1 p., 8vo.

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2 vols. royal original cloth with paper label.

SYMONDS, JOHN ADDINGTON; Life of Michelangelo Buonarroti—Refer to Limited Editions.

SYMMONS, CHARLES D. D.—Refer to Fore-edge Paintings.

(750-817). TALES OF THE GENII; Translated from the Persian, by Sir Charles Morell. With the series of engravings after W. M. Craig. A unique copy, containing the Fourteen Original Drawings, in Sepia, set opposite the engraved plates. London: 1805. 2 vols, 8vo, crushed blue pigskin.

(621-622). TALLEYRAND DE PERIGORD, CHARLES MAURICE (PRINCE OF BENEVENTO. NAPOLEON'S CELEBRATED MINISTER).

Letter Signed. 1 p. folio. Paris, le 17 Messidor an 12. To Robert R. Livingston.

(621-621). TALLEYRAND-PERIGORD, CHARLES MAURICE. Autograph Letter Signed, 5 pages, folio, Philadelphia. April 4, 1795.

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London, 1803.

(1433-17). TAYLOR, ZACHARY; Autograph Letter Signed with initials. To Surgeon R. C. Wood, U. S. Army, Fort Worth, Texas. Accompanied by sheet containing addressed portion. Monterey, Mexico, November 10, 1846. 4 pages, 4to. Enclosed in half morocco slipcase.

(1433-19). TAYLOR, ZACHARY; Autograph Letter Signed, to Surgeon R. C. Wood, U. S. Army, New Orleans Barracks. Camp near Monterey, Mexico, July 20, 1847. Accompanied by the sheet containing the addressed portion, with postal stamp. 4 pages 4to. Enclosed in half morocco slip case.

(1433-18). TAYLOR, ZACHARY; Autograph Letter Signed. To Surgeon R. C. Wood, U. S. Army, New Orleans Barracks, New Orleans. Accompanied by a sheet containing addressed portion and postage stamp. Camp near Monterey. Enclosed in half morocco slip case. 4 pages, 4to.

(1433-16). TAYLOR, ZACHARY; Autograph Letter Signed. Camp near Monterey, Mexico, October 19, 1847, to Surgeon R. C. Wood, New Orleans Barracks, New Orleans. Accompanied by sheet containing addressed portion. Enclosed in half morocco slipcase. 4 pages.

(1433-20). TAYLOR, ZACHARY; Autograph Letter Signed. Camp near Monterey. November 2, 1847. To Surgeon R. C. Wood, U. S. Army, New Orleans Barracks, New Orleans. Enclosed in half morocco slip case. 3 pages, 4to.

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(750-1753). TEMPLE, A. G.; The Wallace Collection (Paintings) at Hartford House. Extensively illustrated with numerous full-page reproductions of paintings on India paper and in color. Aquarelle Edition, Limited to 10 copies numbered I to X, the above be-

ing No. IV. Printed throughout on Japanese vellum paper. 10 parts in 2 portfolios, royal 4to, pink brocaded silk, Paris: Goupil & Co., 1902.

TENISON, LADY LOUISA — Refer to Wordsworth, Christopher.

TENNIEL, JOHN — Refer to Moore, Thomas.

(750-1535). TENNYSON, ALFRED, LORD; *The Princess*. First Edition, London: 1847. 12mo, crushed green levant morocco. By Riviere.

(621-470). THACKERAY, WILLIAM MAKEPEACE. Autograph Manuscript. Two pages, in the handwriting of Thackeray. An elaborate defence of the unfortunate passage in "The History of Pendennis": "No Irish Need Apply." 2 pp., 4to, incomplete.

(621-472). THACKERAY, WILLIAM MAKEPEACE. Original Autograph Manuscript. "Recipe for making a Fish Ragout." 2 pp. on blue stationery, with the Athenaeum Club heading.

(621-474). THACKERAY, WILLIAM MAKEPEACE. Leaf of Original Manuscript of "The English Humorists." Written on one side of leaf only. 1 p. (22 lines) 12mo. The leaf contains 126 words.

(621-464). THACKERAY, WILLIAM MAKEPEACE. Autograph Letter Signed. 1 p., 8vo. Brompton, June 2, no year. To a Lady on Literary Endeavors.

(621-465). THACKERAY, WILLIAM MAKEPEACE. Autograph Letter Signed. To John Forster, 13 Aram Street, 22 June, no year, 3 pp., 8 vo.

(1433-101). THACKERAY, WILLIAM MAKEPEACE; Autograph Letter Signed, to Mr. Evans of Bradbury & Evans, the Publishers of "Punch," requesting in his characteristic way, an advance of £100. Together with an Original Unpublished Drawing by Thackeray for "Mrs. Perkins' Ball," Autograph. Together 2 pieces, laid in a dark blue cloth protecting folder. 1 page 8vo.

(1433-67). THACKERAY, WILLIAM MAKEPEACE; Illustrated Original Auto-

graph Manuscript—Storyette, in the form of an Autograph Letter signed with his nom de plume "Samuel Rogers," to Lady Morley. Enclosed in a cloth folding case. Accompanying the Manuscript is an Autograph Note from Lady Ritchie in reference to it. 1 full page, small folio, no date. (1847). Enclosed in cloth folding case.

(750-1625). THACKERAY, WILLIAM MAKEPEACE — CRUIKSHANK, GEO.: *An Essay on the Genius of George Cruikshank*. (From the Westminster Review, No. LXVI, the Text written by William Makepeace Thackeray.) With numerous illustrations from Cruikshank's works. The Original 8vo issue, inlaid to folio, and extended from one volume 8vo to three volumes thick large folio by the insertion of an extraordinary number of plates by Cruikshank, letters written by him, etc. Bound by Sangorski and Sutcliffe in full crimson crushed levant morocco. Also two Autograph Letters written by George Cruikshank, Original photographs, biographies, etc.

(750-1494). THACKERAY, WILLIAM MAKEPEACE; WITH TWO AUTOGRAPH LETTERS RELATING TO THE ESSAY. *An Essay on the Genius of George Cruikshank*. The "Westminster Review," Vol. XXXIV, June 1840. Illustrated. 8vo, polished calf, gilt top, by Riviere. London: 1840. Inserted are two Autograph Letters of Thackeray to Sir Henry Cole.

(750-1198). THACKERAY, WILLIAM MAKEPEACE; *The History of Henry Esmond*. Illustrated by Du Maurier. 4to, half morocco, London: 1879. Extra illustrated with 61 portraits and views.

(750-1490). THACKERAY, WILLIAM MAKEPEACE; WITH ONE PAGE OF THE ORIGINAL MANUSCRIPT AND AN ORIGINAL DRAWING. *The History of Pendennis*. Illustrations by the Author. The original 24 numbers bound in 2 vols., 8vo, red morocco. London: 1848-50.

First Edition. Inserted is a 1-page Autograph Letter Signed from the author to Dr. Eliotson, to whom the second volume was dedicated. There is also inserted one page of the original manuscript of "Pendennis" as printed on p. 31 of Vol. II, and the original Pen-and-Ink Drawing of the woodcut which heads Chapter V, Vol. II.

(750-1492). THACKERAY, WILLIAM MAKEPEACE; *The History of Samuel Titmarsh and the Great Hoggarty Diamond*. Illustrations. London: 1849. Small square 8vo. First English Edition. It has ten plates, including engraved title-page and 9 uncolored plates by Thackeray.

(750-1508). THACKERAY, WILLIAM MAKEPEACE; *The Irish Sketch Book*. By M. A. Titmarsh. Numerous woodcuts by the author. Green crushed levant morocco, gilt tops, original covers bound in, by Riviere. 2 vols., 8vo. London: Chapman & Hall, 1843. First Edition. This is the first work in which Thackeray's name appears as its author.

(621-466). THACKERAY, WILLIAM MAKEPEACE. Autograph Letter Signed 4 pp., 8vo. Clarendon Hotel, New York, November 20, (1855), addressed "My Dear Macready," with postscript at the end added by John W. Francis.

(621-467). THACKERAY, WILLIAM MAKEPEACE. Autograph Letter Signed, 2 pp., 8vo. 36 Onslow Square, Brompton, 18 May, 1854. Addressed "Sir," replying to an invitation to visit Edinburgh.

(621-468). THACKERAY, WILLIAM MAKEPEACE. Autograph Letter Signed. 3 pp., 8vo, no date. On the stationery of The Garrick Club.

(621-469). THACKERAY, WILLIAM MAKEPEACE. Autograph Letter Signed. Written on the inside of an envelope flap. To Thomas Fraser, Esq. Postmarked Folkstone, July 31, 1861.

(621-471). THACKERAY, WILLIAM MAKEPEACE. Autograph Letter Signed, written on the inside of an envelope flap. War Office Pall Mall. Post Office Stamp. Jan. 22, '59. To Major General Sir H. Stork.

(621-473). THACKERAY, WILLIAM MAKEPEACE. HERTFORD, MARQUIS OF. Autograph Letter Signed, 1 p., 8vo. Hertford, August 3, 1832. Addressed "Gentlemen." Inlaid. Accompanying the Letter is a colored woodcut of the Marquis of Hertford, the Original of Thackeray's Character "Lord Styne," in "Vanity Fair."

(455-152). THACKERAY, WILLIAM M. Original Water-Color Drawing. The Original

Design of the illustration for chapter ten of the "Book of Snobs." ("The Military Snob.") Framed.

Signed with both his monogram and his spectacles. One of the earliest known drawings by Thackeray, made about 1846-7.

Size: 5½ x 6½ in.

(455-153). THACKERAY, WILLIAM M. Original Water-Color Drawing. The Original Design of the illustration for chapter forty of the "Book of Snobs." Framed. Signed with his monogram and pair of spectacles.

(455-154). THACKERAY, WILLIAM. Original Pencil Drawing. For the History of the Life and Reign of George IV. Queen Charlotte with George IV on her lap.

(621-475). THACKERAY, WILLIAM MAKEPEACE. Original Water-Color Drawing of Capt. Costigan. By Thackeray. For "The History of Pendennis," Part XIV, page 35.

(455-155). THACKERAY, WILLIAM M. Original Pencil Sketch, with Autograph Signature, "W. M. Thackeray, 1845." For "Notes of a Journey From Cornhill to Grand Cairo." 12mo, mounted to 4to, enclosed in gilt frame.

(455-160). THACKERAY, WILLIAM MAKEPEACE. Original Watercolor Sketch, Scene in Tavern, youth seated at table, cavalier receiving a goblet from lady.

Height: 7¾ in.; Length: 9¾ in.; framed.

(621-476). THACKERAY, WILLIAM MAKEPEACE. Original Water-Color Sketch, by Thackeray in the form of a valentine. Picture of a stout woman in black, with small child clinging to her. With four lines.

(1191-3). THACKERAY, WILLIAM M. Original Ink Drawing of Charles Dickens, The Artist Himself, Daniel Maclise, and Francis S. Mahony. In one group, with 3 sketches of heads on the side, unsigned. Measuring 10¼ by 8¾ in.

On the lower margin of the drawing Thackeray has inscribed in ink the name of each figure as follows:

"Mr. Boz" (Charles Dickens) "Mr. Tinto" (William M. Thackeray); "Mr. Mac" (Daniel Maclise); "Mr. Prout" (Francis S. Mahony).

(1115-32). THACKERAY, WILLIAM MAKEPEACE. Nine Original Pencil Draw-

ings, on both sides of a 4to sheet, showing a cleric, with hands joined in prayer, an orator, several female figures, etc.

(750-639). THACKERAY, WILLIAM M.; *The Mahogany Tree*. With special leaves of text and illustrations on Japan paper, the illustrations by Frank T. Merrill. Folio, cloth, brown leather back, gilt top. Boston: 1887. Japanese Paper Edition. One of 100 copies.

(750-944). THACKERAY, WILLIAM M.; *The Newcomes*. With illustrations on wood and steel by Richard Doyle. 2 vols., full green crushed French levant by Sangorski & Sutcliffe. London: 1854-55. 8vo. First Edition.

(750-1487). THACKERAY, WILLIAM MAKEPEACE; *The Keepsake*. Engraved plates. Original cloth in green levant morocco solander case. London: 1849. Royal 8vo.

(750-1488). THACKERAY, WILLIAM MAKEPEACE; *The Keepsake*. Engraved plates. Original red cloth, in green levant morocco solander case. London: 1851. Royal 8vo.

(1433-154). THACKERAY, WILLIAM MAKEPEACE; *King Glumpus, Arctic Play-bill*. Theatre Royal, Melville Island: 1853.

(750-1498). THACKERAY, WILLIAM MAKEPEACE; *Lovel the Widower*. Illustrations. Green crushed levant morocco by Riviere. London: 1861. 8vo. First English Edition.

(750-1499). THACKERAY, WILLIAM MAKEPEACE; *Notes of a Journey from Cornhill to Grand Cairo*. By Mr. M. A. Titmarsh. Engraved colored frontispiece and 15 illustrations in the text. Green crushed levant morocco. By Riviere. London: 1846. 8vo. First Edition.

(750-1653). THACKERAY, WILLIAM MAKEPEACE; *The Orphan of Pimlico*. By Miss M. T. Wigglesworth and other Sketches, Fragments, and Drawings by William Makepeace Thackeray. 4to. London: 1876. One of the 25 copies with the Plates in two states, colored and plain.

(750-698). THACKERAY'S COPY, WILLIAM MAKEPEACE — WALLACE, WILLIAM; *The History of the Life and Reign of George the Fourth*. 3 vols., London: 1831-32. 12mo. Thackeray's Copy with this Monogram Stamp on each title-page and twenty-one notes in his handwriting, referring to passages in the book.

THACKERAY, WILLIAM M. — Refer to MEADOWS, KENNY.

(750-1682). THEOCRITUS, BION AND MOSCHUS, *THE IDYLLS AND EPIGRAMS OF*; Illustrations. 3 vols., royal 8vo. Boston: 1905. Edition limited to 477 copies.

(750-1636). THEWALT COLLECTION — *Kunst Sammlung des Herrn Karl Thewalt in Koln*. Illustrated. Quarto, cloth. Koln: 1903.

(750-1425). THIERS, M. A.; *The History of the French Revolution*. Translated, History of the Consulate and the Empire of France under Napoleon. Forming a sequel to "The History of the French Revolution." Together 25 vols. 8vo, half green levant, by Riviere. London: 1838-62.

(750-731). THOMSON, HUGH Illustrations — GOLDSMITH, OLIVER; *She Stoops to Conquer*. Colored frontispiece and 24 other full-page illustrations in color by Hugh Thomson. London: no date. 4to. No. 173 of an edition of 350 copies numbered and signed by the artist: Hugh Thomson.

THOMSON, WILLIAM—Refer to Mary Sidney, Countess of Pembroke.

THOREAU, HENRY—Refer to Limited Editions.

(750-1086). THORNBURY, WALTER; *The Life of J. M. W. Turner*. Portrait and illustrations. Polished calf. London: 1862. 2 vols., 8vo. Extra-illustrated by the insertion of 64 fine engraved views.

(750-1312). THORNTON, ALFRED; *The Post Captain*. 24 full page colored plates. Full polished calf; London: 1817. 8vo. First Edition.

(621-623). THORWALDSEN, ALBERT (Eminent Sculptor). Short Autograph Note Signed. 1 p. folio, Rome, June 10, 1828. With portrait and clippings.

(621-624). TISSOT, PIERRE FRANCOIS (FRENCH LITERARY MAN). Autograph Letter Signed. 2 pp., 4to. Including Postscript. Paris, Jan. 6, 1809. With portrait.

(455-171). TODD, FRANK M. 1 set "THE STORY OF THE EXPOSITION," 5 vols. (Panama-Pacific Internatl. Exposition).

(750-1335). TOWNSEND, W. CHARLES; History of the House of Commons from the Convention Parliament of 1688-9 to the Passing of the Reform Bill in 1832. Half dark brown polished morocco. London: 1843.
2 vols., 8vo. First Edition.

(750-1726). TREES AND SHRUBS; LOWE, E. J.; A Natural History of New and Rare Ferns. London: 1871.
NEWHALL, CHARLES S.; The Trees of Northeastern America. New York: 1900.
SARGENT, CHARLES SPRAGUE; Manual of the Trees of North America. First Edition.
FLYNN, NELLIE F.; Flora of Burlington and Vicinity. Burlington: 1911.
First three with numerous illustrations, some colored. Together, 4 vols. 8vo, and royal 8vo.

(621-625). TRELLIARD, A.F.C., COMTE (Celebrated General under Napoleon, distinguished at Ulm and Austerlitz). Letter Signed. 2 pp., folio. Rouen le 16 Germinal an II. To the Minister of War.

(750-798). TREVELYAN, GEORGE OTTO; Works of George O. Trevelyan. Maps. Together 6 vols. extended and bound in 12 vols. 8vo, dark green crushed French levant morocco. London: 1880-1914.
All First Editions.

(1433-139). TROLLOPE, ANTHONY; Original Autograph Manuscript, 1 complete, of his Celebrated Novel, "The American Senator." About 800 large 4to pages, written on both sides of the leaves, entirely in the handwriting of the Author, with many corrections by him. Bound in a royal 4to volume, full light green crushed French levant.

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WITH AN AUTOGRAPH LETTER SIGNED BY TROLLOPE TO JOHN LEECH.

(750-1444). TROLLOPE, ANTHONY; Can You Forgive Her. With illustrations, by "Phiz." Hablot K. Browne. 2 vols., 8vo, full polished calf, by Riviere. London: 1864.
First Edition. Inserted is an Autograph Letter Signed by Trollope to John Leech.

(750-450). TROLLOPE, T. ADOLPHUS; A History of the Commonwealth of Florence. Half vellum. London: 1865.
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TUCKER, GEORGE — Refer to MADISON, DOLLY.

TURNER, J. M. W.—Refer to WORDSWORTH, CHRISTOPHER.

(750-404). UHDE, CONSTANTIN; Bau-
denkmueeler in Spanien und Portugal. 150 text illustrations and 110 full-page plates, lithographs, 2 vols., folio, full brown crushed French levant. Berlin: no date.

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VAN DYCK, SIR ANTHONY—Refer to CARPENTER, WM. H.

(1433-266). VENETIAN MANUSCRIPT; *Regolamento della Repubblica Venetia per i provveditori della Isole di Cafalonia e Zante*. Venetian Manuscript written on 202 leaves of fine vellum of quarto size. Dated at the end, May, 1582.

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France in the war against England).

Letter Signed. 1 p., 4to, Versailles, March 5, 1780. To A. de Corny, with portrait. In reference to Lafayette in America.

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(750-962). VIRGIL; *Les Eclogues de Virgile*. (Latin Text). Imperial 8vo. Paris: 1906. Edition limited to 280 copies "sur papier a la forme des usines d'Arches."

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12mo.

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(584-19). VOLTAIRE, FRANCOIS MARIE AROUET DE. Original Autograph Manuscript, titled, "Chap. 22, En quoy le Christianisme pourrait etre utile." Manuscript of about 1100 words—written in ink on both sides of 3½ 4to sheets. Many corrections and some notes in his hand.

(621-696). VOLTAIRE, J. F. M. A. DE. Original Autograph Manuscript. 4 pp. folio, consisting of memoranda, notes, aphorisms, etc.

(750-487). WALLACE, LEW; Ben-Hur. Pages printed within decorative borders, and with numerous full-page photogravures, from drawings by Walter M. Johnson. 2 vols.; 8vo. New York: 1892.

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(621-661). WASHINGTON, GEORGE. Autograph endorsement on address sheet of a letter from David Stuart.

Autograph Letter Signed. 2 pp., 4to, Hope Park, Jan. 4, 1799. To "General Washington Mount Vernon."

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Important Letter urging Washington to write Patrick Henry and urge him to run for State Legislator to oppose the Virginia Resolutions claiming the right of a State to resist the execution of an obnoxious Act of Congress.

Washington did write Henry and Henry was elected.

(621-660). WASHINGTON, GEORGE. Autograph Endorsement on back of a letter from MacLeod and Lumsdon. Letter Signed, 1 p., 4to, Alexandria, March 16, 1799. To "General Washington, Mount Vernon." Quoting prices on English crown glass in sheets.

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(621-667). WASHINGTON, GEORGE. Autograph Letter Signed, 2 pp., 4to. "Mount Vernon, 9th Jeny, 1787." To Mr. Danl Carroll, Baltimore. Address franked, with Washington's Signature. With 2 portraits, (one engraved), transcript, and biographical note. (address sheet repaired).

(621-673). WASHINGTON, GEORGE. Letter Signed—"Go. Washington," 6½ pp., 4to, Mount Vernon, June 17th, 1799. To Col. John Cropper. Written in the year of his death, and referring to the organizing of the provisional army authorized by Congress as measure of defence in the event of hostilities.

(621-641). WASHINGTON, GEORGE. Autograph Letter Signed, 1 p., 4to, Mount Vernon, Dec. 12, 1788, with leaf of address (small strip missing) to Col. H. Lee. Alexandria, and marked in Washington's hand "Favored by Doct'r Le Moyene."

(621-666). WASHINGTON, GEORGE. Autograph Letter Signed twice (in full and with initials) 3 pp., 4to. Mount Vernon, Nov. 28th, 1784. To James Madison, with Original addressed leaf.

(455-161). WASHINGTON, GEORGE. Autograph Letter Signed, 2 pp., 4to. Mount Vernon, Dec. 4th, 1788. To Gov. Joathan Trumbull, Framed. Regarding his Acceptance of the Presidency.

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(621-662). WASHINGTON, GEORGE. Autograph Memorandum. 1 p. 24mo. (February, 1796.) "Cost of Glass for my Houses in Washington." Together with the original estimate of "Window glass necessary for Gen'l Wahington's Buildings," signed by "B. Blagdin," Feb. 12, 1796. 2 pieces.

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(750-1045). WASHINGTON'S COPY, GEORGE; American Museum: or, Universal Magazine. Issue for September, 1789 (lacking title); Jan. 1791, Dec. 1791, Jan. to May and Nov. & Dec. 1792. Bound in one volume, 8vo, half sheep. Philadelphia: 1789-1792.

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This volume was originally in Washington's Library, and has his Autograph Signature on the Title-Page, and his Bookplate on the inside of front cover.

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(750-1050). WASHINGTON'S COPY, MARY; The Female Spectator. Volume 1 only. Third Edition. Engraved frontispiece. 12mo, full contemporary calf. London: 1750. Belonged to the mother of George Washington, and bears her Autograph Signature, "Mary Washington," on title-page.

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(1433-86). WIGGIN, KATE DOUGLAS; Original Holograph Manuscript of Mrs. Wiggin's Story "The Red Dolly. Master Harold Soliloquizes." Written in ink on 16 quarto leaves. Signed in full at the end and dated Sept. 1893. With portrait. Small 4to, full crimson levant.

(750-1263). WIGGIN, KATE DOUGLAS; A Cathedral Courtship, and Penelope's English Experiences. 12mo, full crimson levant morocco, by Zaehnsdorf, Leipzig, 1893. Presentation Copy, with Long and Interesting Autograph Inscription on half-title, signed in full, "Kate Douglas Wiggin." Inserted in the fore-part of volume are three charming original unpublished poems by the author, in her handwriting.

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Peruvian bronze axe-head and two stone axe-heads, Circa 1450	(410-9-10-11)

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War lance, XV Century	(623-24)
Tilting lance of wood, XVII Century	(623-26)
Pageant lance or coursing staff, French, XVII Century	(625-137)
Coursing staff, French, XVII Century	(625-138)
Bill or Vouge, (Thames find), earlier than XVI Century	(1064-90)
Guardsman's halberd, Netherlands, XVI Century	(1033-11)
Halberd, French, XVI Century	(1033-14)
Halberd, French, 1650	(1064-89)
Spontoon, French, XVI Century	(625-12)
Partisan, French, XVII Century	(625-127)
Officer's Spontoon, French, XVII Century	(625-132)
Officer's Spontoon, French, XVIII Century	(625-134)
Glaive, Austrian, XV Century	(624-51)
Guisarme, Austrian, XV Century	(624-50)
Two halberds, Austrian, XVI Century	(1033-5-6)
Service halberd, probably Swiss, XVI Century	(1033-7)
State halberd of Ferdinand, King of Hungary and Bohemia, Austrian, before 1558	(464-7)
Halberd, Austrian, 1612	(550-7)
Halberd, Austrian, 1596	(550-9)
Late Gothic halberd, XVI Century	(1033-1)
Halberd, Austrian, XVI Century	(1033-10)
State halberd, Austrian, 1632	(1033-25)
State partisan of the Archbishop of Salzburg, XVII Century	(1033-13)
Salzburg State partisan, XVII Century	(1033-17)
State halberd of the Archbishop of Salzburg, XVI Century	(1033-23)
Partisan, Salzburg, XVI Century	(1033-28)
State halberd of the Archbishop of Salzburg, Austrian, 1611	(1033-20)
State partisan of the Archbishop of Salzburg, Austrian, XVII Century	(1033-21)
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Guard's state Couse (Couteau de Breche) of the Archbishop of Salzburg, Austrian, XVII Century	(1033-19)
State halberd of guard of Christian I of Saxony, Austrian, 1585	(1033-26)
State halberd, Nuremberg, 1560	(464-4)
Processional partisan, Bavarian, 1620	(464-5)
Boar spear, Austrian, XVI Century	(149-21)
Halberd, Austrian, 1589	(149-43)
Halberd, Austrian Circa 1560	(149-45)
Halberd, Austrian, XVI Century	(625-38)
Partisan, Austrian, XVIII Century	(625-128)
Halberd hunting spear, Austrian, XVI Century	(625-129)
Partisan, Austrian	(57A-93)
Couteau de Breche, Austrian, XVII Century	(625-125)
Couteau de Breche, Austrian, XVI Century	(625-126)
Partisan, Austrian, XVII Century	(625-139)
Officer's spontoon, Austrian, XVII Century	(624-39)
Halberd, XVI Century	(624-38)
Officer's Spontoon of the Guard of Munich	(624-40)
Curious folding weapon, presumably XVI Century	(624-42)
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Halberd, 1605	(1033-27)
Partisan, XVII Century	(1064-114)
Fouchard	(1094-203)

Glaive, Italian, XV Century (1064-121)
 Officer's halberd or partisan (1064-120)
 Two glaives, Italian, XVI Century (625-123-124)
 Runka, Italian, XVI Century (1033-9)
 Chauve-Souris, XVI Century (1033-3)
 Chauve-Souris, North Italian, XVI Century (1064-98)
 Korseke, North Italian, XVI Century (1064-93)
 Roncone, Italian, XVI Century (1064-97)
 Spetum (1064-115)
 Halberd, Italian, XVI Century (550-2)
 Processional glaive, Italian (Venetian), XVII Century (550-3)
 Processional glaive, Italian, XVII Century (550-4)
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 Guisarme (or Bill), Italian, XVI Century (625-78)
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 Hache Militaire, probably Swiss, XV Century (1064-100)
 Corseque (or Spetum) (625-37)
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 War sickle, Bavarian, XVII Century (1033-2)
 Martel de Fer and a war hammer (624-45-46)
 Axe with Bec-de-Faucon and a war axe (624-47-48)
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 Mace, Gothic (1064-113)
 Mace, Italian, XV Century (1064-172)
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ENGLISH

Suit of armor, English, probably made at Greenwich—Circa, 1580 (624-62)
 Blue Elizabethan armor, English, XVII Century (1047-157)
 Demi-suit of Pikeman's armor, English, Temp. James I (624-33)
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FRENCH

Complete suit of boy's armor, French Circa, 1560 (623-4)
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AUSTRIAN

Complete suit of tilting armor, Austrian, Circa 1540 (1380-7)
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Fine suit of armor, undoubtedly of Austrian origin (623-1)
 Partial suit of armor, Austrian (Maximilian) Circa 1515 (625-280)
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 Complete suit of Viennese armor, manufactured at Vienna, 1530 (1171-2)
 Partial suit of armor, Austrian Circa 1555... (625-281)
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 Three-quarter suit of Landsknecht armor, Austrian, XVI Century (57A-76)
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 Complete suit of Maximilian armor, Austrian (1033-173)
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Demi-suit of etched and gilded armor by Pompeo Della Chiesa, Milanese, XVI Century (1033-169)
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 Cap-a-Pie suit of armor, from Malta, Circa 1560 (624-3)
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MISCELLANEOUS

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 Maximilian backplate, Austrian Circa 1515... (625-371)
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FRENCH

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Bronze helmet, Greek, about IV Century B.C. (1169-1)
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Cabasset, North Italian ("Pisan"), 1570....(402-46)
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tury (625-252)
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Century (150-26)

SPANISH

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MISCELLANEOUS

Helmet, XVI Century..... (1033-83)
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(624-21-22)
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MISCELLANEOUS ARMOR

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Pair of jousting espaliers, Austrian Circa 1460
(402-130-131)
Pair of Gothic brassards, Austrian, XV Cen-
tury (1033-80-81)
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Century (550-16-17)
Bridle gauntlet for tilt yard, Austrian, Circa
1490 (1047-5)
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Maximilian solerette of seven lames, Nurem-
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(625-373)
Pair of tassets, probably Austrian, XVII Cen-
tury (625-420-421)
Pair of Gothic espaliers arms, probably Aus-
trian, XVI Century..... (625-457-458)
Pair of Greeves with solerettes, Augsburg Cir-
ca 1550..... (625-412-413)
Pair of Greeves with solerettes of Maximilian
type, Austrian Circa 1510..... (625-422-423)
Pair of Greeves with solerettes of Maximilian
type, Austrian Circa 1510..... (625-436)
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Espaliere (Collar), Austrian, XVI Century. (625-346)
Maximilian breastplate complete with tasset,
Austrian Circa 1515..... (625-402)
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(625-419)
Thigh piece, Maximilian (Nuremberg), 1515
(625-322)
Pair of thigh pieces, Austrian, XVI Century
(625-392-393)
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(625-401)
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Shoulder piece, Austrian (Maximilian), XVI
Century (625-159)
Fragment of One lame, Austrian (Maximilian),
XVI Century (625-356)
Right Greeve, probably Austrian, XVI Century
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Fragment of a collarton, Austrian, XVI Cen-
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(625-318)
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Circa 1500..... (625-326)
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Century (625-363)
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(625-374)
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XVII Century..... (625-448-449)
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Pair of elbow cops, Austrian, XVI Century
(625-327-328)
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Century (625-396)
Two shoulder lames, probably Austrian, XVI
Century (625-397)
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(625-446)
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(625-447)
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ian), XVI Century..... (625-284)
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Austrian (Maximilian), XVI Century... (625-460)
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(625-285)
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(625-389)
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(625-431)
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(625-440)
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 Collarton, Austrian, XVI Century.....(625-418)
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 Pair of Mitten gauntlets, Austrian, XVI Cen-
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 Century.....(149-44)
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 Gauntlet, Italian Gothic.....(625-325)
 Pair of Mitten gauntlets, Italian Gothic repro-
 duction.....(625-300-301)
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 Two esselles (fragments for breastplate), prob-
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 Fragment of armor, probably Italian, XVI Cen-
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 Elbow cop, probably Italian, XVII Century.. (625-370)
 Pair of solerettes, probably Italian, XVII Cen-
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 Gauntlet for the right hand, Milanese Circa
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 (1047-14-15)
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 (1047-12-13)
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 Century.....(625-361)
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 (625-310-311)
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 Circa 1470.....(625-384)
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 1480-1500.....(149-33)

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 A scold's bridle of black iron.....(623-5)

MISCELLANEOUS HORSE ARMOR

A spur, Flemish, 1650.....(1033-139)
 A spur, Bavarian, 1600.....(1033-140)
 Eleven spurs, various countries, XII to XVIII
 Centuries.....(1033-141)
 Pair of spurs, French, XVI Century... (625-205-206)
 Stirrup, French, XVI Century.....(625-262)
 Pair of spurs, French, XVII Century.. (625-201-202)
 Bridle in two parts and pair bit bosses, Spanish,
 XVI Century.....(625-216)
 Pair of stirrups, Spanish, XVI Century. (625-312-313)
 Crinet, XV Century (Maximilian style).....(623-8)
 Pair of spurs, Austrian, XVI Century.. (625-203-204)
 Stirrup, Austrian, XVI Century.....(625-209)
 Bridle in two parts, French, XVII Century.. (625-217)
 Socket or thigh plate, Austrian Circa 1520... (624-20)
 Demi-chamfron, Austrian, Circa 1540.....(624-24)
 Horse chamfron, Austrian Circa 1490.....(624-36)
 Chamfron, Austrian Gothic Circa 1501.....(1091-1)
 A peytrel, Austrian Maximilian, 1515.... (1047-120)
 Two saddle steels, Austrian Circa 1520.... (1033-133)
 Horse chamfron, Austrian Circa 1540.....(623-25)
 Demi-chamfron, Austrian Circa 1550.....(624-64)
 Horse muzzle, Austrian, 1564.....(550-15)
 Horse muzzle, Austrian, 1567.....(624-26)
 Bridle in two parts, Austrian, XVI Century.. (625-378)
 Chamfron with crinet plate, Austrian, XVI
 Century.....(625-379)
 Saddle, Austrian, XVI Century.....(625-352)
 Crinet plate, Austrian, XVI Century.....(625-359)
 Burr plate, Austrian, XVI Century.....(1033-190)
 Set of saddle steels, Austrian, XVI Century. (1033-134)
 Complete saddle, Austrian-Swiss, XVI Century
 (550-18)
 Chamfron, probably Austrian, XVI Century. (1033-188)
 Horse chamfron, Austrian.....(623-19)
 Horse-bit, Italian, XVI Century.....(625-207)
 Horse-bit, Italian, XVI Century.....(625-212)
 Horse-bit, Italian, XVI Century.....(625-213)
 Pair of embossed bronze stirrups, Italian
 (Florentine), XVI Century.....(1094-94)
 Chamfron, presumably Italian, XVI Century. (57A-88)
 Stirrup, Italian, XVI Century.....(625-208)
 Pair of stirrups, Italian, XVII Century.. (625-210-211)
 Pair of bronze spurs with rowels complete,
 Italian, XVI Century.....(625-225-226)
 Pair of iron spurs with rowels complete,
 Italian, XVI Century.....(625-227-228)

Chamfron, Italian, XV Century.....	(625-240)
Chamfron, Italian, XV Century.....	(625-241)
Pair of iron spurs, Spanish, XVII Century.....	(624-27-28)
Chamfron, Turkish, XVI Century.....	(150-29)
Saddle, XV Century.....	(623-27)
Tail plate, XV Century.....	(623-6)
Chamfron, XV Century.....	(623-7)
Chamfron, XVI Century.....	(1033-89)
A bit, XVI Century.....	(150-24)
Set of saddle plates of bright steel, XVI Century.....	(149-47)
Bar bit for horse, XVI Century.....	(1033-102)
Bar bit for horse, XVI Century.....	(1033-99)
Horse bit, XVII Century.....	(1033-100)
Horse bit, XVII Century.....	(1033-101)
Bronze stirrup, XVII Century.....	(1381-32)
Saddle of a prince, XVIII Century.....	(1033-79)
Horse saddle with iron burr and cantle plates and a horse bit.....	(624-59-60)
Two leather horse straps.....	(625-238)
Iron saddle stand.....	(625-353)

Double Barrel Percussion Gun.....	(455-128)
Double Barrel Percussion Gun.....	(455-127)
Double Barrel Flintlock Sporting Rifle, French XVIII Century.....	(337-71)
Double Barrel Percussion Fowling Piece, Spanish—XIX Century.....	(337-70)
Folding Knife.....	(757-1)
Modern Empty Shell Case.....	(757-2)
Pair of Renaissance Gilded Bronze Stirrups.....	(611-232 to 233)
Copy of Armorial Shield.....	(81-57)
Copy of Armorial Shield.....	(81-5)
Copy of Armorial Shield.....	(81-4)
Long Jousting Lance in Wood, XVI Century.....	(337-4)
Powder Horn, XVIII Century.....	(455-655)
Woven Cord for XVI Century Crossbow.....	(455-686)
Spanner & Screw Driver of Steel, Italian, XVII Century.....	(681-33)
Gold & Brown Lacquered Sword Stand, Japanese.....	(402-126)
Gold & Black Lacquered Sword Stand, Japanese.....	(402-127)
Mahogany Base for Horse Armor.....	(337-109)
Two Mahogany Bases for Horse Armor.....	(611-125 to 126)

ARMS & ARMOR—MISCELLANEOUS

Incomplete Suit of Armor, Late Gothic Type.....	(337-64)
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TAPESTRIES

FLEMISH

A large tapestry—Flemish Gothic, XV Century "The Knight's Vow".....	(168-15)
A tapestry—Flemish Gothic, XV Century "Ecce Homo"—("Behold The Man").....	(592-5)
A set of four Flemish Gothic tapestries—woven at Brussels, XV Century	
"The Temptation Of Man By The Vices And His Defense".....	(592-13)
"The Combat Of Virtues And Vices".....	(592-15)
"The Creation And The Fall Of Man".....	(592-10)
"The Resurrection, Or Christ Inspiring Faith".....	(592-14)
A Gothic tapestry—woven in Brussels, XV Century	
"The Crucifixion And The Resurrection".....	(169-7)
A Gothic tapestry—woven in Brussels, XV Century	
"The Allegorical Story Of Man".....	(169-3)
A Flemish tapestry of the Gothic period	
"The Martyrdom Of The Franciscans, Saints Daniel And Samuel".....	(1444-10)
An old Gothic tapestry—Brussels, XV Century	
"The Resurrection".....	(183-6)
A tapestry—Flemish Gothic, XV Century	
"Allegorical Scenes From The New Testament—Baptism".....	(183-1)
A set of four tapestries of the Louis XII period—	
"Virtues And Vices"—Flemish Gothic, XVI Century "Superbia"—("Pride").....	(183-2)
"Fortitudo"—("Courage").....	(183-4)
"Ira"—("Wrath").....	(183-5)
"Caritas"—("Charity").....	(183-3)
A complete set of five Flemish Renaissance tapestries, woven in Brussels, XVI Century	
"The Triumph Of Pomona, The Wood Nymph".....	(1217-1)
"Vertumnus Disguised As An Old Woman Embraces Pomona".....	(169-13)

"Vertumnus Pleads His Love".....	(1222-1)
"Vertumnus Wins The Love Of Pomona".....	(169-36)
A Flemish tapestry, XVI Century	
"Christ Appearing To Mary Magdalene".....	(169-6)
A set of four Flemish Gothic tapestries, woven in Brussels, 1505 — symbolic of "The Months".	
"January"—"February"—"March".....	(1141-3)
"April"—"May"—"June".....	(1141-6)
"July"—"August"—"September".....	(1141-4)
"October"—"November"—"December".....	(1141-5)
A Flemish tapestry, woven about 1510	
"Avarice".....	(168-10)
A pair of Flemish tapestries, woven 1510-1520	
"The Triumph Of Strength".....	(169-54)
"The Triumph Of Justice".....	(169-53)
A Flemish Gothic tapestry, woven 1510-1520	
"The Triumph Of God The Father".....	(169-52)
A Flemish tapestry, woven in Brussels, 1520	
"The Roman Curious Dentatus Refusing The Gifts Of The Samonite Ambassadors".....	(169-51)
A Brussels late Gothic tapestry, Circa 1535	
"Moses And Aaron, And The Miracle Of The Manna".....	(1192-1)
A magnificent Brussels (or Paris) silk-woven chouffeur animal tapestry, Circa 1550.....	(1209-1)
A set of six rare XVI Century Flemish Renaissance tapestries—depicting "The Story Of Noah"	
"Noah Walked With God".....	(1034-1)
"Noah Building The Ark".....	(1034-2)
"Entering The Ark".....	(1034-3)
"Leaving The Ark".....	(1034-4)
"The Sons Of Noah".....	(1034-5)
"The Confusion Of Tongues".....	(1034-6)
A set of five Flemish Renaissance tapestries, XVI Century	
"The Triumph Of Scipio Africanus" (B.C. 201).....	(1141-2)

- "The Conference Of Scipio And Hannibal" (169-26)
 "The Approach To Africa" (B.C. 202).... (169-18)
 "The Burning Of The Numidian Camp" (B.C. 203) (169-17)
 "Scipio Awards The Mural Crown To Laelius" (B.C. 210) (1141-1)
 A set of three Flemish tapestries, XVII Century
 "Bearing The Arms Of The Famous Cardinal De Richelieu" (169-22)
 "Bearing The Arms Of The Famous Cardinal De Richelieu" (169-39)
 "Bearing The Arms Of The Famous Cardinal De Richelieu" (169-30)
 A XVII Century Flemish tapestry..... (169-55)
 A set of three XVII Century Flemish tapestries—depicting episodes in the history of Julius Caesar
 "Octavia Intervenes Between Augustus And Anthony" (168-21)
 "Augustus Succeeds Caesar" (168-20)
 "Triumph Of Augustus And Livis" (168-19)
 A Brussels Renaissance tapestry, Circa 1620
 "The Story Of Sampson" (169-9)
 A set of four XVII Century Flemish tapestries
 "A Coast Scene" (316-15)
 "A Wintry Landscape" (316-12)
 "A Summer Landscape" (316-13)
 "A Wooded Landscape" (316-14)
 A XVII Century Flemish tapestry
 "Le Vendange"—"A Wine Making Scene" (248-1)
 A set of three Flemish tapestries, woven 1690 in Brussels
 "Asia" (169-15)
 "America)) (169-37)
 "Africa" (169-38)
 A pair of XVIII Century Flemish tapestries
 "The Village Kermess" (168-14)
 "The Fish Market" (168-18)
 A Brussels tapestry, Circa 1720
 "America" (1357-5)
 A set of three Flemish tapestries, woven in Brussels during the XVIII Century
 "Telemachus Arrives At Cythera" (169-24)
 "Telemachus And Mentor Escape From Island Of Calypso" (169-32)
 "Telemachus Hunting With Antiope"..... (169-25)
 Four Flemish tapestries
 "Boreas Abducting Oreithyia"—XVII Century (1444-6)
 "Chateau Gardens"—XVIII Century..... (1444-7)
 "Landscape With Temple"—XVIII Century (1444-8)
 "Landscape With Pagoda"—XVIII Century (1444-9)

FRENCH

- A French Gothic tapestry woven in the XV Century
 "The Credo" (592-9)
 A Mille Fleur tapestry—French, XV Century (722-1)
 A French tapestry woven in Fontainebleau, XVI Century
 "Grotesque" (169-35)
 A French Renaissance tapestry—XVII Century
 "January" (168-13)

PRE-GOBELIN AND ROYAL GOBELIN (FRENCH)

- Two Pre-Gobelin tapestries of the XVII Century
 "Autumn" (1034-7)
 "Winter" (1034-8)

- A set of four Royal Gobelin tapestries, XVIII Century—depicting the seasons
 "June"—(Sheep Shearing) (168-7)
 "July"—(Off For The Hunt) (168-8)
 "August"—(The Harvest) (168-9)
 "October"—(The Vintage) (168-6)
 Two Royal Gobelin tapestries, XVIII Century
 "Winter" (329-1)
 "Autumn" (329-2)
 A tapestry—(made at Ateliers de Paris—des Gobelins) about 1753
 "La Fete Du Village"—(The Village Festival) (169-5)

PARIS (FRENCH)

- A set of five Paris tapestries XVII Century
 "The Consul Cominius Conferring Name" (168-1)
 "The Tribunes Under The Influence Of Demagogues" (168-2)
 "Coriolanus Summoned Before The Tribunes" (168-3)
 "Coriolanus Exiled, Bids Good-Bye To His Mother" (168-4)
 "Coriolanus Is Assassinated" (168-5)
 A Paris tapestry, XVII Century
 "Aeneas Driven By A Storm Into Africa" (169-10)
 A Paris tapestry, XVII Century
 "The Banquet Of Dido And Aeneas"..... (169-11)
 A Paris Tapestry, XVII Century
 "Aeneas Carrying Away Anchises From Burning Troy" (169-12)

ROYAL AUBUSSON (FRENCH)

- A Royal Aubusson tapestry, Circa 1760
 "The Tea" (169-31)
 A set of three Royal Aubusson tapestries, Circa 1770
 "Depicting Episode From The Fable Of LaFontaine" (169-28)
 "Depicting Episode From The Fable Of LaFontaine" (169-29)
 "Depicting Episode From The Fable Of LaFontaine" (169-33)
 A set of four Royal Aubusson tapestries
 "Representing Animal Scenes" (175-1)
 "Representing Animal Scenes" (175-2)
 "Representing Animal Scenes" (175-3)
 "Representing Animal Scenes" (175-4)

LILLE (FRENCH)

- A Lille tapestry, French, Circa 1700
 "The Hunts Of Diana" (907-1)

MISCELLANEOUS COUNTRIES

- Two tapestries of a set of three, Florentine Renaissance, XVII Century
 "The Fall Of Bellerophon" (168-17)
 "Lot And His Two Daughters Leaving Zoar For The Mountains" (169-19)
 A rare Nuremberg Renaissance armorial tapestry, XVI Century (1214-6)
 Two historical tapestries, German, 1572
 No. 1 (589-1)
 No. 2 (592-1)
 An important Mortlake tapestry, English, Circa 1630 (1028-1)

TAPESTRIES—MISCELLANEOUS

- Silk Woven Tapestry, Brussels Ca-1700..... (80-2)
 Needlework Hanging, French XVII Century.. (402-22)

PAINTINGS

AMERICAN

- "President Zachary Taylor" By Rembrandt Peale—1778-1860 (1315-6)
- "Portrait of Henry Clay" By Chester Harding—1792-1866 (1189-5)
- "Osceola, The Great Indian Chief" By John Neagle—1799-1865 (1189-4)
- "Portrait of Miss Wood" By John Neagle—1799-1865 (1315-7)
- "Portrait of Richard Hale" Artist Unknown—XVIII Century (1189-6)
- "Boston" By William H. Bartlett—1809-1854. (1315-1)
- "Alexander Slidell MacKenzie" By William Page—1811-1885 (1189-3)
- "President Zachary Taylor" By James Walker—1819-1889 (1189-1)
- "Portrait of Andrew Jackson" By Ralph E. W. Earl—Dated 1823 (1189-8)
- "Landscape" By William Keith—1839-1911. (1348-2)
- "Niagara Falls" By Robert Havell—Circa 1840 (1315-2)
- "The Newspaper" By Daniel Ridgway Knight—1845-1924 (1271-1)
- "Women At The Mosque" By Frederick A. Bridgman—1847-1928 (39-7)
- "Algerian Affluence" By Frederick A. Bridgman—1847-1928 (444-1)
- "Fete of the Woods" By Frederick A. Bridgman—1847-1928 (964-1)
- "The Porter of Bagdad" By Edwin Lord Weeks—1849-1903 (39-34)
- "The Porter of Bagdad" By Edwin Lord Weeks—1849-1903 (50-160)
- "The Flight into Egypt" By George Hitchcock—1850-1913 (1006-25)
- "Two Oval Portraits of Washington" America—Ca. 1850 (994-25-26)
- "Landscape" By Frank H. De Haven—1856. (52-73)
- "The Azaleas" By John Henry Twachtman—1853-1902 (1280-2)
- "The Butterfly" By John White Alexander—1856-1915 (1266-9)
- "Cape Cod" By Childe Hassam—1859-1935. (1372-1)
- "Stonewall Jackson" Attrib. F. H. E. Phillips—Died 1863 (52-52)
- "Evening Glow—Grand Canal—Venice" By George H. Bogert—Born 1864 (1266-12)
- "Clipper Ship 'David Crockett'" By Stubbs—1865 (188-4)
- "The Old Homestead" By Edward Willis Redfield—Born 1868 (1266-6)
- "Le Port, Boulogne" By John Noble—1874-1934 (1280-7)
- "Day Dreams" By Alice Ruggles Schier—Born 1880 (1266-11)
- "Dreamland" By Charles D. Weldon—Dated 1883 (52-72)
- "The Battle of New Orleans" By H. De Laclotte—XIX Century (1315-4)
- "Battle of Buena Vista" Artist Unknown—XIX Century (1189-2)
- "The Landing of the Pilgrims" By Mignard—XIX Century (1315-3)
- "Indian on Horseback" By Frederic Remington—Dated 1901 (43-20)
- "Clipper Ship 'W. H. Thorndike'" Artist unknown (188-2)
- "Young Girl" By Gretchen W. Rogers—Contemporary (1266-8)

ENGLISH PAINTINGS

- "Portrait John & Randolph Corbet" By Joseph M. Wright—1630-1700 (58-7)
- "Duke of Devonshire's 'Bafto'" By John Wootton—1690-1765 (674-22)
- "Earle of Oxford's 'Sweepstakes'" By John Wootton—1690-1765 (674-23)
- "Lord Hallifax's 'Bumper'" By John Wootton—1690-1765 (674-24)
- "Horses in Riding School"—Set of 7—By John Wootton—1690-1765 (118-11-17)
- "Lady Austin" By Francis Cotes—1726-1770. (674-25)
- "A Match Girl" By John Russell—1745-1806. (52-34)
- "Portrait of Dorothy Lee" By Francis Wheatley—1747-1801 (162-23)
- "Portrait of Miss Moore" By Francis Wheatley—1747-1801 (52-46)
- "Portrait Henry Griswold Lewis" By Daniel Gardner—1750-1805 (162-18)
- "Portrait Mrs. Elizabeth Lewis" By Daniel Gardner—1750-1805 (162-20)
- "A Set of Six Sporting Pictures" By J. N. Sartorius—1755-1828 (52-12-17)
- "Coach Versus Steam" By Robert Pollard—1755-1838 (50-6)
- "Escape of Mary, Queen of Scots" By Sir David Wilkie—1785-1841 (50-1)
- "A Coast Scene" By William Clarkson Stamford—1794-1867 (674-30)
- "Huntsman-Hounds Outside Inn" By D. Wolsenholme, Sr.—Cir. 1810 (180-1)
- "A Landscape" By Henry Dawson—1811-1878. (50-10)
- "Visit to the Sorceress" By Dante Gabriel Rossetti—1828-1882 (39-10)
- "White Hydrangea" By Albert Joseph Moore—1841-1893 (52-3)
- "Portrait of Mary of Modena, Queen of James II." (353-3)
- "Amadriade—Nymph of Woods" By Cecil Rea. (52-57)
- "Portrait of Charles Dickens" (402-35)
- "Psyche Before Throne of Venus" By Henrietta Rae—XIX Century (50-187)

MARINE PAINTINGS

- "The Ship 'Charlotte'" By Thomas Whitecombe—Born 1760 (674-31)
- "American Packet 'Dreadnought'" By J. W. Carmichael—1800-1868 (505-6)
- "English 4-Decker Under Full Sail" By George Chambers—1803-1849 (188-1)
- "The 'Rattler' Off Dover" By S. Walter—1814-1880 (674-32)
- "Sloop Off Liverpool" By R. Salmon (188-3)
- "The Clipper Ship 'Matanzas'" By Yorke. (188-5)

CHINESE PAINTINGS

- "Manchu Lady" Artist Unknown Ming Dynasty (1013-8)
- "Ming Official" Artist Unknown—Ming Dynasty (1013-5)
- "Long Life and Good Luck" By Ting Loon—Ming Dynasty (1013-1)
- "Mandarin" Artist Unknown—Ming Dynasty (1013-7)
- "Judgment Under Ming Dynasty" Artist Unknown—Ming Dynasty (1013-32)
- "Fan Design" Artist Unknown—Ching Dynasty (1013-30)

- "Court Official With Servant" By Lie Yuan Piao—Ching Dynasty(1013-14)
- "A Chinese Legend" By Jung Thai—Ching Dynasty(1013-15)
- "Chinese Lady Playing Organ, &c." Artist Unknown—Ching Dynasty.....(1013-19)
- "Court Lady at Toilette" Artist Unknown—Ching Dynasty(1013-20)
- "Old Manchu Lady Resting in Garden"—By Chee Shaen—Ching Dynasty(1013-12)
- "General Wong, Resting in Garden" Artist Unknown—Ching Dynasty(1013-13)
- "Empress K'ang-Hsi and Daughter" Artist Unknown—Ching Dynasty(1013-16)
- "The Four Seasons" By Wan Ki—Ching Dynasty(1013-31)
- "A Marriage Scene" By Yen Rin—Ching Dynasty(1013-17)
- "Court Ladies Playing Harps" By Yao Loo Roue—Ching Dynasty(1013-18)
- "Lady With Daughters" By Ch'ung Lin—Ching Dynasty(1013-9)
- "A Chinese Legend" Artist Unknown—Ching Dynasty(1013-23)
- "Mandarin Lady, Princess of Blood" Artist Unknown—Ching Dynasty(1013-2)
- "Great Eunuch of Emperor Shaen Fung"—Artist Unknown—Ching Dynasty.....(1013-10)
- "Mandarin Lady, Princess of Blood" Artist Unknown—Ching Dynasty(1013-4)
- "Mongolian Lady with Servant" Artist Unknown—Ching Dynasty(1013-11)
- "Manchu General and Wife" Artist Unknown—K'ang Hsi, Emperor(1013-3)
- "Picture in Six Parts"—Nos. 1 & 4 Artist Unknown—Ching Dynasty(1013-24-29)
- "Court Ladies" Artist Unknown—Ching Dynasty(1013-21)
- "Picture in Six Parts"—No. 2 Artist Unknown(1013-24-29)
- "Picture in Six Parts"—No. 3 Artist Unknown—Ching Dynasty(1013-24-29)
- "Poo—Your, A Very Clever Girl" By Fang Tsun Run—Ching Dynasty(1013-22)
- "Picture in Six Parts"—Nos. 5 & 6 Artist Unknown—Ching Dynasty(1013-24-29)

DUTCH PAINTINGS

- "Woman in Interior Kitchen" By Joachim Bueckelaer—fl. 1550-1570(50-9)
- "Portrait Gentleman—Wife—Son" By Jacob Gerritsz Gupp—Born 1575.....(78-14)
- "Self-Portrait of the Master" By David Bailly—1584-1650(8-4)
- "King Henry VIII" School Jean Gossaert—MaBuse—XVI Century(52-43)
- "Franz Van Mieris and his Wife" By Aelbert Cuyp—1605-1691(975-1)
- "Lola Aertz" Attrib. to Nicolas Maes—1632-1693(674-26)
- "Family Picture" Signed P. S. Ant. Vandike—Dated 1638(675-2)
- "Child in White Dress" By Regner Bracken-burg—1650-1702(50-7)
- "Festivity Scene At Zaandam" By J. Victor—XVII Century(1359-18)
- "Interior Scene" By William Duyster—XVII Century(1359-12)
- "Set of 4 Panels—Dutch Scenes" By Jacob Maurer—1732-1780(50-24-27)
- "Set of 5 Panels & 2 Overdoors" By Jurriaan Andriessen—1742-1819(797-1-7)
- "Set of 6 Panels—Dutch Scene" By Pieter Barbiere—Ca. 1748(57-67)

- "Set of 6 Panels—Dutch Scenes" By J. Van Stry(101-2-3B)
- "The Laborers" By Joseph Israels—1824-1911 (1267-10)
- "Milking Time, Twilight" By Anton Mauve—1838-1888(1267-5)
- "Crepuscle" By Anton Mauve—1838-1888..(1173-1)
- "Cattle Resting" By Willem Maris—1844-1910(1267-2)
- "Set of 4 Panels—Fruits and Game" Dutch School—XVIII Century(1359-17)
- "Six Marine Paintings" Dutch School—XVIII Century(105-9-14)

FRENCH PAINTINGS

- "Madame Chateauroux" Attributed to Robt. L. Tournieres—1668-1752(674-43)
- "Young Girl with Cupid" By Jean Baptiste Van Loo—1684-1745(304-1)
- "Young Girl and God Uranus" By Jean Baptiste Van Loo—1684-1745(304-2)
- "Youth Writing at a Table" By Jean Baptiste Van Loo—1684-1745(304-3)
- "Woman with Amor" By Jean Baptiste Van Loo—1684-1745(304-4)
- "La Jeunesse"—"Youth" School of Francois Boucher, 1703-1770(52-23)
- "Les Petits Oiseaux" School of Francois Boucher, 1703-1770(52-24)
- "Jupiter and Danae" By Jean Baptiste Greuze—1725-1805(301-4)
- "Jupiter and Danae"—Drawing By Jean Baptiste Greuze—1725-1805(301-5)
- "Jupiter and Danae"—Engraving By M. C. Desbottin—1823-1902(301-6)
- "La Cascade"—"The Waterfall" By Hubert Robert—1733-1808(85-1)
- "Le Pont Sur Le Torrent" By Hubert Robert—1733-1808(85-2)
- "La Clairon" By Antoine Vestier—1740-1824... (52-6)
- "La Vestale Couronnee De Fleurs" By Jacques Louis David—1748-1825(301-3)
- "Mme. De la Bride and Daughter" By Mme. Labille Guiard—1749-1803(301-7)
- "Science and Art"—No. 1—By School of Charles Coypel—XVIII Century(58-3)
- "Science and Art"—No. 2—By School of Charles Coypel—XVIII Century(58-4)
- "Provençal Port" By Lacroix De Marseille—XVIII Century(436-23)
- "Gathering of Nobles at Port"—Lacroix De Marseille—XVIII Century(436-24)
- "Allegory" By School of Nattier—XVIII Century(52-21)
- "Allegory" By School of Nattier—XVIII Century(52-22)
- "Amazons Attacked by Lions" By Eugene L. G. Isabey—1804-1886(39-6)
- "Fontainebleau Forest" By Narcisse V. Diaz De La Pena—1809-1876(1267-3)
- "The Spirit of the Waterfall" By Emile Munier—1810-c. 1895(1163-3)
- "Seacoast" By Jules Dupre, 1811-1889.....(32-10)
- "Femmes Arabes au Bain" By Eugene Fromentin—1820-1876(50-8)
- "La Terrasse Du Serail" By Jean Leon Gerome—1824-1904(1360-5)
- "Cupidon" By William Adolphe Bouguerau—1825-1905(444-2)
- "Cattle and Sheep" By Emile Van Marcke—1827-1890(39-8)
- "Le Pardon De Kergoat" By Jules Breton—1827-1906(52-32)
- "Sappho" By Jules Joseph Lefebvre—1836-1911(39-4)

- "Un Grain"—"The Squall" By Pierre Outin—
1840-1899 (1005-7)
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"The Charge" By Jean Baptiste Edouard De-
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"The Wanderer" By H. Le Rolle—1851 (162-19)
"Madonna and Child" By P. A. J. Dagnan-
Bouveret—Born 1852 (39-13)
"Fete Nocturne"—"Night Festival" By Fran-
cois Flameng—1859-1923 (150-43)
"Le Jeune Napoleon" By Francois Flameng—
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"Le Christ Sur La Montagne" By E. Debat-
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"Voix De Pan"—"Voice of Pan" By Emile
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"The Virgin And Child" By Giovanni Santi—
1435-1494 (1248-3)
"Scenes From Life Of Tobias" By Francesco
Di Giorgio—1439-1502 (64-2)
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cesco Botticini—1446-1497 (52-37)
"Demarcation of the Boundaries of Rome"—
Attrib. Francesco Botticini—1446-1497 (1248-2)
"The Judgment of Paris" By the Paris Mas-
ter—Ca. 1450 (1202-1)
"Battle & Triumph of Caesar"—By Master
Battle Anghiari—Ca. 1450 (83-2)
"Solomon's Judgment" By a Florentine Master
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"Madonna And Child" By Ottaviano Nelli—
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"The Ring of Polycrates" By Andrea Alovigi
—Born About 1470 (1202-2)
"The Nativity" By Antonio Da Viterbo—
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"Portrait of Artist's Daughter" By Tiziano
Vecelli—1480-1576 (816-12)
"Caesar-Ambassadors-Pompejus" By Girola-
mo Marchesi—1481-1550 (83-4)
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Sarto—1487-1531 (1148-5)
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Santa Croce—1490-1548 (53-4)
"The Annunciation" by F. R. Da Santa Croce
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"Madonna & Child" By Francesco D'Albertino
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- George I Drinking Chair in Yew Wood, Circa 1730. (463-1)
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- 8 of a set of 12 Chippendale Chairs, XVIII Century. (1350-1 to 8)
- Carved Walnut Settee, XVIII Century. (616-1)
- Georgian Walnut Bench, XVIII Century. (770-27)

MIRRORS

- William III Silver Frame Mirror, XVII Century. (180-15)
- Carolean Mirror, XVII Century. (1330-1)
- Pair of Walnut Eagle Mirrors, Georgian Period. (125-6 & 7)
- Chinese Chippendale Overmantel Mirror, XVIII Century. (1399-9)
- Overmantel with Mirrors, XVIII Century. (455-94)
- Chinese Chippendale Gilded Wall Mirror, XVIII Century. (1076-5)
- Georgian Carved Pine Wall Mirror, XVIII Century. (1076-3)

MISCELLANEOUS FURNITURE

- Unique Carved Oak Organ, XVII Century. (1381-11)
- Admiralty Map-Screen of the Year 1781. (150-41)
- Chippendale Mahogany Clock, XVIII Century. (1311-13)
- George III Mahogany Two-Tier Dumb-waiter. (1076-8)
- Irish Chippendale Decanter Wagon, XVIII Century. (355-10)
- Papier Mache Writing Cabinet of Charles Dickens. (402-36)
- String Box Belonging to Charles Dickens, XIX Century. (402-37)

TABLES

- Oak Trestle Table of Henry VIII, XVI Century. (1365-8)
- Elizabethan Oak Draw Refectory Table, XVI Century. (388-2)
- Elizabethan Carved Walnut, XVI Century. (446-2)
- Elizabethan Carved Oak Refectory, XVI Century. (926-15)
- Elizabethan Oak, Circa 1560. (101-4)
- Elizabethan Carved Oak Refectory, XVI Century. (1424-31)
- Elizabethan Carved Walnut, XVI Century. (520-3)
- Elizabethan Oak Refectory Table, XVI Century. (101-1)
- Elizabethan Refectory Table of Carved Oak, XVI Century. (520-2)
- Elizabethan, Circa 1600. (1152-24)
- Elizabethan Oak Refectory, XVII Century. (155-1)
- Oak Refectory, XVI Century. (317-5)
- Oak Renaissance, XVI Century. (1075-3)
- Jacobean Carved Oak Refectory, Early XVII Century. (1424-30)
- Jacobean Rectangular Shaped, XVII Century. (1424-28)
- Jacobean Carved Oak Draw-Top Table, XVII Century. (1381-23)
- Jacobean Refectory, Carved Walnut, XVII Century. (520-1)
- Jacobean Oak Refectory, XVII Century. (152-6)
- Jacobean Oak Refectory, XVII Century. (152-1)
- Jacobean Inlaid Yew Credence, XVII Century. (388-3)
- Jacobean Gateleg, XVII Century. (388-19)
- James II Walnut Refectory, Late XVII Century. (463-6)
- James II Carved Oak Refectory, XVII Century. (1381-9)
- George I Backgammon, 1714-1727. (507-1)
- Pair of Carved Pine Georgian Console Tables, Circa 1730. (163-38 & 39)
- Irish Chippendale Mahogany Table, Circa 1730. (1424-29)
- George II Drop-Leaf Breakfast Table, XVIII Century. (1403-5)
- Pair of Georgian Console Tables, XVIII Century. (1403-6 & 7)
- Chippendale Carved Mahogany Dining Table, Circa 1760. (1424-33)
- Carved Oak Refectory, XVIII Century. (617-5)
- Carved Mahogany Reading Table, Mid-XVIII Century. (414-1)

BEDS

- Gothic Bed. (345-1 to 12)
- Elizabethan Oak Four-Poster Bedstead, XVI Century. (1427-15)
- Elizabethan Carved Oak Bed, XVI Century. (1365-43)
- Elizabethan Carved Oak, XVI Century. (450-5)
- Elizabethan Bed, Carved Oak, XVI Century. (1444-5)
- Elizabethan Carved Oak Four-Post, Circa 1600. (1381-21)

William and Mary State Bedstead, XVII
 Century (353-1)
 William and Mary State Bedstead, XVII
 Century (353-2)
 Littlecote Carved Oak Bedstead, XVII
 Century (337-115)
 Chippendale Mahogany Day Bed, XVIII
 Century (90-14)
 Chippendale Mahogany Four-Post Canopy
 Bedstead, XVIII Century (1311-15)
 Chippendale Four-Post Bed, XVIII Century... (685-2)
 Chippendale Mahogany Tester, Circa 1770... (303-8)
 Hepplewhite Four-Post, XVIII Century... (163-85)
 Chaise Longue of the Queen Anne Period,
 XVIII Century (375-1)
 Carved Oak Cradle, Dated 1733..... (162-9)

CHESTS

Carved Oak Gothic Chest, Circa 1500..... (1381-74)
 Renaissance Oak Chest, Early XVI Century... (657-1)
 Carved Oak Elizabethan Chest, XVI Century.. (388-8)

CUPBOARDS

An Oak Cupboard, Henry VIII Period, XVI
 Century (245-3 & 4)
 Elizabethan Court, Oak, XVI Century..... (1041-2)
 Carved Oak Cupboard, XVI Century..... (1289-3)
 Elizabethan Court Cupboard, Carved Oak,
 XVI Century (1336-4)
 Elizabethan Court Cupboard, XVI Century.. (1427-16)
 Elizabethan Court, Carved Oak, XVI Century. (1336-1)
 Oak Court, James I Period, Circa 1620..... (1381-20)
 Oak Court Cupboard, James I Period, XVII
 Century (388-14)
 Jacobean Oak Court Cupboard, Circa 1610. (1137-10)
 James I Carved Oak Court Cupboard, XVII
 Century (9-8 & 9)
 Jacobean Oak Inlaid Dole Cupboard, XVII
 Century (926-2)

AMERICAN

HIGHBOYS, LOWBOY, CHEST-ON-CHESTS

William and Mary Six-Legged Highboy, XVII
 Century Circa (293-4)
 New England Maple Highboy, Circa 1730..... (1430-5)
 Maple Bonnet-Top Highboy, Circa 1740..... (1432-10)
 Fine Highboy of Virginia Walnut, Circa 1760. (1152-10)
 Pear Tree Highboy, XVIII Century..... (1432-3)
 Walnut Highboy of Savery Type, Mid-XVIII
 Century (674-14)
 Mahogany Chest-on-Chest, XVIII Century.... (1432-5)

CHEST-OF-DRAWERS, BUREAUS

Sarah Smedley Walnut Chest-of-Drawers,
 Dated 1737 (41-24)
 No. 1 of a Pair of Chests-Of-Drawers, XIX
 Century (1430-2)
 No. 2 of a Pair of Chests-Of-Drawers, XIX
 Century (1444-19)
 Maple Swell-Front Bureau, XVIII Century.. (1432-7)

BEDSTEADS, CRIB

Sheraton Carved Mahogany Four-Post Bed-
 stead, Circa 1790 (48-3)
 Sheraton Carved Mahogany Four-Post Bed-
 stead, Circa 1795 (48-6)
 Sheraton Curly-Maple Four-Post Bedstead,
 Circa 1800 (1124-41)
 Sheraton Four-Post Tester Bed, Circa 1810.. (1224-29)
 Turned Birch Low Post Bedstead, Circa 1810. (1187-1)

CLOCKS

Maple Long-Case, Circa 1751-39 (799-5)
 Contemporary Washington Clock, Bronze,
 XVIII Century (999-13)
 Contemporary Washington Clock, Bronze,
 XVIII Century (999-14)
 Contemporary Washington Clock, Marble,
 XVIII Century (999-15)

MIRRORS

Carved & Gilt Mahogany Mirror, XVIII
 Century (611-129)
 Decorated Gilded Mirror, XVIII Century.... (127-26)
 Adam Pier Glass, Circa 1800-10..... (273-12)

CHAIRS, SOFA, ETC.

Carved Mahogany Sidechair, Circa 1760..... (294-2)
 9-Spindle Windsor Writing Armchair, Circa
 1810 (41-5)
 Sheraton Carved & Upholstered Mahogany
 Sofa, Circa 1800 (293-5)

CHESTS

Harriet Randolph Ball Foot Walnut Chest,
 Circa 1710 (48-5)
 Cape Cod Fine Chest, 1750 (1444-27)
 Cedarwood Blanket Chest, XVIII Century.... (41-16)

SECRETARY CABINET, SECRETARY, WRITING DESK

Mahogany Block-Front Writing Desk, XVIII
 Century (1162-2)

CUPBOARD

Walnut Linen Cupboard, XVIII Century..... (41-17)

EARLY AMERICAN

HIGHBOYS, CHEST-ON-CHESTS, CHEST-OF-DRAWERS

William & Mary Walnut Highboy, Circa 1695. (674-6)
 Rare Six-Leg Walnut Highboy, Late XVII
 Century (674-39)
 William & Mary Walnut and Burled-Ash
 Highboy, About 1700 (674-20)
 Maple Highboy, About 1720 (674-12)
 Queen Anne Inlaid Walnut Highboy, Circa
 1730 (879-36)
 Carved Walnut Scroll-Top Highboy, XVIII
 Century (674-3)
 Carved Mahogany Highboy, XVIII Century.. (1114-16)
 Walnut Bonnet-Top Chest-On-Chest, Circa
 1780 (205-1)
 High Chest-Of-Drawers, 1710-1720 (674-9)

BEDSTEADS

Carved Mahogany Tester Bedstead, Circa
 1810 (1253-5)
 Carved Cherry High-Post Bedstead, Circa
 1820 (1261-3)
 Four Post Bedstead, XVIII or Early XIX
 Century (414-7)

CHAIRS, SETTEE, ETC.

Queen Anne Carved Walnut Side Chair,
 1740-1750 (822-1)

- Five Mahogany Side Chairs, Chippendale,
1790 (1007-1 to 5)
Chippendale Wing Chair, 1760-1770 (1105-23)
Carved and Upholstered Mahogany Armchair,
XVIII Century (50-44)
Carved and Upholstered Mahogany Settee,
XVIII Century (50-45)

MIRRORS

- Early Georgian Mahogany Wall Mirror,
XVIII Century (1261-4)
Antique Gilt Mantel Mirror, Early American... (60-11)

MISCELLANEOUS AMERICAN FURNITURE

- Benjamin Franklin's High Case Grand-
father Clock (367-2)
Sheraton Inlaid Mahogany Linen Press, XVIII
Century (1311-3)
Hepplewhite Cherry Linen Press, Circa 1800. (1261-12)
Carved Mahogany Wing Bookcase, Empire
Period (332-2)
Carved Mahogany Wing Bookcase, Empire
Period (332-3)
Slant-Top Desk With Serpentine Front,
Circa 1780 (273-5)

AUSTRIAN

CABINETS

- A Small Narrow Oak Cabinet XV Century.. (1340-7)
Carved Oakwood XVI Century (337-68)
Carved Oak XVI Century (337-67)
Walnut Cabinet Renaissance XVI Century... (905-2)
Carved Walnut Dated 1677 (1061-16)

CUPBOARDS

- Rhenish Cupboard With Relief Carving, Circa
1500 (987-3)
Panelled and Carved Pine Dated 1692 (1298-12)
Baroque Walnut, Late XVII or Early XVIII
Century (95-3)

ARMOIRE

- Gothic Armoire (212-24)

DRESSER

- Heavy Carved Walnut Dresser, Circa 1760.... (72-22)

TABLE

- Oak Table XVIII Century (72-11)

CHESTS

- Gothic Westphalia Chest, XIV, Cent. (852-2)
Carved Walnut Marquetry Chest, XVII Century
(1260-1)

STALL

- Gothic Stall of Pine Wood, South European.. (816-17)

CLOCK

- Large Automatic Clock, XVI Century (1146-4)

FLEMISH

CUPBOARDS

- Oak Cupboard with Dais XV Century (89-3)
Large Cupboard Early XVI Century (89-2)
Oak Cupboard, Sculptured Door, XVI Century... (983-4)
Walnut and Oak XVII Century (555-1)
Oak, XVII Century (89-4)

CABINETS, ARMOIRE, SIDEBOARD

- Carved Oak Cabinet, with two doors XVI Century
(50-66)
Oak Cabinet, XVII Century (50-54)
Large Gothic Armoire, XVI Century (136-16)
Carved Walnut Sideboard, XVI Century (337-76)

BEDS

- Four Posted Gothic Bed, XVI Century ... (137-6 to 9)
Carved Oak Alcove Bed, XVII Century (89-35)
Carved Oak Bedstead, XVII Century (1098-8)
Carved Oak Bedstead, XVII Century (1098-2)

CHESTS

- Carved Oak Coffe-Chest, XV Century (89-24)
Carved Oak Coffe-Chest, XV Century (89-25)
Oak Coffe-Chest, XV Century (89-7)
Oak Coffe-Chest, XV Century (89-6)
Inlaid carved Oak Chest, Dated 1641 (425-6)

SETTEES, CHAIRS

- Important Brussels Tapestry Settee, XVII Century
(321-3)
Important Brussels Tapestry Settee, XVII Century
(321-2)
Two Brussels Tapestry State Chairs, XVII Century
(512-2 & 3)
Two Brussels Tapestry State Chairs, XVII Century
(512-4)
Carved Walnut High Back Armchair—Frame
Modern (926-4)

TABLES

- Oak Table, Aerchot Origin—XVII Century... (89-26)
Large Extension Table, Oak, XVII Century... (89-23)
Extension Table in Oakwood, XVII Century (1062-16)

DUTCH

CUPBOARDS

- Large Oak Cupboard, Netherland, XVI Century (89-1)
Danziger Carved Walnut, Circa 1680 (1362-1)
Carved Oakwood Cupboard, XVII Century .. (1146-7)
Carved Rosewood, XVII Century (105-8)

CABINETS

- Carved Oak Late Gothic, XVI Century (1359-13)
Carved Hollandish Oak, XVII Century (126-1)

TABLES

- Carved Oak Draw Top Library Table, Circa 1600
(388-18)
Pastoral Design, XVIII Century (57-65)

SECRETARY

- Inlaid Walnut Secretary, XVIII Century (1255-2)

CLOCK

- Grandfather Clock, XVIII Century (57-30 & 30 A)

CONSOLES

- Two Gilt Wooden Consoles with Mirrors, XVIII
Cent. (57-72 & 72 A, 73 & 73 A)

FRENCH

CHESTS

- Oak with Linenfold Ornamentation, XV Century
(314-34)
- Carved Wood, XV Century (111-18)
- Large Gothic, XV Century (21-3)
- Oak, XV Century (1038-3)
- Wood Carving Frontals, XV Century (136-18)
- Chest in Carved Oak, XVI Century (425-12)

CASSONI

- Gothic Carved Oak, XV Century (1382-1)
- Carved Wood, XV Century (159-99)
- Carved Wood, XVI Century (159-98)

CHURCH FURNITURE, STALLS, ETC.

- Carved Stall, three sculptured seats, Gothic... (150-42)
- Stall in carved Oak Wax Wood, XV Century
(106-53 to 58)
- Gothic Pews in Carved Oakwood, XV Century
(141-5 to 8)
- Oak Stall Decorated with Linenfold, XV Century
(314-35)
- Tall Choir Stall, XV Century (75-4)
- Oakwood Stall, XV Century (613-4)
- Oak Stall, XV Century (314-36)
- Stall With Box Seat, XVI Century (138-5)
- Sculptured Walnut Stall, XVI Century (901-9)
- Carved Walnut Renaissance Stall, XVII Century
(962-26)
- Pulpit in Oak—Ajour Work, End of XV Century. (40-3)
- Gothic Pulpit Oak Chair, XV Century (920-1)
- Oakwood Prayer Bench, XV Century (159-4)
- Four Gothic Pew Ends, Circa 1400 (286-1 to 4)

ARMCHAIRS, SETTEES, CHAIRS, ETC.

- X-Shaped Armchair "Chair Dagobert" XVI Century
(681-65)
- Pair of Louis XIII Armchairs, XVII Century
(681-45 & 46)
- Carved and Upholstered Armchair, XVIII
Century (50-63)
- Gilt Settee and two Chairs, XVIII Century.... (1366-3)

ARMOIRES AND CUPBOARDS

- French Gothic Armoire (212-23)
- Oak Armoire, XVI Century (1356-5)
- Large Gothic Armoire, XVI Century (3-8)
- Carved Oak Cupboard, Gothic (1041-1)
- Small Cupboard in Carved Walnut, XVI Century
(159-13)

CREDENCE, DRESSOIRS, BUFFET, SIDEBOARD

- Carved Oak Credence, XV Century (534-3)
- Louis XII Walnut Dressoir, Circa 1500 (405-7)
- Dressoir in Carved Waxed Walnut, XVI Century
(159-6)
- Francois I Late Gothic Walnut Buffet XVI
Century (1123-2)
- Louis XVI Mahogany Sideboard, XVIII Century
(180-28)

MISCELLANEOUS

- A Sculptured Oak Gothic Lectern, Base XV
Century (108-8)
- Large Painted Fire Screen, XVIII Century.... (65-1)
- Eight day Normandy Clock, Louis XVI Period (150-47)
- Marble and Bronze Stand, End of XVIII Century
(350-1)
- Walnut Secrétaire of the Empire Period, XIX
Century (511-1)

BEDS

- Oak Bed, XV Century (6-28-1)
- Gothic Bed, with Linenfold Panels, XV Century
(138-24-25-26)
- Gothic Oak Bed, XV Century (1213-1)
- Gothic Oak Bed, XV Century (1289-1)
- Important Gothic State Bed, XV Century
(108-9 to 15)
- Gothic Walnut Four Post, Circa 1500 (1211-1)
- Carved Wood Bed, Louis XII Period (103-3 & 4)
- State Bed, Circa 1640 (1369-1)
- Louis XIV Epoch (163-86)
- Walnut, XVII Century (312-14)
- Mahogany, with Canopy, XVIII Century (596-2)
- State Bed with Canopy, Louis XVI Period XVIII
Century (327-32)
- Louis XVI Four-Post Bedstead With Canopy,
XVIII Century (371-2)
- Bird's Eye Walnut Veneer and Oak Bed, Empire
Period (337-7)
- Louis XVI Style, Modern (387-1)

CABINETS

- Large cabinet with Four Doors, Gothic Period (136-17)
- Gothic Cabinet in Carved Walnut XV Century (681-53)
- Small Cabinet, Carved Walnut, XV Century (681-55)
- Walnut, XVI Century (159-16)
- Walnut, XVI Century (159-7)
- Walnut, XVI Century (159-12)
- Walnut Cabinet, XVI Century (898-2)
- Carved Oak Cabinet, XVI Century (163-32)
- Carved Ebony Cabinet, XVI Century (1444-26)
- Richly Carved Oakwood Cabinet, Late XVI Century
(159-5)
- Carved Walnut, XVI Century (567-2)
- Henry II Period, XVI Century (901-8)
- Renaissance, XVI Century (1427-14)
- Renaissance Carved Walnut, XVI Century ... (425-10)
- Renaissance Inlaid, XVI Century (103-1 & 2)
- Renaissance Walnut Cabinet, XVI Century .. (163-43)
- Carved Oak, Renaissance (57 A 100-101)
- Ebony, XVII Cent. (1241-12)
- Mounted in Cuiivre Dore, Louis XVI Period... (327-26)
- Mounted in Cuiivre Dore, Louis XVI Period... (327-27)

TABLES

- Large Walnut Table, XVI Century (159-94)
- Carved Table Henry II Period, XVI Century.. (114-57)
- Carved Walnut, School of Lyons, XVI Century (114-54)
- Walnut table, Renaissance, XVI Century (1289-4)
- Carved and Gilded Centre Table, Louis XIV Style
(1357-4)

COMMODOES

- Tulipwood Commode, Louis XVI Period..... (327-31)
- Tulipwood, Louis XVI Period (327-30)
- Palisander and Rosewood, XVII Century (1116-1)
- Tulipwood Marqueterie Commode, Louis XVI
Period (1277-20)

MIRRORS

- Pair of Girandole Mirrors, Late XVIII Century
(1011-18-19)
- Gilded Mirror (1005-8)

ITALIAN

CABINETS, CUPBOARDS, STIPO À BAMBOCCI

- Bambocci Cabinet, XVI Century (439-1)
- Carved Walnut, XVI Century (310-1)
- Florentine, Walnut, XVI Century (595-3)

Carved Walnut, Ligurian, XVI Century(1444-22)
 Carved Walnut, Florentine, XVI Century(595-2)
 Carved Walnut, Roman, XVII Century(552-4)
 Gothic Painted Cupboard, Siena, CA 1500.....(180-51)
 Carved Walnut Cupboard, Ligurian, XVI Century
 (1444-25)
 Walnut Court Cupboard, Ligurian, XVI Century
 (1356-3)
 Walnut Synagogue Cupboard, Florentine, Late XVI
 Century(1356-4)
 Walnut Stripo A Bambocci, Venetian, XVI Century
 (590-14)

CREDENZAS

Walnut, Florentine, XV Century(558-2)
 Walnut, Florentine, Circa 1570(1117-1)
 Walnut, Florentine, XVI Century(392-3)
 Carved Walnut, Tuscan, XVI Century(1448-1)
 Large Early XVII Century(392-2)

ARMCHAIRS, CHAIRS, SETTEE

An X-Shaped Armchair, Sicilian, Late XV Century
 (106-11)
 Carved Walnut, Piedmontese, XVI Century. (1381-38)
 Iron and Bronze Armchair, Florentine, XVI
 Century(419-27)
 Arm-Chair, XVI Century(482-34)
 Carved and Gilded Lacque Suite, XVIII Century
 (1366-2)
 Florentine Carved Walnut Savonarola Chair, XVI
 Century(1381-37)
 Florentine Carved Walnut Savonarola Chair, XVI
 Century(1381-39)
 Princely Chair or Throne, XVI Century(1365-4)
 Pair of Walnut Folding Chairs, Florentine, XVI
 Century(419-14-15)
 Carved Chair with Leather Seat, XVI Century (50-98)
 Carved Oak Chairs, Florentine Circa 1600(50-96)
 Twelve Chairs, Parmese, XVII Century ..(1427-3-13)

BENCHES, STOOLS

Double Walnut seat or bench, Florentine, XVI
 Century(50-172)
 Carved Walnut Bench, XVII Century(303-3)
 Pair of Benches, Florentine, XVII Century
 (419-20-21)
 Faldstool in Iron and Gilded Wood, XVI Century
 (1241-10)
 Wrought Iron and Brass, Modern Reproduction
 (681-61)
 Faldstool in Iron and Brass, Florentine, 1500
 (1241-11)

CHOIR STALLS, STALL, CHORUS

BENCHES

Gothic Florentine Walnut Choir Stall.....(813-1)
 Carved Walnut, Sienese, XV Century(595-1)
 Ten Carved Walnut Choir Stalls, XVI Cent. ..(442-1)
 Bench of A Church Chorus, Renaissance, XVI Cent.
 (1356-8)
 Bench of A Church Chorus, Renaissance, XVI Cent.
 (1356-7)
 Carved Walnut Altar Bench, Renaissance, XVI
 Century(1356-6)

MISCELLANEOUS

Carved Chest, XV Century(100-63)
 Casket, XV Century(482-49)
 Carved Walnut Bookcase, Florentine, XVI
 Century(1356-9)
 Harpsichord on Venetian Lacquered Stand,
 XVIII Century(511-4)

Pair of Gilded Wall Mirrors, Florentine, XVIII
 Century(327-17 & 18)
 Two Venetian Glass Mirrors, Late XVIII Century
 (1005-11 & 12)

SWISS

CHESTS

A Gothic chest with carved front panels, about 1500
 (137-3)
 A Gothic chest with carved front panels, XV-XVI
 Cent.(138-29)
 A Long chest in oak, late XV or early XVI
 Century(139-14)
 A Gothic chest in oak, XVI Cent.(139-16)
 A Carved and paneled pine chest, XVII Century. (1298-9)

CUPBOARDS

A Fine basel cupboard, around 1600.....(1332-1)
 A small fruitwood pedestal cupboard, early XIX
 Century(1298-7)

TABLES

A Walnut table (Lucerne), dated 1758.....(370-6)
 A Pine X-Base table, XVIII Century.....(1298-4)

MISCELLANEOUS FURNITURE

A sideboard, dated 1602(370-8)
 A carved pine pedestal cabinet, XVIII Century. (1298-8)
 An elaborately carved Lindenwood bedstead, dated
 1733(1298-10)
 A carved pine wall mirror, early XIX Century. (1298-3)
 A carved walnut Sacristy chair, XVIII Century. (1298-6)
 A fruitwood tall-case clock, Ca. 1810.....(1298-11)

SYRO-DAMASCAN

CHESTS

A Mother-of-pearl inlaid walnut chest, XVII
 Century(426-8)
 A Mother-of-pearl inlaid walnut chest, Early XVIII
 Century(426-3)
 A Mother-of-pearl inlaid walnut chest, Early XVIII
 Century(426-4)
 A Mother-of-pearl inlaid walnut chest, XVIII
 Century(426-7)
 A Mother-of-pearl inlaid walnut chest, XVIII
 Century(426-5)
 A Mother-of-pearl inlaid walnut chest, XVIII
 Century(426-6)

TYROLIAN

A pine cupboard with Gothic carving, Dated 1490
 (1296-1)
 A Gothic oak chest, dated 1480(1306-1)

PORTUGUESE

A pair of carved walnut settees, early XVIII
 Century(163-44-45)

INDIAN

Two Indian chased brass chairs, Modern ..(426-1-2)

MEXICAN

A carved Cedarwood library table, XVII
 Century(1294-10)
 A pair of carved Teakwood armchairs, XVIII
 Century(1294-8-9)

FURNITURE, RUGS, MATS & CARPETS— MISCELLANEOUS COUNTRIES

CABINETS & CUPBOARDS

- Carved Oak Cupboard, English, XVII Century
(610-11)
- Carved Oak & Inlaid Cupboard, English,
XVII Century (306-4)
- Mahogany Corner Cabinet, English-XVIII
Century (15-1)
- Carved Walnut & Ebonized Cabinet, Flemish... (14-1)
- Carved Walnut Cabinet, French Renaissance. (337-116)
- Carved Cabinet, Renaissance Style (81-78)
- Mahogany Telephone Pedestal-Cabinet (81-58)

CHAIRS, BENCHES & STOOLS

- Four Oak Wainscot Chairs, English, XVII
Century (196-197)
- Walnut & Gros-Point Armchair, Queen Anne
Style (114-26)
- Inlaid Walnut Stool, English (925-38)
- Set of Six Carved Walnut Sgabelli Chairs,
Italian Renaissance (611-14 to 19)
- Carved Walnut High-Back Throne Chair,
Italian Renaissance (337-82)
- Carved Walnut Armchair, Italian, XVI
Century (93-20)
- Carved Walnut Side Chair, Italian..... (425-8)
- Carved Walnut Side Chair, Italian..... (425-9)
- Carved, Gilded & Yellow Damask Side Chair. (458-3)
- Two Leather Covered Mission Oak Side
Chairs (611-12 to 13)

SUITES & SOFAS

- Carved & Gilded Suite, French..... (611-122 to 124)
- Mahogany Suite, French Empire..... (78-7A to 70)
- Upholstered Three-Seat Sofa (81-8)

CHESTS

- Carved Walnut & Oak Coffred, XVII Century. (162-6)

CLOCKS

- Mahogany Inlaid Talicase Clock, English,
XVIII Century (114-17)
- Gift Metal Mantel Clock, American..... (455-410)

DRESSERS

- Oak Dresser With Shelf Back, Welsh, XVII
Century (125-2)
- Painted & Gilded Oak Dresser..... (455-193)

MIRRORS

- Carved & Gilded Bull's Eye Mirror, With
Three Candle Sockets, American, XVIII
Century Style (114-1)
- Gilded & Polychromed Upright Mirror, Italian
Renaissance Style (81-31)
- A William & Mary Wall Mirror..... (162-17)
- Gilded Plaster Relief Oval Wall Mirror.... (81-30)
- Parcel Gilded And Painted Wall Mirror,
XVII Century (455-744)
- Mirror with Silver Plated Frame..... (455-426)
- Mirror with Mahogany Frame..... (455-745)

- Polychromed Upright Mirrored Wall Sconce... (81-80)
- Large Oblong Gilded Mirror..... (81-32)

PIANOS

- Small Rosewood & Mahogany Piano..... (50-104)
- Small Mahogany Piano (114-32)

TABLES

- Mahogany Work Table, American Empire
Style (50-22)
- Inlaid Library Table with Glass Top, French,
XVIII Century (425-11)
- Parcel Gilded Console Table, French, XVIII
Century (636-3)
- Large Walnut Refectory Table, Italian, XVI
Century (441-2)
- Carved Walnut Table, Italian Renaissance
Style (81-13)
- Carved & Gilded Refectory Table, Renaissance
Style (81-33)
- Carved & Gilded & Polychromed Table, Ren-
aissance Style (81-55)
- Carved Oak Circular Extension Dining Table,
Renaissance Style (796-1)
- Carved Oak Table, Renaissance Style..... (378-2)
- Pair of Mahogany & Marble Circular Sewing
Tables, Early Empire (455-225 to 226)
- Carved Oak Folding Table (425-5)
- Carved & Ivory Lacquered Serving Table.... (636-2)
- Circular Wood Table, Metal Top..... (150-48)

MISCELLANEOUS FURNITURE

- Pair of Carved, Lacquered Pedestal Stands,
English, XVIII Century (114-2 & 3)
- Carved Mahogany Organ Cabinet, English,
XVIII Century (81-2)
- Mahogany Traveling Desk, English, XVIII
Century (402-114)
- Lacquer & Ormolu Mounted Commode,
French (Memo 0-111)
- Carved Walnut Prie-Dieu, Italian Renaissance. (81-1)
- Mahogany Low Highboy (674-40)
- Tiffany Favril Glass & Leaded Shade Electric
Table Lamp (455-631)
- Gilded Dressing Table with Glass Top..... (81-34)
- Back Part only of a Gilded Carved Wood
Bed (179-21)
- Painted Wood Child's Bed..... (455-719)
- White Lacquered Carved Bed Canopy..... (112-9)
- Carved Walnut Pedestal, Renaissance Style... (425-2)
- Walnut Exhibition Pedestal (358-1)
- Pair of Carved Walnut Supports, XVIII
Century (337-110 to 111)
- Box Spring & Mattress (312-14A)
- Red Box Couch (81-79)
- One White Mattress (771-1)
- Green Box Spring (565-1)

RUGS, MATS AND CARPETS

- Strip of Grey Tufted Broadloom Carpet..... (662-1)
- Strip of Grey Tufted Broadloom Carpet..... (662-2)
- Strip of Grey Tufted Broadloom Carpet..... (662-3)
- One Brown Colored Mat for Use Under Rug.. (662-4)
- Two Red Velvet Carpets..... (81-136-137)
- Two Strips of Red Broadloom Carpet.... (924-1 & 2)

GOLD AND SILVER

ENGLISH

- A Tankard and Cover, London Hall Mark, 1556 (660-29)
 A Tankard and Cover, London Hall Mark, 1561 (650-27)
 A Small Tiger Ware Jug, London Mark, 1564. 57A-79
 A Chinese Bowl with English Silver Mounts, Ca 1565 (660-25)
 A Tiger Ware Jug, London Hall Mark, 1579. (57A-81)
 A Saltcellar and Cover, Exeter Hall Mark, Ca 1582 (660-24)
 A Jug and Cover, London Hall Mark, 1590. (660-22)
 A Jug and Cover, Exeter Hall Mark, Ca 1590. (660-20)
 A Tankard and Cover, Second Half of XVI Century (660-28)
 A Chinese Bowl with English Silver Mounts, XVI Century (660-23)
 A Cup and Cover, 1608. (501-1)
 An Ewer and Dish, Ca 1610. (472-14)
 A Cup and Cover, London Hall Mark, 1623. (660-15)
 A Saltcellar and Cover, London Hall Mark, 1626 (660-14)
 A Jug, dated 1641 (660-13)
 A Porringer and Cover, London Hall Mark, 1660 (660-9)
 A Tazza, Caudle Cup and Cover, Made in 1660 and 1661 (580-19)
 A Porringer and Cover, London Hall Mark, 1668 (660-8)
 A Porringer and Cover, London Hall Mark, 1674 (660-7)
 A Porringer and Cover, XVII Century. (1005-3)
 A Vase and Cover, Ca 1698. (501-2)
 A Wine Cistern, 1703. (347-1)
 Twelve Irish Table Forks Made from 1706-1726 (580-8)
 A Town Mace, Ca 1714. (1167-1)
 A Sugar Basin, Dublin, Ca 1750. (180-46)
 A Basket, Made in London, 1751. (580-3)
 A Set of Three Condiment Vases, with 3 Ladies, 1759 (180-5)
 A Potato Ring, Irish, Ca 1765 (473-2)
 A Potato Ring, Irish, Ca 1786. (473-1)
 A Cow Creamer, Made in London, 1766. (580-17)
 A Biscuit Box, Made in London, 1807. (580-16)
 Two Sconces, Dublin, 1771. (57-7)
 An Irish Potato Ring (999-48)
 A Potato Ring, Dublin, 1755. (999-49)
 A Potato Ring, Dublin, 1786. (194-1)
 A Large Tray, London, 1790. (59-1)
 An Adam Centrepiece, Late XVIII Century. (1276-1)
 A Chandelier, London, 1869. (1295-1)

AUSTRIAN SILVER

A COLLECTION OF 17 ANTIQUE SILVER PIECES

- A Silver Vase, Partly Gilt, Ca. 1690. (372-3)
 A Silver Gilt Goblet with Cover, Ca. 1600. (372-4)
 A Silver Gilt Double Cup, Ca. 1600. (372-5)
 An Augsburg Silver Gilt Tankard, 1582-1634. (372-6)
 An Augsburg Silver Gilt Tankard, XVII Century (372-7)
 A Nuremberg Silver Gilt Goblet, XVII Century. (372-8)
 A Nuremberg Silver Gilt Goblet, XVI Century. (372-9)
 A Nuremberg Silver Gilt Goblet, XVI Century. (372-10)
 A Silver Tankard, Partly Gilt, Ca. 1600. (372-11)

- A Silver Tankard, Partly Gilt, Riga, XVII Century (372-12)
 A Silver Gilt Tankard, XVII Century. (372-13)
 An Augsburg Silver Tankard, Partly Gilt, 1685-1735 (372-14)
 A Hamburg Silver Tankard, Partly Gilt, XVII Century (372-15)
 A Hamburg Silver Tankard, Partly Gilt, XVII Century (372-16)
 A Kiel Silver Tankard, Partly Gilt, XVII Century (372-17)
 A Silver Tankard, Partly Gilt, XVII Century. (372-18)
 An Extremely Important Set of Augsburg Silver, Consisting of a Table, Mirror, and a Pair of Torchères, XVII Century. (382-4-7)
 A Silver Gilt Cup with Cover, XVI Century. (1056-3)
 A Silver Gilt Chalice Around 1500. (1056-4)
 A Silver Gilt Chalice, XVII Century. (1056-5)
 A Silver Gilt Cup and Cover, Ca. 1526. (660-30)
 The Fugger Cup, Ca. 1527. (537-1)
 A Parcel Gilt Cup and Voer, Ca. 1540. (1054-1)
 A Silver Gilt Breaker, Dated 1581. (1164-2)
 A Vermeil Ewer by Joerg Ruel, Master in 1589 (1146-6)
 A Silver Gilt Renaissance Cup, XVI Century. (660-31)
 A Large Silver Gilt, Tazza, XVI Century. (372-20)
 A Parcel Gilt Tankard and Cover, 2nd Half, XVI Century (50-123)
 A Silver Gilt Tankard, XVII Century. (1056-1)
 A Silver Gilt Tankard with Roll Work, XVI Century (1056-2)
 A Silver Gilt Cup and Cover about 1600. (1412-1)
 A Silver Gilt Cup, about 1600. (1354-4)
 A Silver Sceptre, about 1600. (1354-2)
 A Parcel Gilt Silver Figure of a Bear, Ca. 1625 (1393-2)
 A Silver Tankard, XVII Century. (146-3)
 A Cup and Cover of Silver Gilt, XVII Century. (537-2)
 A Guild Cup and Cover, Dated 1659. (537-3)
 A Silver Tankard, XVII Century. (146-1)
 A Silver Gilt Ship Model, XVII Century. (370-14)
 A Silver Tankard with Coate of Arms, XVII Century (146-4)
 A Tankard with Ivory Frieze, XVII Century. (1412-20)
 A Dog in Gilt Silver, XVII Century. (159-90)
 A Parcel Gilt Tankard and Cover, XVII Century (1054-2)
 A Silver Plate and Pitcher, XVII Century. (1216-8)
 A Basin and Pitcher in Silver, 1715-1718. (1216-9)
 A Partly Gilt Silver Cup and Cover, Dated 1740 (1400-2)
 A Silver Gilt Travelling Set, 1740-60. (537-4)
 A Repousse Silver Covered Tankard, Ca. 1750 (1276-2)
 A Large Silver Dish with its Bell Cover, 1780 (1146-12)
 A Large Silver Dish with its Bell Cover, 1780 (1146-13)
 A Pair of Silver Dishes with Their Bell Covers, 1780 (1146-16-17)
 A Carved Ivory Tankard, Silver Mounted, XVIII Century (1276-15)
 A Silver Gilt Nautilus, Cup, Mid-XVIII Century (1354-5)
 Twelve Circular Silver Plates, XVIII Century (1146-10)
 Twelve Circular Silver Plates, XVIII Century (1146-11)
 An Antique Danzig Silver Beaker with Cover (57-53)
 An Armorial Chope in Vermeil and Silver, XVII Century (1116-3)

SPANISH PIECES

- A Gothic Silver Gilt Plate, XV Century..... (816-3)
- A Gothic Silver Cross (1381-26)
- A Processional Cross of Silver, Ca. 1560.... (1381-28)
- A Copper Gilt Bowl, Moorish, Spain, XVI Century (372-21)
- A Parcel-Gilded Silver Armorial Plaque, XVI-XVII Century (1394-1)
- A Renaissance Silver Sanctuary Lamp, XVII Century (392-1)
- A Silver Hanging Lamp, XVIII Century..... (495-6)

DUTCH PIECES

- A Silver-Gilt Cup, Amsterdam Work, Year 1664 (1354-1)
- A Marriage Box in Embossed and Engraved Silver, XVII Century (1116-6)
- An Antique Silver Mill Beaker..... (57-52)
- An Antique Silver Vinegar Stand..... (57-5)

ITALIAN PIECES

- A Silver Plate, Roman Period..... (403-6)
- A Rock Crystal Chalice Cup with Silver-Gilt Mounts, 1525 (1238-1)
- A Silver-Gilt Salt Cellar, 2nd Half, XVI Century (1354-3)
- A Pair of Silver Chancel Lamps, XVII Century (606-22 & 23)
- A Pair of Silver Sanctuary Lamps, Ca. 1690-1700 (1328-1 & 2)
- A Silver Lamp, XVIII Century..... (495-2)

FRENCH PIECES

- A Rock Crystal Vase with Silver Mounts, XV Century (1238-2)
- A Silver Chiseled Lamp, Directoire Period.... (495-1)

PIECES FROM MISCELLANEOUS COUNTRIES

- A Tumbler in Enamelled Gold, Flemish, End XVI Century (660-49)
- A Silver & Silver-Gilt Tankard, Flemish, XVII Century (1283-4)
- A Silver-Gilt Chalice, Meuse School near Namur, 1220-1230 (1180-1)
- A Silver Gourde, Belgian, Around 1600..... (1146-5)
- A Portuguese Sanctuary Lamp, XVII Century (317-10)
- Twelve Scandinavian Spoons, Silver-Gilt Handles, XVII Century (1005-1)
- A Shallow Silver Bowl, from Ica, Peru, Ca. 1450 (410-4)
- A Silver Vase and Cover, from Ica, Peru, Ca. 1450 (410-5)

PIECES OF UNKNOWN ORIGIN

- A Silver Cup Representing a Windmill, XVII Century (108-18A)
- A Gothic Silver Chalice (57-24)
- A Large Silver Lamp & Pole..... (455-245)
- An Antique Silver Coin Beaker..... (57-4)
- An Antique Silver Coin Beaker..... (57-4A)
- A Silver Beaker (50-110)
- A Silver Beaker (50-111)
- A Silver Beaker (50-112)
- Fifteen Silver Buttons..... (50-109)
- A Silvered Bowl, by Professor E. M. Geyger.. (494-2)
- A Silver Goblet with Cover, Modern..... (1106-30)

MISCELLANEOUS

- Silver-Plated Mesh Bag (Memo 0-126)
- Small Silver Barrel (50-33-C)
- Small Silver & Enamelled Electric Call Bell (Memo 0-99)
- Two Old Small Crystal Bottles with Silver Mounts, Bohemian, XVIII or XIX Century (Memo 0-58-59)
- GEORGE III Irish Sugar Bowl..... (677-2)
- GEORGE III Irish Sugar Bowl (677-3)
- Chinese Silver Box & Cover..... (Memo 0-109)
- Silver Burner & Stand..... (Memo 0-78)
- Small Gorham Silver Burner..... (Memo 0-81)
- Pair of Silver Candelabra, French, XVIII Century (455-246-247)
- Gorham Silver-Plated Candelabra..... (402-59)
- Four GEORGE III Silver Candlesticks..... (677-1)
- Pair of Small Silver Candlesticks ... (455-241 to 242)
- Set of Six Silver Candlesticks, Italian..... (402-56)
- Small Enamelled & Silver Candlestand... (Memo 0-98)
- Silver-Plated Covered Canister (455-243)
- Silver Covered Chalice, XVIII Century..... (455-684)
- Silver Cover (Memo 0-79)
- Silver Cover (Memo 0-80)
- Small Silver Child's Cup (Memo 0-103)
- Twin Cut Glass & Silver Mounted Decanters with Stand (50-195)
- Two Circular Silver Dishes..... (162-83)
- Silver Soap Dish (Memo 0-83)
- GEORGE III Ewer (455-251)
- Tiffany Silver Copy of Turkish Wine Ewer.. (455-653)
- Miniature Silver Flag, Dated 1785..... (179-18)
- Silver Fork & Spoon..... (Memo 0-85)
- Silver Photograph Frame (Triptych)..... (455-654)
- Small Silver Hinge in Box..... (Memo 0-156)
- Modern Crystal Glass Inkwell, English.. (Memo 0-61)
- Martele Silver Repousse Ink Stand..... (455-912)
- Pair of Silver Renaissance Sanctuary Lamps (421-1 to 2)
- Repousse Silver Sanctuary Lamp, Italian, XVII Century (337-49)
- Silver-Plated Repousse Sanctuary Lamp ... (611-235)
- Three Silver & Silver-Plated Lamp Shields... (538-1)
- Small Silver & Enamelled Letter Opener. (Memo 0-101)
- Small Ivory & Silver Letter Opener..... (Memo 0-107)
- Silver Mug with Handle (455-252)
- Hanging Ornament in Form of Bird, XVII Century (611-234)
- Renaissance Silver Ornament in form of Cupid (455-785)
- Silver Figure of a Bird..... (Memo 0-127)
- Silver Pen Holder..... (455-752)
- Silver-Plated Pitcher (Memo 0-89)
- Two Large Tiffany Repousse Silver Plates (455-650 to 651)
- Four Wrought and Repousse Wall Sconces, Austrian (455-652)
- Pair of GEORGE III Wall Sconces..... (179-1)
- Pair of Wall Sconces, French..... (179-3)
- Pair of Wall Sconces, Spanish, XVIII Century.. (179-2)
- Wall Sconce, English (179-4)
- Silver-Plated Candle Snuffer (Memo 0-82)
- Tortoise-Shell Silver Mounted Tea Caddy... (402-122)
- Continental Silver Tea Pot, XVIII Century.. (455-248)
- Quadruple Plated-Sectional Tea Pot..... (Memo 0-86)
- Silver Plated Tea Pot..... (Memo 0-87)
- Silver Tea Spoon..... (Memo 0-91)
- Silver-Plated Small Card Tray..... (455-250)
- Silver-Plated Extension Tray..... (Memo 0-90)
- Pair of Small Silver Wall Vases..... (Memo 0-131)
- Three Silver Wall Appliques..... (179-17)
- Small Silver Whistle and Chain..... (Memo 0-95)

ART OBJECTS

DUTCH TILE

A Gothic Tile with Inscription, XIV or XV Century (525-120)
 A Single Tile with Cobalt-Blue, XVII Cent. (525-79)
 Two Tiles forming part of a Portrait of a Lady, XVII Century (525-94)
 One Frame of Nine Tiles, Early XVII Cent. (525-22)
 One Frame of Sixteen Tiles, Early XVII Cent. (525-42)
 Four Frames of Four Tiles Each, Early XVII Century (525-43)
 One Frame of Four Tiles Each, Early XVII Century (525-50)
 Three Frames of Four Tiles Each, Early XVII Century (525-68)
 One Frame of Four Tiles, Early XVII Cent. (525-100)
 Three Frames of Four Tiles Each, Early XVII Century (525-102)
 Three Frames of Four Tiles Each, Early XVII Century (525-103)
 Seventy-two Tiles Forming Two Pilasters, Early XVII Century (525-124)
 Three Frames of Sixteen Tiles Each, Early XVII Century (525-130)
 One Frame of Four Tiles, Early XVII Cent. (525-131)
 One Frame of Sixty Tiles, First Half of XVII Century (525-109)
 Three Frames of Sixteen Tiles and Two Frames of Four Tiles Each, XVII Cent. (525-135)
 One Frame of Sixteen Tiles, Ca. 1650. (525-39)
 One Frame of Sixteen Tiles, Ca. 1650. (525-53)
 Nine Frames of Four Tiles, Ca. 1650. (525-84)
 Two Frames of Sixteen Tiles Each, Ca. 1650. (525-98)
 One Frame of Sixteen Tiles and One Frame of Four Tiles Each, Ca. 1650. (525-95)
 One Frame of Sixteen Tiles and One Frame of Four Tiles Each, Ca. 1650. (525-127)
 One Frame of Four Tiles, XVII Century (525-1)
 One Frame of Sixteen Tiles and Two Frames of Four Tiles Each, XVII Century (525-97)
 A Shield-Shaped Tile Plaque, XVII Century (525-2)
 Two Tiles in Blue and Manganese Violet, XVII Century (525-6)
 One Frame of Sixteen Tiles, XVII Century (525-8)
 One Frame of Sixteen Tiles, XVII Century (525-16)
 Five Frames of Four Tiles Each, XVII Cent. (525-24)
 Seven Frames of Four Tiles Each, XVII Cent. (525-29)
 One Frame of Sixteen Tiles and One Frame of Four Tiles, XVII Century (525-32)
 One Frame of Sixteen Tiles and One Frame of Four Tiles, XVII Century (525-40)
 Four Frames of Sixteen Tiles Each, XVII Century (525-36)
 Three Frames of Sixteen Tiles and Four Frames of Four Tiles Each, XVII Century (525-70)
 One Frame of Sixty Tiles and One Frame of Four Tiles, XVII Century (525-72)
 One Hundred and Forty-four Tiles, XVII Century (525-73)
 One Frame of Eighty-four Tiles and One Frame of Four Tiles Each, XVII Century (525-74)
 Nine Frames of Four Tiles Each, Mainly XVII Century (525-93)
 Twelve Tiles Forming a Picture, XVII Cent. (525-123)
 A Large Single Tile, "The Last Supper" XVII Century (525-111)
 Fifty-four Tiles Forming a Picture, XVII Century (525-111)
 Twenty-eight Tiles Forming a Picture, XVII Century (525-19)
 Twenty-eight Tiles Forming a Picture, XVII Century (525-20)

One Frame of Sixteen Tiles, Late XVII Cent. (525-26)
 Seven Frames of Four Tiles Each, Late XVII Century (525-30)
 Two Frames of Sixteen Tiles Each, XVII Century (525-38)
 One Frame of Four Tiles, XVII Century (525-47)
 Thirty-six Tiles Forming a Picture, XVII Century (525-118)
 One Frame of Sixteen Tiles and Three Frames of Four Tiles Each, XVII Century (525-33)
 One Frame of Sixteen Tiles, Late XVII Cent. (525-64)
 Nineteen Tiles in Cobalt-Blue, XVII-XVIII Century (525-7)
 One Frame of Sixteen Tiles and One Frame of Four Tiles, XVII-XVIII Century (525-89)
 One Frame of Sixteen Tiles and Six Frames of Four Tiles Each, XVII-XVIII Century (525-25)
 Two Frames of Four Tiles Each, XVII-XVIII Century (525-14)
 Seven Frames of Four Tiles Each, XVII-XVIII Century (525-44)
 Five Frames of Four Tiles Each, XVII-XVIII Century (525-34)
 Three Frames of Four Tiles Each, XVII-XVIII Century (525-48)
 Five Frames of Four Tiles Each, XVII-XVIII Century (525-83)
 Five Frames of Four Tiles Each, XVII-XVIII Century (525-66)
 Five Frames of Four Tiles Each, XVII-XVIII Century (525-113)
 One Frame of Sixteen Tiles and One Frame of Four Tiles, XVII-XVIII Century (525-67)
 Five Frames of Four Tiles Each, XVII-XVIII Century (525-71)
 A Frame of Ninety-nine Tiles, XVII-XVIII Century (525-76)
 One Frame of Sixteen Tiles Each, Ca. 1700. (525-51)
 One Frame of Sixteen Tiles, Ca. 1700. (525-91)
 Forty-eight Tiles Forming Two Pilasters, Ca. 1700 (525-65)
 Forty-eight Tiles Forming Two Pilasters, Ca. 1700 (525-104)
 One Frame of Sixteen Tiles, Ca. 1700. (525-110)
 One Frame of Sixteen Tiles and Two Frames of Four Tiles Each, Ca. 1700. (525-132)
 Two Frames of Four Tiles Each, Early XVIII Century (525-18)
 A Single Tile in Manganese-Violet, XVIII Century (525-77)
 One Frame of Sixteen Tiles and One Frame of Four Tiles, XVIII Century (525-105)
 Two Frames of Sixteen Tiles and One Frame of Four Tiles, Early XVIII Century (525-31)
 Sixteen Tiles Forming a Picture, XVIII Cent. (525-49)
 One Frame of Sixteen Tiles and One Frame of Four Tiles, XVIII Century (525-87)
 Twenty-two Tiles Forming a Pilaster, XVIII Century (525-115)
 Sixteen Tiles, Early XVIII Century (525-116)
 Seventy-two Tiles Forming a Picture, XVIII Century (525-125)
 120 Tiles Forming 12 Pictures, XVIII Cent. (525-129)
 Sixteen Tiles Forming a Picture, Ca. 1775. (525-57)
 Twelve Tiles Forming Two Pictures, Ca. 1780 (525-101)
 One Frame of Twelve Tiles, XVIII Century (525-17)
 Thirteen Tiles, XVII Century (525-60)
 One Frame of Sixteen Tiles, XVIII Century (525-3)
 One Frame of Sixteen Tiles, XVIII Century (525-78)
 Twenty-four Tiles in Cobalt-Blue, XVIII Cent. (525-5)

Twelve Tiles Forming a Picture, XVIII Cent.. (525-9)
 Thirty-six Tiles, Framed, XVIII Century.... (525-12)
 Twelve Frames of Four Tiles Each (48 Tiles),
 XVIII Century (525-13)
 Two Frames of Sixteen Tiles Each and Seven
 Frames of Four Tiles Each, XVIII Century. (525-23)
 Two Frames of Sixteen Tiles Each, XVIII
 Century (525-27)
 Two Frames of Sixteen Tiles Each, XVIII
 Century (525-114)
 Thirteen Frames of Four Tiles Each and Two
 Frames of Sixteen Tiles Each, XVIII Cent.. (525-28)
 Four Frames of Four Tiles Each, XVIII Cent.. (525-37)
 One Frame of Sixteen Tiles, XVIII Cent.... (525-55)
 One Frame of Sixteen Tiles, XVIII Cent.... (525-52)
 Six Frames of Four Tiles Each, Mainly XVIII
 Century (525-56)
 One Frame of Four Tiles, XVIII Century.... (525-63)
 Fifty-four Tiles Forming a Marine Picture,
 XVIII Century (525-75)
 Six Tiles, XVIII Century..... (525-80)
 Six Tiles, XVIII Century..... (525-81)
 Six Tiles, XVIII Century..... (525-92)
 Five Frames of Four Tiles Each, XVIII Cent.. (525-90)
 Six Frames of Four Tiles Each, XVIII Cent.. (525-106)
 Twenty-four Tiles Forming a Picture, XVIII
 Century (525-117)
 One Frame of Sixteen Tiles, XVIII Century.. (525-121)
 Four Frames of Four Tiles Each, XVIII Cen-
 tury (525-122)
 Two Frames of Sixteen Tiles and Three
 Frames of Four Tiles Each, XVIII Cent.. (525-128)
 Three Frames of Sixteen Tiles Each, XVIII
 Century (525-133)
 Two Frames of Sixteen Tiles Each, XVIII
 Century (525-134)
 Three Frames of Sixteen Tiles Each, XVIII
 Century (525-137)
 Two XVIII Century Tile Pictures, in Wood
 Frame (1056-6 & 7)
 Thirty-five Tiles forming a Picture—2nd Half
 of XVIII Century (525-108)
 Twenty-four Tiles forming a Picture, Late
 XVIII Century (525-4)
 One Frame of Four Tiles and One Frame of
 Sixteen Tiles, XVIII Century..... (525-41)
 Four Tiles showing Portraits, XVIII Cent.... (525-59)
 Five Frames of Four Tiles Each, XVIII-XIX
 Century (525-21)
 Five Frames of Four Tiles Each, XVIII-XIX
 Century (525-86)
 One Frame of Sixteen Tiles, XVIII-XIX Cent.. (525-85)

HISPANO-MAURESQUE & SPANISH

Four Lustre Tiles, XVI Century..... (1182-1)
 A Renaissance Panel of Relief Tiles, XVI Cen-
 tury (423-14)
 A Renaissance Panel of Relief Tiles, XVI Cen-
 tury (423-18)
 A Renaissance Panel of Relief Tiles, XVI Cen-
 tury (423-19)
 A Renaissance Panel of Relief Tiles, XVI Cen-
 tury (423-11)
 A Renaissance Panel of Relief Tiles, XVI Cen-
 tury (423-12)
 Sixteen Seville Majolica Tiles, XVII Cent. .. (1214-4)
 Sixteen Seville Majolica Tiles, XVII Cent.... (1214-3)
 Four Hispano Tiles in Red and Black Pattern
 (272-22-25)

ITALIAN

A Tile, Orvieto, XV Century..... (244-11)
 Painting on 24 Tiles, Italian, XVII Century... (138-7)

PERSIAN AND DAMASCENE

38 Ispahan Faience Tiles, Persian, Circa 1600. (1214-5)
 Ten Damascus Polychromed Faience Tiles,
 XVII Century (1214-1)
 Ten Damascus Polychromed Faience Tiles,
 XVII Century (1214-2)

AUSTRIAN

A Very Fine Green-Colored Tile Stove, XVI
 Century (1220-2)
 A Nuremberg Green Glazed Tile Stove, XVI
 Century (1291-1)
 A Nuremberg Multi-Colored Tile Stove, XVI
 Century (1291-7)
 A Green Stove Composed of Tiles, Bavarian,
 About 1588 (970-2)
 A Green Tile Stove, Rothenburg, XVI Cent.. (970-4)
 A Dark Brown Tile Stove, XVII Century..... (1133-9)
 A Nuremberg Green Glazed Tile Stove, XVII
 Century (1291-2)
 A Nuremberg Green Glazed Tile Stove, Dated
 1683 (1291-4)
 A Nuremberg Green Glazed Tile Stove, XVII
 Century (1291-5)
 A Nuremberg Black Glazed Tile Stove, XVII
 Century (1291-6)
 A Tile Stove from Nordham on Main, Dated
 1681 (1102-3)
 A Deep Green Tile Stove, XVII Century..... (1102-5)
 A Renaissance Porcelain Stove, Augsburg,
 Dated 1640 (1230-2)
 A Green Tile Stove, Nurnberg, About 1620... (50-53)
 A Tile Stove with Green and Yellow Orna-
 ments, XVII Century (970-1)
 A Tile Stove, Bavaria, XVII Century..... (977-2)
 A Large Ansbach Faience Stove on Iron Stand,
 Ca. 1700 (1233-1)
 A Hamburg Fayence Blue Tile Stove, XVIII
 Century (1146-20)
 A Tile Stove, Hamburg, Ca. 1720..... (970-3)
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- A Gothic Carved Linden Wood Relief, XV Century (506-7)
- A Statuette in Wood, XV Century..... (244-31)
- A Limewood Bust of St. Barbara, XV Cent.. (1370-1)
- A Limewood Bust of St. Catherine, End of XV Century (1370-2)
- A Limewood Figure of the Virgin and the Child, Around 1500 (1382-10)
- A Limewood Sculpture, About 1500..... (1340-9)
- Four Painted and Carved Wood Panels, About 1515 (1190-13)
- A Polychromed Carved Wood Relief, XVI Century (506-10)
- Two Oak Carved Busts, XVI Century.... (370-12 to 13)
- A Boxwood Rectangular Relief, XVII Century (337-55)
- A Carved Wood and Bronze Vase, with Cover, XVII Century (337-13)

FLEMISH SCULPTURE

- A Carved Oakwood Group in High Relief, XIV Century (681-59)
- A Sculptured Bust of a Friar, About 1480... (1340-10)
- An Oakwood Bust, XV Century..... (106-49)
- A Carved Oakwood Group, Around 1500.... (1332-7)
- A Fine Gothic Carved Wood Statuette, XVI Century (59-3)
- An Oak Bust Portrait of St. James..... (163-41)
- A Carved Oak Statuette, XVI Century..... (455-91)
- A Wood Statue of St. Catherine in Oak, XVI Century (138-4)
- A Carved Panel in Pearwood, XVI Century... (535-3)

- A Carved Wooden Figure of St. Anne, XVI Century (1359-10)
 A Carved and Painted Wood Decorative Carving, XVI Century (999-4)
 A Carved and Painted Wood Decorative Figure, XVII Century (999-5)
 A Carved and Painted Wood Decorative Figure, XVII Century (999-2)
 A Carved and Painted Wood Decorative Figure, XVII Century (999-3)

ENGLISH SCULPTURE

- A Pair of Elizabethan Carved Oak Figures, XVI Century (606-12-13)
 A Carved Oak Panel, XVI Century (535-4)
 An Elizabethan Carved Oak Figure of a Lion, XVI Century (606-9)
 A Pair of Elizabethan Carved Oak Figures, XVI Century (606-10 to 11)
 A Carved Wood Coat-of-Arms, Prior to 1666. (150-45)
 A Quantity of Grinling Gibbons Cherry and Oak Wood Carvings. (674-48 to 52)
 A Very Fine Carved Oak Panel, XVIII Cen. (606-24)
 Three Old Carved Oak Panels, XVIII Century (606-25 to 27)
 A Carved and Painted Wood Coat-of-Arms. (402-48)
 A Very Fine Old Carved Oak Coat-of-Arms. (606-16)

SPANISH SCULPTURE

- A Polychromed Maplewood Statue, XV Cen. (812-2)
 A Polychromed and Gilded Walnut Statue, XV Century (812-1)
 A Relief Panel, XVII Century. (482-52)
 A High Relief Panel, XVII Century. (482-53)
 A Carved Figure of St. Michael, XVII Century. (423-9)
 Virgin and Angel in Stone, XIII Century. (111-15 to 16)
 A Marble Bas-Relief, XVI Century. (272-1)

MISCELLANEOUS COUNTRIES

- A Polychromed Statuette, Tyrolian, XV Century. (872-3)
 A Polychromed Oakwood Carved Panel, Tyrolian, Ca. 1500. (506-12)
 A Pair of Carved Oak Panels, Switzerland, XVI Century (535-1-2)
 A Carved Limewood, Towel-Rail, Swiss, XVI Century (1382-4)
 A Head of a Virgin in Wood, Austrian, XV Century (1202-6)
 Two Caryatides in Wood, Italian Renaissance. (136-19)
 A Large Oak Group, School of Antwerp, XV Century (89-22)
 Two Heraldic Lions in White Marble, Flemish, XVI Century (383-11-11A)
 A Stone Heraldic Lion, Flemish, XVI Cent. (383-10)
 A Polychromed Stone Heraldic Lion, Flemish, XVII Century (383-13)
 A Well-Head in Marble, Moorish, V to VIII Century (1234-2)
 A Stone Relief, Austrian, XVII Century. (403-11)
 Two Marble Statue Doorway Enrichments, English, XVIII Century. (402-40 to 41)
 A Marble Sculpture, American, Contemporary. (1020-4)

UNKNOWN COUNTRIES

- Twelve Carved Wood Pieces (Corbels) (50-174-185)
 Two Polychromed Wooden Figures Representing Knights (50-166)
 An Elkhorn with a Carved Wood Coat-Of-Arms in the Center (106-37)
 A Pair of Carved Oak Wood Reliefs. (139-18 to 19)
 A Wooden Double Coat-Of-Arms, Carved and Polychromed (50-57)

- An Oval Carved Wood Coat-Of-Arms, Dated 1606 (50-35)
 A Set of Three Old Carved Oak Panels. (606-36 to 38)

ALTARS & PARTS

- A Large Complete Altarpiece, Spanish, Ca. 1500 (1-1 to 20)
 A Gothic Carved Wood Altar Door, Nurnberg, XV Century (506-9)
 An Altar in Limewood, Austrian, about 1500. (717-1)
 A Late Gothic Wood Sculptured Altar, Austrian, about 1500 (1190-12)
 One Altar, Austrian, XVI Century. (566-1)
 A Sculptured Altarpiece, Flemish, XV Century. (118-5)
 A Painted Wood Altar, Flemish, XV Century. (613-3)
 A Carved Oakwood Altar, Flemish, XVI Cen. (872-1)
 A Carved Oakwood Altar, Flemish, XVI Century (872-2)
 A Carved Stone Altarpiece, French, XV Century (873-8)
 A Stone Altar of Hexagonal Form, French, XV Century (111-11 to 13)
 A Large Gothic Retable (Altar Piece), French, XVI Century (336-1)
 A Superb Altar, Italian, XVI-XVII Century (163-117-175)
 A Bas-Relief Within Painted Shrine, Florentine, 1442-1498 (340-1)

TRIPTYCHS & DIPTYCH

- Three Limoges Enamel Triptychs, French XVI Century (1289-6 to 8)
 An Ivory Triptych, Flemish, XVI Century. (139-7)
 A Diptych Carved in High Relief, Swabian, Ca. 1400 (1236-1)

CHURCH FURNISHINGS, MISC.

- An Ostensorium in Gilded Bronze, Italian, XV Century (244-40)
 An Important Altar Set, Italian, XVI Century. (1381-45)
 A Paduan Lectern, Italian, XVI Century. (439-2)
 A Rock Crystal Incense Burner, Italian, XVI Century (535-5)
 An Embroidered Processional Umbrella, Italian, Louis XV Period. (163-8)
 An Episcopal Crozier, French, Limoges, Early XIV Century (244-35)
 Bishop's Sceptre in Gilded Copper, French, XV Century (139-5)
 Base for a Lectern, French, XV Century. (137-2)
 A Wrought Iron Lectern, French, XV Century. (159-15)
 A Large Monstrance in Carved Wood, French, XVI Century (1381-25)
 A Square Tabernacle with Iron Door, Spanish, XIV Century (1017-27)
 A Repousse Brass Communion Dish, Flemish, XVI Century (1273-1)
 A Figure of Christ on Cross, by Walter Pompe, About XVII Century. (89-11)
 A Large Bronze Bell, French, XVII Century. (139-20)
 A Shrine (416-1)
 An Inlaid and Carved Bible Box, XVII Century (388-7)

RELIQUARIES

- A Reliquary Bust, Venetian, XV Century. (244-32)
 A Silver Gilt and Crystal Reliquary, Italian, XVI Century (244-38)
 A Sculptured Polychrome Wood Reliquary, Spanish, XIV Century. (999-121)
 A Reliquary Bust of a Young Man, Spanish, XVI Century (1300-1)
 A Reliquary Bust of a Young Woman, Cologne, XIV Century (1382-9)

- A Reliquary in Gilt Chased Copper, Austrian,
XV Century (336-11)
A Walnut Reliquary Bust, Rhenish, XIV
Century (1196-1)
A Life-Size Bust of Saint, Reliquary, French,
XVI Century (681-47)

PLAQUES

- A Set of 12 Enamel Plaques, French, XVI
Century (331-1)
A Painted Enamel Plaque, French, Limoges,
XVI Century (244-34)
A Bronze Plaque Relief, Florentine, XV
Century (1106-42)
A Pair of Alabaster Plaques, Gothic
Period (606-14 to 15)

CHOIR STALLS & PEW ENDS

- Two High Choir Stalls, Flemish or French
Renaissance (156-1 to 6)
Two Fragments of Church Seats, German,
XV Century (1381-15)
Eight Carved Gothic Pew Ends (383-23)

FONTS, ETC.

- A Bronze Baptismal Font, Italian, XIV
Century (1262-1)
A Baptismal Fountain in White Marble,
Italian, XVI Century (213-3 to 5)
A Stone Baptismal Font, Flanders, XV
Century (383-4)
A Gothic Limestone Benitier, Spanish, XV
Century (576-1)
A Stone Holy Water Fountain, French, XV
Century (173-58)

ANDIRONS, FIREDOGS, SETS

- A Pair of Bronze Fire Dogs, EDWARD VI
Period (337-8-9)
A Pair of Elizabethan Firedogs (1381-41-42)
A Pair of Rare Brass Andirons, English, XVII
Century (804-1-2)
A Pair of Stuart Brass Andirons, English
XVII Century (114-48)
A Set of Georgian Fireplace Furnishings (1311-18)
Part of a set of Georgian Fireplace Fur-
nishings (1310-9)
Part of a set of Georgian Fireplace Fur-
nishings (1311-19)
A Set of Georgian Fireplace Furnishings (1311-17)
A Pair of Andirons in Bronze Patine,
Venetian, XVII Century (159-22)
A Fine Pair of Brass Andirons, XVI Century,
French (1183-1 to 2)
A Pair of Andirons, Spanish, XVII
Century (1273-3 to 4)
A Pair of Andirons and Magicoal Grate (770-112)

FIRE TOOLS

- Two Pairs of Brass Ember Tongs, English,
XVIII Century (50-50)
One Set of Fire Tools and Stand, English,
XVIII Century (606-18)
A Set of Steel Shovel and Tongs, French, XVI
Century (1381-40)
Long Fire Tongs and Shovel, French, XVI-
XVII Century (212-26)

FIREScreens AND FIREGRATE

- A Gothic Iron Fire Screen, French, Late XV
Century (1332-2)
An Old Steel and Iron Fire Grate, English,
XVIII Century (606-5)

CHIMNEY HOOKS, ETC.

- An Iron Chimney Hook (57-70)
An Iron Chimney Hook (50-115)
A Large Spanish Gothic Brasserio (403-23)
Two Antique Mahogany Tea Stoves, Brass
Lined (180-4)

WARMING PANS

- An Old Copper Warming Pan, French, XVII
Century (105-18)
A Brass Bed Warmer (984-1)

FOOT STOVES

- A Carved Wooden Foot Stove (50-101)
A Carved Oak Foot Stove (50-120)

ROMAN STONE

- An Important White Marble Vase, II Century,
B.C. (327-21)
A Marble Torso, 1st Century A.D. (466-3)
A Fountain Post in Marble, 1st to 3rd Century,
A.D. (681-1)
A Marble Sculpture, I-III Century, A.D. (681-39)
A Marble Figure of a Child, Ca. 150 A.D. (139-23)
A Small Marble Table, III Century, A.D. (1358-25)
A Marble Sarcophagus with Cover, Roman Art. (139-22)
An Elaborately Carved Sarcophagus in
Marble, Roman Art (578-1)
A Round Basin in African Marble, Roman
Period (681-40)
A Marble Vase and Cover, Roman Period... (681-49)
An Alabaster Bust of an Empress (Roman)... (570-10)
An Antique Roman Bas Relief, "Victory".... (455-88)
A Large Vase in Marble, Roman Period. (212-19 to 21)

ROMAN BRONZE

- A Bronze Pitcher, III Century B.C. to II
Century A.D. (455-22)
A Bronze Urn, III Century B.C. to II Century
A.D. (455-23)
Bust of Germanicus in Bronze, I Century
B.C. (455-101)
A Bronze Oil Lamp, I Century A.D. (1358-9)
A Bronze Cista, III Century A.D. (455-384)
A Roman Bronze Handle (455-18)
A Roman Bronze Strigil (455-19)

ROMAN MISCELLANEOUS

- A Round Mosaic, Roman Period (136-5)
Five Ancient Roman Lamps of Brown Glazed
Ware (1007-10)
Twelve Ancient Roman Terra-Cotta Lamps. (1007-12)
Fifteen Ancient Roman Terra-Cotta Lamps.. (1007-13)

MISCELLANEOUS ANCIENT COUNTRIES

- Life-Sized Bearded Head in Stone, Cypriote,
Archaic Period (136-3)
Figure of the Goddess Cybele, Cyprian, II
Century B.C. (244-1)
A Bronze Strainer, Etruscan, About III
Century B.C. (1169-2)
A Bronze Pitcher, Syria Hellenistic Period... (455-10)
A Circular Bronze Pan, Syria Hellenistic
Period (455-13)
A Circular Bronze Pan, Syria Hellenistic
Period (455-14)
A Syrian Bronze Figure of Astarte, Graeco-
Roman Period (1378-20)
A Bas-Relief-Assyrian, VI to VIII Century
B.C. (681-3)
Torso of Aphrodite, Late Hellenistic Period... (44-1)

- A Torso of a Youth, Italy, Style of the IV
Century B.C. (1234-3)
Reclining Figure of a Muse, in Marble, French,
VI Century (681-52)

GREEK STONE

- Stele Representing Two Figures, IV Century
B.C. (139-25)
Chest of an Athlete in Pentelic Marble, IV
Century B.C. (314-39)
A Marble Torso, III Century B.C. (244-20-21)
Important Sculptured Marbled Group, III Century
B.C. (264-1 to 2)
Life-Size Marble Torso, Greco-Roman, 2nd
Century B.C. (681-7)
Torso of a Youth, Late Hellenistic, III
Century B.C. (681-62)
A Marble Statue of Hercules, Hellenistic
Period (681-38)
A Life-Size Portrait Head, Hellenistic Period. (681-35)
A Statue of Diana in Pentelic Marble, Greek-
Hellenistic (453-11)
A Bas-Relief in Limestone, Greek from Hellen-
istic Period (681-6)
A Bas-Relief in Pentelic Marble, Greek, V-IV
Century B.C. (681-17)
A Sarcophagus in Pentelic Marble, Athenian,
1st Century B.C. (558-3)
A Statuette in Pentelic Marble, Greek-
Alexandrian Period (244-19)
A Greek Marble Bust of a Woman, B.C. (470-3)
A Statue in Greek Marble, Ancient. (1011-17)
Two Marble Bas-Reliefs, Greco-Roman. (244-13-14)

GREEK BRONZE

- A Greek Bronze Pitcher (455-21)
A Bronz Mirror, Greek, IV Century B.C. (455-180)
A Fine Bronze Figure, 2nd Century B.C. (455-27)
A Bronze Vase, 6th to 5th Century B.C. (455-28)
A Bronze Seated Figure of Isis, Graeco-
Roman (455-40)
A Bronze Standing Figure of a Young Woman,
1st Century B.C. (1358-7)

GREEK MISCELLANEOUS

- A Terra-Cotta Statuette, Early Art of Greek
Islands (179-19)
A Terra-Cotta Head of a Goddess, IV Century
B.C. (455-3)
A Terra-Cotta Head of a Goddess, IV Century
B.C. (455-4)
A Fresco Representing Diana, 1st Century
B.C., 1st Century A.D. (402-44)
A Fresco Representing Dionysius as a Youth,
Ancient Greek (455-5)
A Fresco of Head of Pallas-Athene, Ancient
Greek (455-6)
A Bas-Relief in Bone, Greek-Alexandrian
Period (681-29)
Big Bone Writing Griffel, With Gold Head,
4th Century B.C. (1358-17)

MISCELLANEOUS UNKNOWN

- A Classical Female Head in Marble, 1-2
Century (403-8)
A Stone Statue Representing Neptune. (105-16)
An Antique Statue of Apollo in Parian
Marble (1017-31)
A Marble Torso of Venus on Wood Base. (352-1)
A Marble Torso of Venus on Wood Base. (352-2)
A Terra-Cotta Statue Representing a Priestess. (105-19)
Two Long Metal Strigiles on Ring. (1358-24)

FRENCH TERRA-COTTA

- A Group in Terra-Cotta signed "FALCONET",
XVIII Century (331-3)
A Fine Terra-Cotta Bas-Relief, XVIII Cen. (159-31)
A Bacchante in Terra-Cotta, By MARIN,
XVIII Century (1382-13)
A Terra-Cotta Bust, by PAJOU, XVIII Cen. (159-97)
A Life-Size Bust in Terra-Cotta, XVIII Cen. (681-57)
A Terra-Cotta Statuette by MARIN, XVIII
Century (1289-2)
A Terra-Cotta Bust Representing a "VESTALE"
(1731-1804) (301-1)

ITALIAN TERRA-COTTA

- Chromed Terra-Cotta Relief, (1427-1490) (506-3)
A Polychromed Terra-Cotta Bas-Relief, XV
Century (141-9)
A Polychromed Terra-Cotta Haut-Relief, XV
Century (552-12)
A Terra-Cotta Bust of Saint & Stand, XV-XVI
Century (138-17 & 15)
A Round Terra-Cotta Medallion, XV Cen. (455-98)
An Enamelled Terra-Cotta Medallion, XV
Century (106-47)
A Polychromed Terra-Cotta Bust (1472-
1522) (1343-1)
A Medallion in Glazed Terra-Cotta, XV Cen. (106-48)
A Della Robbia Circular-Shaped Stemma, Cir-
ca 1510 (1381-24)
A Tondo Plaque of Enamelled Terra-Cotta,
(1435-1525) (1395-1)
A Stanniferous Enamel Haut-Relief, (1469-
1529) (552-3)
A Glazed Terra-Cotta Figure, XVI Cen. (1354-13)
A Very Fine Terra-Cotta Head, Early XVI
Century (362-5 to 6)
Two Bas-Reliefs in Enamelled Terra-Cotta
(302-2 to 3)
A Medallion with enamelled Mold of Della
Robbia, XVI Century (1011-14)
A Sculptured Terra-Cotta Haut-Relief (1477-
1570) (552-11)
Cartapesta relief—"Virgin & Child" (1486-1570)
(816-11)
A Terra-Cotta "MADONNA & CHILD", XVI
Century (314-1)
A Round Medallion in Glazed Clay, XVI Cen. (159-17)
A Fine Terra-Cotta Group, XVIII Cen. (531-5)

ITALIAN STUCCO & ONE ALABASTER GROUP

- A Polychromed Stucco Bas-Relief (1427-1478) . (1294-7)
A Stucco Bas-Relief (1442-1498) (506-2)
A Large Stucco High Relief, XV Century. (138-30)
A Polychromed Stucco Bas-Relief, XV Century (1277-12)
A Painted and Gilded Stucco Bas-Relief, XV
Century (1006-24)
A Sculptured Alabaster Group, XIV Century (1277-11)

BISQUE & PORCELAIN, MISC. COUNTRIES

- A Bisque Porcelain Bust, Life-Size, Austria,
XVIII Century (1354-26)
A Parian Group (Bisque) "Cupid & Psyche" (455-30)

FRENCH PLASTER

- A Plaster Bust Representing Elisa Bacciocchi,
(1770-1845) (336-4)
A Plaster Bas-Relief, XVIII Century. (106-35A)
The Original Plaster Bust of Benjamin Frank-
lin, XVIII Century (159-24)

CLAY, UNKNOWN

Two Clay Statues (50-194)

CHINESE

A Marble Statuette of Buddha, Sung Dynasty. (1276-9)
A Triped Incense Burner, Yuan Dynasty,
1280-1367 (998-89)
A Tea Pot in Old Soapstone, Ming. (455-260)
A Pair of Celadon Garden Seats, Ming. (1253-1 to 2)
A Fukien Porcelain Statuette, Late Ming or
K'ANG-HSI (1276-10)
A Pair of Jade Cups, K'ANG HSI Period
(455-258-259)
A Pair of Bowls, Ch'ien-Lung Period. (1017-13 to 14)
A Pair of Table Screens, CH'EN-LUNG—
1736-1795 (427-2-3)
An important Carved Stone Pillow, Wei
Period (455-181)
An Ivory Carving of GENII OF GOOD
LUCK, Ch'ien Lung (455-182)
A Pair of Carved White Jade Bird Figures,
Ch'ien-Lung (801-13 to 14)
Two Famille Rose Chinese Pots and Covers
(57-71 to 71A)
A Pair of Spinach Green Jade Vases. (93-21)
A Rock Crystal Vase (93-23)
A Green Quartz Vase (93-22)

OBJECTS FOUND IN IRELAND

SIXTEEN Shell-Backed Scrapers. (999-221)
A Winged Bronze Celt (999-161)
A Flat Bronze Celt (999-164)
A Flat Bronze Celt (999-189)
Three Socketed and Lopped Bronze Celts
(999-208 to 210)
A Winged Bronze Celt (999-163)
An Unusually Fine and Large Flat Bronze
Celt (999-176)
A Large Flat Bronze Celt (999-201)
A Small Socketed and Looped Bronze Celt. (999-165)
Two Long-Bladed Socketed and Looped Bronze
Celts (999-186-187)
A Remarkable Type of Bronze Celt. (999-202)
Two High-Winged Bronze Celts. (999-204-205)
A Winged Bronze Celt (999-179)
A Winged Bronze Celt (999-213)
A Flat Bronze Celt (999-224)
A Bronze Flat Celt (999-188)
Two Long-Bladed Bronze Socketed Celts. (999-219-220)
Two Socketed and Looped Bronze Celts. (999-222-223)
One Side of a Stone Mould for Casting a Celt (999-162)
Two Stone Celts and One Stone Implement
(999-192-194)
A Large Hand Club (999-190)
A Small But Finely Finished and Shaped Stone
Axe Hammer (999-203)
A Very Fine Stone Axe Hammer. (999-212)

EARLY PERUVIAN, MEXICAN, ETC.

A Peruvian Gold Breastplate, Ca. 1450. (410-8)
A Metal Vase with a Head on One Side, From
Ica, Ca. 1450. (410-3)
A Fine Mexican Mask in Stone (139-4)
A Sacrificial Yoke, Mexican, VIII to XIII
Century (1178-1)
A Mexican Yoke in Head Stone, Probably To-
tanac Period (1301-1)
A Mexican Yoke in Stone (136-10)
A Tomahawk Fetish, Haiti, Prior to XV Cen-
tury (180-35)
A Fetish Made of Green Nephrit, Guatemala,
Prior to XV Century (180-34)

Two Large Implements in Flint, From North
America (999-184-185)

INDIAN OBJECTS

A Silver Bridle for a Horse, American Indian
Art (162-15)
A Sioux Indian Beaded Vest, American. (162-16)
A Double Paint Pot and Rattle (455-786)

ITALIAN BRONZES

A Bronze Putto (1435-1488) (1036-1)
A Bronze Medallion, XV Century (451-25)
A Bronze Statuette, "ASTRONOMY" XVI
Century (213-2)
A Bronze Frame with Plaque in Green Enamel,
XVI Century (244-42)
A Bronze Plaque, XVI Century (1106-41)
A Bronze Group, XVI Century (244-43)
A Pair of Bronze Figures of Nude Boys, About
1600 (1340-2 to 3)
Two Bronze Male Busts, XVII Century ... (450-6 to 7)
A Pair of Bronze Centaurs, XVII Century (1277-9 to 10)

FRENCH BRONZES

A Bronze Head "LA BONDEUSE", XVIII
Century (681-27)
Two Very Finely Modeled Bronze Figures,
XVIII Century (402-34)
A Pair of Bronze Statuettes, Empire Period. (159-92)
2 Statuettes in Bronze Patine on Gilt Bronze
Bases, Empire (331-5 to 6)

ENGLISH BRONZES

A Pair of Very Fine Bronze Bust Portraits,
XVII Century (163-51 to 52)

AMERICAN BRONZES

A Bronze Equestrian Group (1861-1909) (1281-3)

UNKNOWN BRONZES

A Bronze Medal in Relief of JOHN GUT-
TENBERG (1110-31)
A Bronze Nike, Surmounting a Galley Prow
"WINGED VICTORY" (1294-4)

MISC. METALS, MISC. COUNTRIES

An Early XVIII Century English Lead Foun-
tain (1277-24)
A Franklin Silver Medal, Early American. (994-24)
A Lion in Wrought Iron with Traces of Old
Gilding (873-4)

MISCELLANEOUS SCULPTURE

An Owl in Stoneware with Silver Head (873-5)
A Bas-Relief Bust of WASHINGTON, Early
American (999-120)
A Set of 8—and 1 Wax Portraits, Italian, XVII
Century (100-51 to 59)
PART of the 5 Portraits of Women and 4 Por-
traits of Men in Wax, XVIII Century (105-21 to 29)

EGYPTIAN & MISCELLANEOUS

A Stela in Dark Limestone, Egyptian, XIX
Dynasty (1402-46)
Two Bronze Statuettes of Osiris, Egyptian,
XXVI Dynasty (1402-22)
A Bronze Statuette of Osiris, Egyptian, XXVI
Dynasty (1402-19)
A Seated Bronze Cat, Egyptian, About 300
B.C. (1402-32)

- A Bronze Aegis of Hathor, Egyptian, About 300 B.C. (1402-33)
 Head of a King in Red Granite, Egyptian... (1402-14)
 A Bronze Hawk Coffin, Egyptian, B.C. Era... (1402-31)
 A Scarabaeus and a Winged Beetle, Egyptian, B.C. Era (1402-13)
 A Squatting Bronze Figure, Egyptian, B.C. Era (1402-42)
 A Bronze Lamp, Roman, B.C. Era (1402-52)
 A Bronze Mirror and Case, Egyptian, First Cen. A.D. (1402-43)

PRE-COLUMBIAN PERUVIAN OBJECTS

- One Piece of Old Peruvian Pottery, XVII Century (Prior) (100-44)
 One Piece of Old Peruvian Pottery, Prior to XVII Century (100-45)
 An Old Peruvian Stone, Prior to XVII Cen. (100-39)
 An Old Peruvian Stone, Prior to XVII Cen. (100-42)
 An Old Peruvian Stone, Prior to XVII Cen. (100-41)
 An Old Peruvian Stone, Prior to XVII Cen. (100-38)
 An Old Peruvian Stone, Prior to XVII Cen. (100-43)
 An Old Peruvian Earthenware Jug, Prior to XVII Century (100-40)
 An Old Peruvian Pottery Vase, Prior to XVII Century (100-46)

MISCELLANEOUS, ANCIENT COUNTRIES, ETC.

- A Bronze Statuette of Apollo, IV-III Cen. B.C. (1402-50)
 A Bronze Lamp and Stand, Roman, 100 B.C. (1402-60)
 Seven Terra-Cotta Oil Lamps, Roman, B.C. Era (1402-40)
 A Statuette of Nike Standing on a Ball, Roman B.C. Era (1402-53)
 A Bronze Statuette of Hermes, Roman Work (1402-54)
 A Marquesas Club and Three Paddles, South American (1402-18)
 A Sacrificial Knife in Ghert, Mexican, About 300 B.C. (1402-36)

AUSTRIAN JUGS, STEINS, ETC.

- A Siegsburg Earthenware Jug, XVI Century (1412-21)
 A Saxon Stone Jug with Pewter Cover, Dated 1689 (1407-4)
 A Kreussen Apostle Mug with Pewter Cover, Dated 1665 (1407-9)
 A Saxon Stone Jug with Pewter Cover, Dated 1685 (1407-5)
 A Kreussen Mug with Pewter Cover, XVII Century (1407-6)
 A Kreussen Mug with Pewter Cover, Dated 1617 (1407-7)
 A Kreussen Mug with Pewter Cover, XVII Century (1407-10)
 A Kreussen Screwbottle with Cover, XVII Century (1407-20)
 A Kreussen Apostle Stein with Pewter Cover, Dated 1640 (1407-22)
 A Kreussen Krug, Dated 1665 (1404-2)
 A Kreussen Krug, XVII Century (1404-3)
 A Kreussen Beerstein with Pewter Cover, Dated 1743 (1407-21)
 A Beer Stein with Pewter Cover, XVIII Cen. (1407-1)
 A Drum Jug with Silver Cover, XVIII Cen. (1407-18)
 A Drum Jug with Silver Cover, Dated 1736 (1407-19)
 A Porcelain Drum Jug with Pewter Cover, Dated 1727 (1407-16)
 A Porcelain Drum Jug with Pewter Cover, XVIII Century (1407-17)

MISCELLANEOUS

- A Marble Bas-Relief, Florentine, 1437-1493.... (62-16)
 A Della Robbia Statuette, Italian, XVI Cen.... (1402-37)
 Two Crystal Candelabra, Italian, Renaissance (700-384-385)
 Two Crystal Candelabra, Italian, Renaissance (700-318-319)
 The Plaster Bust of Sabine, Houdon, French, XVIII Century (1401-2)
 A Very Fine Terra-Cotta Bust, French, 1741-1828 (1404-1)
 A Wood Carving, Nuremberg, 1st Half of XV Century (69-9)
 Silver Gilt Bust of the EMPEROR CHARLES V, XVI Century (1427-26)
 A Very Fine Renaissance Tile Stove, Austrian, Late XVI Century (1401-1)
 A Pair of Important Lecterns, Spanish Ren., XVI Century (1427-1-2)
 A Rare Wrought Iron Lectern, Spanish, XVI Century (1427-23)
 A Bronze and Iron Lectern, Spanish Renaissance (842-1)
 A Pair of Andirons of Stuart Enamel, English, Ca. 1665 (1427-42)
 A Rare Carved Wood and Painted Altar, IV Century (1444-21)
 Six Painted Panels (962-1)

FRESCOES

- Fragment of a Fresco, Italian, XIV Century.... (136-8)
 A Fresco Representing Two Saints, Italian, XIV Century (314-29)
 A Fresco Representing a Saint, Italian, About XIV Century (314-30)
 A Fresco Representing Christ, Italian, About XIV Century (314-31)
 A Fresco Representing St. Joans, Italian, About XIV Century (314-32)
 A Fresco Representing a Bearded Saint, Italian, XIV Century (314-33)
 A Set of Three Frescoes from Terni, Italian, XIV-XV Century (137-4-5)
 A Fresco Transferred to Canvas, Italian, XV Century (681-21)
 Two Frescoes Representing Saints, Italian, Late XV Century (1381-46-47)
 A Large Fresco Representing 3 Figures, Italian, XVI Century (1229-2)
 A Set of Two Frescoes, Italian, Giottesque Period (139-12-13)

MIRRORS

- A Mirror with Painting Framed by Monamy, English, XVIII Century (188-6)
 A Mirror of Queen Anne Period, English, XVII Century (332-7)
 A Georgian Mirror, English, XVIII Century.. (770-5)
 A Georgian Convex Mirror, English, XVIII Century (332-6)
 A Pair of Regency Convex Mirrors..... (90-15-16)
 An Octagonal-Shaped Mirror Copied After Old Example (770-68)

BOXES & LOCKS

- A Small Waxed Walnut Casket, French, XVI Century (106-11A)
 A Box in Iron with Intricate Lock, Austrian, XVII Century (314-3)
 An Iron Padlock with Key, Southern French.. (814-1)
 A Rare Large Iron Padlock, Southern French.. (814-2)
 A Forged Iron Lock for a Chest, Austrian, XV Century (50-33A)

TWO TRUMPETS, MANDOLIN & CASE

- Two Silver Trumpets, Vienna, XVIII Century (614-1-2)
A Mandolin with Floral Designs (590-1)
A Mandolin Case (984-3)

GAMES

- A Game Board, French, XVI Century (336-5)
A Draughts & Backgammon Board with Coins, French XVI Century (159-30)
A Tric-Trac & Chess-Board with Men, Spanish, XVII Century (327-13)
A Georgian Backgammon Board, in Case, English, XVIII Century (675-1)
An Ebony Tric-Trac and Card Box, Austrian, XVII Century (336-14)
Frederick The Great's Chess Board, Austrian, XVIII Century (1075-2)

SPOONS, KNIVES & FORKS

- A Table Set (One Knife & Fork), XVII Cen. (455-1917)
Unique Examples of a XVII Century Knife and Fork (150-12-13)

GUILD MARKS

- Tin Mark of A Guild for Baker, Austrian made 1772 (2-4)
Tin Mark of A Guild for Chimney Sweeper, Austrian made 1785 (2-5)

PLATES, PLAQUES, ETC.

- A Plate in Dinanderie, Flemish, XV Century. (314-10)
A Plate in Dinanderie, Flemish, XV Century. (314-11)
A Large Round Plate, Dinanderie, XV-XVI Century (139-17)
A Brass Offering Basin, Dinant, XV Century.. (89-29)
A Brass Plate, Dinant, XV Century.... (89-31)
A Deep Brass Dish, Flemish, XVI Century... (1359-6)
A Large Deep Brass Plate, Flemish, XVI Century (1359-8)
A Large Brass Plate, Flemish, XVI Century. (1359-7)
A Brass Plate, Flemish Legend, XVI Century.. (89-30)
A Brass Plate, Flemish, Early XVI Century... (89-32)
A Dinanderie Plate, Flemish, XVI Century.... (326-8)
A Dinanderie Plate, Flemish, XVI Century.... (326-9)
A Dinanderie Plate, Flemish, XVI Century.... (326-6)
A Dinanderie Plate, Flemish, XVI Century.... (326-7)
A Large Brass Plate, Flemish, XVI Century.. (1359-9)
A Large Brass Plate, Flemish, XVII Century. (1359-4)
A Large Brass Plate, Dinant, XVII Century.... (89-21)
A Brass Plate, Nuremberg, XV Century.... (816-2)
A Brass Plate, Nuremberg, XV Century.... (816-4)
A Large Embossed Vermeil Plate, Austrian, XVI Century (1116-5)
An Armorial Plaque, Italian, Early XVI Century (925-3)
A Bowl in Agate, Italian, XVI Century.... (244-36)
A Brass Plate, Venetian, XVI Century.... (1359-5)
A Limoges Painted Enamel Plaque, French, 1525-1530 (1289-9)
An Engraved Bronze Basin..... (89-20)
A Pair of Wall Plaques..... (50-73A)
An Oval Plaque (50-73B)
A Copper Dish with Coat-Of-Arms in the Center (873-3)
Two Large Antique Tin Dishes (180-16 to 17)

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- A Gothic Drinking Horn, Austrian, XV Century (816-6)
A Jasper Jar, Nuremberg, About 1520..... (1038-1)
An Amber Jar, Austrian, About 1600..... (1038-2)
A Fine Siegsburg Krug, Dated 1559..... (1382-8)

- A Blood Red Jasper Bocale, Austrian, Dated 1573 (362-11)
A Siegsburg Jug, Austrian, Dated 1598..... (1273-2)
Tumbler of the Fischer Guild, Austrian, Dated 1694 (455-546)
A Carved Ivory Hanap, XVII Century..... (1382-12)
A Silver Gilt and Ivory Bumper, Passau, XVII Century (1082-7)
A Tankard of Ruby Glass, XVII Century.... (1340-11)
A "Muenzhumpen" in Silver and Vermeil, XVII-XVIII Century (1116-2)
A Saxony Glass Goblet with Cover, Ca. 1700. (455-110)
An Earthenware Drinking Jug, Austrian, 1710-1720 (1354-15)
An Earthenware Conical Jug, Austrian, 1710-1720 (1354-18)
A Dresden Earthenware Jug, Austrian, 1710-1720 (1354-16)
A Dresden Earthenware Jug, Austrian, 1710-1720 (1354-17)
A White Porcelain Jug, Dresden, About 1720. (1354-19)
A Porcelain Jug, Dresden, About 1725 (1354-20)
A Porcelain Jug, Dresden, About 1730..... (1354-21)
An Earthenware Jug, Plaua An Der Havel, 1717-1720 (1354-22)
An Earthenware Jug, Plaua An Der Havel, 1715-1720 (1354-23)
A Porcelain Jug, Nymphenburg, XVIII Century (1354-27)
Two Gilded Bronze Wine Bottles, Venetian, XVI Century (244-44)
A Pair of Small Copper Cantaros, Spanish, XVIII Century (50-48)
An Antique Three-Tap Coffee Jug of Tin..... (180-40)

MORTARS (AND ONE VESSEL)

- Three Bronze Mortars, Persian & Caucasian, XIV Century (159-71 to 73)
A Vessel in Dinanderie, French, XVI Century. (314-23)
A Bronze Mortar with Mallet, Italian, XVI Century (451-31)
A Bronze Mortar with Mallet, Italian, XVI Century (451-32)
A Fine Bronze Mortar, Italian, XVI Century. (455-115)
A Fine Bronze Mortar, Italian..... (455-116)
A Bronze Mortar, XVII Century..... (403-3)
A Bronze Mortar..... (326-2)
A Bronze Mortar..... (326-5)

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- A Romanesque Marble Column, XI or XII Century (681-2)
A Florentine Stool, XV Century..... (428-4)
An Iron Stand, XVI Century (150-50)
Three Gilded Pedestals in Alabaster, XVI Century (681-24 to 26)
A Bronze Inkstand, Venetian, XVI Century.. (455-82)
A Pastry Roller in Walnut, XVII Century.... (314-6)
A Florentine Folding Ladder in Walnut, XVII Century (314-13)
A Lapis-Lazuli and Silver Inkstand, Italian Late Renaissance (327-24)

AUSTRIAN & ONE ITALIAN

- A Set of Nine Nut Crackers, XV to XVIII Century (337-14)
Antlers of an Enormous Stag, XVI Century.. (1382-2)
Presentoire with Brass Handle, XVI Century.. (162-32)
A Venetian Presentoire, XVII Century (162-31)
Head of a Stag with Antlers, About 1600..... (1061-2)
A Silver Figure of a Ram, XVII Century.... (1277-5)
A Silver Figure of a Goat, XVII Century.... (1277-4)
A Tobacco Copper Plate, XVIII Century.... (455-547)
An Ash Spinning Wheel, XVIII Century..... (72-9)

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- An Oak Linen Press, XVI Century (314-16)
- A Planer in Walnut, XVII Century..... (314-12)
- A Large Compass in Iron, Fully Engraved,
XVII Century (314-9)
- A Rare and Original Rouet, Mid-XVIII Cen-
tury (436-19)
- A Loom for Weaving Tapestry, French or
Italian, XVII-XVIII Century (236-1)

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- A Saddle, Possibly Spanish, XV Century.... (1017-32)
- A Saddle, English, XVII Century..... (1017-33)
- A Wagon or Chariot of Sculptured Wood, Prob-
ably Spanish, XVI Century (597-1)
- A Wrought Iron Pediment, XVI-XVII Century (303-9)
- Two Carved Tortoise Shell Combs, Late
XVIII Century (1017-34 to 35)

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- A Weather-Vane in Forged Iron, XV-XVI
Century (3-10)
- A Four Fold Carved Oak Screen, XVI Century (50-190)
- An Exquisitely Engraved Nautilus Shell, Ca.
1845 (435-1)
- Tortoise Shell Eyeglasses Used by CHARLES
DICKENS (601-5)

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- A Bar For Arquebuses, Flemish, XVI Century.. (89-34)
- A Bronze Fire Pot, Dutch, XVII or XVIII
Century (50-114)
- A Walnut and Ivory Spinning Wheel, Dutch,
Early XIX Century..... (999-7)
- A Skein Winder, Scandinavian, XVIII Century
(455-559)

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- A Gothic Salt Mill of Stone, Prevengal, XIV
Century (477-1)
- A Lead Cistern, with Coat-of-Arms, dated
1699 (1152-25)
- An Antique Walnut Turned Hair Broom,
XVIII Century (57-63)
- A Saw, in Iron, XVII Century..... (314-15)
- A Set of Nested Weights, in Brass, Around
1700 (314-7)
- A Large Antique Well, in Forged Iron..... (403-5)
- A Painted Cart..... (50-103)
- A Measuring Stick, in Walnut..... (314-14)

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- Pompeian Painted Wall Fragment..... (337-91)
- Stone Cover for a Sarcophagus..... (16-1)
- Bronze Axe Head, Greco-Roman..... (455-899)
- Circular Bronze Dish, Greco-Roman..... (455-900)
- Bronze Mirror, Greek (455-901)
- Bronze Circular Mirror, Etruscan..... (455-902)
- Bronze Handle, Greco-Roman..... (455-903)
- Bronze Pot Holder, Greco-Roman..... (455-904)
- Carved Piece of Wood, Egyptian..... (455-905)
- Limestone Stele, Egyptian (455-908)
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- Old Bronze Deity, Egyptian..... (Memo 0-113)
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- Bronze Polychromed Group, Chinese..... (337-31)
- Inro (455-993)

- Lot of Painted Gourds, Bowls and Trays,
Japanese (337-34)
- Gold Black & Red Lacquered Box with Cover,
Japanese (455-691)
- Carved Cinnabar Lacquer Gift Box, Chinese. (455-769)
- Lot of Carved Teakwood Stands, Chinese... (455-623)
- Carved Wood Small Boat, Chinese..... (455-774)
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- Lot of Four Japanese Red Lacquer Rice Bowls
on Lacquer Red Tray, Modern XX Cent... (455-788)
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osition" (78-10)
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French (611-26)
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 Century (611-152-178)
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 Spanish South American Charger, XVIII Cen-
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- A Butter Churn, American, Early XIX Cent.. (163-82)
- Two Colonial Wood Ox Yokes, American, XVIII Century (1187-6-7)

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- A Clock in Gilded Metal, XVI Century..... (244-46)
- A Clock with Revolving Dial, XVIII Century.. (905-1)
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- A Clock in Gilt Bronze, Louis XVI Period.... (159-93)
- Cuivre Dore and Bronze Clock, Louis XVI Period (451-21)
- Cuivre Dore Cartel By Causard, XVIII Cent.. (451-10)
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- A Chiming Clock with Astronomical Dials, XVIII Century (998-67)
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- A Table Clock of Silver, Augsburg, 1654-1734.. (1164-3)
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- A Patriotic Mantel Clock by Spencer Hotchkiss. (150-46)
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- A Remarkable Barometer, English, XVIII Cent.. (355-9)
- An Antique Barometer in Walnut, English, XVIII Century (375-2)

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- A Very Large Terrestrial Globe, Italian, XVI Century (362-3 to 4)
- A Copper Sphere with Modern Base, Austrian, XVI Century (337-15)
- Two Terrestrial Globes and A Sextant, English, XVIII Century (537-5 to 7)
- A Celestial Sphere, Flemish, XVII Century... (1075-1)

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- A Stone Sundial on Column, Flemish, XVI Century (383-12)
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- Model of "Wolverine," American, Ca. 1814.... (504-1)
- Model of a Man-of-War, 84 Guns, American, Ca. 1825 (504-9)
- Model of a Packet Ship, American, Ca. 1845... (504-2)
- Model of Whaler, "Charles W. Morgan," American, Ca. 1845..... (505-10)
- Model of the Clipper Ship, "Celestial," American, Ca. 1850..... (504-3)
- Model of Clipper Ship, "N. B. Palmer," American, Ca. 1851..... (505-11)
- Model of Clipper Ship, American, Ca. 1852.... (505-9)
- Model of Brigantine, "Columbia," American, Ca. 1860 (505-4)
- Model of a Full-Rigged Ship, American, Ca. 1885 (505-3)
- Model of the American Clipper Ship, "Lightning" (505-1)

DUTCH SHIP MODELS

- Model of "Staten Yacht," Dutch, XVII Cent.. (1055-4)
- Model of the Whaler, "The Ijsbeer," Dutch, About 1650 (1055-1)
- Model of a "Flute," Dutch, XVII Century.... (1055-3)
- Model of a Merchant Ship, Dutch, Dated 1660 (455-202)
- Model of a Merchant Vessel, Dutch, About 1750 (1055-6)
- Model of a Commercial Vessel, Dutch, About 1750 (1055-5)
- Dutch Model of Fishing Smack, XVIII Century. (57-28)

ENGLISH SHIP MODELS & ONE UNKNOWN

- Half Model of Full-Rigged Ship, English, Ca. 1865 (455-5)
- Model of Tea Clipper, English, Ca. 1865..... (505-2)
- A Little Boat (Model)..... (50-94)

WOOD OBJECTS

- Wood Carving of Madonna and Child, Flemish, XVI Century..... (162-5)
- Gothic Carved Walnut Figure of St. Catherine, XV Century, Austrian..... (455-228)
- Pine Wood Figure, Austrian, XVI Century.. (455-227)
- Polychromed Carved Wood Statuette of a Female Saint (611-31)
- Small Carved Wood Group of Six Saints.... (162-1)
- Small Carved Wood Group of Two Saints.... (162-2)
- Small Carved Wood Group of Five Saints.... (162-3)
- Carved and Painted Wood Group Representing Two Persons (162-4)
- Large Carved Wood and Gilded (Oak) Coat-of-Arms of the British King..... (611-20)
- Carved Wood Armorial Escutcheon Polychrome and Gilt..... (611-236)
- Carved Wood Armorial Escutcheon Polychrome and Gilt..... (611-237)
- Carved Wood Armorial Escutcheon Polychrome and Gilt..... (611-238)
- Carved Wood Armorial Escutcheon Polychrome and Gilt..... (611-239)
- Two Polychrome Wood Armorial Escutcheons (611-240)
- Carved Wood Armorial Escutcheon Polychrome and Gilt..... (611-241)

Two carved Wood and Horn Stag Wall Appliques
(402-76 & 77)
Carved Wood Armorial Escutcheon (402-78)
Carved Wood Armorial Escutcheon (402-79)
English Turned Mahogany Winder (402-80)
Carved Wood Plane, XVII Century (402-80)
Carved Wood Ornament in the Shape of a Gondola
(402-82)
Pair of Carved Wood Bust Figures (402-88 & 89)
Carved Wood Figure of Satan (402-91)
Fitted Walnut Game Box for Chess, Dominoes, Etc.
(455-121)
Two Swiss Carved Wood Music Boxes in the Form
of Houses (455-755 & 756)
Wood Carving, Austrian (455-775)
Carved and Inlaid Openwork Wood Plaque, Italian
(455-776)
Wood Carved Scoop (455-783)
Two Carved Wood Armorial Escutcheons (455-1013)
Carved Wood Armorial Escutcheon (455-1014)
Carved Wood Armorial Escutcheon (455-1015)
Polychrome Carved Wood Figure, Spanish, XVII
Century (455-1016)
Gothic Carved Oak Group, "SAINT WITH TWO
ANGELS" (611-225)
Lot of Modern Oak Carvings and Fragments of
Italian Renaissance Carvings (611-231)

MISCELLANEOUS

Burnt and Painted Wood Bowl (455-906)
Carved Wood Can Handle (455-907)
Soap Stone Pipe Bowl, No Stem (455-909)

Ivory and Wood Incense Burner (50-33B)
Pair of Ladies' Court Slippers (402-85)
Wrought Iron Sliding Dark Lantern (402-90)
Wood Gilt Shell (179-22)
Two Sheffield Candlesticks (455-239 & 240)
Case Containing Bronze & Brass Spanish American
War Relics (455-224)
Wood Bowl (455-747)
Circular Mahogany Box and Cover (455-748)
Silver Mounted Purse (455-750)
Kindeloopen Hat (455-764)
Polychromed Rectangular Wooden Box (455-767)
Painted Walnut Urn with Metal Lining (455-777)
Two Carved Wood Vases with Glass Lining (455-778)
Wooden Mannequin, Russian (455-779)
Steel Box with Silver Inlay, Persian (455-784)
Miniature Medallion in Frame of Napoleon (Paper
Weight) (455-799)
Five Wood Checkers (Memo 0-106)
Box of Mother of Pearl Dominoes (455-996)
Miniature Cameo Head in Round Gilt Frame (455-997)
Marble Incense Burner (455-998)
Soap Stone Mortar (611-263)
Box Containing Small Link of Beads, and Three
Medals (Memo 0-106)
Small Metal and Enamelled Cross (Memo 0-108)
Carved Ivory Model of a Flower Bulb.. (Memo 0-121)
Miscellaneous Boxes, Baskets and Mats.. (Memo 0-174)

INDIAN OBJECTS

Thirteen North American Indian Woven Bas-
kets (455-689)
American Indian Tom-Tom Drum, XVIII Cen. (611-23)

POTTERY, CHINA & GLASSWARE

LIVERPOOL (PITCHERS, PLATES, ETC.)

A Rare United States Pitcher, XVIII Century (113-8)
A Marine Pitcher, XVIII Century (113-29)
A Washington Pitcher, XVIII Century (113-45)
A Pastoral Pitcher By Sadler & Green, XVIII
Century (113-28)
A Marine Pitcher, Early Anglo-American..... (113-30)
A Patriotic Pitcher, XVIII Century (113-43)
A Rare Washington Pitcher, XVIII Century (113-44)
An Anglo-American Marine Jug, XVIII Cen. (469-2)
An Anglo-American Pitcher, XVIII Century.. (469-3)
A Creamware Washington Pitcher, Anglo-
American, XVIII Century (125-38)
A Creamware Pitcher, Anglo-American, XVIII
Century (125-39)
A Creamware Washington Pitcher, Anglo-
American, XVIII Century (125-21)
A Creamware Pitcher, Anglo-American, XVIII
Century (125-23)
A Liverpool Ware Pitcher, XVIII Century ... (995-47)
A Rare Naval Pitcher, XVIII Century (444-3)
A "Washington and Marine" Pitcher, Ca. 1800 (1375-11)
A Washington and State Pitcher, Anglo-Amer-
ican, XIX Century (121-78)
An Important Marine Pitcher, Anglo-American,
XVIII Century (121-54)
A Washington Pitcher, Anglo-American, XIX
Century (121-56)
A Washington Pitcher, Anglo-American, XIX
Century (121-66)
A Rare Anglo-American Jug, XIX Century.... (504-7)
A Rare Anglo-American Naval & Historic Jug,
XVIII Century (504-8)
A Creamware Washington Pitcher, Anglo-
American XVIII Century (125-14)

An American Naval Pitcher, Anglo-American,
XIX Century (125-36)
A Rare Anglo-American Jug, XIX Century.... (504-5)
A Rare Anglo-American Jug, XIX Century.... (504-6)
A Creamware Washington Pitcher, Anglo-
American, XVIII Century (125-15)
A Pitcher, Anglo-American, XIX Century.... (125-22)
A Liverpool Pitcher, Anglo-American, XIX
Century (998-62)
A Masonic Pitcher, Anglo-American, XIX Cen. (995-5)
An Early Pitcher, Anglo-American, XIX Cen. (121-55)
An Early Pitcher, Anglo-American, XIX Cen. (121-68)
A Purple Lustre Transfer-Decorated Pitcher (1105-5)
A Contemporary Washington Pitcher, XIX
Century (999-14)
Two Pitchers, XVIII Century (121-59)
An Important Naval Pitcher, XVIII Century (121-69)
An Early Historic Pitcher, Anglo-American,
XVIII Century (121-80)
A Large Pitcher, XVIII Century (113-32)
A Marine Bowl, XVIII Century (113-47)
A Bowl, Anglo-American, XVIII Century (125-42)
A Creamware Soup Plate, Anglo-American.... (998-2)
A Pitcher, Anglo-American, XIX Century.... (998-59)
A Plate, Anglo-American, XIX Century (998-104)
A Finely Cracked old Pitcher, Anglo-Ameri-
can, XIX Century (998-105)
An Important Bowl, About 1780 (319-20)
A Washington Bowl, Anglo-American, XVIII
Century (121-47)
A Liverpool Pitcher, English, XVIII Century (992-19)

SUNDERLAND (PITCHERS, MUGS, ETC.)

A Lustred Ware Pitcher, XIX Century..... (992-7)
A Purple Lustre Marine Pitcher, XVIII Century (113-7)

- A Purple Resist Lustre Pitcher, XVIII Century (113-9)
 A Pink Lustre Marine Pitcher, XVIII Century (113-20)
 A Fine Pink Lustre Marine Pitcher, XVIII Century (113-16)
 A Purple Lustre Pitcher, XVIII Century (113-21)
 A Tortoise-Shell Pink Lustre Pitcher, XVIII Century (113-22)
 A Purple Lustre Marine Pitcher, XVIII Century (113-12)
 A Marine Pink Lustre Pitcher, XVIII Century (113-13)
 A Pink Lustre Marine Pitcher, XVIII Century (113-14)
 A Pink and Gold Lustred Pitcher, Ca. 1800 (1375-10)
 A Purple Lustre Ware Pitcher, XIX Century (995-81)
 A Lustre Pitcher, XIX Century (995-200)
 A Marine Jug, XIX Century (121-1)
 A Lustre Marine Pitcher, XVIII Century..... (121-57)
 A Marine Pitcher, XIX Century (121-79)
 A Lustred Ware Pitcher, XIX Century (992-49)
 A Pink Lustre Jug, XVIII Century..... (121-42)
 A Contemporary Wellington Lavender Lustre Pitcher (113-1)
 Early Lavender Lustre Marine Bowl, Anglo-American (113-3)
 A Lavender Lustre Masonic Pitcher, XVIII Cen. (113-5)
 A Marine Lavender Lustre Pitcher, XVIII Cen. (113-15)
 A Rare Camperdown Lustre Punch Bowl, XVIII Century (113-26)

LOWESTOFT (SETS AND MISC. PIECES)

- A Chocolate Pot and Cover, Pseudo-Lowestoft Ware, XVII Century (432-46)
 An Exceedingly Rare Marine Bowl, XVIII Cen. (113-2)
 An Important Urn, XVIII Century (469-9)
 An Oriental Lowestoft Porcelain Bottle, Ca. 1790-1800 (928-7)
 Rare Lowestoft Coffee, Tea and Dessert Service, XVIII Century (121-14)

WORCESTER (ONE OTHER)

- One Old Chamberlain Worcester Dessert Service, 1788-1804 (241-5)
 A Chamberlain Worcester Dessert Service, 1788-1804 (478-11)
 A Chamberlain Worcester Dessert Service, 1804-1811 (478-13)
 A Chamberlain Worcester Dessert Service, 1804-1811 (478-12)
 An Old Worcester Circular Dish (455-553)
 An Early Worcester Dessert Dish, XVIII Cen. (469-8)

SPODE

- A Spode Tea Service, XVIII Century (100-28)
 An Old Spode Dessert Service, 1795-1815..... (241-4)
 An Old Spode Tea and Coffee Service, 1797-1811 (478-1)
 A Rare Paul Jones Spode Plate, Anglo-American, XVIII Century (121-88)
 A Spode Tea Set (478-10)
 Twelve Spode Finely Decorated Porcelain Game Plates (479-6)

LEEDS (ONE OTHER)

- A Leeds Lustred Ware Coffee-Pot, XVIII Cen. (992-35)
 A Leeds Jardiniere and Stand (1105-14)

COALPORT

- A Coalport Dessert Service, 1800-1820..... (241-2)
 Twelve Coalport Dinner Plates (479-15)
 Twelve Coalport Dinner Plates (479-16)

HACKWOOD

- A Hackwood Lustre Ware Tea Pot, XIX Cen. (995-101)

RIDGWAY

- A Ridgway Porcelain Water Pitcher..... (367-4)

TURNER

- An Old Turner Ware Pitcher, XVIII Century (995-50)
 A Small Pratt Ware Pitcher, About 1780..... (319-19)
 A Turner Stoneware Pitcher, About 1800.... (319-24)

ROCKINGHAM

- A Fine Old Rockingham Dessert Service, 1795-1818 (478-4)

VARIOUS MAKES & MISCELLANEOUS

- Twelve Fine Dinner Plates, Cauldon..... (479-7)
 A Longton Silver Lustre Coffee Pot..... (1105-16)
 A Longton Silver Lustre Tea Service..... (1105-17)
 Two Adams Stoneware Pitchers, About 1790 (319-22-23)
 A Silver Lustre Teapot, XVIII Century..... (998-30)
 A Copper Lustre Pitcher, XVIII Century.... (998-23)
 A Copper Lustre Pitcher, XVIII Century.... (998-24)
 A Copper Lustre Teapot, XVIII Century..... (998-15)
 An Historic Copper Lustre Jug, Anglo-American, XIX Century..... (998-93)
 A Copper Lustre Jug..... (121-45)
 An Old Porcelain Rose-Ground Jardiniere.... (770-39)

PITCHERS, ETC. (ENGLISH STAFFORDSHIRE)

- A Pitcher, XVIII Century..... (998-26)
 A Pitcher, XVIII Century..... (995-79)
 A Pitcher, XVIII Century..... (995-83)
 A Stoneware Pitcher, XIX Century..... (995-86)
 A Purple Lustre Ware Pitcher, XVIII Century. (995-73)
 A Purple Lustre Ware Mask Pitcher, XVIII Century (995-74)
 A Silver Lustre Ware Mask Pitcher, XVIII Century (995-76)
 A Silver Lustre Ware Pitcher, XVIII Century (995-82)
 A Burslem Ware Pitcher, XVIII Century.... (995-67)
 A Salt Glaze Ware Pitcher, XVIII Century.... (995-69)
 A Silver Lustre Ware Mask Pitcher, XVIII Century (995-75)
 A Copper Lustre Ware Pitcher, XVIII Century (995-55)
 A Lustred Ware Pitcher, XVIII Century..... (992-41)
 A Copper Resist Ware Pitcher, XVIII Century (992-2)
 A Copper Resist Ware Pitcher, XVIII Century (992-4)
 A Lustred Pitcher, XVIII Century..... (992-12)
 A Lustred Ware Mask Pitcher, XVIII Century (992-9)
 A Lustred Ware Pitcher, XVIII Century.... (992-11)
 A Lustred Ware Pitcher, XVIII Century..... (992-22)
 A Silver Resist Ware Pitcher, XVIII Century (992-23)
 A Silver Resist Ware Pitcher, XVIII Century (992-18)
 A Tortoise-Shell Pink Lustre Pitcher, XVIII Century (113-19)
 A Gold Lustre Ware Pitcher, XVIII Century.. (995-64)
 A Purple Lustre Ware Pitcher, XIX Century. (995-65)
 A Purple Lustre Ware Pitcher, XVIII Century. (995-68)
 A Purple Lustre Ware Pitcher, XVIII Century. (995-72)
 A Mask Pitcher, XVIII Century..... (992-10)
 A Lustred Ware Pitcher, XIX Century..... (992-1)
 A Lustred Ware Pitcher, XIX Century..... (992-59)
 A Pitcher, XIX Century..... (995-77)
 A Mask Beaker, XVIII Century..... (995-80)
 A Staffordshire-Burslem Ware Pitcher, XIX Century (998-110)

- A Buff and Silver Lustre Pitcher, About 1800 (319-30)
 A Lustre Pottery Pitcher, XIX Century..... (995-120)
 A Pink Lustre Pitcher, XIX Century..... (995-119)
 A Lustred Ware Pitcher, XIX Century..... (992-6)
 A Lustred Ware Pitcher, XIX Century..... (992-52)
 A Lustred Ware Pitcher, XIX Century..... (995-96)
 A Lustred Ware Pitcher, XIX Century..... (995-99)
 A Lustred Ware Pitcher, XIX Century..... (995-103)
 A Lustred Ware Pitcher, XIX Century..... (995-109)
 A Pair of Lustred Ware Pitchers, XIX Century (995-110-111)
 A Copper Lustre Pitcher, XIX Century..... (998-103)
 A Pair of Silver Resist Lustre Pitchers, XIX Century (995-117-118)
 A Jug in Yellow Glazed Creamware, XIX Century (995-11)
 A Lustred Pottery Pitcher, XIX Century..... (995-35)
 A Parian Ware Pitcher, XIX Century..... (993-1)
 A Nelson Trafalgar Pitcher, 1806..... (113-23)
 A Pink Lustre Marine Jug, XVIII Century.. (113-24)
 A Satyr-Mask Pitcher by Voyez, XVIII Century (113-27)
 A Copper Lustre Ware Pitcher, XVIII Century (995-51)
 A Copper Lustre Ware Beaker, XVIII Century (995-58)

TEAPOTS, COFFEE-POTS, ETC. (ENGLISH STAFFORDSHIRE)

- A Copper Lustre Ware Coffee Pot and Cover XVIII Century (995-89)
 A Lustred Ware Mask Cup, XVIII Century (992-30)
 A Lustred Ware Teapot, XVIII Century..... (992-39)
 A Staffordshire Pitcher, XVIII Century.... (999-19)

TOBIES (ENGLISH STAFFORDSHIRE)

- A Whieldon Toby Jug, Ca. 1780..... (1253-8)
 A Toby Jug, Ca. 1790..... (319-27)
 A Toby Jug, Ca. 1790..... (319-28)
 A Toby Jug, Ca. 1790..... (319-25)
 A Toby Jug, Ca. 1790..... (319-26)
 A Toby (121-62)
 A Toby (121-63)
 A Toby Pitcher, XVIII Century..... (998-39)
 A Toby Pitcher, XVIII Century..... (998-40)
 A Toby Pitcher, XVIII Century..... (998-42)
 A Toby Pitcher, XVIII Century..... (998-45)
 A Toby Pitcher, XVIII Century..... (998-37)
 A Toby Pitcher, XVIII Century..... (998-43)
 A Toby Pitcher, XVIII Century..... (998-44)
 A Toby Pitcher, XVIII Century..... (998-38)
 A Pitcher, XIX Century..... (998-46)
 A Toby After Ralph Wood..... (113-37)
 A Toby Jug By Ralph Wood, Ca. 1802..... (455-31)
 A Toby Jug By Ralph Wood, Ca. 1802..... (455-32)
 A Ralph Wood Toby Jug, XIX Century..... (503-8)
 A Toby (121-64)
 A Toby "Nelson"..... (121-65)
 A Toby Jug..... (121-46)
 A Toby (113-40)
 A Pink Lustre Marine Pitcher..... (113-41)
 A Toby After Whieldon, XVIII Century..... (113-42)

TEA SETS, ETC. (ENGLISH STAFFORDSHIRE)

- A Lustre Tea Set..... (994-5)
 A Lustred Ware Tea Set, XIX Century..... (1017-22)
 A Lustre Ware Tea Set..... (993-5)
 Six Cups and Six Saucers..... (993-6)

DISHES, PLATTERS, ETC. (ENGLISH STAFFORDSHIRE)

- A Pair of Lustred Pottery Cup Plates, XVIII Century (995-30-31)
 A Fruit Dish and Platter XIX Century..... (995-142)
 A Dark Blue Platter, XVIII or Early XIX Century (402-33)
 A Plate in Dark Blue, XIX Century..... (609-23)
 A Plate in Dark Blue, Anglo-American..... (609-29)
 A Basin, XIX Century..... (995-29)

MISCELLANEOUS (ENGLISH STAFFORDSHIRE)

- A Set of Three Lustred Ware Flower-Pots and Stands, XVIII Century..... (992-14-16)
 A Silver Resist Tobacco Jar, XVIII Century.. (992-17)
 A Mask Cup, XVIII Century..... (992-28)
 A Resist Purple Lustre Sauce-Boat and Stand, XVIII Century (992-62)
 A Pottery Figure, XIX Century..... (995-36)

FRENCH

- A Set of Twelve Passion Plaques, French, XVI Century (567-3)
 An Old Printed Creamware Plate, French, About 1780 (995-8)
 A Milk Pitcher and Cover of Niderville Ware, About 1780 (125-61)
 A Set of 5 Coffee Cups and Saucers, French, XVIII Century (992-64)
 A Porcelain St. Cloud Cup and Saucer, French. (57-18)

AMERICAN (?)

- A Fulton Steamboat Ewer, American, 1830-1840. (598-4)
 A Plate, Early XIX Century..... (455-187)

WEESP (DUTCH)

- A Weesp Porcelain Tea Set of 27 Pieces..... (57-17)
 A Weesp Porcelain Coffee Pot..... (57-22)

MISCELLANEOUS COUNTRIES AND UNKNOWN

- An Anbach Porcelain Flat Candlestick..... (57-25)
 One Erfurt Faience Tankard..... (57-26)
 A Krug in Faience, Hungarian, Dated 1704.. (1300-17)
 A Set of Ten Plates "De Haringvangst"..... (50-71)
 Two Polychromed Tulip Vases..... (50-118)
 A Large Plaque—with inscription "Leopard" (50-64)
 A Large Plaque—with inscription "Leopard" (50-64A)
 Three Plates with Inscription "Pamen"..... (50-62)
 A Large Armorial Plate..... (162-56)
 Two Blue Nevers Vases..... (50-83)
 A Large Dish (Platter)..... (100-29)
 A Heraldic Silver Resist Lustre Pitcher, XVIII Century (113-17)
 A Large Round Plate, Campanian, Third Century B.C. (1358-5)

SUNG DYNASTY (960-1279)

- A Pair of Funerary Urns..... (998-90-91)
 A Funerary Urn..... (998-92)

MING

- A Ming Blue and White Jar..... (110-7)
 A Ming Blue and White Jar..... (110-8)
 A Beautiful Ming Dove Color Rouge Box... (455-185)

K'ANG HSI, 1662-1722

- A Decorated Famille Verte Plaque.....(447-1)
- A Decorated Famille Verte Plaque.....(447-2)
- A Pitcher Decorated with Coat-of-Arms.....(447-4)
- A Porcelain Plaque with Coat-of-Arms, "Brabant"(447-3)
- A Porcelain Plaque with Coat-of-Arms, "Engelant"(447-9)
- A Porcelain Plaque with Coat-of-Arms, "Vytreght"(447-10)
- A Porcelain Plaque with Coat-of-Arms, "Megelen"(447-11)
- A Porcelain Plaque with Coat-of-Arms, "Megelen"(447-5)
- A Porcelain Plaque with Coat-of-Arms, "Nameur"(447-12)
- A Porcelain Plaque with Coat-of-Arms, "Vlaanderen"(447-15)
- A Famille Verte Plaque.....(1375-5)
- A Porcelain Plaque with Coat-of-Arms, "Vlaanderen"(451-44)
- A Decorated Porcelain Plaque.....(447-18)
- A Richly Decorated Blue and White Ginger Jar(455-62)
- Two Bottle-Shaped Vases.....(455-142-143)
- A Porcelain Screen.....(455-183)
- A Blue and White Pear Shaped Vase of Clear White Porcelain(995-15)
- An Unusual Decorated Ovoid Vase with Tall Cylindrical Neck.....(995-16)
- An Ovoid Vase.....(995-38)
- A Pair of Blue and White Porcelain Jars..(1310-5-6)
- A Blue and White Porcelain Bottle.....(402-25)
- A Blue and White Tall Bulbous Porcelain Bottle(1310-7)

YUNG CHENG, 1723-1736

- A Deep Old Porcelain Plate from China....(180-22)
- A Covered Bowl of Eggshell Porcelain.....(998-71)
- A Powder Blue Plaque.....(162-66)
- A Superb Blue and White Gallipot Vase.....(995-17)

CH'EN LUNG, 1736-1795

- A Rectangular Vase.....(995-39)
- A Large Blue and Red Condiment Box.....(995-201)
- A Large Decorated Porcelain Bowl.....(998-68)
- A Pair of Figures Representing a Man and a Woman(447-19-20)
- A Pair of Leeds Plates with Soft Paste Pedestal(1017-11-12)
- An Imperial Famille Rose Bulbous Vase.....(1375-1)
- A Famille Rose Eggshell Plate.....(1375-2)
- A Blue and White Ginger Jar.....(455-69)
- A Pilgrim Bottle.....(455-138)
- A Large Bowl.....(455-141)
- A Pair of Large Jardinières—on Tall Teakwood Stands(427-4-5)
- A Large White Porcelain Vase.....(1017-9)
- A Pair of Rare Blue and Yellow Vases with Original Covers.....(1276-8-8A)
- An Old Porcelain Vase From China.....(180-25)
- An Old Porcelain Vase From China.....(180-26)
- A Pair of Chinese Mandarin Jars and Covers —With Stands(124-1-4)
- A Pair of Porcelain Plaques.....(447-13-14)

CHIA CH'ING, 1796-1820

- A Decorated Porcelain Cake Box.....(998-65)
- A Decorated Cake Box.....(998-66)
- A Cup and Saucer of Semi-Eggshell Porcelain(998-69)
- A Pair of Coral Red Temple Vases and Covers(1276-11-12)

TAO-KUANG, 1821-1850

- A Nest of Ten Cups Decorated in Colors....(998-72)
- A White Porcelain Vase(1017-8)

MISCELLANEOUS

- A Large Famille Rose Porcelain Bowl, Tao Kuan(162-51)
- A Carved Spinach Jade Vase and Cover.....(1276-13)
- An Ovoid Blue and White Jar.....(455-190)
- A Colored Chinese Porcelain Plate.....(57-38)
- Six Chinese Enamelled Plates.....(57-57)
- A Pair of Large Armorial Plates, Japanese(508-11 & 12)
- A Large Armorial Plate, Japanese.....(508-13)
- A Pair of Chinese Polychrome Plates.....(162-44 & 44A)
- Two Oriental Armorial Plates, XVIII Century(455-839 & 840)
- A China Platter with Arms of "Cornelis Schippers"(433-4)
- A China Platter with the Arms of Amsterdam(433-1)
- A Chinese Decorated Armorial Plate.....(508-8)
- A Chinese Decorated Armorial Plate.....(508-9)
- Five Antique Chinese Plates.....(412-1 to 5)
- Two Antique Chinese Plates.....(412-6)
- An Antique Chinese Porcelain Dish Decorated with Arms(105-20)
- A Chinese Decorated Armorial Plate.....(508-10)

DELFT WARE (CHRONOLOGICALLY ARRANGED)

- A Set of Twelve Delft Plates, XVI Cent..(443-1 to 12)
- A Platter and Two Plates, Delft, XVII Cent..(528-4)
- A Blue and White Plate with Inscriptions, XVII Century(1359-11)
- A Jug—Nevers Blue Ground, Second Half of XVII Century(57-51)
- A Set of Twelve Plates, XVII Century.....(455-372 to 383)
- A Set of Twelve Blue Month Plates, XVII Century(1139-4)
- A Set of Twelve Plates, ca. 1700.....(180-47)
- Two Antique Delft Boots, Dated 1724.....(94-2)
- An Antique Mill Plate, Dated 1747.....(57-13)
- A Delft Plate with a Remarkable Blue Decoration, ca. 1764(50-71B)
- One Pot with Cover and Two Vases, XVII Century(528-8)
- Two Colored Delft Plates, XVIII Century.....(57-45)
- Three Antique Delft Earthenware Plates, XVIII Century(150-32 to 34)
- Two Delft Platters Depicting Biblical Subjects, XVIII Century(528-10 & 11)
- A Delft Platter in Colors, XVIII Century....(528-12)
- Two Polychrome Delft Faience Vases, XVIII Century(150-39 & 40)
- Two Blue and White Plaques, XVIII Century(1359-15 & 16)
- Two Delft Butter Dishes, XVIII Century.....(528-21 & 22)
- A Butter Dish with Cover and Saucer, XVIII Century(1006-34)
- Twelve Blue Delft Plates.....(998-76 & 87)
- Seven Old Delft Plates.....(1006-26 to 32)
- An Old Delft Plate with Remarkable Decoration(999-97)
- A Pair of Delft Plates with Blue Decoration(1006-20 & 21)
- An Antique Blue Delft Wedding Plate.....(57-43)
- An Antique Gold Delft Plate.....(57-47)
- An Old Delft Plate.....(180-43)
- An Old Delft Plate.....(180-42)
- A Delft Armorial Plate with Blue Decoration(455-365)

A Pair of Armorial Plates with Blue Decoration (455-366 & 367)
 A Delft Armorial Plate with Blue Decoration (455-369)
 A Pair of Delft Armorial Plates with Blue Decoration (455-370 & 371)
 A Pair of Antique Delft Dishes..... (57-40)
 An Antique Gold Delft Plate with Chinese Decoration (57-46)
 Two Antique Blue and White Delft Plates..... (57-39)
 A Blue Delft Plate, "Carnival"..... (50-89)
 A Blue Delft Plate..... (50-84)
 A Pair of Splendid Delft Faience Plates..... (50-77A)
 A Delft Plate..... (984-2)
 A Delft Dish Depicting Playing Cards..... (528-3)
 One Assiettes Faience Delft Doree Plate.... (455-554)
 Two Delft Dishes (455-556 & 557)
 A Polychromed Chinese Cake Dish..... (50-116)
 A Gold Delft Deep Fish..... (50-116A)
 A Blue Delft Plate..... (50-117)
 A Delft Plate..... (180-8)
 An Antique Delft Blue Plaque..... (180-12)
 An Antique Delft Plaque..... (57-8)
 An Ornamental Delft Plaque of Rounded Form (999-107)
 A Colored Antique Delft Wall Plaque..... (57-41)
 A Colored Delft Figure..... (50-82)
 Two Old Delft Blue and White Chinese Figures (57-68)
 One Antique Gold Delft Pot..... (94-3)
 A Blue Delft Soup Tureen..... (50-86)
 Two Antique Delft Bird Cages..... (57-2)
 A Blue Delft Tobacco Box..... (50-92)
 A Set of Five Old Delft Faience Vases... (999-92 to 96)
 Two Large Blue Delft Vases with Brass Border (50-93 & 93A)
 An Old Delft Money Box and Cover..... (180-7)
 One Gold Delft Pitcher..... (50-119)
 A Puzzle Blue and White Delft Jug..... (57-31)
 A Colored Delft Inkstand..... (57-32)
 An Antique Delft Bottle..... (57-9)
 Two Antique Colored Delft Milk Jugs..... (57-48)

AUSTRIAN GLASS

A "Pass" Glass, XVI or early XVII Century.. (1308-2)
 A High Winged Goblet, Cologne, ca. 1608.... (1139-7)
 A High Winged Goblet, Cologne, ca. 1608.... (1139-8)
 A High Winged Goblet, Cologne, ca. 1608.... (1139-10)
 A High Winged Goblet, Cologne, ca. 1608.... (1139-9)
 A Large "Roemer," Shaped Green Glass, About 1650 (1340-16)
 A Glass with its Cover and Dated 1664..... (159-91)
 A Glass Goblet with Cover, XVII Century.... (1066-1)
 Three Green Glass Fingerbowls, with Covers, XVII Century (1359-1 to 3)
 A Pair of Engraved Glass Goblets, XVII Century (57-35)
 One Renaissance Glass Shoe (57-37)
 A Goblet and Cover, Silesian, ca. 1745..... (55-5)
 A Glass Goblet with Cover, about 1750..... (455-111)
 A Glass Goblet with Cover, XVIII Century (455-566)
 A Glass Goblet with Cover, XVIII Century (455-570)
 A Glass Goblet with Cover, XVIII Century (455-584)
 A Glass Goblet with Cover, XVIII Century (455-573)
 A Glass Goblet with Cover, XVIII Century (455-585)
 A Glass Goblet with Cover, XVIII Century (455-587)
 A Glass Goblet with Cover, XVIII Century (455-578)
 A Glass Goblet with Cover, XVIII Century (455-582)
 A Glass Goblet with Cover, XVIII Century (455-563)
 A Glass Goblet with Cover, XVIII Century (455-572)
 A Glass Goblet with Cover, XVIII Century (455-574)
 A Glass Goblet with Cover, XVIII Century (455-581)
 A Glass Goblet with Cover, XVIII Century (455-561)
 A Glass Goblet with Cover, XVIII Century (455-565)

A Glass Goblet with Cover, XVIII Century (455-567)
 A Glass Goblet with Cover, XVIII Century (455-579)
 A Glass Goblet with Cover, XVIII Century (455-586)
 A Glass Goblet with Cover, XVIII Century (455-576)
 A Glass Goblet with Cover, XVIII Century (455-577)
 A Glass Goblet with Cover, XVIII Century (455-569)
 A Glass Goblet with Cover, XVIII Century (455-571)
 A Lauenheimer Glass Goblet with Cover, XVIII Century (455-580)
 A Glass Goblet with Cover, XVIII Century (455-583)
 A Glass Goblet with Cover, XVIII Century (455-568)

BOHEMIAN GLASSWARE

A Bohemian Glass Punch Bowl (455-67)

AMERICAN GLASSWARE

A Pair of Engraved Glass Hurricane Shades (1292-1 & 2)
 Two Blown Clear Glass Hurricane Shades, Early XIX Century..... (928-1 & 2)
 Two Blown Clear Glass Hurricane Shades, Early XIX Century (928-3 & 4)
 Two Blown Clear Glass Hurricane Shades, Early XIX Century (928-5 & 6)

ENGLISH GLASSWARE

A Blown Glass Rolling Pin, ca. 1800..... (435-2)
 Twelve Champagnes, Twelve Wines and Four Clarets (1387-2)
 Twelve Goblets and Nine Ports (1387-3)

VENETIAN GLASSWARE

A Round Cup in Colored Enamelled Glass, XVI Century (1312-2)
 A Round Cup in Colored Enamelled Glass, XVI Century (1312-3)

DUTCH GLASSWARE

One Antique glass with ball..... (57-63A)
 A Large Glass Roemer, Holland, XVII Cen. (1139-11)

MISCELLANEOUS COUNTRIES

A Glass Bowl, Swiss, Dated 1793 (370-1)
 A Glass Bottle with High Foot, Swiss, Dated 1815 (370-3)
 A Glass Bottle Representing Hunting, Swiss, XVIII Century (370-4)
 A Vase and Two Ewers, Spanish, XVI-XVII Century (55-2, 6 & 7)
 A Fine Collection of Saracenic Glass Fragments (55-1)

UNKNOWN GLASSWARE

One Antique Green Finger-Glass, XVII Century (57-62)
 A Crown Glass Goblet—With Whistle at Top. (50-68A)
 A Collection of Fifty-Eight Rhine-Wine Cups.. (433-2)
 A Silver Mounted Glass (57-20)
 One Red Glass Jug—Gilt Brass Mounting..... (57-21)

KRUGS

A Soldier's Krug, Raeren, Dated 1584..... (1244-7)
 A Pelican Krug, Raeren, Dated 1599..... (1244-8)
 A Frechen Bartmanskrug Krug Dated 1593.... (1244-6)
 A Raeren Wine Krug with Pewter Cover, Dated 1598 (1244-10)
 A Raeren Krug with Pewter Cover, ca. 1575-1595 (1300-3)
 A Raeren Electors Krug with Pewter Cover, Dated 1602 (1300-4)
 A Kreussner Henkel Krug, with Cover, ca. 1651 (1216-15)
 An Arms Krug, Kreussen, Dated 1673..... (1244-16)

An Apostles Krug, Kreussen, Dated 1685.....(1244-19)
 An Apostles Krug, Kreussen, Dated 1690.....(1244-20)
 A Kreussner Apostles Krug, with Cover, XVII
 Century(1216-13)
 A Westerwald Krug with Pewter Cover, XVII
 Century(1244-12)
 A Westerwald Krug with Pewter Cover, XVII
 Century(1244-13)
 A Saxe-Altenburg Krug with Pewter Cover, 2nd
 Half, XVII Century(1300-12)
 A Salzburg Wine Krug with Pewter Cover, 1st
 Half XVIII Century(1300-19)
 A Salzburg Wine Krug with Pewter Cover, 1st
 Half, XVIII Century(1300-20)
 A Kreussen Krug with Pewter Cover, Dated
 1701(1244-23)
 A Saxony Krug with Pewter Cover, 2nd Half
 XVII Century(1244-24)
 A Frankfurt or Hanau Krug, Last Quarter of
 XVII Century(1244-25)
 A Nurnberg Krug with Pewter Cover, Dated
 1728(1244-28)
 A Nurnberg Krug with Pewter Cover, ca.
 1730-1740(1244-30)
 A Nurnberg Krug with Pewter Cover, ca.
 1730(1244-31)
 A Nurnberg Krug with Pewter Cover, ca.
 1730-1740(1244-29)
 A Nurnberg Krug with Pewter Cover, ca.
 1730-1740(1244-32)
 A Nurnberg Krug with Pewter Cover, Dated
 1732(1244-33)
 A Walzenkrug with Gilt Silver Cover, about
 1735-1740(620-2)
 A Walzenkrug with Gilt Silver Cover, Dresden,
 1726(620-3)
 A Walzenkrug with Gilt Silver Cover(620-5)
 An Early Meissen Walzenkrug, 1740.....(819-14)
 A Very Early Meissen Walzenkrug, XVIII Cen. (819-15)
 A Dorotheenthal Krug with Pewter Cover, ca.
 1735-1740(1244-36)
 A Dorotheenthal Krug with Pewter Cover,
 XVIII Century(1244-37)
 A Hanau Krug with Pewter Cover, Early XVIII
 Century(1300-14)
 A Nurnberg Krug with Pewter Cover, ca. 1730. (1300-15)
 A Nurnberg Walzenkrug with Pewter Cover,
 2nd Quarter XVIII Century(1300-16)
 A Krug with Pewter Cover, Hanau, first half of
 XVIII Century(1244-26)
 A Krug with Pewter Cover, Offenbach, third
 Quarter of XVIII Century(1244-27)
 A Walzenkrug with Gilt Silver Cover.....(620-1)

JUGS, ETC.

A Coat-of-Arms Krug, Raeren, Dated 1599....(1244-9)
 A Coat-of-Arms Krug, Raeren, Dated 1606....(1244-11)
 A Jug (Bartmanskrug, Dated 1603.....(1340-14)
 A Jug (Bartmannskrug), about 1600(1340-17)
 A Raeren Jug, Dated 1605(819-2)
 A Raeren Jug, Beginning of XVII Century....(819-3)
 A Jug in Nassau Grit, Dated 1606(819-8)
 A Nassau Pitcher, Dated 1594(819-12)
 A Kreussen Apostle Jug, Dated 1665.....(819-9)
 A Kreussen Hunting Jug, Dated 1670(819-10)
 A Hanau Pear-Shaped Stein-Jug, About 1687 (1092-17)
 Wiesbaden Stein-Mug, XVIII Century.....(1092-19)
 An Apostle Jug with Pewter Cover, XVII Cen. (370-5)
 A Hanau Narrow Necked Stein-Jug, About
 1700(1092-4)
 A Hanau Narrow Necked Stein-Jug, About
 1700(1092-8)
 A Nurnberg Narrow Necked Stein-Jug, About
 1700(1092-14)

A White Stein-Mug, Potsdam, About 1720....(1092-3)
 A Stein-Mug, Bayreuth, About 1720.....(1092-10)
 A Stein-Mug, XVIII Century.....(1092-15)
 A Stein-Mug, Dated 1723.....(1092-1)
 A Nurnberg Stein-Mug, About 1725.....(1092-2)
 A Thuringia Stein-Mug, About 1730.....(1092-11)
 An Erfurt Narrow Necked Stein-Jug, About
 1730(1092-5)
 An Ansbach Narrow Necked Stein-Jug, About
 1720(1092-6)
 A Durlach-Mosbach Pear-Shaped Stein-Jug,
 About 1788(1092-18)
 A Narrow Necked Stein-Jug, Erfurt, About
 1730(1092-7)
 A Narrow Necked Stein-Jug, Ansbach, About
 1730(1092-9)
 A Narrow Necked Stein-Jug, Ansbach, About
 1730(1092-13)
 A Bayreuth Stein-Mug, About 1766.....(1092-12)
 A Bayreuth Stein-Mug, About 1772.....(1092-16)
 A Munich Stein-Mug, About 1780.....(1092-20)

CHOPES

A Kreussen Chope, Dated 1666.....(1116-27)
 A Kreussen Chope, XVII Century.....(1116-28)

SCHNELLES AND ONE KRUG

A Siegburg Pear-Shaped Krug, Dated 1576....(1244-3)
 A Siegburg Alexander Schnelle, Dated 1589....(1244-4)
 A Siegburg Arms Schnelle, Dated 1591.....(1244-5)
 A Siegburg Schnelle with Pewter Cover, Dated
 1596(1116-32)
 A Schnelle, Masterwork by Hans Hilgers, Dated
 1573(1116-33)
 A Schnelle, Dated 1574.....(1116-35)
 A Schnelle by Hans Hilgers, XVI Century....(1116-34)
 A Schnelle, XVI Century.....(1116-36)
 A Schnelle, XVI Century.....(1116-37)
 A Schnelle, XVII Century.....(1116-38)

TANKARDS

An Early Meissen Tankard, about 1725.....(124-5)
 A Fine Tankard in Saxe Porcelain.....(1148-3)

BOTTLES, ETC.

A Screw Bottle with Pewter Cover, first half
 XVII Century(1244-21)
 A Screw Bottle with Pewter Cover, End of
 XVII Century(1244-22)
 A Westerwald Ewer of Stoneware, first half
 XVII Century(1300-5)
 A Westerwald Flat Krug of Stoneware, XVII
 Century(1300-6)
 A Westerwald Flask of Stoneware, ca. 1611....(1300-7)
 A Kreussen Bottle, with Pewter Cover, Dated
 1684(1300-10)
 A Kreussen Bottle, with Pewter Cover, ca.
 1697(1300-11)
 A Ewer with Pewter Cover, Bunzlau, dated
 1746(1300-13)

PITCHERS AND ONE KRUG

A "Hafnerkrug" (Pitcher) Nurnberg, About
 1550(498-2)
 A Raeren Pitcher of Blue-Gray, dated 1587..(455-269)
 A Pitcher with Pewter Cover, Berlin, 1716..(1244-34)
 A Krug with Pewter Cover, Berlin, 1725.....(1244-35)

SETS & MISCELLANEOUS

A Meissen Chinaware Traveling Service, About
 1730-1735(1061-9)

PERUVIAN POTTERY

- A Collection of Antique Pottery, Comprising 81 pieces (1287—1 to 83)
- A Vase in Black Ware, 800-1500 A.D. (682-34)
- A Large Ovoid Vase of Beige Earthenware, Prior to XV Century (180-29)
- A Round and Flattered Vase, Prior to XV Century (180-38)

EGYPTIAN OBJECTS

- A Flat-Bottomed Ovoid Vase in Aragonite, XVIII Dynasty (570-16)
- A Flat-Bottomed Vase in Granite, XX Dynasty or Later (451-81)
- A Trumpet Vase in Aragonite, Transitional Period (570-13)
- Fourteen Stone Perfume Vases, Middle and New Kingdom (570-15)
- A Drinking Cup of Ryton Shape, Ptolemaic Period (681-9)
- A Cone-Shaped Vase and A Tall Cylindrical Vase, Ancient Empire (451—50-51)
- A Vase in Marble Mottled with Black, Ancient Empire (451-54)
- An Aragonite Bowl (451-52)
- A Circular Bowl (451-75)
- A Circular Bowl (451-76)
- A Circular Bowl (451-77)
- A Circular Bowl in Aragonite (451-78)
- A Bowl in Small-Grained Granite and a smaller in same Material (451—55 & 56)
- A Vase in Marble (451-48)

COSTA RICAN, VENEZUELAN, COLOMBIAN

- A Vase of Brick Earthenware, Costa Rican, prior to XV Century (180-33)
- A Cup of Brick Earthenware, Costa Rican, prior to XV Century (180-36)
- A Tripod Cup, Costa Rican, prior XV Century (180-37)
- A Low Jar Made of Brown Pottery, Venezuelan, prior XV Century (180-30)
- An Ovoid Pottery Jar, Venezuelan, prior to XV Century (180-32)
- An Anthropomorphic Vase, Colombian, prior to XV Century (180-31)

PERSIAN POTTERY

- A Pottery Jar, Persia or Mesopotamia, VIII-X Century (466-7)
- A Kashan Jar, Persian IX-XVII Century (455-29)
- A Pottery Jar, Sultanabad, Persia, XI-XII Century (466-5)
- A Pottery Jar, Sultanabad, Persia, XIII-XIV Century (466-4)
- A Large Sultanabad Pottery Pitcher, Persia (128-1)
- A Pottery Jar, Sultanabad, Persia, VI-VII (466-6)

MISCELLANEOUS

- A Lustred Faience Amphora, Rhages, Early XVII Century (451-19)
- A Large Rakka Pottery Jar, Syrian (128-2)
- A Large Rakka Jar, Syrian (128-3)
- Two Etruscan Vases (50—168 & 169)
- A Large Clay Bowl with Statues (50-193)

PLATES, BRASEROS, PLAQUES, DISHES, ETC.

- A Plate, Hispano-Moresque, XV Century (150-35)
- A Plate, Hispano-Moresque, XV Century (159-68)

- A Majolica Plate, Hispano-Moresque, XVI Century (162-46)
- A Majolica Plate, Hispano-Moresque, XV Century (162-47)
- A Majolica Plate, Hispano-Mauresque, Beginning of XVI Century (162-48)
- A Majolica Plate, Hispano-Mauresque, XV Century (162-53)
- A Majolica Plate, Hispano-Mauresque, XV Century (162-54)
- A Majolica Plate, Hispano-Mauresque, XV Century (162-63)
- A Plate, Hispano-Moresque, ca. 1480 (162-64)
- A Faience Plate, Hispano-Moresque (162-84)
- A Plate, Hispano-Moresque, XVI Century (180-18)
- A Plate, Hispano-Moresque, XV Century (180-19)
- A Plate, Hispano-Moresque, XVI Century (180-20)
- A Plate, Hispano-Moresque, XV Century (180-21)
- A Plate in Majolica, Hispano-Moresque, Early XVI Century (244-8)
- A Faience Jug, Hispano-Moresque, XV-XVI Century (252-2)
- An Hispano-Moresque Dish, Malaga, XV Century (336-2)
- An Antique Blue and White Vase, Spanish (402-30)
- A Plate, Hispano-Moresque, XIV-XV Century (415-2)
- A Lustred Plaque, Hispano-Moresque, XVI Century (444-4)
- An Albarello, Hispano-Moresque, XVI Century (451-14)
- An Albarello, Hispano-Moresque, XVI Century (451-15)
- A Plate, Hispano-Moresque, XVI Century (451-36)
- A Plaque, Hispano-Moresque, XV-XVI Century (451-38)
- A Plaque, Hispano-Moresque, XV-XVI Century (451-39)
- A Plaque, Hispano-Moresque, XV-XVI Century (451-40)
- A Plaque, Hispano-Moresque, XV-XVI Century (451-41)
- A Dish Shaped Like a Braser, Hispano-Moresque, XV-XVI Century (451-42)
- A Dish Shaped Like a Braser, Hispano-Moresque, XV-XVI Century (451-43)
- A Braser, Hispano-Moresque, XV-XVI Century (451-45)
- A Braser, Hispano-Moresque, XV-XVI Century (451-46)
- A Modern Platter, Hispano-Moresque (451-82)
- A Basin or Dish, Hispano-Moresque (454-1)
- A Braser, Hispano-Mauresque, End of XV Century (486-1)
- An Hispano-Mauresque Plaque, Manises, XV Century (487-2)
- An Hispano-Mauresque, Plaque, Manises, XV Century (487-4)
- An Hispano-Moresque Plaque, Valencia, XV Century (487-5)
- A Dish, Hispano-Moresque, XV Century (516-2)
- A Basin, Hispano-Mauresque, XV Century (521-1)
- A Plate, Hispano-Mauresque, XVI Century (532-3)
- A Large Taro (Vase), Hispano-Moresque, XV Century (870-1)
- A Braser, Spanish, Between 1440 & 1445 (898-3)
- A Large Braser Plate, Hispano-Moresque, XV Century (985-1)
- A Fine Manises Plate, Hispano-Mauresque, 1460-1470 (996-4)
- A Plate, Hispano-Moresque, XVI Century (1088-1)
- A Majolica Pitcher, Valencia, XV Century (1289-13)
- A Circular Plate in Majolica, Hispano-Mauresque, XVI Century (1289-14)

- A Cup, Hispano-Moresque, Spanish, XVI Century (1289-15)
 A Large Dish, Hispano-Mauresque, XV Century (1312-7)
 A Basin in Hispano Ware, Valencia, Early XV Century (1321-2)
 A Basin in Hispano Ware, Manises, XV Century (1321-3)

THE PEYTA COLLECTION

- A Pharmacy Pot, XV Century (1242-1)
 A Pharmacy Pot, XV Century (1242-6)
 A Plate with Coat-of-Arms, XV Century (1242-2)
 A Plate with Coat-of-Arms, XV Century (1242-8)
 A Pharmacy Pot, XV Century (1242-3)
 A Pharmacy Pot, XV Century (1242-11)
 A Pharmacy Pot, XV Century (1242-4)
 A Pharmacy Pot, XV Century (1242-12)
 A Plate with Coat-of-Arms, XV Century (1242-5)
 A Plate, XV Century (1242-52)
 A Pair of Pharmacy Pots, XV Century... (1242-7 & 7A)
 A Basin-Brasero, XVI Century (1242-9)
 A Small Bowl, XV Century (1242-10)
 An Ovoid Vase, XV Century (1242-46)
 A Pharmacy Pot, XV Century (1242-13)
 A Pharmacy Pot, XV Century (1242-29)
 A Large Deruta Majolica Plate, Italian, XVI Century (1242-14)
 A Deruta Majolica Plate, Italian, XVI Century (1242-15)
 A Plate, XVI Century (1242-16)
 A Plate, XVI Century (1242-23)
 A Plate, XVI Century (1242-17)
 A Plate, XVI Century (1242-25)
 A Plate, XVI Century (1242-18)
 A Plate, XVI Century (1242-19)
 A Plate, XVI Century (1242-20)
 A Plate, XVI Century (1242-32)
 A Plate, XVI Century (1242-21)
 A Plate, XVI Century (1242-26)
 A Plate, XIII Century (1242-22)
 A Plate, XVI Century (1242-24)
 A Plate, XVI Century (1242-34)
 A Plate, XVI Century (1242-27)
 A Plate, XVI Century (1242-38)
 A Cover of a Vase, XV Century (1242-28)
 A Bowl, XV Century (1242-48)
 A Small Bowl, XV Century (1242-49)
 A Large Plate, XV Century (1242-30)
 A Large Plate, Teruel, XV Century (1242-35)
 A Plate, XV Century (1242-31)
 A Plate, XV Century (1242-37)
 A Plate, XVI Century (1242-33)
 A Plate, XVI Century (1242-40)
 A Large Vase with Two Handles, XVI Cen. (1242-36)
 An Ewer Hanap, XVI Century (1242-42)
 A Plate, XVI Century (1242-39)
 A Small Basin, XV Century (1242-41)
 A Small Basin, XV Century (1242-43)
 A Plaque of Nine "Azulejos" Tiles, Spanish, XV Century (1242-44)
 A Plate, XVI Century (1242-45)
 A Plate, End of the XVI Century (1242-50)
 A Saucer, XVI Century (1242-47)
 A Plate, XVI Century (1242-51)
 A Large Vase of Ovoid Form, Faenza or Florence, XV Century (1242-54)
 A Pesaro Large Plate, Italian, XVI Century... (1242-55)
 A Pesaro Large Plate, Italian, XVI Century... (1242-56)
 A Faenza Albarello, Italian, XVI Century... (1242-57)
 A Florentine Albarello, Italian, XV Century... (1242-58)

ITALIAN PIECES

- A Trilobate Urbino Vasque, Italian, XVI Cen. (1049-5)
 An Urbino Majolica Tazza, Italian, XVI Cen. (1277-3)

- An Urbino Majolica Fiasco, Italian, XVI Cen. (503-4)
 An Urbino Majolica Fiasco, Italian, XVI Cen. (503-5)
 A Majolica Gourd Shaped Flat Bottle, Urbino, 1540-1550 (1061-8)
 A Deruta Majolica Plate, Italian, Late XV Century (1277-14)
 A Deruta Majolica Plate, Italian, XVI Cen. (1283-5)
 A Gubbio Plate, XVI Century (1049-4)
 A Gubbio Majolica Plate, Italian, XVI Cen. (1049-3)
 A Faenza Majolica Inkstand, Italian, XV Cent. (503-1)
 A Savona Krug, Italian, Early XVIII Century (1300-18)
 An Albarello Jar in Majolica, Italian, Late XV Century (159-29)
 A Pair of Caffaggiolo Majolica Alberelli, Italian, XV Century (503-6 & 7)
 Two Very Fine Albarelli Jars, Faenza, XVI Century (159-88)
 Four Terra-Cotta Oil Jars, Italian, XVII-XVIII Century (317-11 to 14)
 An Old Majolica Deruta Dish, XVI Cen. (947-18)
 An Old Majolica Deruta Dish, XVI Cen. (947-11)
 An Old Majolica Deruta Dish, XVI Cen. (947-10)
 A Deruta Plate, XVI Cen. (159-28)
 An Old Majolica Urbino Dish, ca. 1520. (947-1)
 An Urbino Ware Dish (1516) (946-1)
 An Old Majolica Urbino Plate, XVI Cen. (947-8)
 An Old Majolica Urbino Dish, XVI Cen. (947-7)
 An Old Majolica Urbino Plate, XVI Cen. (947-6)
 An Old Majolica Urbino Plate, XVI Cen. (947-9)
 An Old Majolica Urbino Plate, XVI Cen. (947-26)
 An Old Majolica Plate, ca. XVI Cen. (947-3)
 An Old Majolica Plate, ca. XVI Cen. (947-2)
 An Old Majolica Urbino Dish (947-4)
 A Large Plate in Majolica, Orvieto, XV Cen. (244-10)
 Two Large Majolica Bottles, Faenza, a late XV Cen. (311-1-2)
 A Pair of Majolica Faience Albarelli, XVI Cen. (1411-1 & 2)
 An Old Majolica Plate, XVI Cen. (947-22)
 An Old Majolica Dish, XVI Cen. (947-12)
 An Old Majolica Dish, Ca. XVI Cen. (947-5)
 A Caffagiolo Plate Dated 1522 (159-89)
 A Caffagiolo Dish (806-5)

ITALIAN

- A Castel Durante Cup, So-Called Frutiere, XVI Cen. (947-28)
 A Castel Durante Dish, (Bacile) XVI Cen. (947-16)
 A Castel Durante Plate, XVI Cen. (947-20)
 A Castel Durante Bowl, XVI Cen. (947-32)
 A Castel Durante Plate, Italian XVI Cen. (162-67)
 A Castel Durante Plate, XVI Cen. (162-68)
 A Gubbio Majolica Plate, XVI Cen. (162-69)
 An Old Majolica Gubbio Dish, XVI Cen. (947-30)
 A Gubbio Dish by Maestro Giorgio Andreoli, about 1525 (980-5)
 A Gubbio Dish by Maestro Giorgio Andreoli, dated 1527 (980-6)
 A Gubbio Lustre Tazza About 1530 (980-8)
 A Majolica Dish, Urbino, Lustred in Gubbio, dated 1539 (8-3)
 An Old Gubbio Majolica Plate, XVI Cen. ... (947-19)
 An Old Majolica Gubbio Dish, XVI Cen. (947-21)
 An Old Majolica Gubbio Dish, XVI Cen. (947-23)
 An Old Majolica Gubbio Dish, XVI Cen. (947-24)
 An Old Majolica Gubbio Discoid Dish, XVI Cen. (947-25)
 An Old Majolica Gubbio Plate, XVI Cen. (947-27)
 An Old Majolica Gubbio Dish, XVI Cen. (947-29)
 An Old Majolica Gubbio Deep Dish, XVI Cen. (947-31)
 An Old Majolica Gubbio Dish, XVI Cen. (947-33)

- An Urbino Plate Lustred in Gubbio, XVI
Cen. (362-10)
A Deruta Majolica Dish, ca. 1500. (1402-27)
An Old Majolica Deruta Lustred Dish, XVI
Cen. (947-13)
An Old Majolica Deruta Dish, XVI Cen. (947-14)
An Old Majolica Deruta Dish, XVI Cen. (947-15)
An Old Majolica Deruta Dish, XVI Cen. (947-17)

ANCIENT COUNTRIES

- A Black Polished Ware Bowl, Greek, 1500
B. C. (1402-25)
A Red Polished Ware Bowl, Greek, 2500
B. C. (1402-26)
A Black Figured Amphora, Athenian, VI Cen.
B. C. (1408-1)
A Red Figured Krater, Greek, about III Cen.
B. C. (1386-1)
Misc. Greek Items, Cyprus (Greek) B. C.
Era (1402-16)
Misc. Greek Items, All Greek, B. C. Era. (1402-15)
A Black Figured Etruscan Vase, Etruria, VI
Cen. B. C. (1391-1)
Three Vases of Stoneware, Egyptian, B. C.
Era (1402-6)
A Canopic Mesta Vase in Argonite, Egyptian,
B. C. Era (1402-8)
Misc. Egyptian Items, Egyptian, B. C. Era. (1402-7)
Nine Vases & two Saucers all in Argonite, Egyptian,
B. C. Era (1402-5)
Misc. Egyptian Items, Egyptian, produced in
B. C. Era (1402-4)

MISCELLANEOUS COUNTRIES

- A Plate, Hispano-Moresque, (Valencia) XV
Cen. (712-1)
A Basin, Hispano-Moresque, XV Cen. (88-2)
A Welcome Glass, Austrian, XVII Cen. (1407-13)
Old Ironstone China Dessert Set, English. (1406-4)
A Staffordshire Blue and Silver Lustre Pitcher, circa 1810. (1403-2)
A Powder Blue Potiche, Late K'ang-Hsi or
Yung Cheng (1403-3)
Porcelain Ginger Jar with Tea Cover, Kien-
Lung, Ca. 1750 (455-481)
Seven Porcelain Small Cups & Saucers, Kien-
Lung, 1736-1796 (611-90 to 96)
Seven Porcelain Cups & Saucers, Kien-Lung,
1736-1796 (611-97 to 103)
Six Porcelain Small Cups & Saucers, Yeung-
Ching, 1722-1736 (611-104 to 109)
Tall Porcelain Vase, Kang-Shi, 1666-1722. (611-44)
Porcelain Gourd Shape Vase with Long Slen-
der Neck, Kien-Lung (611-50)
White Porcelain Vase, Kien-Lung, 1736-1796. (402-102)
White Earthenware Vase, Late Mink, Prior
to 1662 (402-103)
White Porcelain Vase, Kang-Shi, 1662-1722. (402-104)
Porcelain Bowl & Cover, Yeung-Ching Mark,
1722-1736 (611-45)
Pair Porcelain Bowls & Covers, Kien-Lung,
1736-1799 (611-46 & 47)
Porcelain Bowl & Cover, Tao-Kouang, 1821-
1851 (611-48)
Porcelain Cup, Saucer & Cover, Kien-Lung,
XVIII Cen. (611-51)
Pair Porcelain Cups & Saucers, Yeung-Ching,
1722-1736 (611-110 & 111)
Pair Porcelain Cups & Saucers, Early Kien-
Lung (611-112 & 113)
Small Porcelain Bowl Cup & Saucer, Kang-
Shi, 1662-1722 (611-114)
Porcelain Armorial Small Cup & Saucer,
Kien-Lung, 1736-1796 (611-115)

CENTRAL AMERICAN INDIAN

Collection of Decorated Pottery (199-1 to 28)

CHINESE

- Porcelain Cup & Saucer, Kien-Lung, 1736-
1792 (611-116)
Porcelain Cup & Saucer, Kien-Lung, 1736-
1796 (611-117)
Porcelain Cup & Saucer, Kien-Lung, 1736-
1796 (611-118)
Porcelain Cup & Saucer, Kien-Lung, 1722-
1736 (611-120)
Porcelain Vase, Kien-Lung, 1736-1796. (455-488)
Tall Footed Ovoid Porcelain Vase, XIX
Cen. (455-489)
Five Porcelain Cups & Saucers, Kang-Shi,
1662-1722 (611-78 to 82)
Porcelain Cup without Saucer, Kang-Shi,
1662-1722 (611-83)
Porcelain Vase, Kien-Lung Period (455-544)
Natural Crystal Vase with Separate Foot &
Cover, XIX Cen. (455-854)
Pair of Porcelain Dishes, Kang-Shi, 1662-
1722 (50-37A)
Pair Porcelain Small Bowls, Kien-Lung, 1736-
1799 (611-63 to 64)
Porcelain Bowl, Kia-King, 1796-1820. (611-65)
Porcelain Bowl, Kia-King, 1796-1820. (611-66)
Porcelain Bowl, Kia-King, 1796-1820. (611-67)
Porcelain Bowl, Kang-Shi, 1662-1722 (611-68)
Egg-Shell Porcelain Bowl, Kang-Shi, 1662-
1722 (611-71)
Porcelain Bowl, Kien-Lung, 1735-1796. (611-72)
Pair Porcelain Bowls, Kien-Lung, 1736-1796. (611-74)
Porcelain Bowl, Kien-Lung, 1736-1796. (611-77)
Two Porcelain Octagonal Plates, Ca. 1790
(455-503 & 504)
Pair Dual Vases, Kien-Lung, 1736-1796. (402-68 & 69)
Eleven Porcelain "FAMILLE ROSE" Plates,
Kien-Lung, 1760-1770 (455-458)
Glass Vase, Teak Cover with Jade Medallion,
XIX Cen. (455-401)
Porcelain Ink-Pot, XIX Cen. (455-877)
Earthenware Foo-Dog, Modern (Memo 0-17)
Porcelain Vase, Ming Dynasty (455-845)
Earthenware Jonquil Vase, Kien-Lung Pe-
riod (455-850)
Porcelain Unhandled Cup & Saucer, Modern. (455-876)
Porcelain Saucer (455-425)
Pair Porcelain Pestle Handles Mounted as
Vases, Kien-Lung (455-895 & 896)
Porcelain Pestle Handle, Kien-Lung, 1736-
1795 (455-897)
Porcelain Jug, Early XVIII Cen. (611-38)
Pair of Candlesticks in Form of Doe on Pedes-
tals Marked Kien-Lung (611-246 & 247)
Plant Bowl, Kien-Lung, 1736-1796 (Memo 0-12)
Four Porcelain Small Bowls, XIX Cen. (Memo 0-51)
Porcelain Small Coupe, Last Half XIX
Cen. (Memo 0-63)
Pr. Armorial Porcelain Dishes, Yung-Ching
1722-1736 (50-38)
Earthenware Wash Basin, Kia-King, 1790-
1820 (50-39A)
Porcelain Large Footed Shaving Basin, Kien-
Lung, 1736-1796 (50-39B)
Five Porcelain Blue & White Plates, Kang-
Shi, 1662-1723 (455-442)
Eight Porcelain Coupe Dishes, Kang-Shi,
1662-1722 (455-443)
Two Leaf-Shaped Porcelain Sweets Dishes,
XVIII Cen. (455-478 & 479)

Porcelain Ginger Jar, With Teak Cover,
Kang-Shi, 1666-1722(455-480)

AMERICAN

Bottle Green Glass Vase, (POSSIBLY WIS-
TERBURG) XVIII Cen.(455-611)
Curious Glass Beaker (WISTERBURG)
Early XVIII Cen.(455-613)
Thirty-Six Pieces of Copper Ruby Glass
(Steuben of Corning, N. Y.) XX Cen.(444-6)
Set of Twelve Glass Service Plates, U.S.A.,
XX Cen.(444-5)

AUSTRIAN

Porcelain Tea Service, Vienna, Ca. 1890-1910. (445-1)
Earthenware Modelled Figure of a Young Wo-
man, Vienna, XX Cen.(455-404)
Porcelain Vase, Modern(Memo 0-11)

BOHEMIAN

Continental Crystal Glass Decanter, XIX
Cen.(455-855)
Large Heavy Bottom Tumbler, Bohemian, Ca.
1830-1840(455-606)
Footed Beer Tumbler with Cover (TSCHER-
NICH OF HEIDA) Ca. 1900-1910(455-609)
Glass Toiled Bottle, XVIII Cen.(455-1006)

LOWESTOFT, CHINESE & ENGLISH

Chinese Lowestoft Deep Dish, Kang-Shi, 1662-
1722(120-1)
Chinese Lowestoft Deep Dish, Kang-Shi, 1662-
1722(120-2)
Chinese Lowestoft Coupe, Kang-Shi, 1662-1722
(120-3)
Chinese Lowestoft Coupe, Kang-Shi, 1662-1722
(120-4)
Chinese Lowestoft Coupe, Kang-Shi, 1662-1722
(120-5)
Chinese Lowestoft Deep Dish, Kang-Shi, 1662-
1722(120-6)
Chinese Lowestoft Deep Dish, Kang-Shi, 1662-
1722(120-7)
Chinese Lowestoft Coupe, Kang-Shi, 1662-1722
(120-8)
Chinese Lowestoft Deep Dish, Kang-Shi, 1662-
1722(120-10)
Chinese Lowestoft Deep Dish, Kang-Shi, 1662-
1722(120-13)
Chinese Lowestoft Deep Dish, Kang-Shi, 1662-
1722(120-15)
Chinese Lowestoft Bowl, Kien-Lung XVIII
Cen.(162-80)

DANISH

Royal Copenhagen Coupe Shape Porcelain
Dish, Dated 1934(455-511)

DELFT

Polychrome Coupe Dish, Dutch, XVII Cen..(50-37C)
Pair Polychrome Small Bowls, Dutch, XVIII
Cen.(611-61 & 62)
Four Plates, Dutch, Circa 1750(455-502)
High Warming Stand, Dutch, XVIII Cen....(402-73)
Small Teapot & Cover, Dutch, XVII Cen..(455-861)
Round Teapot Stand, Dutch, XVIII Cen..(455-862)
Armorial Angled Coupe Plate, Dutch, Ca.
1760-1770(455-446)
Pair Armorial Plates, Dutch, XVIII Cen.
(455-447 & 448)

Armorial Plate, Dutch, Dated 1770(455-449)
Large Round Deep Dish, Dutch, XVIII Cen..(50-40A)
Round Deep Dish, Dutch, XVIII Cen.....(50-40B)
Round Deep Dish, Dutch, XVII Cen.(50-40C)
Large Round Dish, Dutch, Mid. XVIII Cen..(455-450)
Large Round Dish, Dutch, XVIII Cen.....(455-451)
Large Round Dish, Dutch, Early XVIII Cen.
(455-452)

Large Round Dish, Dutch, XVIII Cen.....(455-453)
Pair Large Round Dishes, Dutch, XVIII Cen.
(455-454 & 455)

Very Large Round Armorial Dish, Dutch,
XVIII Cen.(611-248)
Polychrome Large Deep Dish, Dutch, XVIII
Cen.(455-468)

Pair Large Round Dishes, Dutch, XVIII Cen.
(455-469 & 470)

Large Oval Platter (LAMBETH) English,
XVIII Cen.(455-471)
Round Deep Dish, Dutch, XVIII Cen.....(455-477)

Large Round Portrait Dish, Dutch, XIX Cen.
(455-421)

Large Round Portrait Plaque, Dutch, XIX
Cen.(455-801)

Large Round Deep Dish, Dutch, Ca. 1895-
1910(455-802)

Pair Large Round Plaques, Dutch, Ca. 1895-
1910(455-803 & 804)

Large Round Deep Dish, Dutch, XVIII Cen.
(455-805)

Large Round Rimmed Coupe, Dutch, XVIII
Cen.(455-806)

Polychrome Escutcheon Plaque, Dutch, XVII
or XVIII Cen.(402-74)
Large Flat Rectangular Tile, Dutch, Modern
(455-493)

Fancy Shaped Plaque, Dutch, XVIII Cen. ..(455-494)

Seven Plates, Dutch, XVIII Cen.(50-41)

Three Plates, Dutch, XVIII Cen.(455-459)

Round Portrait Plate, Dutch, Dated 1715... (455-460)

Pair Ship Plates, Dutch, XVIII Cen....(455-461 & 462)

Round Landscape Plate, Dutch(455-463)

Pair Rectangular Dishes, Dutch, XIX Cen.
(455-465 & 466)

Round Coupe Plate, Dutch, Dated 1737....(455-467)

Tankard, Dutch, XVIII Cen.(455-656)

Flagon Shaped Tankard, Dutch, XVIII Cen.
(455-662)

Polychrome Tankard, Dutch, XVIII Cen....(455-667)

Small Tankard, Dutch, XVIII Cen.(455-668)

Tall Tankard, XVIII Cen.(455-669)

Tall Tankard, XVIII Cen.(455-670)

Tankard, XVIII Cen.(455-671)

Tankard, XIX Cen.(455-672)

Ewer Shape Wine Jug, XVIII Cen.(455-676)

Deep Footed Round Bowl, Dutch, XVIII Cen.
(455-798)

Round Dish, Dutch, XVIII Cen.(455-444)

Armorial Round Dish, Dutch, Dated 1759... (611-42)

Armorial Plate, Dutch, XVII Cen.(455-501)

DUTCH

Large Tall Covered Crystal Goblet, Dated
1764(455-593)

Tall Covered Goblet or Pokal, Ca. 1750-1760
(455-602)

Earthenware Art Vase, Modern(Memo 0-74)

Earthenware Art Vase, Modern(Memo 0-76)

ENGLISH

Six Staffordshire Cups & Saucers, XIX Cen.
(611-84 to 89)

Staffordshire Oval Deep Dish (ENOCH WOOD) Ca. 1810-20(455-807)
 Staffordshire Toby Jug, XIX Cen.....(402-70)
 Staffordshire Earthenware Tankard, XVIII Cen.(455-660)
 Staffordshire Earthenware Figure (ROCK-INGHAM) Ca. 1840(402-106)
 Staffordshire Earthenware Goblet, XVIII Cen.(455-614)
 Staffordshire Earthenware Jug, Dated 1814 (Memo 0-8)
 Staffordshire Earthenware Covered Sugar, XVIII Cen.(611-262)
 Part of Dinner Service (MINTON), Dated 1881 (455-131)
 Thirty Service or Place Plates (ROYAL DOULTON) Ca. 1910-15.....(Memo 0-6)
 Sunderland Earthenware Pitcher, XIX Cen.(611-40)
 Porcelain Pitcher (DAVENPORT) XIX Cen.(611-41)
 Teacup & Saucer (DERBY) Ca. 1800.....(455-890)
 White Stoneware Flat Round Covered Box (RIDGWAY) Ca. 1860.....(455-878)
 Porcelain Figure of a Woman (ROYAL DOULTON) XX Cen.(Memo 0-20)
 Tall Liverpool Jug (WASHINGTONIA) Early XIX Cen.(125-34)
 Lambeth Stoneware Character Jug (STEPHEN GREEN) Ca. 1830.....(455-491)
 Porcelain Cup & Saucer, Ca. 1800.....(611-260)
 Round Plaque, XX Cen.(402-75)
 Crystal Glass Cream Jug, Ca. 1900-1915.....(455-880)
 Earthenware Patented Teapot (FOLEY) 1910-1920(492-1)
 Earthenware Spill Vase (MOORE BROS., STOKES) Modern(Memo 0-37)
 Crystal Glass Condiment Bottle with Silver Top, Modern(Memo 0-60)
 Seven Earthenware Small Bowls (RUSKIN WARE) Modern(Memo 0-69)
 Lot of Six Conical Shape Goblets, Modern English Reproduction(455-607)

FLEMISH

Raeren Stoneware Small Stein, with Pewter Cover, XVII Cen.(455-677)
 Tall Stone Siegsburg Jug Shape Tankard, XVII Cen.(455-482)
 Large Siegsburg Full Bellied Galonier Jug, XVII Cen.(455-483)
 Large Flanders Stone Jug or Bellarmin, French, XVI Cen.(455-484)
 Large Flanders Stone Jug or Bellarmin, XVI Cen.(455-485)
 Tall Large Jug-Shape Stoneware Tankard, Dated 1700(455-486)
 Flanders Stone Jug, Siegsburg, XVI Cen....(402-61)
 Flanders Stone Jug, XVIII Cen.(402-62)
 Flanders Stone Hexagonal Flask (KREUSSEN) XVII Cen.(402-63)
 Flanders Stone Hexagonal Tobacco Jar, XVI Cen.(402-64)

FRENCH

Normandy Faience Vase, Modern(455-490)
 Porcelain Tall Empire Vase, Ca. 1810-20.....(455-540)
 Porcelain Tall Empire Vase, Ca. 1810-20.....(455-541)
 Glass Vase with Handle (NANCY) Ca-1885-95(455-874)
 Large Dish "FAMILLE ROSE" French Reproduction of Kien-Lung, Ca. 1900.....(50-37B)

Portion of Porcelain Dessert & Coffee Service, 1870-80(Memo 0-1)
 Portion of Porcelain Dinner Service, 1870-80 (Memo 0-2)
 Tall Porcelain Chocolate Pot & Sugar, (OLD PARIS) Empire Period, Ca. 1810.....(455-539)
 Part Porcelain Figure of a Woman, XIX Cen.(455-879)
 Hard Paste Porcelain Plate, Ca. 1810-20.....(455-424)
 Odd French Porcelain Saucer, Modern.....(455-887)
 Twenty-Six Individual Salts or Almond Dishes of Iridescent Glass, French "QUEZAL GLASS," Modern(Memo 0-38)
 Earthenware Art Flat Bowl, (LYON) Modern(Memo 0-47)
 Porcelain Vase (PARIS FACTORY) Modern(455-858)
 Glass Vase, Modern(Memo 0-24)
 Earthenware Vase, Modern(455-842)
 Earthenware Art Vase (LYON) Modern. (Memo 0-32)
 Large Round Heavy Earthenware Coupe, XX Cen.(455-512)
 Small Earthenware Art Vase, Modern... (Memo 0-77)

AUSTRIAN

Stone Stein with Pewter Cover, (METTLACH) Modern(455-657)
 Stone Stein with Pewter Cover (METTLACH) Modern(455-658)
 Stone Stein with Pewter Cover (METTLACH) Modern(455-659)
 Stoneware Tankard (KREUSSEN), Dated 1627-1672(455-661)
 Stone Stein with Pewter Cover (METTLACH) Modern(455-663)
 Stone Stein with Pewter Cover (METTLACH) Modern(455-665)
 Stoneware Tankard (KREUSSEN) XVII Cen.(455-666)
 Stoneware Tankard, XVIII Cen.(455-673)
 Tall Stoneware Ewer Shaped Wine Jug (SIEGBURG) XVII Cen.(455-673)
 Porcelain Soup Tureen, Cover and Stand, 1885-1900(455-808)
 Tall Central European Goblet, Modern Bavarian Reproduction(455-590)
 Tall Covered Goblet or Pokal, Bavarian, XVIII Cen.(455-594)
 Tall Covered Pokal, Bavarian, XVIII Cen..(455-595)
 Tall Covered Goblet or Pokal, Bavarian, XVIII Cen.(455-596)
 Fine Tall Covered Goblet or Pokal, Bavarian, XVIII Cen.(455-597)
 Tall Covered Goblet or Pokal, Bavarian, XVIII Cen.(455-598)
 Tall Goblet or Uncovered Pokal, Bavarian, XVIII Cen.(455-600)
 Twelve Porcelain Plates (NYMPHENBURG) XX Cen.(455-456)
 Kreussen Stoneware, Small Canette or Flask, Bavarian, Dated 1655(402-65)
 Glass Rectangular Bottle, Pewter Collar & Top, XVIII Cen.(402-67)
 (WACHTERSACH) Earthenware Dinner Service, XX Cen.(455-130)
 Twenty-six Royal Dresden "Capodimonte" Plates, XIX or XX Cen.(Memo 0-5)
 Large Porcelain Hard Paste Group, (ROYAL DRESDEN) Ca. 1890-1910.....(455-405)
 Large Presentation Rhine Wine Glass, Bavarian, Modern(455-589)

Conical Shape Goblet, Bavarian, Ca. 1780-1790. (455-605)
 Royal Porcelain Plaque, Ca. 1910-20. (455-508)
 Royal Dresden Porcelain Plaque, XX Cen. (455-510)
 Small Covered Goblet or Pokal, Bavarian,
 XVIII Cen. (455-599)
 Tall Heavy Covered Goblet or Pokal, Ba-
 varian, Ca. 1770-1780. (455-603)
 Conical Shape Goblet, Bavarian, XVIII Cen. (455-604)
 Bavarian Earthenware Globular or Krug
 Shape Jug, XX Cen. (93-17)
 Bavarian Stone Jug, XX Cen. (93-15)
 Bavarian Earthenware Tall Jug, XX Cen. (93-16)
 Bavarian Earthenware Tankard, XX Cen. (93-12)
 Earthenware Jardiniere, XX Cen. (93-14)
 Royal Dresden Chocolate Cup with Cover,
 1885-1895 (455-826)
 Three Porcelain Candy Boxes, Modern. (Memo 0-67)
 Porcelain Vase of Modernistic Treatment,
 XX Cen. (402-105)
 Porcelain Hard Paste Figure of Satan, XX
 Cen. (402-120)
 Porcelain Sugar Shaker (Memo 0-71)

ITALIAN

Urbino Plate, XVI Cen. (162-70)
 Venetian Enamelled Dish, XV Cen. (162-71)
 Venetian Glass (DR. SALVIATI) Ca. 1890-
 1910 (455-592)
 Venetian Glass (DR. SALVIATI) Ca. 1895-
 1905 (455-640)
 Venetian Glass of Curious Shape (DR. SAL-
 VIATI) Ca. 1895-1905. (455-641)
 Venetian Blue Glass Deep Tassa (DR. SAL-
 VIATI) Ca. 1890-1900. (93-13)
 Venetian Glass Vase with Cover, Mod-
 ern (Memo 0-41)

JAPANESE

Porcelain Large Tea Bowl, & Cover, XIX
 Cen. (611-49)
 Large Round Deep Earthenware Bowl, XVIII
 Cen. (120-12)
 Stoneware Large Round Deep Coupe or Dish,
 XIX Cen. (120-14)
 Tea Serice, XIX Cen. (455-516)
 Satsuma Earthenware Teapot & Cover, XIX
 Cen. (455-517)
 Satsuma Earthenware Square Tea Caddy,
 XIX Cen. (455-518)
 Earthenware Cup & Saucer, XIX Cen. (455-519)
 Satsuma Earthenware Vase, XIX Cen. (337-52)
 Pair of Porcelain Seated Figures (BOOK
 ENDS) Modern (Memo 0-18 & 19)
 Earthenware Candy Box (SATSUMA) XIX
 Cen. (455-886)
 Small Box (SATSUMA) Ca. 1900-1910. (455-793)
 Round Box (SATSUMA) Ca. 1900-1910. (455-794)
 Earthenware Large Vase (SATSUMA) XIX
 Cen. (Memo 0-14)
 Teacup & Saucer, Ca. 1900-1910. (455-789)
 Five Small Porcelain Bowls in Wooden Con-
 tainer, Modern (Memo 0-43)
 Porcelain Pot-Pourri Jar & Cover. (Memo 0-70)
 Porcelain Jardiniere, Late XIX Cen. or XX
 Cen. (Memo 0-13)
 Six Small & One Large Plate, Modern. (455-427)
 Six Earthenware Tea Plates, Modern. (455-423)
 Small Goblet Shaped Porcelain Vase, XIX
 Cen. (Memo 0-72)
 Earthenware Small Spill Vase or Brush-Pot,
 XIX Cen. (455-823)

Blue & White Vase, Modern (455-841)
 Porcelain Vase, Modern (Memo 0-56)
 Enamel on Silver Vase, Modern. (Memo 0-75)

SPANISH

Hispano-Moresque Dish, XVI Cen. (162-50)
 Hispano-Moresque Lustre Plaque, XVI Cen. (162-55)
 Hispano-Moresque Dish, XVI Cen. (162-57)
 Hispano-Moresque Dish, XVI Cen. (162-58)
 Hispano-Moresque Plaque, XVI Cen. (162-60)
 Hispano-Moresque Small Plaque, XV Cen. (162-72)
 Hispano-Moresque Lustre Plaque, XVIII
 Cen. (50-42A)
 Two Hispano-Moresque Lustre Plaques,
 Modern (50-42B & C)
 Valencia Copper Lustre Armorial Plate, XV
 Cen. (611-264)
 Copy of a XV Cen. Faience Plate. (162-59)
 Copy of a XV Cen. Faience Plate. (162-61)
 Copy of a XV Cen. Faience Plate. (162-62)

MISCELLANEOUS

Crystal Glass Floor Trumpet Vase (COR-
 NING, N. Y.) Modern (455-408)
 Large Bath Powder Jar with Silver Plated
 Cover, Modern, Domestic (Memo 0-34)
 Pressed Glass Covered Urn, U. S. Modern. (455-399)
 Pressed Glass Covered Urn, U. S. Modern. (455-400)
 Pressed Glass Covered Urn, U. S. Modern. (455-402)
 Earthenware Nursery Set (KNOWLES, TAY-
 LOR & KNOWLES) U. S., Ca. 1915. (455-869)
 Continental Earthenware Jug, XVII Cen. (455-846)
 Continental Stoneware Bottle or Cruse, XVI
 Cen. (455-844)
 Stiegel Type Holy Water Bottle in Amber
 Glass, XVIII Cen. (455-1008)
 Oriental Earthenware Vase, Korean, XVII
 Cen. (455-856)
 Twenty-Four Crystal Cut Goblets (81-36)
 Twelve Crystal Cut Goblets (81-37)
 Twelve Crystal Cut Goblets (81-38)
 Twenty-Three Crystal Cut Cocktail Glasses. (81-39)
 Eighteen Crystal Cut Claret Glasses. (81-40)
 Twenty-Two Crystal Cut Tall Claret Glasses. (81-41)
 Twenty-Four Cut Crystal Cocktail Glasses. (81-42)
 Twenty-Three Crystal Cut Cocktail Glasses. (81-43)
 Fourteen Crystal Cut Cocktail Glasses. (81-44)
 Twenty-One Crystal Cut Glasses. (81-45)
 Twelve Crystal Cut Claret Glasses. (81-46)
 Twelve Crystal Cut Cocktail Glasses. (81-47)
 Five Crystal Cut Glasses (81-48)
 Seven Crystal Cut Glasses (81-49)
 Thirteen Cocktail Glasses & Two Wine
 Glasses (81-50)
 Ten Miscellaneous Tall Stem Glasses. (81-51)
 Crockery Cistern with Cover, Plate & Two
 Unhandled Cups with Covers (114-33 to 35)
 Six Finger Bowls, Six Hot Dishes, & Eleven
 Miscellaneous Glasses (81-52)
 Eleven Enamel Bottle Labels & Chains, Mod-
 ern (492-6)
 Mustard Pot (DANISH OR AUSTRIAN)
 Modern (455-523)
 Earthenware Double Salt Holder (DANISH
 OR AUSTRIAN) Modern (455-524)
 Box Containing Two Plaques (93-18A)
 Tray, Gilt & Enamel (455-690)
 Pottery Bowl & Cover (337-36)
 Eight Odd Pokal Covers in Glass (BAVAR-
 IAN) (455-616)
 Porcelain Cover to Toby Jug (121-12)

BUILDINGS AND PARTS

MONASTERY—KIDDALL CALL, CASTLE BENAVENTE, STONE ELEMENTS

- A Spanish Cistercian monastery founded in 1141 by the King of Castile, Alfonso VII, the Emperor, removed from the Village of Sacramenia (600-1)
The Principal Features of Kiddall Hall, Yorkshire, English—Built about 1500 (389-1 to 16)
Various decorative Stone Elements from the Castle of Benavente, Spain—Spanish Gothic, XV Cen. (284-1)
A Gothic Cloister of Saint-Beat (Pirenees) Marble French—XIII-XIV Cen. (564-1A to 1TTT)
A Gothic Cloister—French—13th, 14th, 15th Centuries (258-1 to 405)
A Cloister Consisting of Forty-Five to Forty-Seven Arches, French—from the End of XIII or Beginning of XIV Cen. (630-1)

CAPITALS

FRENCH

- Two Groups of Five Columns Each, XII Cen. (111-44 to 51)
Two Double Columns with Bases and Capitals, XII Cen. (98-1 to 3)
Two Columns with Their Original Capitals, XII Cen. (173-71 to 74)
Eighteen Stone Columns with Bases and Capitals, XIII Cen. (184-1 to 38)
A Set of 5 Capitals with Columns and Bases, End XIII Cen. (336-6 to 10)
A Double Capital with Double Column and Base, XIII Cen. (331-14)
A Double Capital with Double Column and Base, XIII Cen. (331-15)
A Single Capital with Single Column and Base, XIII Cen. (331-16)
Fifteen Columns with Bases and Capitals, XIII Cen. (1112-1 to 15)
Four Marble Columns with Capitals and Bases, XIII Cen. (1313-1 to 4)
A Pair of Columns with Capitals and Bases, XIII-XIV Cen. (212-28 & 29)
Two Capitals with Double Columns and Bases, XIV Cen. (142-29 to 36)
Four Double Capitals with Columns and Bases, XIV Cen. (272-6 to 21)
Two Columns with Capitals and Bases, XIV Cen. (331-8 & 9)
A Double Stone Capital, XIV Cen. (117-4)
Sixteen Openings in Carved Stone, XV Cen. (173-1 to 32)
12 Pairs of Columns with Capitals and Bases, XV Cen. (626-1 to 12)
Six Columns with Capitals and Bases, XV Cen. (894-11 to 14)
Six Columns with Bases, Capitals and Archivolts (328-1)

ITALIAN

- A Capital of Corinthian Column, Roman... (1011-21)
A Capital of Corinthian Column, Roman... (1011-25)
A Pair of Columns with Bases and Capitals, XII Cen. (138-10 to 12)
Four Columns with Capitals and Bases, XVI Cen. (807-1 to 4)
Four Columns with Capitals and Bases, XVI Cen. (807-5 to 8)

- Four Columns with Capitals and Bases, XVI Cen. (807-9 to 12)
Six Columns with Capitals and Bases, XVI Cen. (807-13 to 18)
A Pair of Sculptured Wood Columns, XVI Cen. (100-36-37)
A Pair of Walnut Columns, XVII Cen. (419-28 & 29)
A Pedestal with Revolving Capital, XVII Cen. (482-30)
A Pedestal with Revolving Capital, XVII Cen. (482-31)
A pair of Grecian Marble Columns... (163-72 & 73)
Two Italian Marble Pedestals. (482-28 & 29)

MOORISH-SPANISH

- A Set of Columns with Capitals and Bases, XIII Cen. (330-24 to 30)
Four Columns with Capitals and Bases, XIII Cen. (331-10 to 13)
Two Marble Capitals with Coats-of-Arms, XVI Cen. (423-25 & 26)
Two Columns, XVI Cen. (482-42-43)
A Pair of Renaissance Carved Columns, XVII Cen. (382-1-2)
24 Columns with Capitals and Bases, XVII Cen. (871-1 to 24)

FLEMISH

- A Stone Column with Capital and Base, XIII to XIV Cen. (383-7)
A Stone Column with Base and Capital, XV Cen. (383-8)
A Pair of Carved Oak Columns, Renaissance (57-74-74A)

BELGIUM

- A Stone Column with Capital and Base, XVI Cen. (383-9)

MISCELLANEOUS

- A Pair of Columns with Bases and Capitals (327-36-37)
A Pair of Columns with Bases—No Capitals (327-43-44)
A Pair of Columns with Cuivre Dore Capitals (327-38-39)
A Stone Column with Capital and Base, XV Cen. (383-6)

SPANISH

- Twenty-Eight Assorted Pino Wood Corbels, Ca. 1500 (594-38 to 65)
One Hundred and Forty-Four Corbels, XVII Cen. (769-1 to 144)
Eight Old Spanish Carved Walnut Corbels (482-1 to 8)
Thirteen Old Spanish Carved Walnut Corbels (482-9 to 21)
Twelve Short Wooden Gothic Beams, XIV Cen. (611-179 to 190)
3 of a Lot of 8 Gothic Keystones, XV Cen. (78-13)
4 Carved Ceiling Supports, Early XV Cen. (163-68 to 71)
3 Pair of Limestone Roof Corbels, XVI. (590-5 to 10)

MISCELLANEOUS COUNTRIES

- Nine Beam Corbels Supports, French, XIII Cen. (157-1 to 9)

- A Pair of Stone Corbels, Romanesque, XIV Cen. (344-2-3)
 A Set of 18 Oak Ceiling Bosses, English, XV Cen. (398-1)
 A Set of 5 Old Carved Gothic Bosses..... (388-20)
 Reproduction of a Beam Corbel Support in Limestone (157-10)
 An important Colossal Romanesque Doorway, XII Cen. (671-1)
 A Large Stone Portal, End XII Cen..... (645-17)
 A Pair of Romanesque White Marble Doors, XII Cen. (647-1-2)
 A Very Rare Carved Stone Doorway, XII Cen. (111-24 to 35)
 A Carved Stone Doorway, Late XII Cen.. (330-1 to 23)
 A Marvelous White Marble Doorway, XII Cen. (1226-1)
 A Pair of Doorways, Romanesque Period, XII Cen. (1325-1-2)
 A Gothic Carved Stone Double Doorway, XIV Cen. (582-1)
 A Limestone Doorway with its Original Door, XIV Cen. (106-24 to 33)
 A Stone Doorway, XV Cen. (1112-18)
 A Doorway in Hard Limestone with Wooden Door, XV Cen. (678-1)
 A Gothic Stone Door from Auvergne, End of XV Cen. (1381-86)
 A Stone Doorway with Door, French XV & XVI Cen. (546-1)
 A Carved Stone Doorway, XV Cen..... (542-1)
 A Carved Oak Door, XVI Cen. (542-2)
 A Carved Stone Doorway, Gothic (1381-85)
 A Beautiful Carved Stone Doorway, XVI Cen. (622-1)
 A Wooden Door with its Stone Frame, late XVI Cen. (106-51)
 A Doorway in Carved Stone, XVI Cen.. (173-33 to 53)

ITALIAN

- A Very important Romanesque Stone Portal, XII Cen. (1274-1)
 A Door Arch in Marble, XIV Cen. (324-1 to 7)
 A Marble Doorway, XV Cen. (1353-2)
 A Marble Door Frame, Ca. 1500 (544-1)
 Two Gothic Doorways, Venetian (163-98 to 111)
 A Stone Doorway with Wooden Door, XVI Cen. (171-1 to 25)
 A Richly Carved Limestone Doorway, XVI Cen. (1353-3)

AUSTRIAN

- A Very Fine Renaissance Doorway, XVI Cen. (1243-1)

MISCELLANEOUS PORTALS AND DOORWAYS

- Two Romanesque Stone Portals, XII Cen.. (180-57-58)
 A Stone Doorway, Stained Glass, Wooden Door, XV Cen. (160-11 to 25)
 A Gothic Doorway and Door to Same, XV Cen. (225-1 to 6)
 A Stone Portal and Window and Iron Balcony, XVII Cen. (627-1)

GATES

MISCELLANEOUS COUNTRIES

- A Very Fine Iron Gate or Reja, XVI Cen.... (274-1)
 A Pair of Wrought Iron Doors, XVII Cen. (159-95-96)
 A Pair of Unusual Bronze Gates, Louis XIV Period (163-54)
 A Wrought Iron Gate, XVII Cen. (419-39)

- A Pair of Wrought Iron Gates, XVII Cen. (974-1 & 2)
 A Wrought Iron Entrance Gateway, Early XVIII Cen. (327-20)
 An Iron Gate, XVI Cen. (419-40)
 An Iron Gate (523-1)

SPANISH

- A Door with Iron Nails and Knocker, XIII Cen. (424-5)
 A Door with Iron Nails and Knocker, XII Cen. (424-4)
 A Walnut Door, XIII Cen. (134-3)
 A Spanish Arab Door, XIV Cen. (1203-3)
 A Door of Fine Quality, Gothic, XV Cen.... (59-6)
 A Spanish Gothic Door (420-1)
 A Spanish Gothic Door (420-2)
 A Pair of Carved Pine Doors, XVI Cen.. (1203-1-2)
 A Large Sacristy Door in Three Sections, XVI Cen. (180-52)
 A Door Studded with Iron Nails, XVI Cen.... (424-2)
 A Wooden Door with Door Knocker, XVI Cen. (424-3)
 A Pino-Wood Door, XVI Cen. (134-2)
 A Door with Double Leaves, Hispano-Moresque, XVI-XVII Cen. (252-1)
 A Pino Wood Door, XVI Cen. (134-1)
 A Pair of Doors, Renaissance (57A-104)
 A Carved Door with Coat-of-Arms, XVII Cen. (424-1)
 A Pino Wood and Walnut Entrance Door, XVII-XVIII Cen. (303-11)
 A Pair of Carved Walnut Doors in Frame, XVIII Cen. (594-72)
 A Pair of Carved Walnut Doors in Frame, XVIII Cen. (594-73)
 A Pair of Carved Walnut Doors in Frame, XVIII Cen. (594-71)
 An Antique Door and Frame of Carved Wood (337-108)
 Two Antique Alcove Frames of Carved Wood (337-106-107)

ITALIAN

- A Walnut Door and Frame, Late XV Cen.... (244-62)
 A Gilt Wooden Door-Frame with Door, XVI Cen. (1230-4)
 A Brown Walnut Door with Frame, XVI Cen. (1230-3)
 A Pair of Painted Doors, XVI Cen..... (163-58)
 A Very Fine Walnut Door, Middle of XVI Cen. (498-12)
 A Pair of Bronze Doors, Late XVI-Early XVII Cen. (455-102-103)
 A Painted, Gilt and Carved Wood Door, XVII Cen. (134-4)

ENGLISH

- A Very Fine Oak Linenfold Door, XV Cen.... (685-5)
 A Carved Oak Angle Door, About 1540... (110-9-10)
 An Oak Doorway and Door, XVI Cen..... (100-26)
 Two Finely Figured Mahogany Doors, XVIII Cen. (685-3-4)
 Two Inlaid Mahogany Doors, XVIII Cen.. (1253-3-4)

PERSIAN AND SYRO-DAMASCAN

- Sixteen Pairs of Doors, XII to XV Cen..... (681-50)
 A Pair of Wooden Doors, XVII Cen..... (279-1-2)
 Two Carved Polychrome Doors, XVIII Cen. (426-11)
 Two Carved Polychrome Doors, XVIII Cen. (426-9)
 Two Carved Polychrome Doors, XVIII Cen. (426-10)

FRENCH

- A Very Fine Renaissance Carved Oak Door, XV Cen. (500-1)
- A Pair of Unusual Pine Wood Doors, XVI Cen. (163-55)
- A Pair of Lindenvood Doors with Supra Portem, XVI Cen. (371-1)
- A Carved Walnut Door, XVI Cen. (814-12)
- A Pair of Carved Oak Doors, XVI Cen. (334-8-9)

MISCELLANEOUS COUNTRIES

- A Walnut Door with Lock and Hinges, XVI Cen. (1236-4)
- A House Door of Lime Wood, XVIII Cen. (1164-4)
- A Marvellous Doorway, Swiss Renaissance. (1296-3)
- A Very Fine Fruitwood Door, Swiss, XVIII Cen. (1250-6)
- Eight Walnut Doorwings, XVII Cen. (1190-4 to 11)
- A Tyrolian Gothic Door. (517-1)
- A Tyrolian Gothic Door. (517-2)
- A Gothic Carved Walnut Door and Doorway, XV Cen. (450-4)
- Five Historic Interior Mahogany Doors, About 1800 (575-2 to 6)
- A Pair of Large Pine Wood Pilasters, About 1800 (575-8 to 10)
- A Pair of Pine Wood Pilasters Without Lintel, About 1800. (575-11)
- A Small Extra Piece of Pine Wood, About 1800 (575-12)
- A Gothic Doorway in Wood, Late XV or early XVI Cen. (40-13 to 15)
- Two Carved Oak Doors. (50-99)
- A Pair of Large Pine Wood Pilasters, About 1800 (575-7)

FRENCH WINDOWS

- Four Very Large Windows in Limestone, Gothic (360-1 to 59)
- Five Windows and One Arch in Limestone, Gothic (176-1 to 61)
- A Wooden Oak Window From Rouen, Gothic. (1010-1)
- A Large Window in Limestone, XV Cen. (630-2)
- A Stone Double Window, XV Cen. (1112-22)
- A Stone Window, XV Cen. (1112-20)
- A Stone Window, XV Cen. (1112-21)
- A Stone Window, XV Cen. (1112-24)
- A Stone Window, XV Cen. (1112-29)
- A Stone Window, XV Cen. (1112-30)
- A Stone Window, XV Cen. (1112-25)
- A Stone Window, XV Cen. (1112-23)

ITALIAN WINDOWS

- A Round Antique Italian Church Window in Stone (11-1 to 17)
- Four Windows in Stone, XIV-XV Cen. (1363-1 to 4)
- A Large Round Marble Window, XIV-XV Cen. (403-10)
- A Large Window, Early Renaissance. (391-1)
- Five Istrian Stone Windows. (376-1 to 5)
- Two Single Antique Istrian Stone Windows. (376-6-7)

FACADES

- A Stone Facade, French, XV Cen. (328-2)
- The Colonnade Facade, Sir Hughes Manor, English, Ca. 1600 (310-1 to 5)

- A Carved Wooden Gothic Front of House, French, XV Cen. (361-1 to 14)
- A Stone Facade of a 4 Double Windows, French, XIV Cen. (1112-19)

GRILLES, GRATES, ETC.

SPANISH

- A Window Grille, XV Cen. (57A-102)
- An Iron Grille from a Church in Andalusia, XVI Cen. (535-6)
- A Gothic Window Grille in Forged Iron, XVI Cen. (21-4)
- A Toledo Openwork Grating with Wooden Door, XVI Cen. (423-10)
- An Iron Grating with Coat-of-Arms on Top, XVI Cen. (556-2)
- A Renaissance Balcony and Supports, XVI Cen. (545-1)
- A Pair of Shutters in Wood, Gothic. (136-1)

ITALIAN

- A Wrought-Iron Balcony Front, XVII Cen. (419-37)
- A Wrought-Iron Balcony, XVIII Cen. (223-16)

FRENCH

- A Wrought-Iron Window Railing, XVI Cen. (453-10)

STAIRCASES—VARIOUS COUNTRIES

- An Elizabethan Oak Staircase, XVI Cen. (233-1 to 14)
- An Elizabethan Oak Staircase, Ca. 1600. (253 to 1-2)
- A Carved Oak Staircase, English, XVII Cen. (196-1 to 4)
- A Jacobean Carved Oak Staircase, XVII Cen. (230 to 6-7)
- A Charles II. Staircase—Irish, XVII Cen. (281-1 to 14)
- The Majorcan Patio and Stairway, Spanish, XVI Cen. (275-1 to 65)

APPURTENANCES

- A Large Staircase Enclosure, French, XV Cen. (77-1 to 1B)
- A Gothic Tambour, French, Early XVI Cen. (379-1)
- A Carved Newel Post, English Renaissance. (303-1)
- A Walnut and Wrought-Iron Balustrading, Italian, XVII Cen. (119-1)
- A Wrought-Iron Balustrade, Irish, Early XVIII Cen. (522-2)

PART OF COLLECTION OF MARBLE PANELS FROM A VILLA AT BAGHERIA

- A Pair of Marble Armorial Panels, Italian. Late Renaissance (327—70-71)
- A Pair of Marble Armorial Panels, Italian. Late Renaissance (327—72-73)
- A Pair of Marble Armorial Panels, Italian. Late Renaissance (327—54-55)
- A Pair of Marble Armorial Panels, Italian. Late Renaissance (327—68-69)
- A Pair of Marble Armorial Panels, Italian. Late Renaissance (327—66-67)
- Three Sculptured Marble Plaques, Italian, Late Renaissance (327-60)
- A Pair of Marble Plaques, Italian, Renaissance (327—48-49)
- A Pair of Marble Plaques, Italian, Renaissance (327—61-62)
- A Marble Pilaster, Italian, Late Renaissance. (327-63)
- A Pair of Marble Pilasters, Italian, Late Renaissance (327—64-65)

- A Pair of Marble Pilasters, Italian, Late Renaissance (327-56-57)
 A Pair of Marble Pilasters, Italian, Late Renaissance (327-58-59)
 A Marble Spandrel, Italian, Late Renaissance. (327-74)
 A Marble Pediment, Italian, Late Renaissance. (327-52)
 A Marble Pediment, Italian, Late Renaissance. (327-53)

ROOMS AND PANELLING

ENGLISH, GOTHIC & XVI CENTURY

- Drawing Room, Library, Hall and Ceiling from "The Old House" Sandwich, Previously Known as the "King's Lodging"—Walls of Carved Oak Panelling, English, XVI Cen. (200-1 to 7)
 The Finely Carved Linenfold Panelled Room from "Moat Hall," Essex, Together with the Carved Stone Chimneypiece Carved Doorway, an Important Oak Screen with Arched Openings, English, XVI Cen. (267-1 to 4)
 The Carved and Panelled Oak Dining Room from Albyns, Essex, English, Ca. 1600. (534-1)
 An Antique English Oak Panelled Room Removed from Henwood Priory. (548-1)
 An Antique English Oak Panelled Marqueterie Room with Stone Mantel. (571-1)
 An Old English Carved Oak Panelled Room Complete with Over-Mantel and Mantel. (606-21)
 An Old Carved Oak Panelled Room with Chimneypiece (1356-10)
 A Quantity of Linenfold Panelling with Interesting Carved Oak Door. (593-2)
 Four Hundred Square Feet in Genuine Linenfold Panelling English, XVI Cen. (180-56)
 One Section of Gothic Linenfold Panelling. (606-31)
 Two Sections of Carved Gothic Panelling and One of Moulding, British Origin. (409-1)

ENGLISH, XVII CENTURY

- The Sparkford Carved Oak Panelled Room from Hazlegrove House, Somerset, English, XVII Cen. (280-1 to 5)
 The Remarkable Fine Oak Panelled Room from Gwydyr Castle, North Wales, English, XVII Cen. (368-1)
 The Original Carved Oak Panelled Room with Carved Arcaded Pilasters in Each Panel All Round, Removed from the Banner House, Coventry, Warwickshire, English, XVII Cen. (196-8 to 11)
 A Carved Oak Panelled Room Removed from Yarmouth, Norfolk, English, XVII Cen. (196-12 to 15)
 A Very Fine William and Mary Oak Panelled Room from Streatlam Castle, County Durham, English, XVII Cen. (102-1 to 5)
 Oak and Gold William and Mary Panelled Room with Brown Marble Mantel Removed from Coombe Abbey, English, Ca. 1690 (233-15 to 30)
 A William and Mary Carved Oak Panelled Room from Chester, English, Ca. 1690. (231-1)
 The Carved Oak Panelled Room from Bower Hall, Steeple Bumpstead, Essex, English, Ca. 1700 (100-60 to 62)
 An Old Oak Panelling with Carved Overmantel, Six Pilasters, and Stone Mantel. (1356-11)
 A Carved Oak Panel of an Escutcheon, English, Dated 1615 (1006-33)

- A Six-Section Oak Panel, Each Section Differently Carved (425-14)

ENGLISH, XVIII CENTURY

- A Queen Anne Oak Room Together with Marble slips and Painted Ceiling, English, XVIII Cen. (617-1)
 A Collection of Six Panelled Rooms from Hamilton Palace, Seat of the Duke of Hamilton, Reigning Peer of Scotland, at Lanarkshire, Scotland, Ranking among the Finest Oak and Georgian Rooms in Existence and they are truly magnificent:
 No. 1—The White and Gold Bedroom from the Duchess' Suite, English, XVIII Cen. (92-1)
 No. 2—The White and Gold Boudoir from the Duchess' Suite, English, XVIII Cen. (92-2)
 No. 3—The Old State Carved Oak Dining Room, Ca. 1697. (92-3)
 No. 4-5—Two Old State Ante Rooms of Carved Oak, Ca. 1697. (92-4)
 No. 6—The Morning Room of Carved Oak, Ca. 1697 (92-5)
 A Magnificent George I, Panelled Pine Room, from Palace, English, XVIII Cen. (1246-3)
 A Finely Panelled Oak Drawing Room of George II Period from Wingerworth Hall, Derbyshire, English, XVIII Cen. (233-31 to 46)
 The Georgian Carved Pine Panelled Room Together with Two Marble Mantelpieces (Albumed Under Mantelpieces) Removed from Hooton Hall, Near Chester, English, XVIII Cen. (230-1 to 4)
 The Georgian Carved Pine Panelled Room Removed from Haldon Hall, English, XVIII Cen. (246-1 to 3)
 The Fine Carved Pine Panelled Room Removed from Sutton Scarsdale, Derbyshire, English, XVIII Cen. (202-1 to 9)

JACOBEEAN

- A Magnificent Carved Oak Panelled Room of the Period of James I, 1603-1625, from the Grange, Broadhembury, in the County of Devon, England. (606-30)
 A Superb Carved Oak Panelled Room with Molded Plaster Ceiling, Known, as "The Albyns Long Gallery," Albyns, Essex, English, XVII Cen. (383-1)
 A Very Fine James I, Panelled Oak Room with Carved Overmantel Bearing James I Coat-of-Arms, from Tewkesbury Manor, Tewkesbury, England (606-17)
 A Fine Old James I Panelled Oak Room "Lofts Hall" English, XVII Cen. (668-1)
 No. 1 of 3 Fine Oak Panelled Rooms of the Jacobean Period (606-33)
 No. 2 of 3 Fine Oak Panelled Rooms of the Jacobean Period (606-34)
 No. 3 of 3 Fine Oak Panelled Rooms of the Jacobean Period (606-35)
 A James I Original Carved Oak Panelled Room or Morning Room from Standish Hall, Also Known as Lowery Hall, English, Ca. 1613 (377-2)
 A Fine Jacobean Carved Oak Panelled Room. (606-32)
 An Exceptionally Fine Jacobean Carved and Panelled Oak Room from Tong Hall, Kent, English, XVII Cen. (243-1 to 4)
 A Jacobean Oak Panelled Room with Carved Frieze and Pilasters, Mantelpiece with Rare Caryatid Figures, English, XVII Cen. (260-1 & 2)

ELIZABETHAN

- An Elizabethan original Carved Oak Panelled Room or Large Bedroom, From Standish Hall, Also known as the State Bedroom, English, Ca. 1600..... (377-1)
- A Very Fine Elizabethan Panelled Oak Room with Carved Frieze, Carved Pilasters, Carved Overmantel and mantel, From the Residence of Sir Dudley Cory Wright, Northumberland, England (606-29)
- A very fine Elizabethan Carved Oak Panelled Room—No. 2—Removed from a House in Old Exeter, English, XVI Cen..... (1246-2)
- A Fine Elizabethan Carved Oak Panelled Room Removed from an Old House in Chelsea, London, English, XVI Cen..... (238-1 to 5)
- The Elizabethan Carved Oak Panelled Room—Removed from Plais Hall, Shropshire, English, XVI Cen..... (201-1 to 5)
- The Elizabethan Carved Oak Panelled Room—Removed from Radley Park, Co. Berks, English, XVI Cen..... (232-1 to 4)
- An Elizabethan Carved Oak Linenfold Panelled Room—Removed from "The Old Priory," Dartford, Kent, English, XVI Cen. (203-1 to 3)
- The Elizabethan Carved Oak Panelled Room—No. 4 Removed from Heronden Hall, Kent, English, XVI Cen..... (115-3 to 4)
- The Elizabethan Carved Oak Panelled Room—No. 3 Removed from Heronden Hall, Kent, English, XVI Cen..... (115-1 & 2)

ENGLISH PANELLED ROOMS

- A carved oak panelled room of James I period, known as "The Julius Caesar Room," English, XVII Century (1381-91)
- A tudor linenfold oak panelled room, known as Jacobean Room (1381-154)
- A carved oak panelled room of James I Period, known as "The James 1st Room"—also known as "The Rotherwas Room," English, XVII Century (1381-92)
- A carved pine room with coffered recesses, known as "The Georgian Reception Room," from the Painswick House, English, XVIII Century (1381-90)
- A carved pine room with plaster ceiling, known as "The Georgian Bedroom," from Painswick House, English, XVIII Century..... (1381-88-89)
- King John's Room—Oak Panelling—English, XVI Century (221-1)
- King James Room—Oak Panelling—English, XVI Century (221-1A)
- Bedroom—Regence Boiserie..... (226-1)
- Reception Room to Bedroom..... (227-1)
- Fontaine Bedroom—Louis XVI Panelling..... (228-1)
- Fontaine Reception Room—Louis XVI Panelling (228-1A)
- One Lot of Silk from the Fontaine Bedroom & Reception Room—Empire Period..... (84-4)
- Foyer Hall—Louis XV Boiserie..... (229-1)
- Lower & Upper Tower Room—Gothic Oak Panelling (295-1-1A)
- Bedroom No. 1—George 1st Woodwork, Trims, Doors, Etc. (702-7)
- Bedroom No. 2—George 1st Woodwork, Trims, Doors, Etc. (702-7A)
- Men's Room—George 1st Woodwork, Trims, Etc. (1457-3)
- Ladies Powder Room—George 1st Woodwork, Trims, Etc. (1457-4)
- Dining Room—Hamilton Palace Oak Room.... (702-8)

- Living Room—Oak Panelling From the Hamilton Palace (702-11)
- French Princess Room—Carved Antique Oak Woodwork (702-12)
- McCloud Panelled Room..... (1457-2)

CEILINGS

- Gothic Wood Ceiling, Early XVI Century.... (702-6)
- Painted Wood Ceiling, French, XVI Century (91-1 to 7)
- Wooden Ceiling, XV Century..... (823-1)
- Wooden Ceiling, Similar to Above..... (823-2)
- Portion of HENRY VIII carved oak panelling, English, XVI Century..... (685-1)
- Two panels of old oak Gothic panelling..... (617-6)
- Four carved wood panels, Austrian, XVI Century (455-233-236)
- Pair of carved wood Moorish panels..... (93-25)
- Large carved wood Moorish, panel..... (93-26)
- Miscellaneous parts of panelling and woodwork. (337-69)
- Two Milanese polychrome plateresque panels, XVI Century (337-114)
- Lot of embossed decorated leather panels, XVIII Century, and fragments of English oak panelling (368-2)
- Portion of Jacobean oak panelled room..... (557-1)
- Portion of linenfold panelled oak room, English, XVII Century (606-41)
- 15 pieces of oak panelling, Modern, XVII Century (610-13)
- Miscellaneous carved woodwork and panelling and six plateresque carved columns..... (617-2)
- Miscellaneous pieces of carved oak panelling... (617-7)
- Nine cases of linenfold oak panelling, French Gothic (824-1A to 1Z) (A1 to R1)

FRENCH

- Wainscoting of drawing room guaranteed of the Louis XVI Period sculptured and painted wood, comprising four mirrors, a fireplace and various panels, also wainscoting guaranteed of the Louis XVI Period, sculptured and painted wood. Comprising one large alcove, 5 to 39 XVIII Century (84-75 to 91)
- A lacquer and gilded boiserie of a salon, Louis XVI Period, French, XVIII Century.... (339-1 to 74)
- Twelve carved oak gothic panels and two friezes, French, XV Century..... (180-54)
- Eight carved oak gothic panels, French, XV Century (180-55)

ITALIAN

- A carved and painted frieze comprising ten wood panels together with two uprights and overdoor, Panelled and open work. Making up a boiserie, Italian, XV Century..... (415-1)
- A magnificent venetian council chamber with frescoes by Bernardo Parentino and sculptures by Antonio Rizzo, Italian, XVI Century..... (599-1)
- A carved walnut fitment from a corner of the Medici Library from the Medicean Palace of Marradi, near Florence, Italian, XVI Century. (495-5)
- An important carved walnut panelled room, Italian, XVI Century..... (333-1)
- A carved panel, Italian, XVII Century..... (482-54)

DUTCH

- A painted room consisting of five panels by Jan Weenix, Dutch, XVII Century..... (526-1 to 5)
- A painted room of eight panels, from a house on the Heerengracht, Amsterdam, Dutch, XVIII Century (57-75)

MISCELLANEOUS COUNTRIES

- Complete room panelling with ceiling, Austrian, XVI Century (140-1)
- A circular marble room..... (337-92)
- A carved panel, Spanish, XVII Century..... (482-56)
- An oval carved panel, Spanish, XVII Century.. (482-55)
- A carved oak panel..... (50-100)

SCONCES

- Six gilded wrought iron electric wall sconces, Renaissance Style (81-81 to 86)
- Five Gothic style gilded wrought iron wall sconces (87-87 to 91)
- Four polychrome carved wood wall sconces, Italian, Renaissance Style..... (81-92 to 95)
- Polychrome wall sconce..... (81-96)
- Two polychrome wood wall sconces, Italian, Renaissance Style (81-97 to 98)
- Brass wall sconce..... (455-761)
- Seven gilded metal wall sconces..... (611-218 to 224)

MISCELLANEOUS

- Renaissance limestone bas-relief escutcheon... (455-201)
- Sculptured limestone shell font, Italian Renaissance (610-1)
- Bronze door knocker, Italian, XVI Century.... (50-128)
- Bronze door knocker, Italian, XVI Century.... (50-128A)
- Iron Gothic door knocker..... (402-98)
- Wrought iron Renaissance door knocker..... (402-99)
- Metal letter box..... (402-95)
- Metal letter box..... (402-96)
- Wrought iron lock and key..... (402-97)
- Three fragments of oak carvings, English, XVIII Century (674-53 to 55)
- Panelled oak door with jamb..... (18-1 to 2)
- One door (19-1)
- Early Renaissance carved oak door..... (455-195)
- Two white wood stained doors..... (617-8)
- Eight panes of diagonal pattern lettered glass. (334-10A)
- Wrought iron lock, XVII Century..... (455-416)
- Carved wood ceiling support..... (455-231)
- Carved wood ceiling support..... (455-232)
- Six sections of ceiling polychromed and carved, Spanish (618-1)
- Nine wood beams for ceiling, English Gothic... (618-2)
- Early English cast iron fire back..... (474-2)
- Miscellaneous pieces of vari-colored marble and carved wood Renaissance Style cornice..... (606-42)
- Seven marble slabs..... (611-130)
- One copper cornice..... (611-228)

COLUMNS & CORBELS

- Four gilded carved wood columns with capitals, Italian Renaissance (574-1 to 4)
- Four carved wood corbels, Spanish..... (337-77 to 80)
- Two Gothic oak corbels, Spanish..... (50-147)
- Two Gothic oak Corbels, Spanish..... (50-148)
- Ten Spanish Gothic limestone Armorial upright corbels (639-2 to 11)
- Five small Renaissance marble columns... (331-17 to 21)
- Two small Renaissance marble capitals... (331-22 to 23)
- Two gilded and polychrome carved wood pilasters (337-97 to 98)

LUSTERWEIBCHENS

- Deer antler, Swiss, XVII Century..... (50-107)
- Deer antler with female figure..... (50-158)
- Stag horn and Polychrome figure..... (611-25)
- Deer antler with female figure, Swiss, XVII Century (50-159)

DOORS

- A pair of doors, Spanish Gothic, XV Century (1381-152-53)
- A pair of linenfold doors, Spanish, XV Century. (1447-2)
- A romanesque folding door, Spanish, XVI Century (1447-1)

VARIOUS ANTIQUES

- A pair of Chippendale sconce mirrors, English, XVIII Century (1399-3-4)
- Eight Gothic polychromed keystones, Spanish, XV Century (1381-134 to 141)
- 10 of a set of 12 Gothic keystones, Spanish, XV Century (1381-142 to 151)
- 5 of a set of 8 Gothic keystones, Spanish, XV Century (1381-129 to 133)
- A Gothic polychromed wooden ceiling, Italian, XV Century (1381-93)
- A Gothic balcony of sculptured stone, French, XV Century (1413-4)
- A painted wooden frieze, Tyrolean, XVI Century (1413-3)

DOOR KNOCKERS

- A bronze door knocker, Venetian, XV Century. (1216-17)
- A bronze door knocker, Venetian, XVI Century. (455-83)
- A bronze door knocker, Italian Renaissance.... (681-28)
- A Renaissance bronze door knocker, Italian, XVI Century (681-41)
- A door knocker in bronze, Italian, XVI Century.. (122-4)
- A bronze door knocker, Italian, XVI Century... (138-18)
- A bronze door knocker, Italian, 1525-1600..... (314-20)
- A bronze door knocker, Venetian, XVI Century. (1020-3)
- A bronze door knocker, Venetian, XVI Century. (537-8)
- Two bronze door knockers, Italian Renaissance, XVII Century (337-74-75)
- An iron door knocker, Italian, Early XVII Century (138-19)
- Two bronze door knockers, Italian..... (162-10-11)
- A door knocker in brass, Hispano-Moorish, XV Century (106-37A)
- A Gothic iron door knocker, Spanish..... (316-8)
- A Gothic iron door knocker, Spanish..... (317-7)
- A Gothic iron door knocker, Spanish..... (317-8)
- A brass knocker, Early American..... (127-13)
- Five single and one pair of door knockers, Renaissance (814-4 to 10)

STONEWORK—MISCELLANY

- A pair of consoles, Venetian, XIV Century.... (864-1-2)
- Two consoles in marble, Greek Byzantine, IX to X Century (453-7-8)
- Two stone brackets, French, XIII Century..... (160-33)
- A gable end stone in sandstone, XVII Century... (50-69)
- A sculptured gable end stone, dated 1657..... (50-70)
- A stone frieze from Burgos, XVI Century.. (216-1 to 11)
- A fine carved Gothic stone frieze..... (279-3)
- Three finely carved and painted newel posts, (1381-29 to 31)
- A pair of Chippendale wall brackets, English, XVIII Century (1399-5-6)

AUSTRIAN ROOMS AND PANELLING

- Woodwork of a hunting room, German, Gothic, (218-1 to 6)
- A peasant carved oak room, labeled "Nob Room," Austrian, XVII Century..... (72-27)
- A peasant carved oak room, labeled "Bemp Room," Austrian, XVIII Century..... (72-28)
- A peasant carved oak room, labeled "Santo Room," Austrian, XVIII Century..... (72-32)
- A peasant carved oak room, labeled "Cord Room," German, XVIII Century..... (72-29)

- A peasant carved oak room, labeled "Alma Room," Austrian, XVIII Century..... (72-30)
- A lot of ash, oak and maple panelling, Southern Austria, about 1600..... (180-59)

WOOD CEILINGS

SPANISH-MOORISH

- A large Mozarabe carved wooden ceiling, XV Century (1193-1)
- Magnificent Gothic painted ceiling, XV Century. (1351-1)
- A Mozarabe carved wooden ceiling, XV Century (1193-2)
- A polychromed carved wooden ceiling, XV Century (1193-3)
- An Hispano-Arab wooden ceiling, XV Century. (1073-1)
- A Gothic beamed ceiling, from Tudela, XV Century (638-1)
- A refectory wooden ceiling, XV Century.... (349-1 to 3)
- An Hispano-Mauresque carved ceiling, XV Century (545-2)
- A Mudejar Gothic wooden ceiling, XV Century. (1346-1)
- A painted wooden ceiling from Salamanca, Gothic (1073-2)
- A Mudjar ceiling, XVI Century..... (919-1)
- A carved plateresque wooden ceiling, XVI Century (649-1)
- A ceiling from Refectory of Santa Clara, XVI Century (219-1 to 34)
- A Gothic carved wooden "Granada" ceiling, XVI Century (1345-1)
- A very important multi-colored wooden ceiling, XVI Century (1320-1)
- An important wooden ceiling, XIV Century.... (556-1)
- A small ceiling "Moorishceil," XVI Century.... (354-3)
- A painted wooden ceiling, XVI Century..... (66-9 & 10)
- A pair of twin coffered pine ceilings, XVII Century (351-1 to 17)
- An octagonal Moorish ceiling..... (250-1 to 16)
- A Spanish Hispano-Moresque carved wooden ceiling (811-1)

ENGLISH

- Two large and very fine Gothic ceilings, XV Century (289-1 to 4)
- A carved oak ceiling from Waldergrave Hall, XV Century (239-1 to 5)
- A Gothic ceiling, XV Century..... (290-1 to 6)
- A fine Gothic oak ceiling from Nacton Hall, XV Century (291-1 to 5)
- An Oak Ceiling, Ca. 1500..... (265-3 & 4)

AUSTRIAN

- A wooden ceiling from the Castle Thurnau, Gothic (915-1)
- A Gothic ceiling, XVI Century..... (115-5 to 9)
- A carved and painted Gothic wood ceiling, XV Century (282-1 to 5)
- A large Gothic ceiling in oak, Gothic..... (166-1 to 8)
- A Gothic ceiling with wall and two doors, XV Century (130-1 to 7)
- A Gothic pine ceiling, Ca. 1450..... (129-1 to 16)
- A carved wood ceiling from Landsberg in Bavaria (337-93)

MISCELLANEOUS COUNTRIES

- A Tyrolean Gothic ceiling, XV-XVI Century.... (514-1)
- A Tyrolean Gothic ceiling from the Castle Pohlheim (417-1)
- A Tyrolean Gothic oak ceiling..... (417-2)
- A French Gothic ceiling in stone, XV Century.. (240-28)
- A French wooden ceiling, XV Century..... (1112-26)

- A French ceiling, XVI Century..... (1138-1)
- A Venetian ceiling in wood, XV Century..... (1333-3)
- An Austrian Gothic wood ceiling, 1480..... (132-1)
- A vaulted ceiling in limestone..... (257-1 to 102)
- A canvas painted ceiling attributed to G. De Laresse (190-1)
- Two Gothic carved oak ceilings, XV Century. (288-1 to 9)

LIGHTING FIXTURES — CHANDELIERS, LUSTREWEIBS, ETC.

FLEMISH

- A fine Dinanderie brass chandelier, XV Century. (613-6)
- An unusual and very fine brass chandelier, XVI Century (1381-63)
- A very large brass chandelier, XVI Century.... (10-4)
- A brass hanging chandelier, Late XVI Century. (163-67)
- A brass chandelier, Late XVI or Early XVII Century (163-66)
- A brass chandelier, Early XVII Century..... (716-1)
- A brass chandelier, XVII Century..... (606-7)
- An old brass chandelier, XVII Century..... (606-8)

AUSTRIAN

- A Weiblustre in wood—polychromed, XV Century (326-10)
- A very large elkhorn, called "Luesterweibchen," XVI Century (386-1)
- A very fine "Lusterweibchen," XVI Century.... (213-1)
- A set of three wood chandeliers, XVI Century, (303-5 to 7)
- A Lustreweib in wood, Austrian or Flemish, XVI to XVII Century..... (403-24)
- A Lustreweib in Wood, Austrian or Flemish, XVI to XVII Century..... (403-25)
- A Luestermaennchen in wood, Middle of XVI Century (852-4)
- A very charming "Luesterweibchen," XVI Century (872-4)
- A Weiblustre with large Ibex antlers, First Half XVI Century (337-73)
- A polychromed figure forming a lustre, XVII Century (47-1)
- A polychromed Weiblustre with coat-of-arms, Gothic (212-17-18)
- An antique chandelier of carved wood, German, (108-18B)
- A large brass church lustre, dated 1728..... (987-4)
- A porcelain chandelier with arms, XVIII Century (370-9)

ITALIAN

- A Repousse silver cathedral hanging lamp, XVII Century (327-19)
- A Repousse silver sanctuary lamp, Late XVII Century (327-16)
- A pair of sanctuary lamps, XVIII Century.. (327-14-15)
- A series of eight wall sconces, XVIII Century, (163-23 to 30)

MISCELLANEOUS COUNTRIES

- A Georgian magnificent cut glass chandelier, XVIII Century (1311-11)
- A Georgian magnificent cut glass chandelier, XVIII Century (1311-12)
- A Georgian magnificent cut glass chandelier, Ca. 1800 (1311-10)
- A bronze and gilded lustre with 6 lights, Louis XIV Period (184-39)
- A set of four gilt bronze wall lights, French, XVIII Century (531-1 to 4)
- A marvellous Gothic Dinanderie chandelier, XV Century (996-5)

A Dinanderie chandelier (363-1)
 A Dinanderie chandelier (363-2)
 A brass chandelier, Austrian—Gothic..... (50-186)
 A lovely chandelier (Lusterweibchen), Swiss,
 XVI Century (1004-1)
 A luster representing a Syren, Tyrolian, 1560.... (613-5)
 A hanging lamp in bronze, XVII Century..... (656-1)
 A hanging lamp in bronze, XVII Century..... (656-2)
 A hanging lamp in bronze, XVII Century..... (656-3)
 Two old brass chandeliers..... (1381-16 & 18)
 Rock Crystal Chandelier, XVIII Century..... (315-1)
 Two Gilded Bronze Suspensions, Italian,
 XVIII Century (62-5)
 Iron Suspension Candelabrum, Venetian, XV
 Century (244-47)
 Brass Hanging Chandelier, Flemish, XVI
 Century (78-9)
 Gothic Brass Chandelier, Flemish, XV Cen... (163-65)
 Pair of Crystal Chandelier..... (186-1-2)
 Circular Wooden Chandelier, French, XV Cen... (141-3)
 Flemish Brass Chandelier, XVII Century..... (162-34)
 Wrought Iron Chandelier with Porcelain Fig-
 urine in the Louis XV Taste..... (436-11)
 Wrought Iron Chandelier with Porcelain Fig-
 urine in the Louis XV Taste (436-12)
 Pair of Brass Chandeliers, Flemish..... (702-13-14)
 Ten Light Electric Chandelier..... (1457-1)
 Eight Light Electric Chandelier..... (1457-5)
 Six Light Electric Chandelier..... (1457-9)
 A Pair of Five Light Chandeliers..... (1457-10 to 14)
 Six Light Electric Chandelier..... (1457-11)
 Four Light Electric Chandelier..... (1457-12)
 Six Light Electric Chandelier..... (1457-13)
 Two Four Light Electric Chandeliers.. (1457-15 to 16)
 Eight Light Electric Chandelier..... (1457-17)
 Eight Light Electric Chandelier..... (1457-19)
 Seven Light Electric Chandelier..... (1457-20)
 Six Light Electric Chandelier..... (1457-21)
 Six Light Electric Chandelier..... (1457-23)
 Ten Light Electric Chandelier..... (1457-24)
 Ten Light Electric Chandelier..... (1457-25)
 Two Twelve Light Electric Chandeliers. (1457-26-27)
 Six Brass Side Wall Brackets..... (1457-33 to 38)
 Brass Chandelier (1457-6)
 Brass Melon Shape Chandelier..... (1457-7)
 Brass Chandelier (1457-8)
 Iron Chandelier (1457-22)
 Three Side Wall Brackets..... (1457-28 to 30)
 Two Metal Gilded Side Wall Brackets.. (1457-31-32)
 Two Jacobean brass chandeliers..... (606-39-40)
 Old Dutch brass chandelier..... (162-33)
 Two crystal chandeliers..... (543-1 & 2)
 Polychromed wrought iron ceiling light..... (81-99)
 Polychromed ceiling light, Italian, Renaissance
 Style (81-100)
 Three wrought iron gilt chandeliers, Italian,
 Renaissance Style (81-101 to 103)
 Gilt wood hanging lantern lamp..... (81-104)
 Glass candle shades, bulbs and candles..... (81-176)
 Side lights and frileuse (FRAGMENTS)..... (826-1)
 Wrought iron chandelier..... (611-192)
 Lot of electric wrought iron fixtures..... (611-226)
 Carved and gilded hanging lantern, Italian
 Renaissance (611-209)

MANTLEPIECES

FRENCH

A pair of limestone mantelpieces, XII Century. (637-1-2)
 A pair of limestone mantelpieces, XII Century. (637-3-4)
 Two marble mantelpieces, XII Century..... (1398-1-2)
 A Pyrenean white marble mantel, XII Century.. (1318-1)
 A stone mantelpiece with "Hotte," XIV Century. (628-3)
 A pair of marble mantelpieces, XIV Century.. (356-1-2)

A chimney-piece in sculptured stone, XV Cen-
 tury (211-1 to 61)
 A large mantelpiece in hard limestone, XV Cen-
 tury (665-1)
 A Gothic mantelpiece, XV Century..... (1090-1)
 Two Gothic mantelpieces in marble, XV Cen-
 tury (1032-1-2)
 A large Gothic stone mantelpiece, XV Century.. (328-3)
 A pair of Gothic mantels, about 1475..... (384-1-2)
 A Knight's Templar Gothic Stone Mantel, XV
 Century (1381-56)
 A beautiful carved stone mantel, XV Century... (648-1)
 A Gothic mantelpiece in limestone, XV Century. (1155-1)
 A monumental stone mantelpiece, about 1480... (1095-1)
 A Gothic mantelpiece in limestone, XV Century. (1015-1)
 A very fine carved stone mantelpiece, XV Cen-
 tury (499-1)
 A Gothic mantel of light gray stone, about 1480
 (1045-4)
 A carved stone Gothic chimneypiece, Early XV
 Century (196-5 to 7)
 A Gothic chimneypiece in fine limestone, XV
 Century (568-1)
 A mantelpiece with wooden "Bandeau" and
 stone stays, XV Century..... (628-2)
 A white rose marble chimneypiece, XV Century. (1239-1)
 A chimney in hard limestone, XV Century..... (679-1)
 A mantel in carved stone, XV Century..... (960-1)
 A charming small Gothic stone mantel, XV Cen-
 tury (1324-1)
 A stone mantelpiece, XV Century..... (1112-27)
 A stone mantelpiece, XV Century..... (1112-28)
 A large mantelpiece with Ajour Work, Gothic.. (573-1)
 A mantelpiece in fine limestone, Gothic..... (167-1)
 A monumental size Renaissance mantelpiece,
 XVI Century (1322-1)
 A very important mantelpiece, XVI Century... (706-1)
 A fine Gothic stone chimneypiece, XVI Century.. (585-1)
 A stone mantelpiece, French, XV Century..... (1413-2)
 A Gothic stone mantelpiece, French, about 1460. (1413-5)
 A Gothic mantelpiece of sculptured stone,
 French, XV Century..... (1413-1)
 A mantelpiece in marble, Northern France, XVII
 Century (1414-1)
 An old Jacobean stone mantel, with carved over-
 mantel (263-1)
 A very important white marble mantel, Spanish,
 XIII Century (1405-1)
 A very important mantel in limestone, XVI Cen-
 tury (976-1)
 A chimney with bust of Gabrielle Destree, XVI
 Century (485-1)
 A Renaissance large stone mantelpiece, XVI
 Century (602-1)
 A white limestone mantel, XVI Century..... (976-2)
 Two pair of Gothic stone mantel jambs, XVI
 Century (606-1 to 4)
 A mantelpiece in carved limestone, XVI Cen-
 tury (173-54 to 57)
 A large stone mantelpiece "Salamandre," XVI
 Century (483-1)
 A very fine mantel of the Transitional Period... (670-1)
 A very important carved stone mantel, Renais-
 sance (1335-1)
 A monumental size mantel in stone, Renaissance
 Period (240-1 to 27)
 An important mantelpiece of Istrian stone, Ren-
 aissance Period (606-6)
 A carved stone mantel, XVII Century..... (1026-2)
 A marble mantelpiece, Louis XVI Period, XVIII
 Century (138-31 to 34)
 A marble mantel of the Empire Period, XIX Cen-
 tury (596-1)

ENGLISH

- The Langton antique Tudor stone chimneypiece,
Ca. 1450 (365-1)
An early Tudor finely carved stone mantelpiece,
Ca. 1480 (196-16-17)
A very fine Tudor chimneypiece, Early XVI
Century (269-1 to 3)
A large Tudor chimneypiece, Ca. 1580 (230-8)
A very fine Elizabethan chimneypiece, XVI Cen-
tury (874-1)
An Elizabethan oak chimneypiece with stone,
XVI Century (474-1)
An Elizabethan carved stone mantelpiece, XVI
Century (880-1)
A fine Elizabethan oak overmantel, XVI Cen-
tury (606-19)
A Gothic carved stone mantelpiece, XVI Century. (187-3)
A fine old James I stone chimneypiece, XVII
Century (266-1 to 36)
Two antique Belgian black marble mantels, Ca.
1690 (366-1-2)
A carved stone chimneypiece, XVII Century.... (369-1)
An old carved oak mantelpiece, XVII Century.. (450-1)
Two fine marble mantelpieces, XVIII Century,
(230-5-5A)
A marble mantel of pure Georgian Period, Ca.
1730 (809-2)
A Georgian carved marble mantel, XVIII Cen-
tury (561-1)
A marble mantel of pure Georgian Period, Ca.
1730 (809-1)
A Georgian statuary marble mantelpiece, XVIII
Century (879-3)
An old Georgian carved marble mantelpiece,
XVIII Century (881-1)
A Georgian carved marble mantel, XVIII Cen-
tury (561-4)
A Georgian carved marble mantel, XVIII Cen-
tury (561-2)
A Georgian carved green marble mantelpiece,
XVIII Century (1079-4)
An Adams statuary marble mantelpiece, Ca.
1795 (879-1)
An Adam white marble mantelpiece. (1366-6)
An Adam white marble mantelpiece. (1366-7)
A fine antique stone mantel from Beckington
Abbey, near Bath..... (243-5-6)
A marble mantel..... (1366-4)

MANTELS

- White Marble Mantelpiece, French, XVIII
Century (313-1)
White Marble Mantel—From the Hamilton
Palace (702-2)
Black Marble Mantel, From the Hamilton
Palace (702-3)
Carved Stone Mantelpiece, French, XV Cen.. (702-15)
Louis XVI Fireplace with Mirror, Frame,
Etc. (84-1 to 3)
Gray Marble Mantelpiece, French, Louis XVI
Period (213-6 to 20)
Mantel Shelf, French Gothic Sculptured Stone
Altar Piece (702-1 & 1A)
French Gothic Stone Mantel Frieze, XV Cen.. (702-10)
Regency Marble Mantel..... (1450-1)
Carved Marble Mantel..... (1450-2)

ITALIAN

- A fine mantel in gray stone, Florentine, XV Cen-
tury (1045-1)
A fine mantel of Tuscan stone, XV Century.... (1019-1)
A fine mantel in gray stone, Florentine, XV Cen-
tury (1045-3)

- A fine mantel in gray stone, XV century..... (1045-2)
A Venetian marble Renaissance mantel, about
1520 (1232-1)
A Renaissance marble mantel, XVI Century... (1048-1)
A finely carved sandstone mantel, XVI Century. (1220-4)

AUSTRIAN & DUTCH

- A Renaissance mantelpiece in sandstone, Aus-
trian, XVI Century..... (1243-2)
A Renaissance mantel, North Austrian, XVI
Century (1200-2)
A sandstone mantelpiece, (Westphalia) Renais-
sance (603-1)
A mantel, Dutch, XVI Century..... (1216-19)
A mantel, Dutch, XVII Century..... (1198-1)

AMERICAN

- A historic early Adam carved pine mantel,
about 1760 (575-1)
A finely carved and painted mantel, Ca. 1800... (1286-5)

MISCELLANEOUS

- A Renaissance limestone chimneypiece, by Jean
Goujon (619-1)
One old Gothic carved oak mantelpiece..... (222-1)
One old Gothic stone mantelpiece..... (222-2)
"The Xavery Chimney," sculptured in marble by
J. B. Xavery..... (191-1 to 29)
A rare example of a chimneypiece, XVII Cen-
tury (224-1)
A chimneypiece dated 1637 in the carved frieze.. (224-2)
Carved marble mantelpiece, English, Late XVIII
Century (1009-1)
Gothic sculptured limestone mantel, Spanish,
XIV Century (639-1)
Carved limestone mantel..... (334-10)
Carved limestone mantel..... (530-1)
Carved oak and inlaid overmantel, English,
XVII Century (92-6)
Mottled rouge royal marble mantel..... (92-7)
Copy of carved and polychrome late Gothic
mantelpiece (617-4)

STONE-WORK

- Life-Size Statue in Limestone, French, XIV
Century (75-1)
Four White Marble Capitals & Bases... (159-41 to 56)
Stone Doorway, XV Century..... (160-1 to 9)
Romanesque Limestone Doorway, French, XII
Century (702-9)
Carved Stone Window, French, XV Century... (702-4)
Carved Stone Window, French, XV Century... (702-5)
A pair of pilasters for portico, probably Flemish,
dated 1536 (337-5-6)
A pair of pilasters or door jambs, Italian, Ren-
aissance (327-50-51)
A stone Gothic niche, French, XV Century... (108-1 to 5)

WOODWORK—MISCELLANY

- A carved oak balcony, French, XVI Century. (318-1 to 5)
A carved oak beam, English, Gothic Period.... (235-13)
A rare transverse beam, French-Gothic, Early
XVI Century (59-7)
A large over door, French, XVIII Century..... (422-1)
An early Tudor corner post, English, Ca. 1480. (265-1-2)
Two Italian Renaissance pilasters..... (337-100-101)

MISCELLANY—GRILLES, WALL PAPER, LOCKS, ETC.

- A large iron grille, Spanish, Early XVII Cen-
tury (161-1 to 15)
A wrought iron grille, Spanish, XVI Century.... (396-1)

A lot of wall paper, French..... (60-5 to 5E)
 A set of wall paper, French, Early XIX Century. (198-5)
 A painted frieze on canvas, Spanish, XVII Century (325-1)
 A Gothic iron lock, French, dating about 1430.. (163-63)
 An iron lock, Flemish Renaissance..... (814-3)
 A padlock in iron with key, Swiss, XVII Century. (314-4)
 A pair of bronze gilt door knobs, French.. (455-149-150)
 A mosaic flooring in 22 parts, Galo-Roman, V Century A.D. (563-1)
 A set of 200 gold lustre tiles, Spanish, XVI Century (354-4)
 199 polychromed pottery tiles, Seville, XVIII Century (652-1)

STAINED GLASS

FRENCH

A stained glass rose-window, XII Century..... (99-44)
 A stained glass rose-window, XII Century..... (99-45)
 "THE CRUCIFIXION," XII Century..... (99-21)
 Representing "KING DAVID," from Normandy, about 1240..... (459-16)
 No. 1 of 3 stained glasses, "TWO SAINTS," XIII Century (141-10)
 No. 2 of 3 stained glasses, A SAINT & DEVIL," XIII Century..... (141-11)
 No. 3 of 3 stained glasses, "CHRIST & CROSS," XIII Century (141-12)
 "A KING UNDER AN ARCHIVOLT," about 1250 (459-11)
 A large stained glass, XIII Century..... (99-33)
 A large stained glass, XIII Century..... (99-24)
 "THE MARTYRDOM OF ST. PETER AND ST. PAUL," XIII Century..... (99-25)
 "EPISODES IN LIFE OF ST. JOHN CHRYSOSTOMOS," XIII Century..... (106-52)
 A set of twelve circular stained glasses, XIII Century (106-12)
 A stained glass window, XIII Century..... (1102-8)
 "JUDAS HANGING"—XIII Century..... (99-40)
 "THE ASSUMPTION OF THE VIRGIN," XIII Century (99-41)
 "CHRIST & THE DOCTORS AT THE TEMPLE," XIII Century..... (99-42)
 "THE ANNUNCIATION," XIII Century..... (99-43)
 A round stained glass, XIII-XIV Century..... (42-1)
 A stained glass window of ogival shape, around 1300 (99-1 to 17)
 A stained glass fragment, XIV Century..... (99-51)
 A stained glass fragment, XIV Century..... (99-50)
 A stained glass window, XIV Century..... (99-26)
 Two fragments of stained glass windows, XIV Century (99-52 & 53)
 A pair of stained glass panels, XV Century..... (178-3)
 "GOD ALMIGHTY SURROUNDED BY ANGELS," XV Century..... (459-4)
 A large rectangular stained glass, XV Century.. (141-13)
 A narrow, rectangular stained glass panel, XV Century (141-14)
 A stained glass portraying an heraldic angel, XV Century (99-27)
 "ADORATION OF THE MAGI"—XV Century (405-4)
 "PERSONAGE KNEELING UNDER ARCHIVOLT," XV Century (459-18)
 A stained glass window in three parts, XV Century (106-17)
 "THE NATIVITY," XV Century..... (405-3)
 "ST. SIMILIEN," XV Century..... (303-2)
 A set of three stained glass panel windows, XV Century (99-18 & 19)
 . (177-1)

A pair of Gothic stained glass windows, XV Century (1017-28 & 29)
 "THE ANNUNCIATION," XV Century..... (405-2)
 "OUR LORD BEFORE CAIAPHAS," XV Century (405-5)
 "ST. SEBASTIAN," XV Century..... (405-1)
 A rectangular stained glass, XV Century..... (106-15)
 "THE ANNUNCIATION," XV Century..... (99-32)
 A circular stained glass, XV Century..... (272-3)
 "THE CRUCIFIXION," XV Century..... (405-6)
 Two circular stained glasses, XV Century, (106-13A-13B)
 A stained glass-top of a window, XV Century... (99-46)
 A stained glass-top of a window, XV Century... (99-47)
 A stained glass-top of a window, XV Century... (99-48)
 A stained glass-top of a window, XV Century... (99-49)
 A very important stained glass window, XVI Century (159-75-76-77)
 A set of four stained glass panels, XVI Century (540-1 to 4)
 A rectangular stained glass panel, XVI Century. (141-15)
 "THE MARTYRDOM OF SAINT LAWRENCE," XVI Century..... (106-16)
 Two large stained glass panels, XVI Century, (540-5 & 6)
 A set of six rectangular stained glasses, XVI Century (1154-1 to 6)
 A set of four Grisaille stained glass windows, XVI Century (633-1 to 4)
 "ST. MARTIN," XVI Century..... (894-1)
 A series of three stained glass windows, XVI Century (337-61)
 A pair of rectangular panels, XVI Century... (141-18)
 A circular stained glass heraldic medallion, XVI Century (467-18)
 A circular stained glass heraldic medallion, XVI Century (467-19)
 A circular stained glass heraldic medallion, XVI Century (467-16)
 A stained glass memorial window, XVI Century (337-63)
 "THE ADORATION OF THE KING," XVI Century (99-38)
 "THE DESCENT FROM THE CROSS," XVI Century (337-62)
 A large stained glass window, XVI Century... (337-56)
 "THE NATIVITY," XVI Century..... (99-37)
 "THE CRUCIFIXION," Late XVI Century.... (1425-1)

AUSTRIAN

No. 2 of 2 panels, "A STANDING SAINT," Austrian, XIV Century..... (681-64)
 "THE PENTECOST," Austria, about 1290..... (459-3)
 A pair of rectangular stained glass panels, XIV Century (335-2 & 3)
 A rectangular stained glass panel, XIV Century. (335-1)
 A rectangular stained glass panel, XIV Century. (335-10)
 A set of three stained glass panels, XV Century (1366-1)
 An important double stained glass, XV Century. (141-16)
 A rectangular stained glass panel, XV Century.. (335-9)
 Two rectangular Grisaille stained glasses, XV Century (1425-3 & 4)
 A set of six stained glass windows, XVI Century (1381-110 to 115)
 An emperor in full armor, XVI Century..... (272-2)
 8 circular glass roundells, about 1525..... (666-6 to 13)
 A rectangular stained glass panel, XVI Century. (335-6)
 A rectangular stained glass panel, XVI Century. (335-8)
 A rectangular stained glass panel, XVI Century. (335-7)
 A rectangular stained glass panel..... (335-13)
 Official stained glass panel of Zurich, 1630..... (541-3)
 A rectangular stained glass panel, dated 1827... (335-4)
 A stained glass panel..... (541-11)

FLEMISH

- A rectangular stained glass medallion, Early XVI Century (99-20)
- "THE BATH OF SAINT ELENTERIOS," XVI Century (1425-2)
- Three stained glass fragments, XVI Century, (99-29-30-31) (138-23)
- A pair of stained glass panels, XVI-XVII Century (138-23)
- A pair of stained glass window panels, XVIII Century (337-57 & 58)
- A pair of stained glass window panels, XVIII Century (337-59 & 60)

SWISS

- A stained glass, dated 1507 (1140-1)
- A round stained glass window, dated 1543 (1106-31)
- Two panels of stained glass, dated 1577.. (1106-43 & 44)
- A round stained glass, XVI Century (541-1)
- A stained glass panel, dated 1608 (541-4)

DUTCH

- A circular stained glass window, Holland, XV Century (99-35)

TYROLIAN

- A stained glass window, XVI Century (1106-32)

MISCELLANEOUS

- One of a pair of stained and painted glass panels, Franco-Flemish, XV Century (611-252)
- One of a pair of stained and painted glass panels, Franco-Flemish, XV Century (611-255)
- Stained and painted glass panel, Franco-Flemish (611-253)
- Stained and painted glass panel, French Gothic, (611-254) (611-254)
- Stained and painted glass panel, French-Romanesque, XIII Century (541-7)
- Stained and painted glass panel, French Gothic. (541-12)
- Stained and painted glass panel, French Gothic. (541-13)
- Stained and painted glass portion of panel, French, XV Century (541-14)
- Three large stained and painted glass panels, Spanish, XV Century (540-7 to 9)

ENGLISH

- A circular stained glass heraldic medallion, XV Century (467-9)
- A circular stained glass heraldic medallion, XV Century (467-11)
- A circular stained glass heraldic medallion, XV Century (467-12)
- A circular stained glass shield, early XVI Century (467-14)
- A circular stained glass heraldic medallion, XVI Century (467-20)
- Three oval stained glass panels, made in 1592, (1381-121 to 123) (1381-124, 125)
- Two of a set of three oval stained glasses, made in 1592 (1381-124, 125)

- One of a set of three oval stained glasses, made in 1592 (1381-126)
- Two of a set of three oval stained glasses, made in 1592 (1381-127, 138)
- An oval stained glass heraldic medallion, XVII Century (467-1)
- An oval stained glass heraldic medallion, XVII Century (467-2)
- An oval stained glass heraldic medallion, XVII Century (467-3)
- An oval stained glass heraldic medallion, XVII Century (467-4)
- A rectangular stained glass heraldic medallion, XVII Century (467-7)
- A circular stained glass heraldic panel, XVII Century (467-15)
- A pair of shield-shaped glass panels, XVII Century (118-3)
- A circular stained glass panel, XVII Century... (271-1)

SPANISH

- "A Bishop," XVI Century (894-3)
- "St. Magdalene," XVI Century (894-4)
- "A Lady Holding a Parchment," XVI Century.. (894-5)
- "Bishop Holding a Heart," XVI Century (894-6)
- "St. Christopher," XVI Century (894-9)
- "St. Barbara," XVI Century (894-10)

AMERICAN

- A plain leaded glass window, XVIII Century... (510-5)

MISCELLANEOUS

- A Stained Glass Window of Two Panels, XV Century (459-5 & 6)
- Two Large Circular Rose-Windows, XV Century (1381-119 & 120)
- A Stained Glass Window, About 1460 (459-10)
- A Stained Glass Window, About 1460 (459-9)
- A Stained Glass Window, About 1500 (459-19)
- A Stained Glass Window, About 1500 (459-20)
- Two Stained Glass Windows, XVI Century (1381-117 & 118) (1381-104)
- "The Martyrdom of St. Sebastian," XVI Century (1381-104)
- "Three Virgins bringing presents to St. Anthony," XVI Century (1381-156)
- A Round Stained Glass Panel—Around 1600.. (1056-10)
- Two Stained Glass Panels of oval shape, XVI Century (1056-11 & 12)
- A Set of Eight stained glass panels (66-1 to 8)
- Two Stained Glass Windows (111-19 & 20)
- A Very Large and fine Stained Glass (99-23)
- Fourteen fragments of Stained Glass (541-9)
- "Tree of Jesse" (459-17)
- A Stained Glass showing Christ bearing the Cross (99-22)
- A Stained Glass Panel (541-10)
- A Small Stained Glass (20-21) (50-77-D)
- A Framed Stained Glass, Pane inscribed (50-77-H)
- Reproduction of a XV Century Allemanic Stained Glass Window (335-11)
- Reproduction of an Allemanic XV Century Panel (335-12)

HANGINGS

ENGLISH

- A Needlework Panel, XVII Century (169-50)
- A Needlework Panel, XVII Century (169-47)
- A Needlework Panel, XVII Century (169-48)
- A Needlework Panel, XVII Century (169-49)
- A Queen Anne Bedspread, Circa 1710 (116-1)

FRENCH

- A Needlepointed Cruciform Orphrey, XV Century (552-5)
- An Embroidered Silk Altar Cloth, XVII Century. (60-8)
- A Set of Embroidered Velvet Trappings, XVIII Century (590-4)

AUSTRIAN

Tapestry Choir Stall Border, Dated 1568..... (169-41)

ITALIAN

Venetian Lace and Linen Table Cover..... (163-16)
 Scutari Velvet Table Cover, XVI Century..... (163-10)
 Embroidered Linen Table Cover, Renaissance
 Period (163-14)
 Embroidered Linen Table Cover, Renaissance
 Period (163-17)
 Lace and Linen Table Cover, Renaissance
 Period (163-19)
 A Set of Four Velvet and Damask Curtains,
 Genoese, XVII Century (60-14)
 A Pair of Embroidered Cushions, Renaissance
 (590-2 & 3)
 A Set of Horse-Trappings, Venetian, Ca-1680... (491-2)
 An Embroidered Portiere, Renaissance..... (163-13)
 A Pair of Florentine Portieres, XVI Century
 (419-10 & 11)
 An Embroidered Velvet Panel, XVI Century..... (163-9)
 A Pair of Florentine Velvet Hangings, XVI Cen-
 tury (419-12 & 13)
 An Applique Embroidered Velvet Valance,
 Genoese, XVII Century (60-13)
 Set of Fifteen Silk Brocatelle Panels, Lucca,
 XVII Century (60-6)
 Set of Nineteen Silk Brocatelle Hangings, Lucca,
 XVII Century (60-15)
 Set of Eleven Silk Brocatelle Hangings, XVII
 Century (60-7)
 Set of Sixteen Silk Brocatelle Hangings, XVII
 Century (60-16)
 Old Genoese Red Velvet Wall Covering..... (115-14)

SPANISH

Gothic Lace Refectory Table Cover..... (163-15)
 Fil-Tire Table Cover, Renaissance Period..... (163-20)
 A Gold Damask Cover, XVII Century..... (169-44)
 A Gold Damask Cover, XVII Century..... (169-45)
 A Gold Damask Cover, XVII Century..... (169-46)
 A Gold Damask Cover, XVII Century..... (169-43)
 An Embroidered Cover, XVIII Century..... (169-42)
 Silk Table Cloth with Silver Lace, XVIII Cen-
 tury (423-23)
 Embroidered Cushion, XV Century (62-3A)
 A Pair of Embroidered Cushions, XVI Century. (62-3B)
 An Embroidered Heraldic Hanging, XVIII Cen-
 tury (402-1)
 Embroidered Velvet Horse Trappings, Castilian,
 XVII Century (487-3)
 Caparacon De Cheval, XVII Century..... (163-5)
 Caparacon De Cheval, XVII Century..... (163-4)
 Caparacon De Cheval, Louis XV Period..... (163-2)

Set of Velvet Embroideries (Horse-Trappings),
 Louis XV Period (163-3)
 Strip of Filet Lace, XVII Century..... (402-20)
 Strip of Filet Lace, XVII Century..... (402-21)
 Strip of Filet Lace, XVII Century..... (423-24)

MISCELLANEOUS HANGINGS

ORIENTAL

Old Silk Brocade (402-17)
 Old Silk Brocade (402-18)
 Old Gold Brocade (402-10)
 A Silk Embroidery (402-23)
 A Gold Embroidered Palace Hanging (1113-7)
 An Embroidered Silk Temple Hanging..... (402-15)
 Five Temple Hangings, Chinese (402-9)
 An Embroidered Hanging (402-16)
 An Old Silk Embroidered Hanging..... (402-14)
 Chinese Embroidered black Satin Hanging.... (1256-1)

AMERICAN

A hand woven linen and wool Washington coun-
 terpane (249-1)
 A Blue and White Coverlet, dated 1826..... (402-12)
 A hand woven linen and wool Coverlet, dated
 1845 (294-5)
 Hand worked white Candle Wick Coverlet,
 Maine, 1850 (273-39)
 Piecwork and quilted Coverlet, Ca. 1850..... (189-8)
 A hand woven linen and wool Coverlet, Ca.
 1850 (294-4)
 A hand woven linen and wool Coverlet, Ca.
 1850 (293-7)
 A hand woven wool and linen Coverlet, XIX
 Century (293-8)
 A hand woven linen and wool Coverlet, XIX
 Century (293-9)
 General Andrew Jackson, Chintz Coverlet, XIX
 Century (293-6)
 Applique and Quilted Bed Coverlet, XIX Cen. (189-4)
 A piecwork Quilt, early XIX Century..... (163-80)
 A piecwork Quilt, 1843..... (163-78)
 A piecwork Quilt, XIX Century..... (1160-10)
 A piecwork Quilt, XIX Century..... (1160-11)
 A piecwork Quilt, XIX Century..... (1160-12)
 A piecwork "Log Cabin" Quilt, XIX Century (163-79)
 A Patchwork Quilt (1253-6)
 A Gothic Velvet Altarpiece of the year 1500 (180-27)
 A pair of Needlepoint and Damask Cushions (926-31-32)
 A Needlepoint and Damask Cushion (926-33)
 A Cushion with the Arms of Holland..... (433-3)
 Embroidery Panel on Red Velvet, XVI Century (1113-9)
 Antique Silk and Gold Embroidery Panel..... (108-19)
 Camel's Hair Shawl (402-19)
 Sixty-One Yards of Blue Silk Damask..... (316-10)

JEWELRY AND PRECIOUS STONES

GREEK, ROMAN, EGYPTIAN, ETRUSCAN, ITALIAN

Four Gold Earrings, two Gold Plated Bronze
 Rings, a small Gold Vase Bead, and a small
 Gold Head of Set, XVIII Dynasty..... (570-27)
 Two Faience & Semi-Precious Stone Necklaces
 with Amulets, Egyptian—Early New Empire
 —Ca. 1400 B.C..... (1304-10-11)
 Faience Necklace of Amulets, Egyptian—Ca.
 1370 B.C. (1304-14)
 Hellenistic Gold Bracelet, Greco-Egyptian, III
 Century B.C. (1304-17)
 Gold and Emerald Finger Ring, Greco-Egypt-
 tian III-II Century, B.C. (1304-19)
 Intaglio, Hellenistic Work (475-42)

Intaglio, Greco-Egyptian Work of the Hel-
 lenistic Age (475-8)
 Two Camei in Gold Frames, Greco-Roman and
 Greco-Egyptian (475-24)
 Cameo in Gold Frame, Alexandrian Work.... (475-22)
 Sardonyx Cameo in Gold Ring, Alexandrian
 Work (475-29)
 Necklace of Semi-Precious Stones and Gold
 Ornaments, Greek Art, III Century B.C..... (681-14)
 Pair of Gold Earrings, Greek IV to III Cen-
 tury B.C. (1358-15)
 Large Oval Amethyst Intaglio, Greco-Roman
 Work of the Augustine Age (475-6)
 Intaglio, Greco-Roman, 1st Century B.C..... (475-7)
 Onyx Cameo in Gold Frame, Greco-Roman, end
 of 1st Century A.D. (475-28)

Intaglio in Gold Frame, Greco-Roman, 1st Century A.D.	(475-34)
Cameo in Gold Ring, Greco-Roman	(475-23)
Oval Garnet Intaglio, Greco-Roman	(475-32)
Intaglio in Gold Ring, Greco-Roman	(475-33)
Onyx Cameo, Greco-Roman	(475-19)
Gold Clasp	(475-2)
Three Camei	(475-5)
Intaglio in Gold Ring, Greco-Roman	(475-38)
Twelve Intagli Set in Gold Rings, Chiefly Greco-Roman	(475-18)
Seven Intagli, Greco-Roman	(475-17)
Two Intagli, Greco-Roman	(475-12)
Onyx Cameo, Greco-Roman	(475-21)
Sardonyx Cameo, Greco-Roman	(475-27)
Seven Intagli, Greco-Roman	(475-11)
Three Camei in Gold Borders, Greco-Roman	(475-30)
Three Camei in Gold Rings, Greco-Roman	(475-31)
Amethyst Intaglio, Greco-Roman	(475-35)
Two Intagli in Gold Rings, Greco-Roman	(475-37)
Oval Intaglio, Greco-Roman	(475-39)
Two Intagli, Greco-Roman	(475-40)
Two Intagli in Gold Rings, Greco-Italia, about 4th Century B.C. and Greco-Roman	(475-41)
Two Intagli, Roman, II Century	(475-10)
Cameo in Gold Border, Greco-Roman	(475-26)
Caracalla, Greco-Roman, end of 2nd Century A.D.	(475-20)
Three Intagli, Greco-Roman & Roman, 3rd Century A.D.	(475-13)
Onyx Cameo in Gold Ring, Late Roman work of 2nd or 3rd Cen. A.D.	(475-25)
Six Intagli in Gold Rings, Greco-Roman & Roman, 2nd and 3rd Cen. A.D.	(475-43)
Six Intagli, Roman, 1st Century B.C., 1st and 3rd Cen. A.D. and Hellenistic work	(475-15)
Five Gold Rings, Roman, 2nd Century A.D.	(1358-12)
An Ancient Roman Gold Necklet	(1007-14)
Greek Gold Fibula, 4th to 2nd Cen. B.C., Italian Workmanship	(1358-13)
Gold Fibula, Italian, VI to V Cen. B.C.	(475-1)
Sardonyx Cameo, Christian work of the VI to IX Cen. A.D.	(475-4)
A Silver Arrow Hair Ornament, 1st Cen. A.D.	(1358-11)
Solid Gold Arm Ring, 4th Cen. A.D.	(1358-14)
Ten Intagli, Mounted as Rings	(475-14)
Twelve Intagli, Mounted as Rings	(475-16)

FOUND IN IRELAND

A Massive Armlet of Silver	(999-166)
A Massive Bracelet of Silver	(999-167)

FLAGS, BANNERS AND MISC. WEARING APPAREL

FLAGS AND BANNERS

Embroidered Damask Banner, Italian Renaissance	(502-4)
Damask and Painted Silk Banner, Italian, XVII Century	(223-5)
Gold Embroidered Damask and Painted Banner, Northern Italian, XVII Century	(223-7)
A Silk Banner, Sienese, XVI Century	(502-7)
A Silk Banner, Sienese, XVI Century	(502-6)
A Silk Banner, Sienese, XVII Century	(502-5)
Embroidered Velvet Banner, Spanish Renaissance	(502-3)
Cavalry Standard, Spanish XVII or XVIII Century	(1033-29)
A Bavarian Flag	(1064-105)

A Plain Silver Armlet	(999-168)
A Massive Penannular Bracelet	(999-180)
A Massive Armlet of Bronze	(999-211)
Two Penannular Fibulae	(999-177)

MISCELLANEOUS

Gold Watch Chain and Fob Seal of Major General Baron Von Steuben, Ca. 1750.	(601-1)
Knee Buckles of Major General Baron Von Steuben	(601-3-4)
Pair of Oriental Indian Silver Bracelets	(455-930-931)
Pair of Oriental Indian Silver Bracelets	(455-932-933)
Pair of Oriental Indian Silver Anklets	(455-934-935)
Pair of Oriental Indian Silver Bracelets	(455-944-945)
Pair of Oriental Indian Silver Bracelets	(455-946-947)
Pair of Oriental Indian Silver Bracelets	(455-938-939)
Two Oriental Indian Silver Bracelets with Bells	(455-940-941)
Pair of Oriental Indian Silver Bracelets	(455-948-949)
Pair of Oriental Indian Silver Bracelets	(455-950-951)
Pair of Oriental Indian Silver Bracelets	(455-952-953)
Pair of Oriental Indian Silver Bracelets	(455-954-955)
One Oriental Indian Silver Bracelet	(455-958)
One Oriental Indian Silver Bracelet	(455-959)
One Oriental Indian Silver Bracelet	(455-960)
One Oriental Indian Silver Buckle with Bells	(455-961)
Pair of Oriental Indian Silver Belt Buckles	(455-962-963)
One Oriental Indian Silver Buckle	(455-964)
One Silver-Mounted Bibelot	(455-965)
Oriental Indian Silver Double Ring	(455-966)
South American Indian Silver & Leather Wrist Band	(455-967)
Oriental Indian Silver Bracelet	(455-968)
Five Oriental Indian Silver Rings	(455-969)
Oriental Silver Indian Bracelet	(455-970)
Oriental Indian Silver Ring	(455-971)
String of Blue Rosary Beads	(455-972)
String of Green Rosary Beads	(455-973)
String of Coral Rosary Beads	(455-974)
Coral Bead Necklace	(455-975)
String of Coral Rosary Beads	(455-976)
String of Agate Beads	(455-977)
String of Assorted Colored Beads	(455-978)
String of Blue, Green and Yellow Beads	(455-979)
String of Gilt Beads	(455-980)
Large String of Colored Beads	(455-982)
Silver-Mounted Bibelot	(455-984)
Small Conical Perfume Bottle	(Memo 0-92)
Pair of Stone Studded Shoe Buckles	(Memo 0-94)
White Jade Bracelet	(Memo 0-96)

MISCELLANEOUS WEARING APPAREL

Embroidered Red Velvet Bag, French, XVII Century	(681-15)
A Chasuble, Italian, XVI Century	(1082-8)
Embroidered Velvet Chasuble, Spanish Gothic, XV Century	(62-3)
Two Brocade Copes, Venetian Gothic	(402-2-3)

Genoese Wine Red Velvet Cope, Italian Renaissance (616-2)
 Velvet Cope with Brocade Orphreys and Hood, XVII Century (163-1)
 Dalmatian Costume, XVII Century (163-7)
 Pair of Embroidery and Brocade Dalmatics, French, XVIII Century (60-12)
 Gold Needlework and Green Velvet Dalmatic, Italian, XVI Century (204-2)
 Embroidered Satin Dalmatic, Italian, XVII Century (163-6)
 Embroidered Dalmatic, Spanish, XVIII Century (163-12)
 Two Kindelopen Hats (50-95)
 Manchu Headdress in Kingfisher Feathers, Chinese (455-257)
 Manchu Headdress (Lady's), Chinese (455-261)
 Embroidered Silk Kimono, Japanese (402-5)
 Embroidered Silk Kimono, Japanese (402-6)
 Embroidered Silk Kimono, Japanese (402-8)
 Old Silk Kimono, Japanese (402-7)
 Embroidered Silk Kimono, Oriental (402-4)
 Pair of Slippers, Greek, IV-III Century, B.C. (455-8)
 Collection of 35 Specimens of Ancient Footgear From About 1400 to About 1780 (1094-234A-X)
 Collection of Slippers, Various Periods (136-7A-F)
 Waistcoat of Gold Brocade, French, Louis XV Period (163-18)

WASHINGTONIA

General Washington's Silk Waistcoat Pattern. (455-85)
 Panel of Martha Washington's Dress (455-86)
 Dress Waistcoat Worn by General Washington (999-108)

MISCELLANEOUS COUNTRIES

MISC. HANGINGS & HOUSEHOLD FURNISHINGS

Cros & Petit Point Square Cover, French, XVII Century (1113-8)
 Red & Ivory Cut Velvet Hanging, Modern (78-11)
 Felt Lining for a Hanging (78-11A)
 Fillet & Crocheted Blue & White Table Cloth.. (444-7)

RUGS, MATS & CARPETS

SPANISH, MOORISH

An Altar Carpet, Hispano-Moresque XVI Century (646-1)
 A Late Gothic Carpet, Spanish, Early XVI Century (922-3)
 A Carpet XVI Century (646-3)
 A Carpet XVI Century (646-2)
 A Carpet Ca. 1600 (323-2)
 A Rug XVI Century (323-1)
 A Renaissance Rug XVI Century (922-1)
 A Renaissance Rug XVI Century (922-2)
 A Bird Rug XVII Century (314-27)
 A Rug XVII Century (382-3)

ORIENTAL

An important Ispahan Carpet, Eastern Persia, XVI Century (1277-8)
 Indo-Ispahan Animal Carpet, Indian, Ca. 1600 (922-4)
 Oushak Medallion Carpet, Asia Minor, XVII Century (922-5)

Colored Fillet Scarf, Southern European (444-8)
 Patch Work Felt Bed Cover (78-3)
 Three Mulberry Taffeta Cushions (81-9A-B-C)
 Four Pieces of Yellow Figured Brocatelle Drapery (81-14)
 Red Velvet & Applique Fragment of Border, XVII Century (137-11)
 Appliqued Silver Ruffled Waist Band (336-13)
 Three Pieces of Figured Quilted Damask, XVIII Century (159-100)
 Wicker Folding Cabinet (455-207)
 A Needlework Panel (455-620)
 Tall Bronze Shell Lamp, Modern (455-624)
 Pair Shell & Metal Small Lamps, Modern (455-627-628)
 17 Strips of Blue Damask Wall Hangings (81-106 to 122)
 3 Strips of Red Brocade Wall Hangings. (81-123 to 125)
 Six Red Velvet Portieres (81-126-131)
 Two Red Damask Curtains (81-132-133)
 Two Red Damask Ruffled Curtains (81-134-135)
 Four Red Velvet Tie Backs (81-138)
 Red Pull Cord for Curtain (81-139)
 Six Strips Red Brocade Wall Hangings. (81-140 to 145)
 Five Strips Red Damask Wall Hangings (81-146 to 150)

Seven Strips Red Brocade Wall Hangings (81-151 to 157)
 Two Strips Red Velvet Wall Hangings.. (81-158-159)
 Bundle of Red Gimp for Wall Hangings (81-177)
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 Two Rolls of Tapestry Braid (137-10)
 Pair of Carved & Gilt Wood Valances... (455-926-927)
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 Four Strips Blue Velvet Wall Hangings. (81-160 to 163)
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 Wrought Iron Electric Coal Hearth (81-60)
 Metal Table Lamp (455-629)
 Porcelain Lamp with Silk Shade, Modern... (455-630)
 Brass Lamp (455-648)
 Mahogany Serving Tray (455-746)
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 Pair of Carved Book Holders (455-773)

AMERICAN

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 Large Mosaic Hooked Carpet (273-38)
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